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Title

Music for Violin, Clarinet and Marimba

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Author

Kirbas, Jeffrey

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Adagio

Clarinet in B \flat

n < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* <

Delicately

Violin

Adagio

Marimba

n < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp*

Delicately

8

Cl.

mp *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp*

mp

Majestically

Mar.

n < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp* *n* < *mp*

13

Cl. *n mp n mp n mp n mp*

Vln.

Mar. *n mp n mp n mp n mp*

17 $\text{♩} = 80$

Cl. *mf mp mf mp mf*

Vln. $\text{♩} = 80$

Mar.

20

Cl. *mp mf*

Vln. *mf*

Mar. *mf*

23

Cl.

Vln.

Mar.

26

Cl.

Vln.

Mar.

29

Cl.

Vln.

Mar.

f

33

Cl.

Vln.

Mar.

mf

36

Cl.

Vln.

Mar.

ff

n

40

Cl.

Vln.

Mar.

mf

mf

n

mf
Heavily

42

Cl.

Vln.

Mar.

44

Cl.

Vln.

Mar.

46

Cl.

Vln.

Mar.

49

Cl.

Vln.

Mar.

51

Cl.

Vln.

Mar.

f

Deadstroke

53

Cl.

Vln.

Mar.

mp

55

Cl.

Vln.

Mar.

57

Cl.

Vln.

Mar.

sim.

60

Cl.

Vln.

Mar.

pizz.

f

62

Cl.

Vln.

Mar.

64

Cl.

Vln.

Mar.

mp

67

Cl.

Vln.

Mar.

70

Cl.

Vln.

Mar.

73

Cl.

Vln.

Mar.

75

Cl.

Vln.

Mar.

77

Cl.

Vln.

Mar.

mp n mp n

Detailed description: This system covers measures 77 and 78. The Clarinet (Cl.) part starts with a whole rest in measure 77, followed by a half note G4 in measure 78. The Violin (Vln.) part plays a continuous sixteenth-note pattern in both hands, starting on D5 in the right hand and G4 in the left hand. The Maracas (Mar.) part consists of a steady eighth-note accompaniment in both hands. Dynamics include *mp* and *n* (pizzicato) markings.

79

Cl.

Vln.

Mar.

mp n mp n f

Detailed description: This system covers measures 79, 80, and 81. The Clarinet (Cl.) part has a whole rest in measure 79, followed by a half note G4 in measure 80, and a quarter note G4 in measure 81. The Violin (Vln.) part continues the sixteenth-note pattern until measure 80, then changes to a dotted quarter note G4 in measure 81. The Maracas (Mar.) part continues the eighth-note accompaniment. Dynamics include *mp*, *n*, and *f*.

82

Cl.

Vln.

Mar.

mf

Detailed description: This system covers measures 82, 83, and 84. The Clarinet (Cl.) part plays a melodic line with eighth notes and quarter notes, including a trill in measure 82. The Violin (Vln.) part plays a similar melodic line with eighth notes and quarter notes. The Maracas (Mar.) part has a more sparse accompaniment with chords and eighth notes. Dynamics include *mf*.

85

Cl.

Vln.

Mar.

88

Cl.

Vln.

Mar.

f

91

Cl.

Vln.

Mar.

mf

94

Cl.

Vln.

Mar.

mp

Detailed description: This system covers measures 94 to 96. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and a fermata at the end of measure 96. The Violin (Vln.) part plays a similar eighth-note pattern. The Maracas (Mar.) part consists of a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the end of the system.

97

Cl.

Vln.

Mar.

Non Legato

mp

Detailed description: This system covers measures 97 to 99. The Clarinet (Cl.) part has a melodic line with a fermata in measure 98. The Violin (Vln.) part is marked *Non Legato* and plays a rhythmic eighth-note pattern. The Maracas (Mar.) part continues with an eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning of the system.

100

Cl.

Vln.

Mar.

Detailed description: This system covers measures 100 to 102. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and a fermata at the end of measure 102. The Violin (Vln.) part plays a rhythmic eighth-note pattern. The Maracas (Mar.) part continues with an eighth-note accompaniment.

102

Cl.

Vln.

Mar.

105

Cl.

Vln.

Mar.

108

Cl.

Vln.

Mar.

110

Cl.

Vln.

Mar.

$\text{♩} = 150$

113

Cl.

Vln.

Mar.

mp
Solemnly

mp
Solemnly

$\text{♩} = 150$

117

Cl.

Vln.

Mar.

124

Cl.

Vln.

Mar.

131

Cl.

Vln.

Mar.

138

Cl.

Vln.

Mar.

n *mp*

Lightly

16 145

Cl.

Vln.

Mar.

152 ♩ = 80

Cl.

Vln.

Mar.

157

Cl.

Vln.

Mar.

162

Cl. *mf*

Vln. *mf* *f*

Mar. *mf*

165

Cl.

Vln.

Mar.

168

Cl.

Vln.

Mar.

171

Cl.

Vln.

Mar.

f

mf

^

^

This system contains measures 171, 172, and 173. The Clarinet (Cl.) part begins with a half note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The Violin (Vln.) part features a melodic line with eighth notes and a forte (*f*) dynamic. The Maracas (Mar.) part consists of a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic and accents (^) on the first and third beats of measures 172 and 173.

174

Cl.

Vln.

Mar.

f

v

^

This system contains measures 174, 175, and 176. The Clarinet (Cl.) part starts with a half note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The Violin (Vln.) part has a melodic line with eighth notes and a forte (*f*) dynamic, including a breath mark (v) in measure 175. The Maracas (Mar.) part continues the rhythmic accompaniment with accents (^) on the first and third beats of measures 175 and 176.

177

Cl.

Vln.

Mar.

This system contains measures 177, 178, and 179. The Clarinet (Cl.) part begins with a half note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The Violin (Vln.) part features a melodic line with eighth notes. The Maracas (Mar.) part continues the rhythmic accompaniment with accents (^) on the first and third beats of measures 178 and 179.

179

Cl.

Vln.

Mar.

f *ff*

f *ff*

f *ff*