

Holy

Simone Di Benedetto

Largo ♩ = 46

The score is divided into three systems. The first system (measures 1-3) features Violin and Cello staves with rests, and a Piano part in 3/4, 4/4, and 3/4 time signatures. The Piano part includes dynamics *mp* and *Red.*, and a fermata in the second measure. The second system (measures 4-6) features Violin and Cello parts with dynamics *p* and *mp*, and a Piano part with dynamics *p* and *mp*. The third system (measures 7-9) features Violin and Cello parts with dynamics *mf* and *Red.*, and a Piano part with dynamics *mf*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Holy

10

Vln.

Vc.

Pno.

f

f

Red.

Red.

13

Vln.

Vc.

Pno.

pp

mp

mp

Red.

Red.

①

16

Vln.

Vc.

Pno.

mp

p

mp

Red.

Red.

Red.

Holy

19

Vln. *mp*

Vc.

19

Pno.

cresc.

Lead.

22

Vln. *mf*

Vc. *p*

22

Pno.

mf

Lead.

2

Vln.

Vc. *mp*

25

Pno.

mp

ppp

Lead.

*

Holy

28

Vln.

Vc.

Pno.

mp

ppp

Reo.

Più mosso ♩. = 60

31

Vln.

Vc.

Pno.

f *p* *f* *p* *pp*

mf

mf

alla punta

34

Vln.

Vc.

Pno.

f *p* *f* *p* *pp*

mf

mf

Holy

Musical score for measures 37-40. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 37-40. Dynamics: *f*, *p*, *f*, *p*, *pp*. Includes accents (>) and slurs.
- Viola (Vc.):** Measures 37-40. Dynamics: *mf*. Includes accents (>) and slurs.
- Piano (Pno.):** Measures 37-40. Dynamics: *mp*. Includes slurs.

③ Largo ♩ = 46

Musical score for measures 37-40 of the 'Largo' section. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 37-40. Dynamics: *ff*, *p*. Includes triplets (3) and slurs.
- Viola (Vc.):** Measures 37-40. Dynamics: *ff*, *p*. Includes triplets (3) and slurs.
- Piano (Pno.):** Measures 37-40. Dynamics: *p*, *ff*. Includes slurs and *Red.* markings.

Musical score for measures 43-46 of the 'Largo' section. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 43-46. Dynamics: *p*. Includes triplets (3) and slurs.
- Viola (Vc.):** Measures 43-46. Dynamics: *p*. Includes triplets (3) and slurs.
- Piano (Pno.):** Measures 43-46. Dynamics: *pp*. Includes slurs and *Red.* markings.

Holy

Vln. *ppp* *f*

Vc.

Pno. *pp* *pp*

Red. *p* *p*

Vln. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Pno. *pp*

Red. *p* *pp*

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *pp*

Holy 7

Vln. *f dolce* *mp*

Vc. *f dolce* *mp*

Pno. *pp* *pp*

Leo. *pp* *

Più mosso ♩ = 60

4

Vln. *pp*

Vc. *mf*

Pno.

Vln. *mf*

Vc. *mf*

Pno. *mf*

62

Vln. *Udy*

Vc.

Ppp

62

Pno.

p

RH

LH

Red. 3 3

64

Vln.

Vc.

fpp

cantabile

64

Pno.

mp

LH

p

RH

Red. 3 3

67

Vln.

Vc.

f > p

sfz >

67

Pno.

p

RH

8va

LH

Red. 3 3

69 **(5)** Holy

Vln. *f* *mp* *p*

Vc.

Pno. *mp* *pp*

LH

Red. *

72

Vln.

Vc.

Pno. *pp*

Red. *

75

Vln. *pp* *p*

Vc. *f* *p*

Pno. *pp*

Red. *

Holy

78

Vln.

Vc.

Pno.

pp

mf

mp

Leo.

81

Vln.

Vc.

Pno.

pp

f

p

fp

fp

alla punta

84

Vln.

Vc.

Pno.

mf

mp

f

mf

87

Vln. *f*

Vc. *sfz* *f*

Pno. *f* *mf*

90

Vln.

Vc.

Pno. *p* *f*

93

Vln. *f*

Vc.

Pno.

Vln. *96*

Vc. *96*

f 3 3

Pno. *96*

f >

Vln. *99*

Vc. *99*

3 3 3 3

Pno. *99*

Vln. *101 cresc.*

Vc. *101 cresc.*

cresc. 3 3 3 3 *ff*

Pno. *101*

cresc. *ff*

Vln. Vc.

103

pp

pp

V

Pno.

pp

pp

pp

Red. *

Vln. Vc.

106

mp

mp

V

Pno.

106

mp

mp

Red. *

Vln. Vc.

109

p

p

V

Pno.

109

p

p

Red. *

112

Vln.

Vc.

Pno.

ppp

ppp

ppp

ppp

ped.

ped.

ped.

*

8 Allegro moderato ♩ = 100

Vln.

Vc.

Pno.

sfz p

f

p

ppp

119

Vln.

Vc.

Pno.

f p

f

f

Holy

Vln. *mf* 122

Vc. *mf*

Pno. *mf* 122

Vln. 125

Vc. *cresc.* *f*

Pno. *cresc.* *f* 125

Vln. 128

Vc. 128

Pno. 128

131

Vln.

Vc.

Pno.

9

Vln.

Vc.

Pno.

mp

mf

accel.

137

Vln.

Vc.

Pno.

mf

140

Vln.

Vc.

fp

Pno.

143

Vln.

Vc.

sfz

Pno.

mf

146

accel. molto

(♩=200)

Vln.

Vc.

p

Pno.

mf

Holy

Vln. *f*

Vc. *f*

Pno. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Vln. *f*

Vc. *f*

Pno. *f*

158

Vln.

Vc.

Piano part for measures 158-160

Detailed description: This system covers measures 158 to 160. The Violin part (Vln.) begins with a whole rest in measure 158, followed by a dotted half note G4 in measure 159 and a dotted half note F4 in measure 160. The Violoncello part (Vc.) plays a whole note chord of G4 and B4 in measure 158, and a whole note chord of G4 and B4 in measure 159, with a whole rest in measure 160. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands.

158

Pno.

Detailed description: This system shows the piano accompaniment for measures 158 to 160. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

161

Vln.

Vc.

Piano part for measures 161-163

sfz sfz sfz

Detailed description: This system covers measures 161 to 163. The Violin part (Vln.) has a dotted half note G4 in measure 161, followed by a dotted half note F4 in measure 162, and a dotted half note E4 in measure 163. The Violoncello part (Vc.) plays a dotted half note G4 in measure 161, followed by a dotted half note F4 in measure 162, and a dotted half note E4 in measure 163. The Piano part (Pno.) continues with its accompaniment. Dynamic markings *sfz* are present above the Vln. and Vc. parts in measures 162 and 163.

161

Pno.

Detailed description: This system shows the piano accompaniment for measures 161 to 163. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

164

Vln.

Vc.

Piano part for measures 164-166

Detailed description: This system covers measures 164 to 166. The Violin part (Vln.) has a dotted half note G4 in measure 164, followed by a dotted half note F4 in measure 165, and a dotted half note E4 in measure 166. The Violoncello part (Vc.) plays a dotted half note G4 in measure 164, followed by a dotted half note F4 in measure 165, and a dotted half note E4 in measure 166. The Piano part (Pno.) continues with its accompaniment.

164

Pno.

Detailed description: This system shows the piano accompaniment for measures 164 to 166. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

Holy

167

Vln.

Vc.

Pno.

170

Vln.

Vc.

Pno.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

174

Vln.

Vc.

Pno.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Holy

177

Vln. *sfz*

Vc. *sfz*

Pno. *fff*

11

Largo ♩ = 46

Vln. *pp* *sul tasto*

Vc. *pp* *sul tasto* *N.V.*

Pno. *pp*

Red. *

184

Vln.

Vc.

Pno. *p*

Red. *

188 *poco vib.*

Vln. *poco vib.*

Vc. *poco vib.*

Pno. *pp* *pp legato*

Leg. * *Leg.* * *Leg.* *

192

Vln.

Vc.

Pno. *p* *p* *p*

Leg. * *Leg.* * *Leg.* *