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Lidia Zielińska

RDZA
RUST

na 5 instrumentów i CD
for 5 instruments and CD

BREVIS

STRUMENTI

flauto	**fl**	flet
clarinetto in Si ♭	**cl**	klarnet B
pianoforte	**pf**	fortepian
violino	**vn**	skrzypce
violoncello	**vc**	wiolonczela

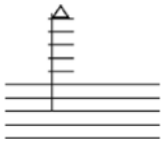
nastro / tape / taśma (CD + click track)

Partitura scritta in Do

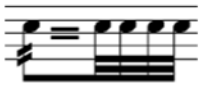
Durata: 9’17”

OBJAŚNIENIA i SYMBOLE
EXPLANATIONS and SYMBOLS

płynne przejście • kontinuierlicher Übergang • a gradual changeover from one sound or way of playing (etc.) to another



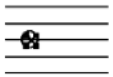
możliwie najwyższy dźwięk (wysokość dowolna) • extrem hoch (beliebige Tonhöhe) • highest possible pitch



dęte • Bläser • winds:

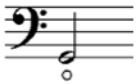


glissando wargami • Ansatzglissando • embouchure glissando



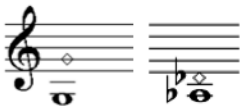
flutter-tongue

smyczki • Streicher • strings:

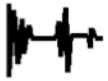


pusta struna • leere Saite • open string

notacja flażoletów: normalny nacisk palca



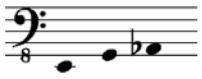
lub pusta struna + nacisk flażoletowy (lekki) • Flageoletts: fest gegriffener Ton oder leere Saite + lose gegriffener Ton • harmonics notation: normal finger pressure or open string + light (harmonic) finger pressure



zgrzyt smyczka: przy żabce, silny nacisk, powolne przesuwanie • „Knacken": den Bogen ziemlich am Frosch ansetzen und unter hohem Druck bewegen, so daß zahlreiche „Knacker" gleichmäßig hintereinander zu hören sind • pressed bowing – at the frog, maximal bow pressure, resulting in a dry, sharply perforated rattling

fortepian • Klavier • piano:

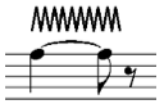
nietypowe brzmienia należy wspomagać pedałem • alle Aktionen mit Pedal unterstützen • all actions should be supported by pedal



preparacja trzech dźwięków (guma) • drei Töne mit Gummis präpariert (möglichst frei klingende Obertöne) • three prepared sounds (gum)



klawisze dźwięków preparowanych należy uderzać nieco głośniej, aby uzyskać zrównoważoną z pozostałymi dynamikę • die präparierten Töne müssen – im Vergleich zu den „normalen" Tönen – etwas lauter angeschlagen werden, um die gleiche Endlautstärke zu bekommen • the prepared sounds should be "overplayed" in order to produce the proper dynamic balance with the other tones



glissando wzdłuż struny (plastikową/kredytową kartą lub monetą) • mit Fingernagel (oder Münze) an tiefer Saite entlangkratzen • glissando along the string (with plastic/credit card or coin)

- szybciej • schneller • faster

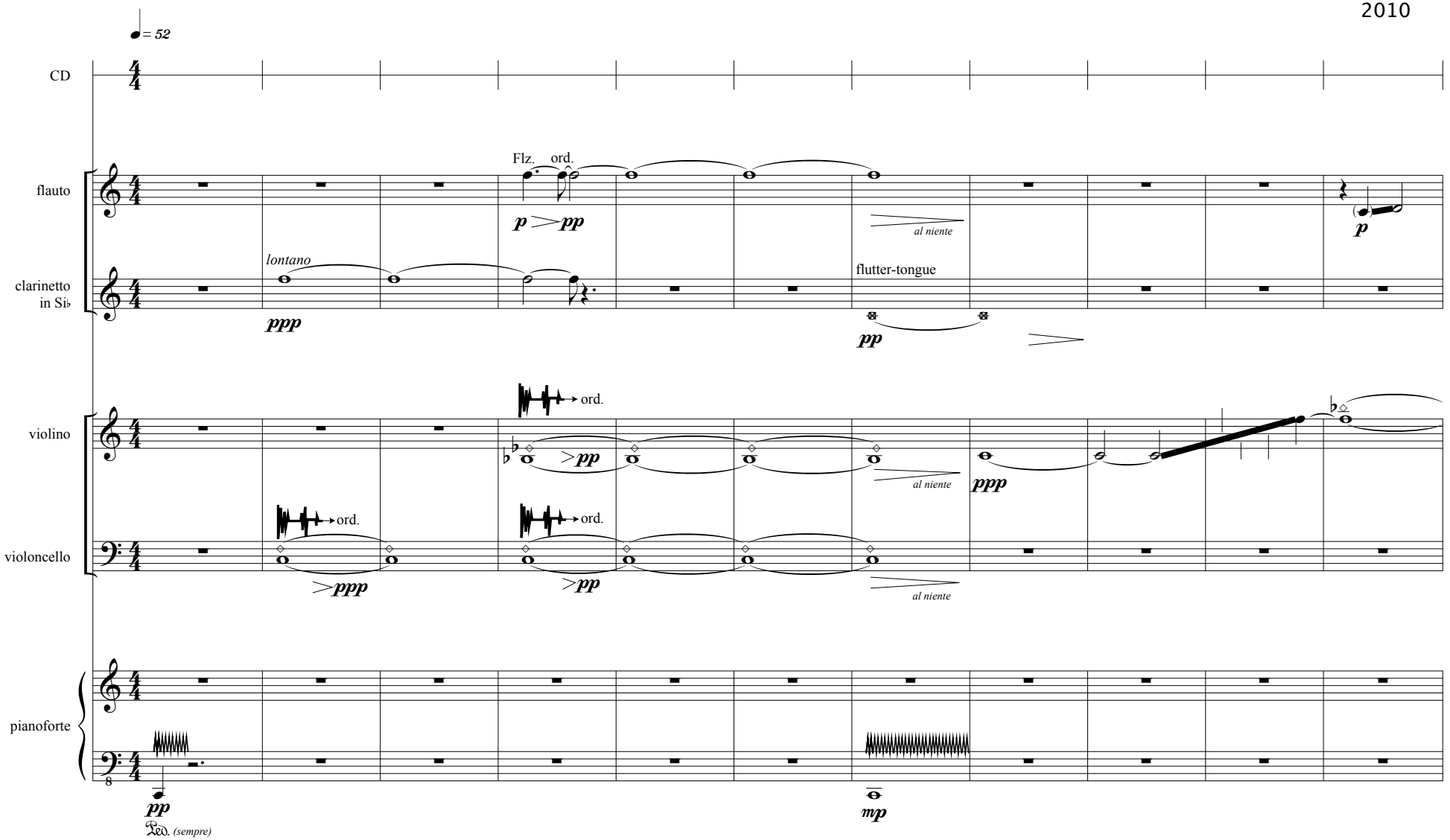


- wolniej • langsamer • slower

RDZA

na 5 instrumentów i CD

Lidia Zielińska
2010



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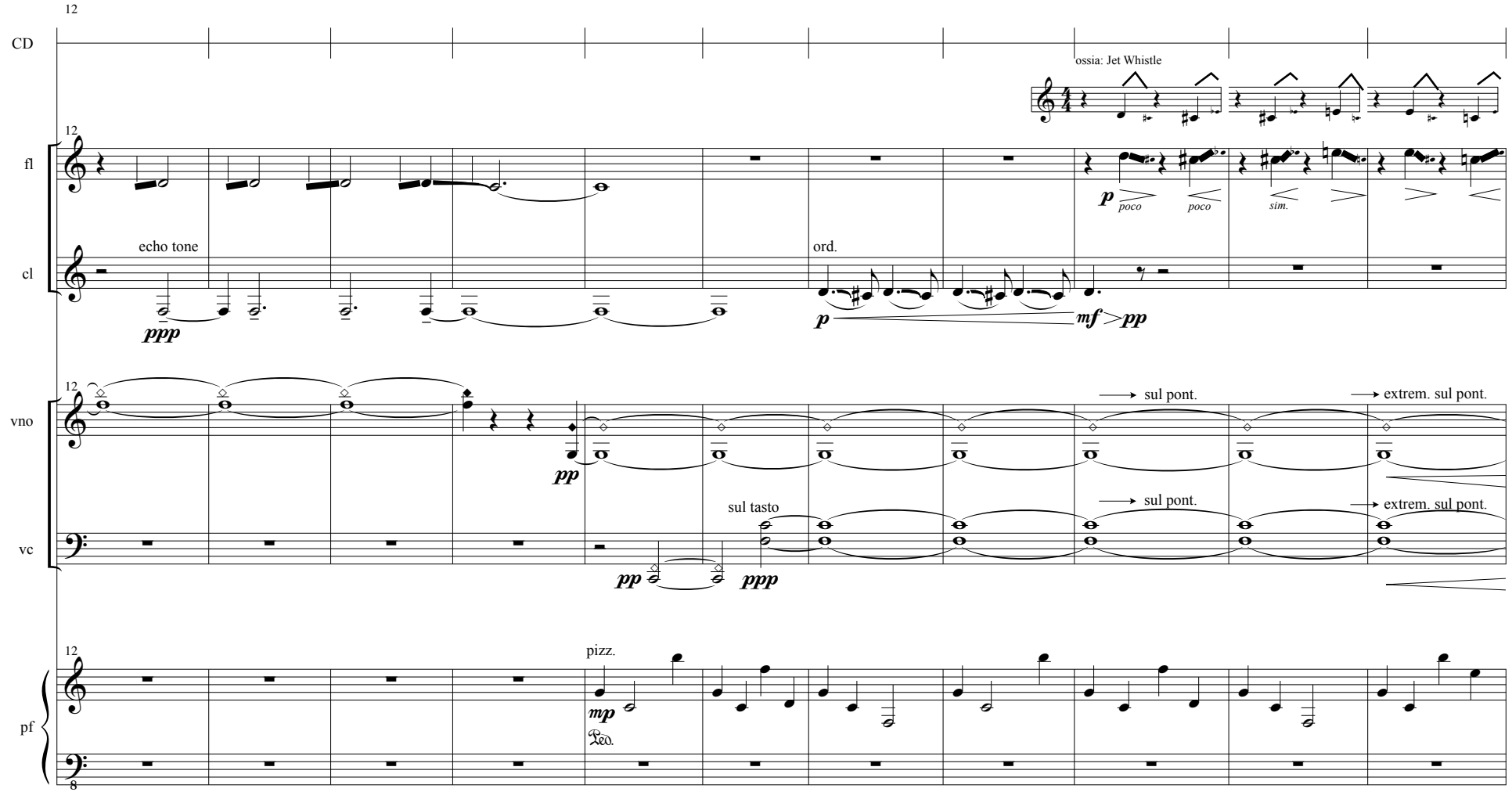
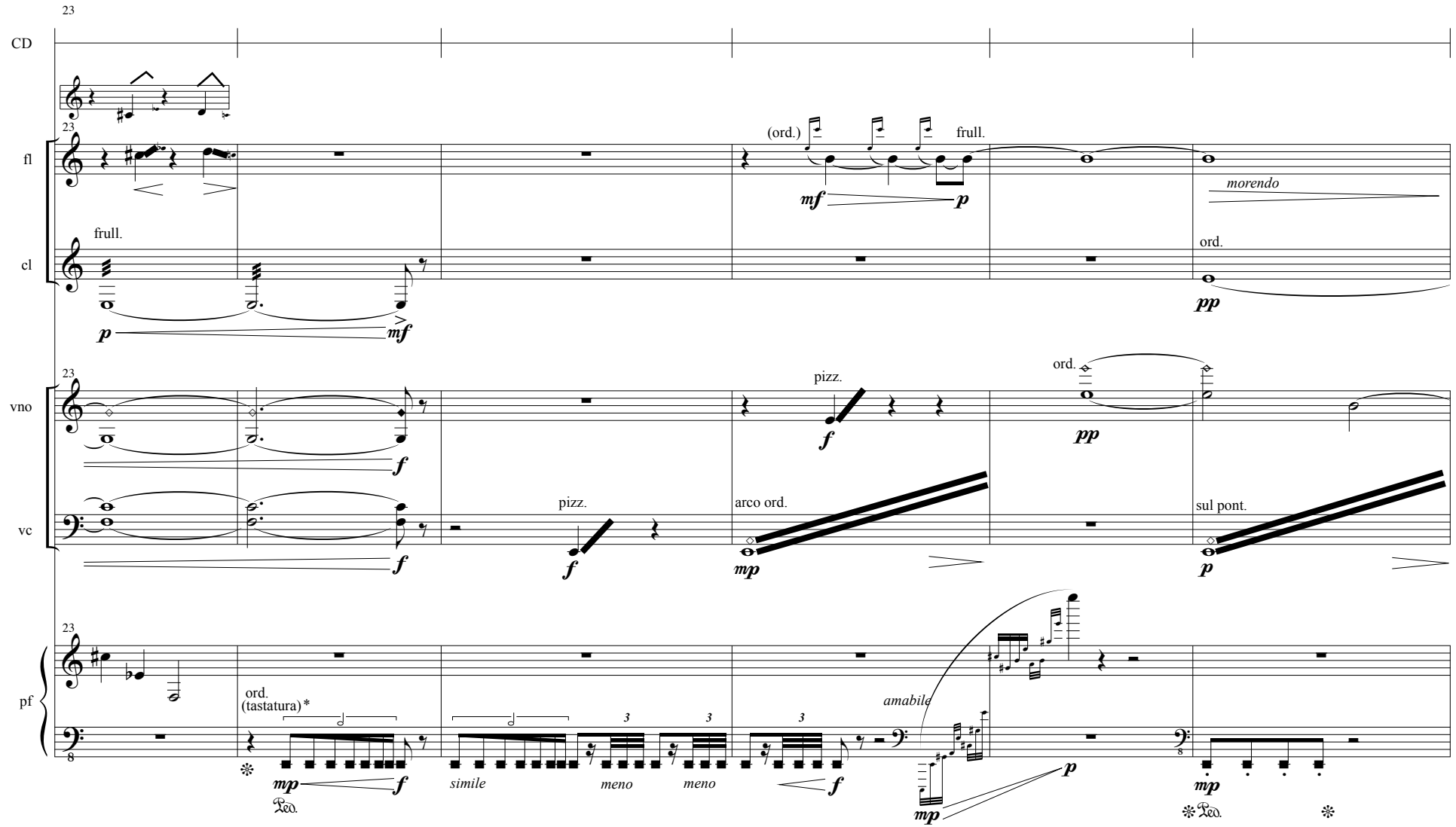
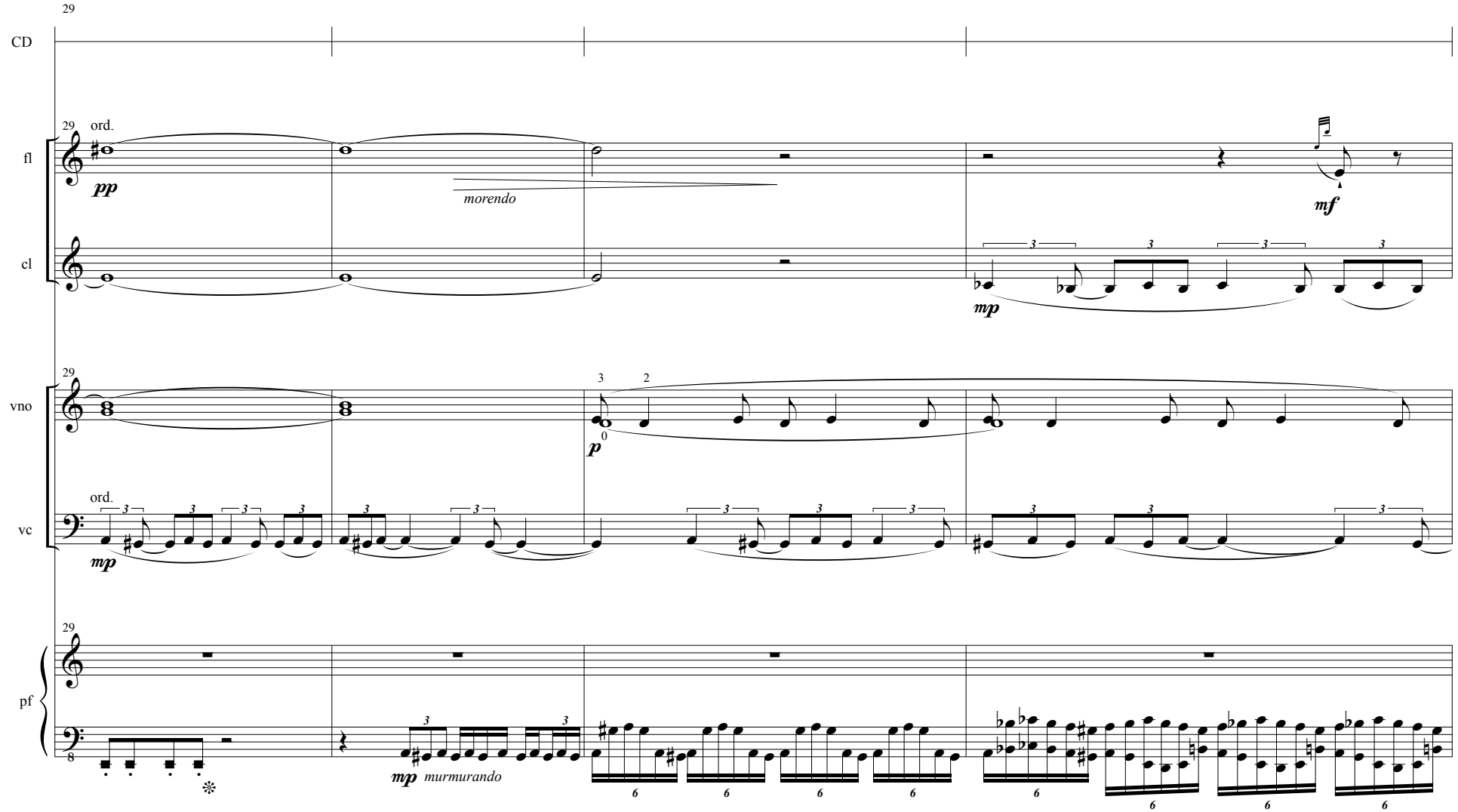
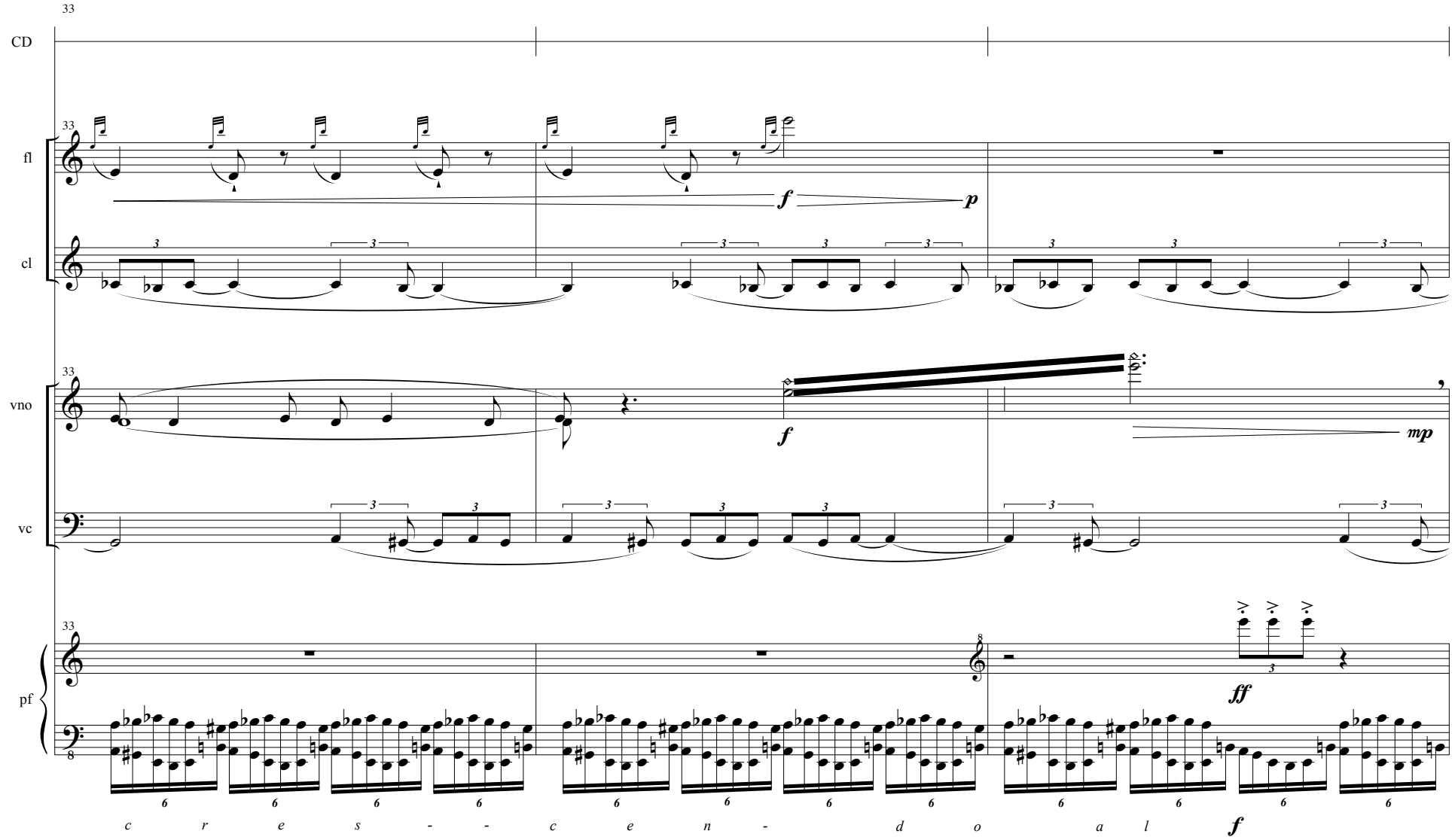
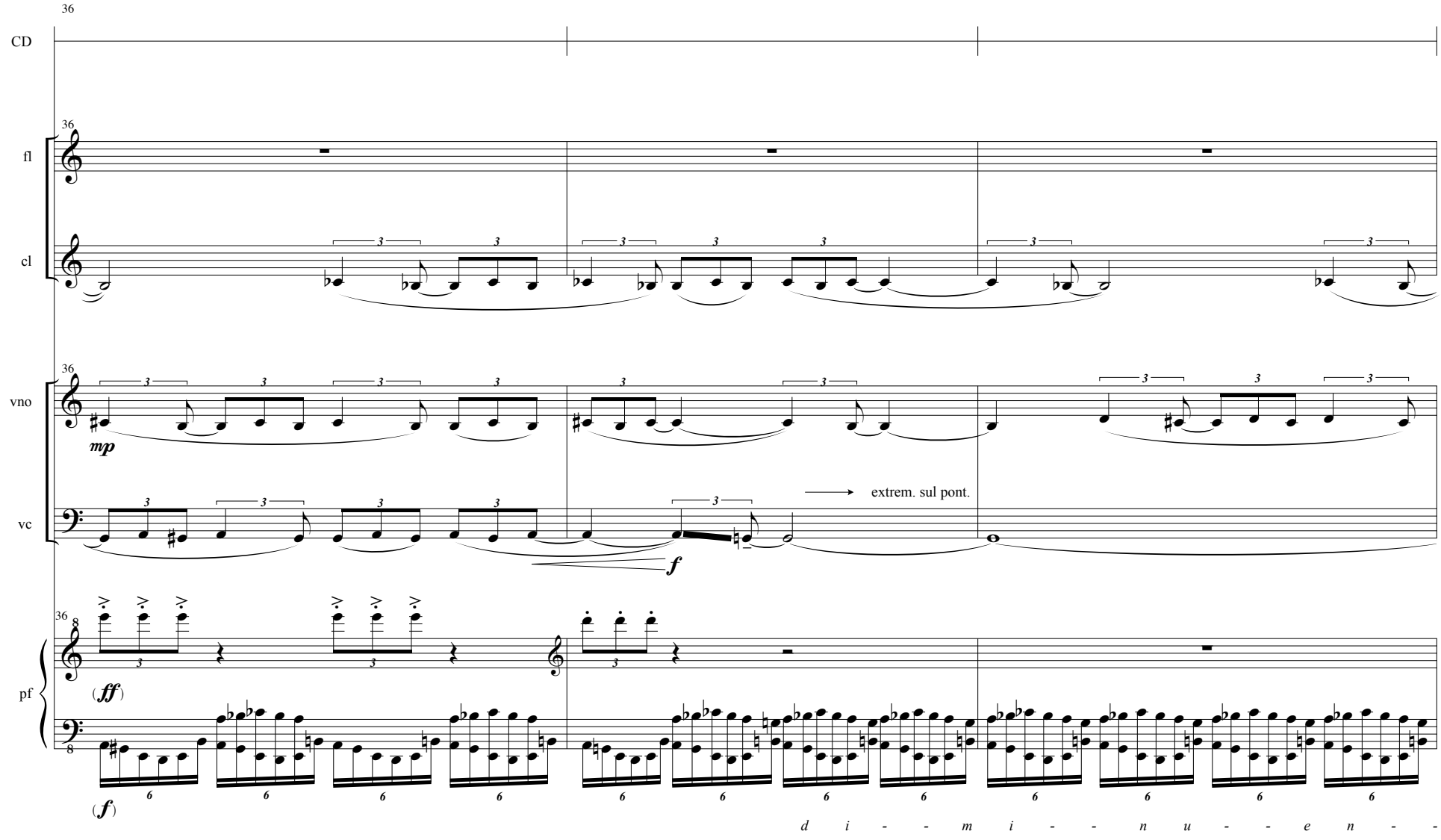

12
CD
ossia: Jet Whistle
12
fl
cl
echo tone
ord.
p
poco
poco
sim.
ppp
p
mf
pp
12
vno
vc
sul pont.
extrem. sul pont.
pp
sul tasto
ppp
sul pont.
extrem. sul pont.
pp
12
pf
pizz.
mp
Ped.
8

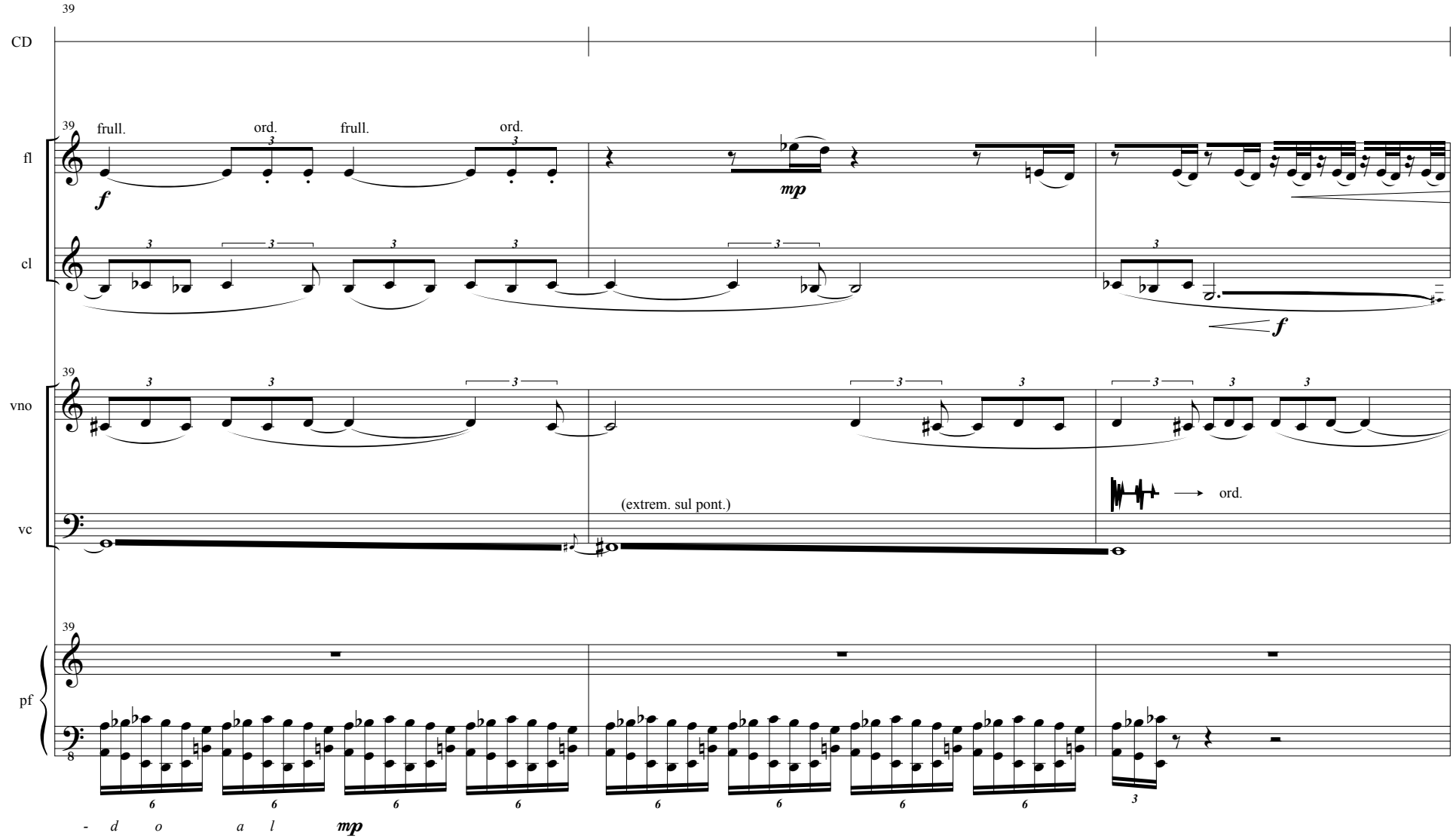


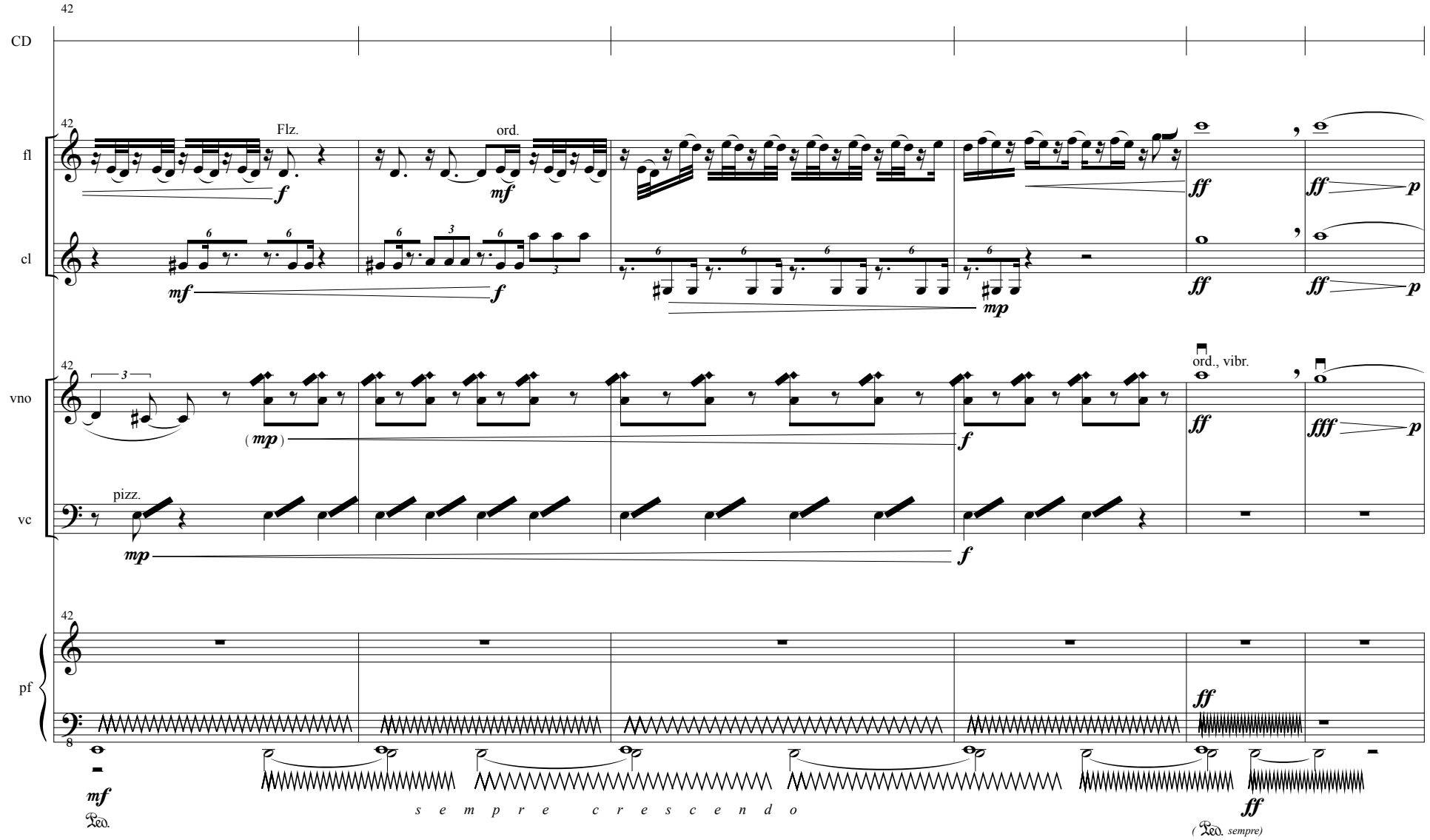
* + dwa palce pod tlumikiem /
+ two fingers under the damper

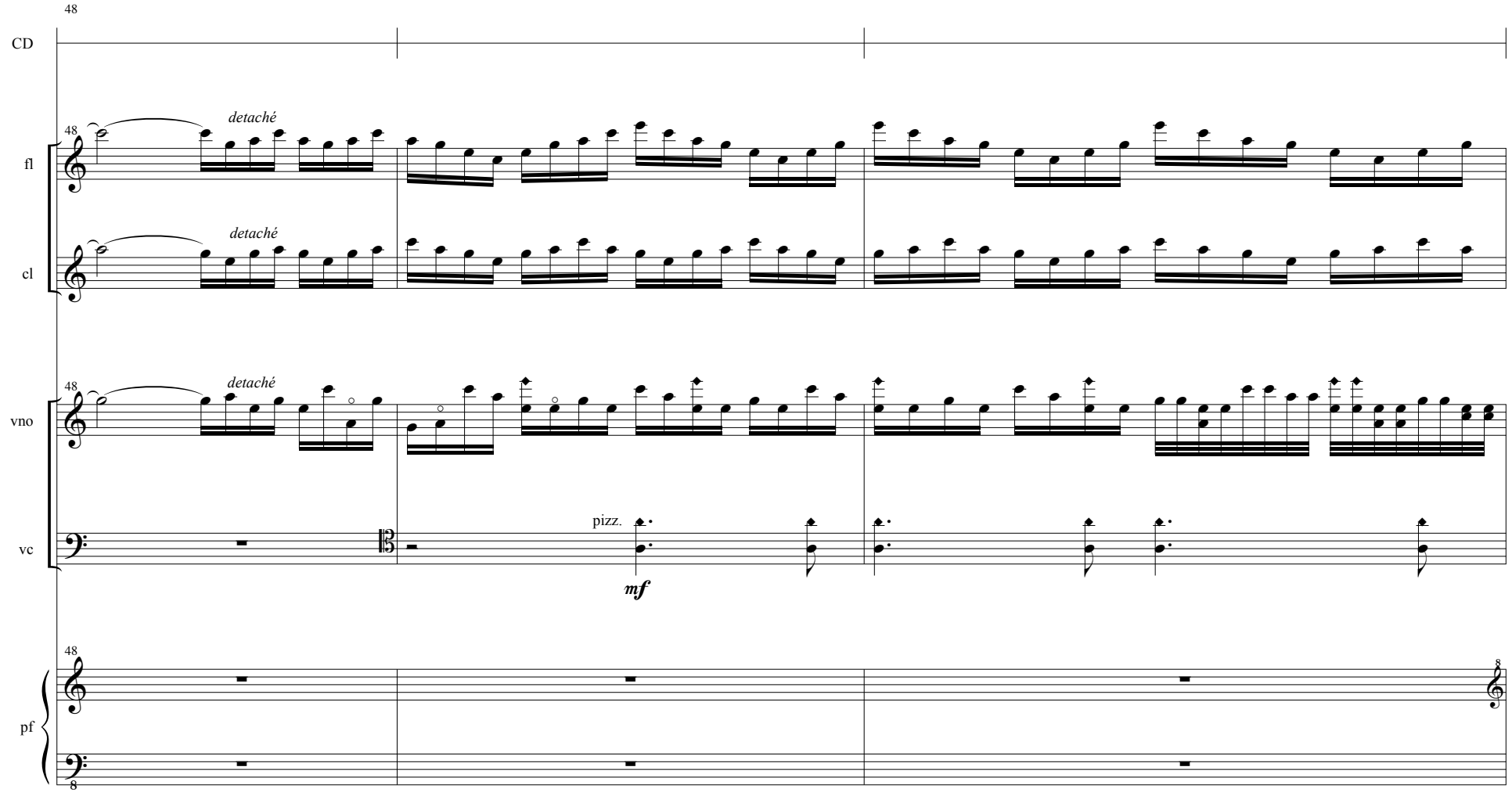

29
CD
29 ord.
fl
pp
morendo
mf
cl
mp
29
vno
3 2
0
p
ord.
vc
mp
29
pf
8
mp murmurando

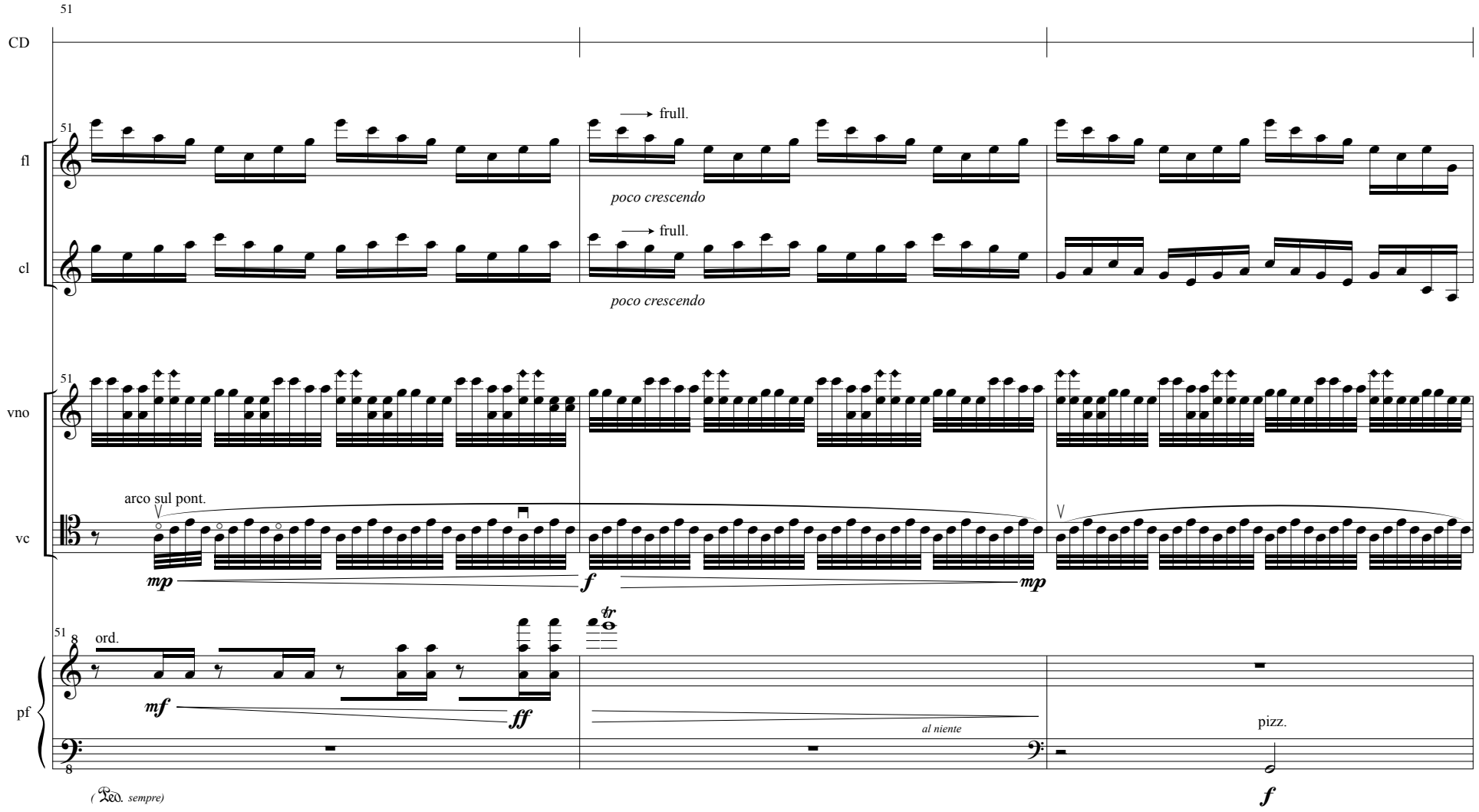

33
CD
fl
cl
vno
vc
pf
f
p
mp
ff
cresc - - endo al f

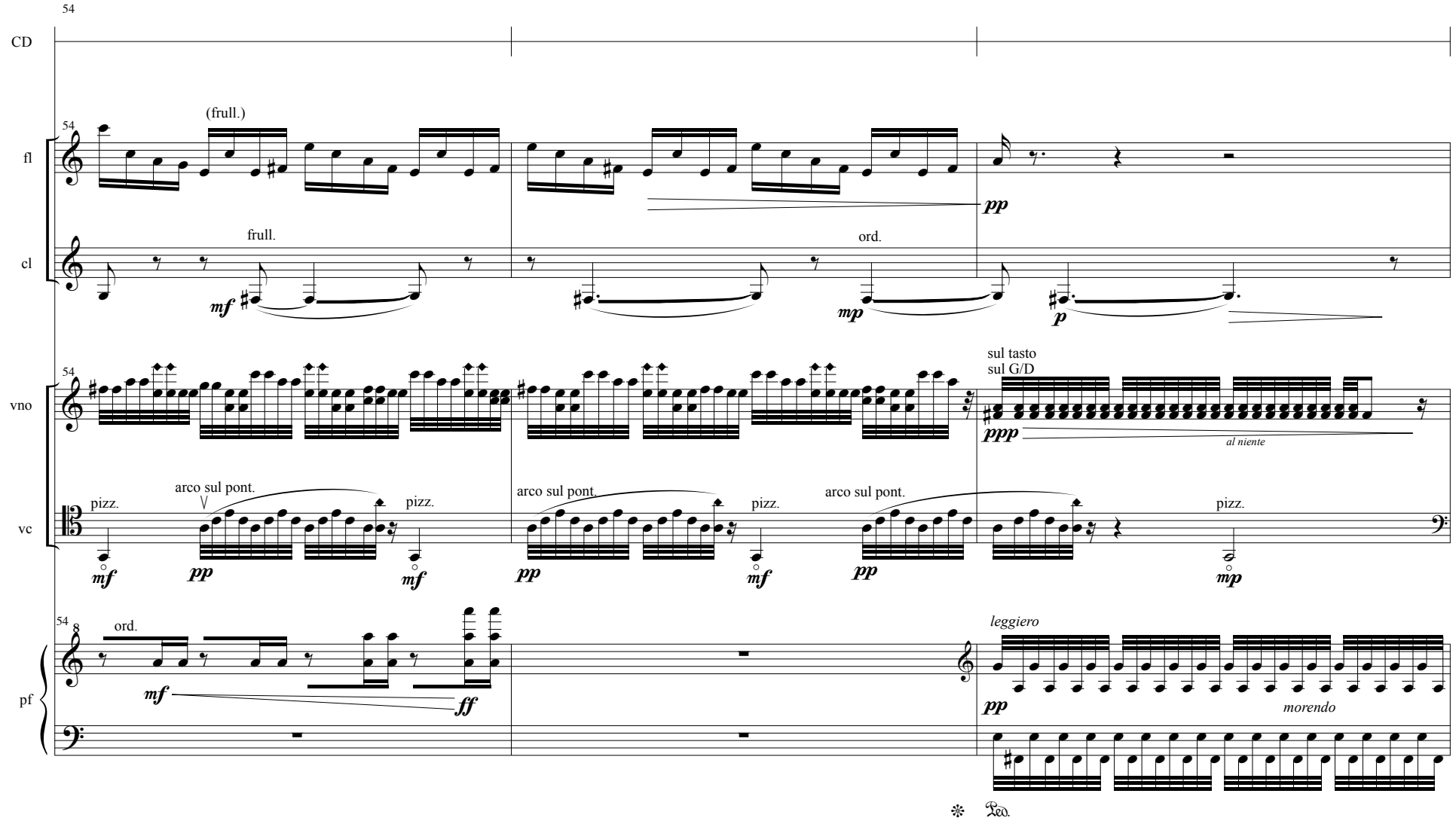

36
CD
36
fl
cl
36
vno
mp
vc
extrem. sul pont.
f
36
8
(ff)
pf
8
(f)
d i - - m i - - n u - - e n - -

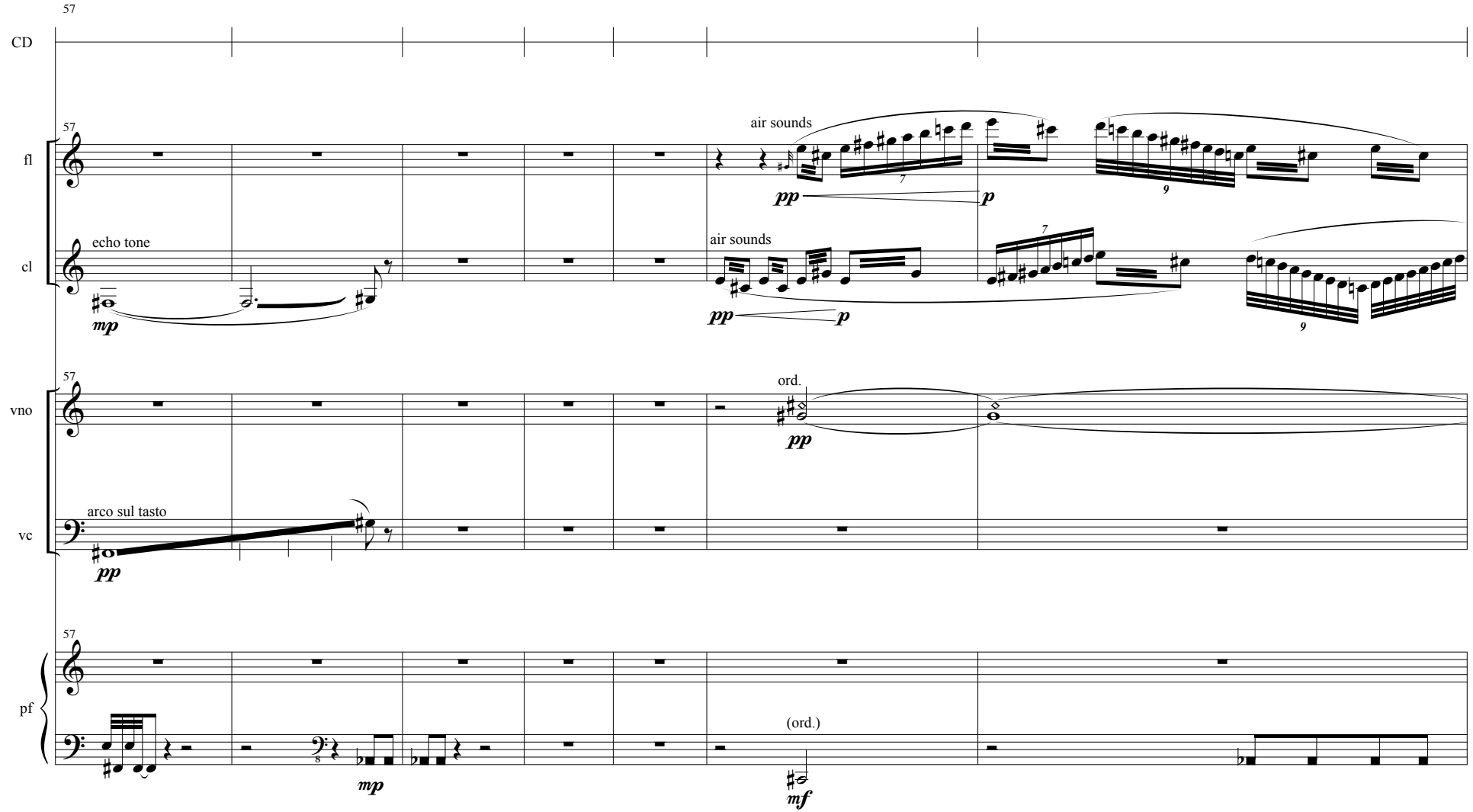

39
CD
39
frull.
ord.
frull.
ord.
fl
f
mp
cl
3
f
39
vno
(extrem. sul pont.)
ord.
vc
39
pf
8
6
3
- d o a l
mp

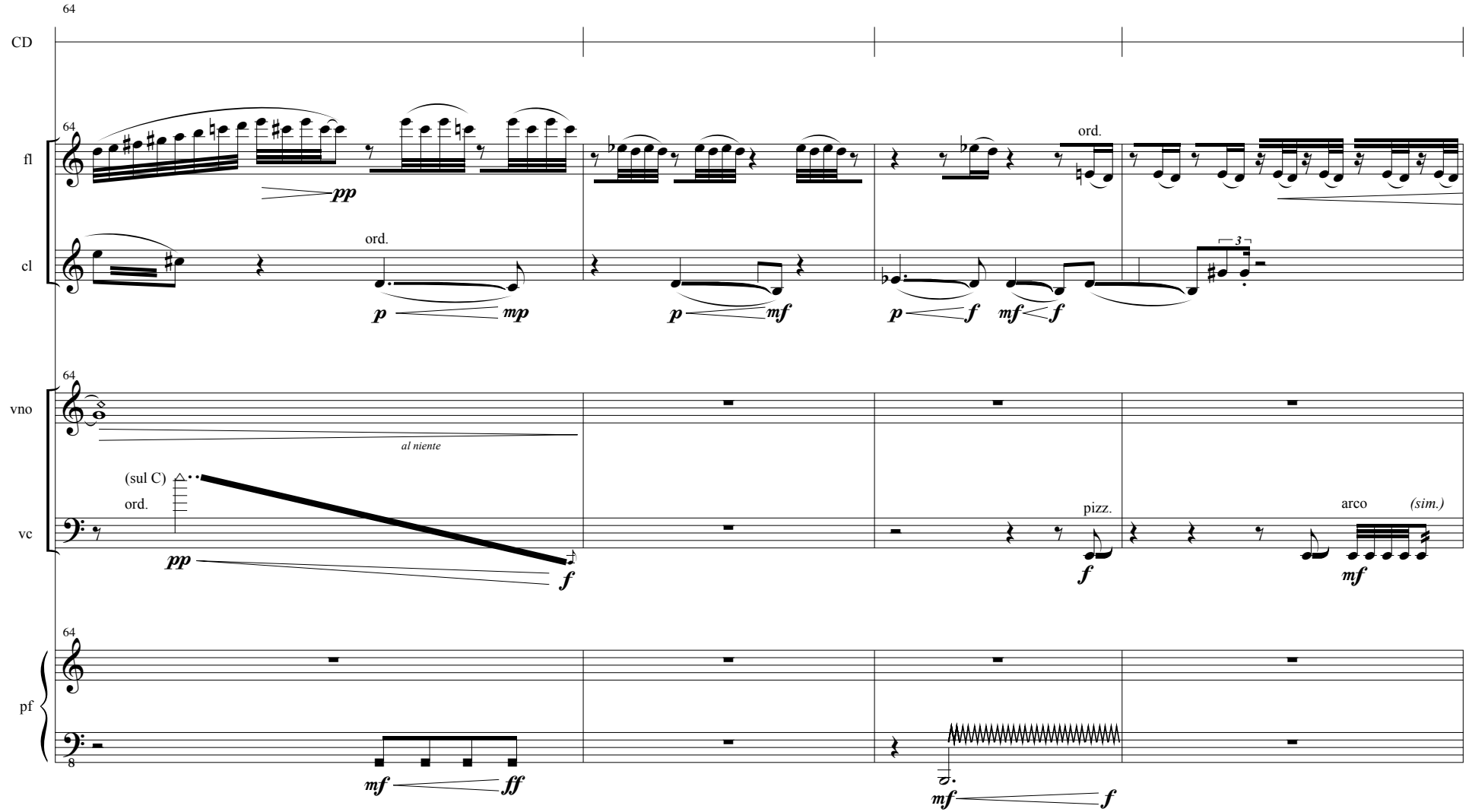

42
CD
42
Flz.
ord.
fl
cl
f
mf
mf
f
mp
ff
ff
p
ff
ff
p
42
ord., vibr.
vno
pizz.
vc
(mp)
f
mp
f
ff
fff
p
42
pf
ff
8
mf
Ped.
s e m p r e c r e s c e n d o
ff
(Ped. sempre)

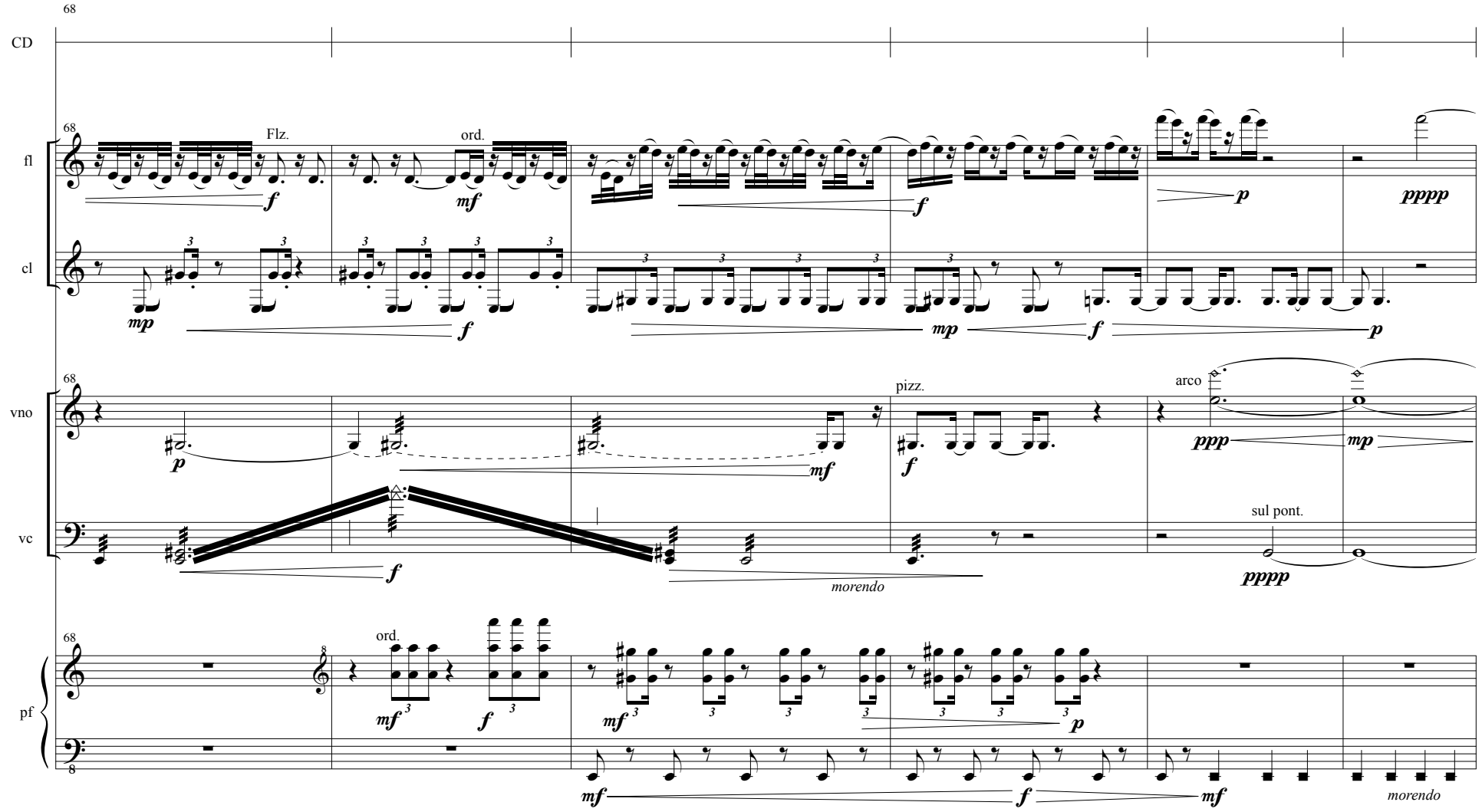

48
CD
48
detaché
fl
detaché
cl
48
detaché
vno
pizz.
mf
vc
48
8
pf
8

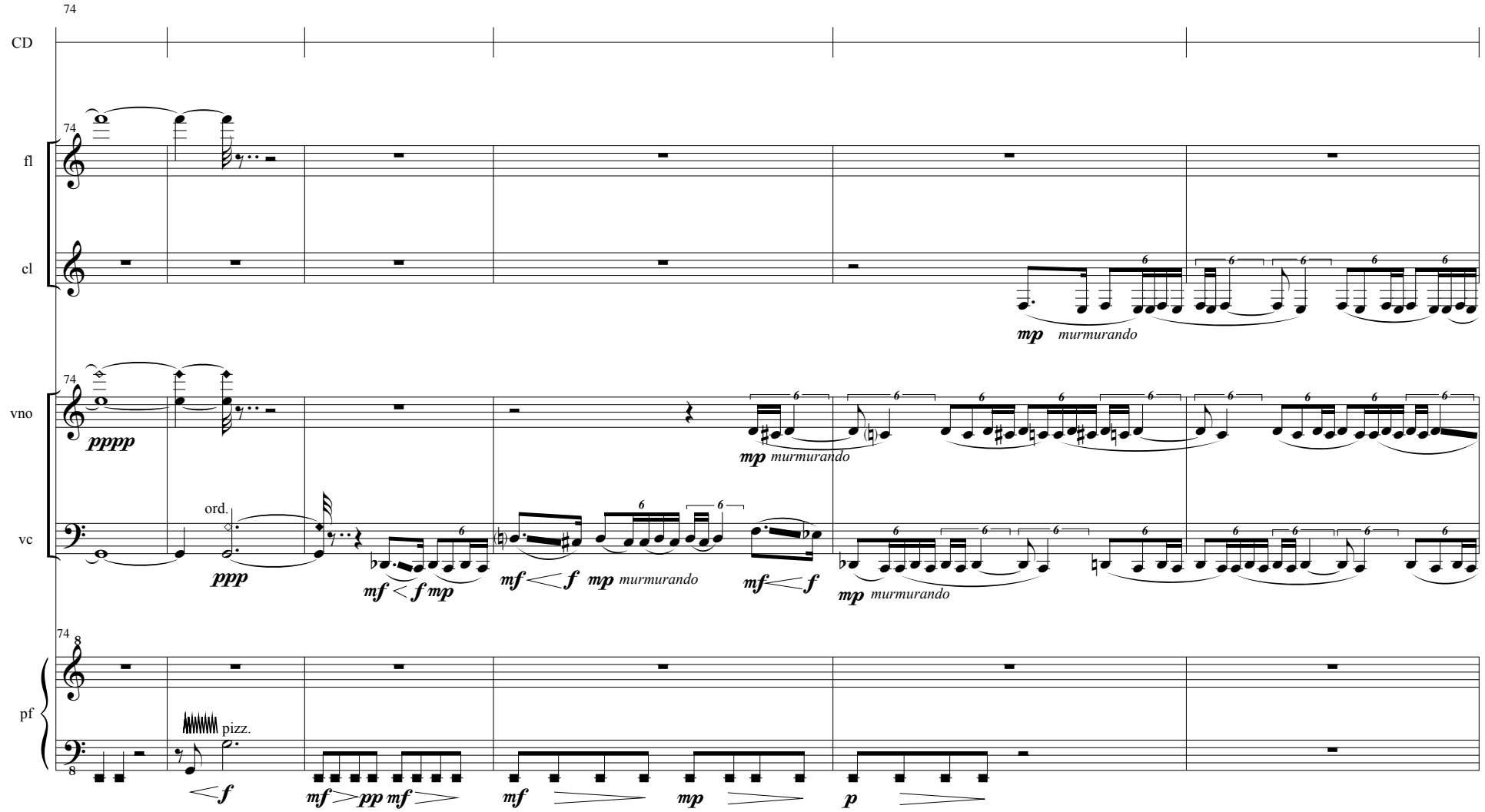

51
CD
51
fl
frull.
poco crescendo
cl
frull.
poco crescendo
51
vno
arco sul pont.
vc
mp
f
mp
51
8
ord.
pf
mf
ff
tr
al niente
pizz.
8
(Ped. sempre)
f

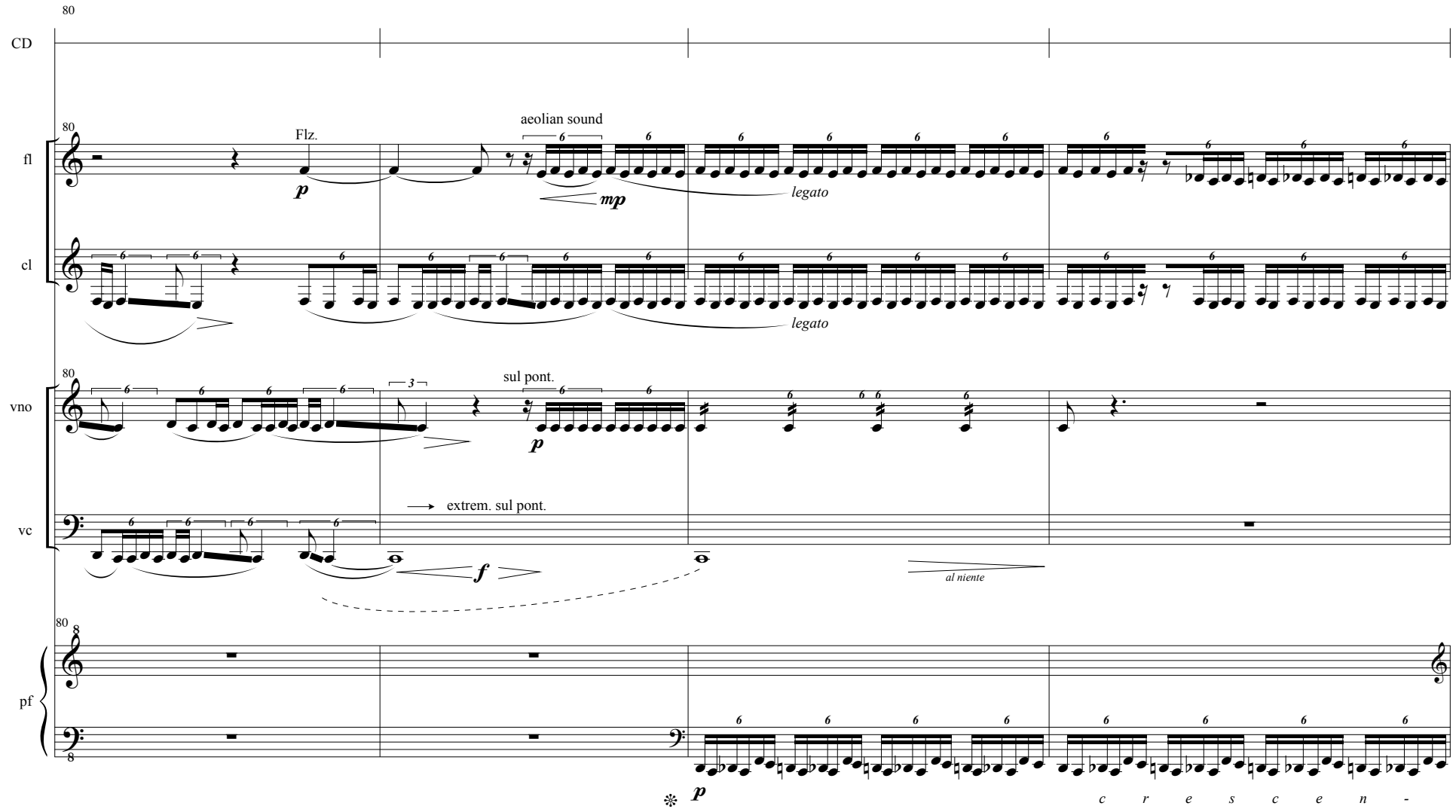

54
CD
54
(frull.)
fl
frull.
ord.
cl
mf
mp
p
pp
54
sul tasto
sul G/D
vno
ppp
al niente
pizz.
arco sul pont.
pizz.
arco sul pont.
pizz.
arco sul pont.
pizz.
vc
mf
pp
mf
pp
mf
pp
mp
54
8
ord.
leggiero
pf
mf
ff
pp
morendo
Ped.

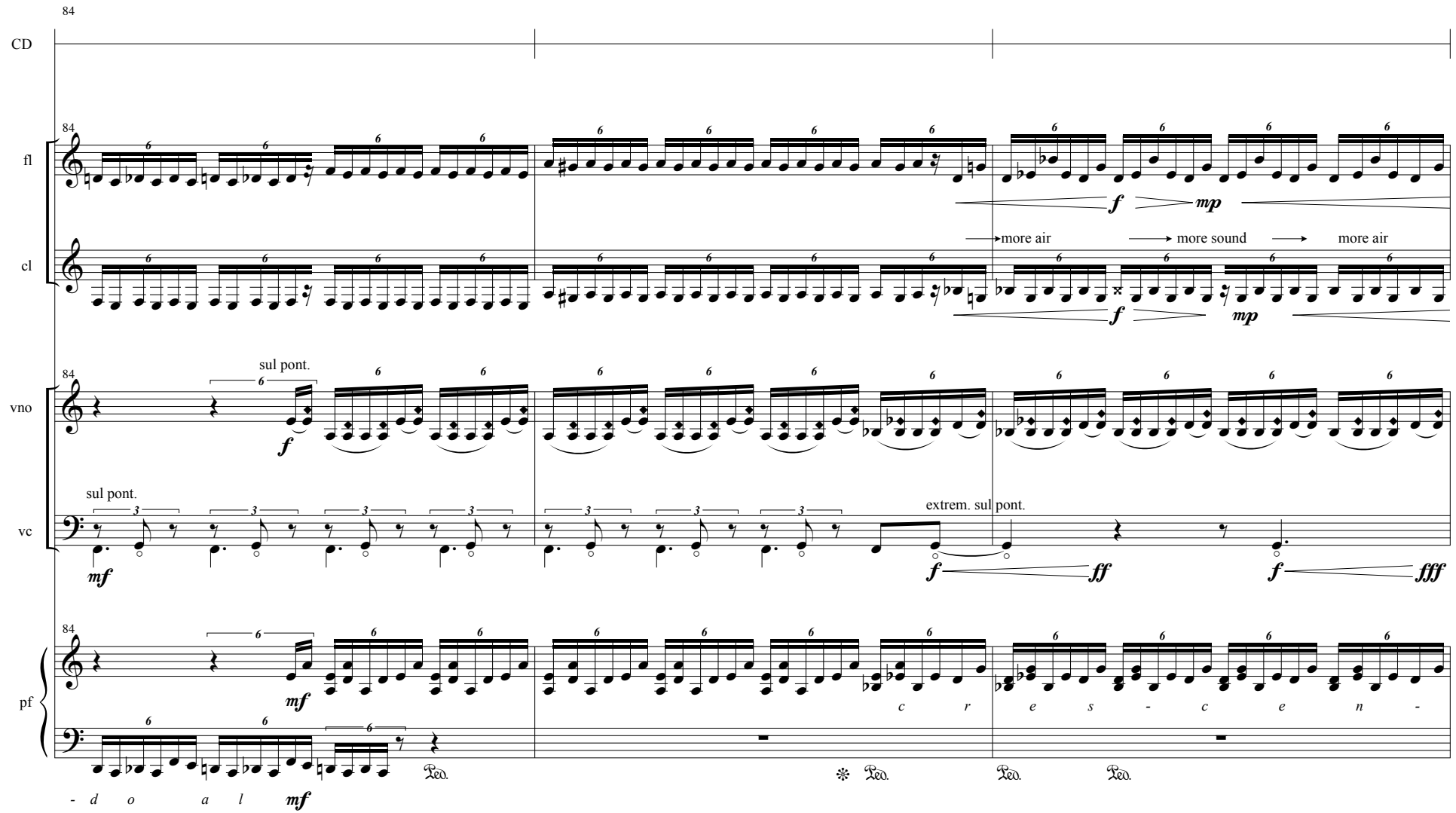

57
CD
57
fl
air sounds
pp
p
cl
echo tone
mp
air sounds
pp
p
57
vno
ord.
pp
vc
arco sul tasto
pp
57
pf
mp
(ord.)
mf

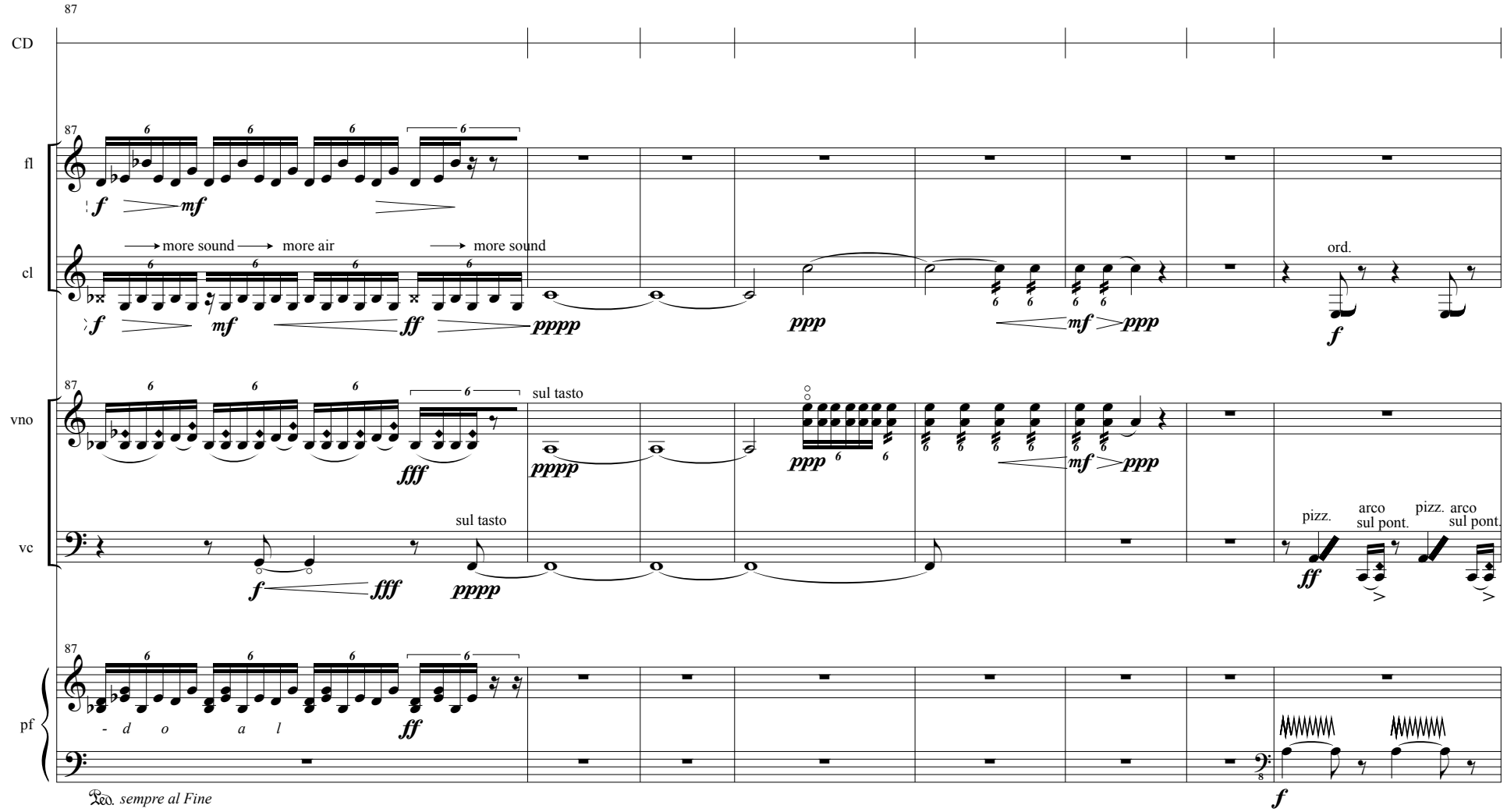

64
CD
64
fl
cl
ord.
ord.
pp
p
mp
p
mf
p
f
mf
f
3
64
vno
al niente
(sul C)
ord.
vc
pp
f
pizz.
f
arco
(sim.)
mf
64
pf
8
mf
ff
mf
f

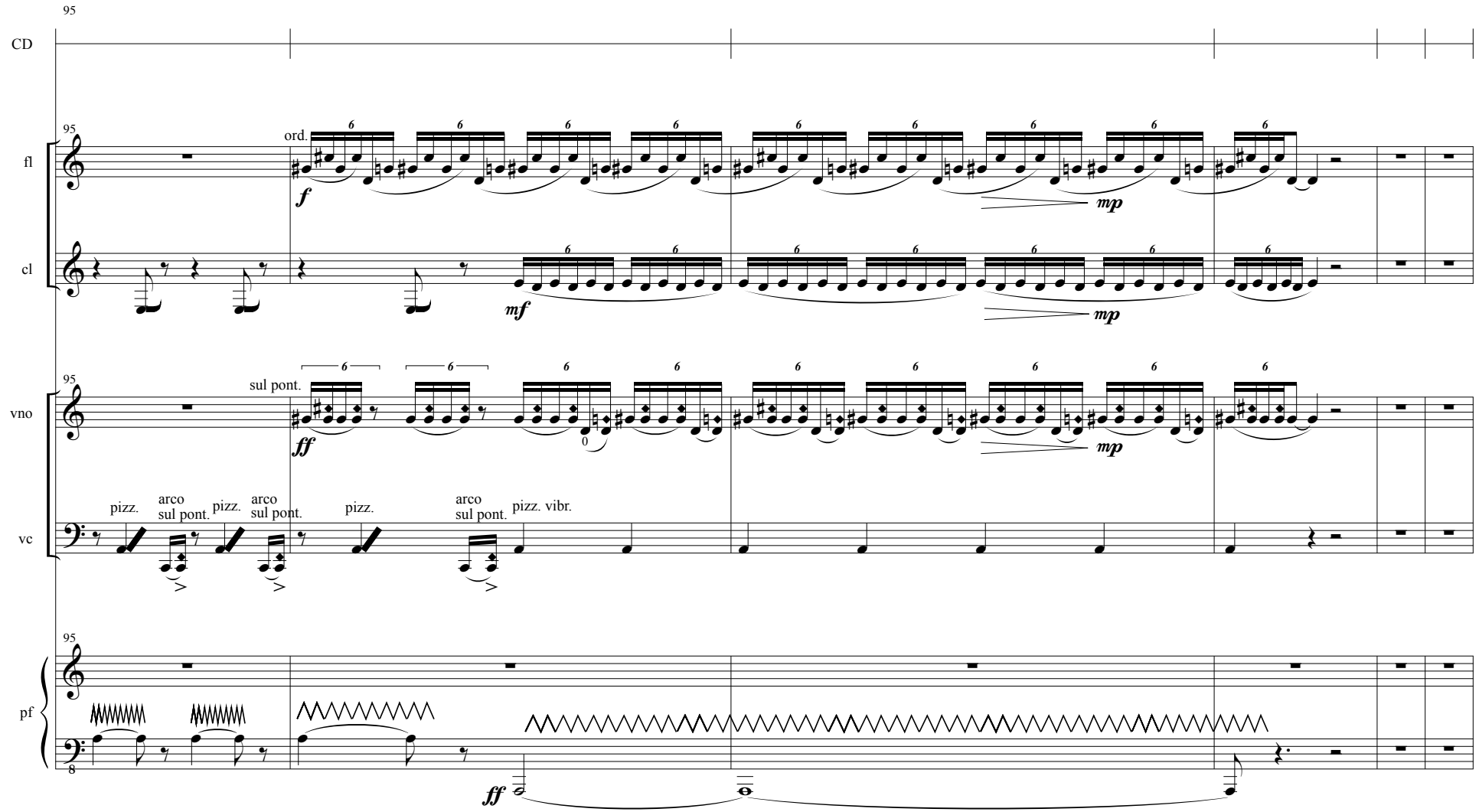

68
CD
68
Flz.
ord.
fl
cl
68
pizz.
arco
vno
vc
sul pont.
morendo
68
ord.
pf
morendo

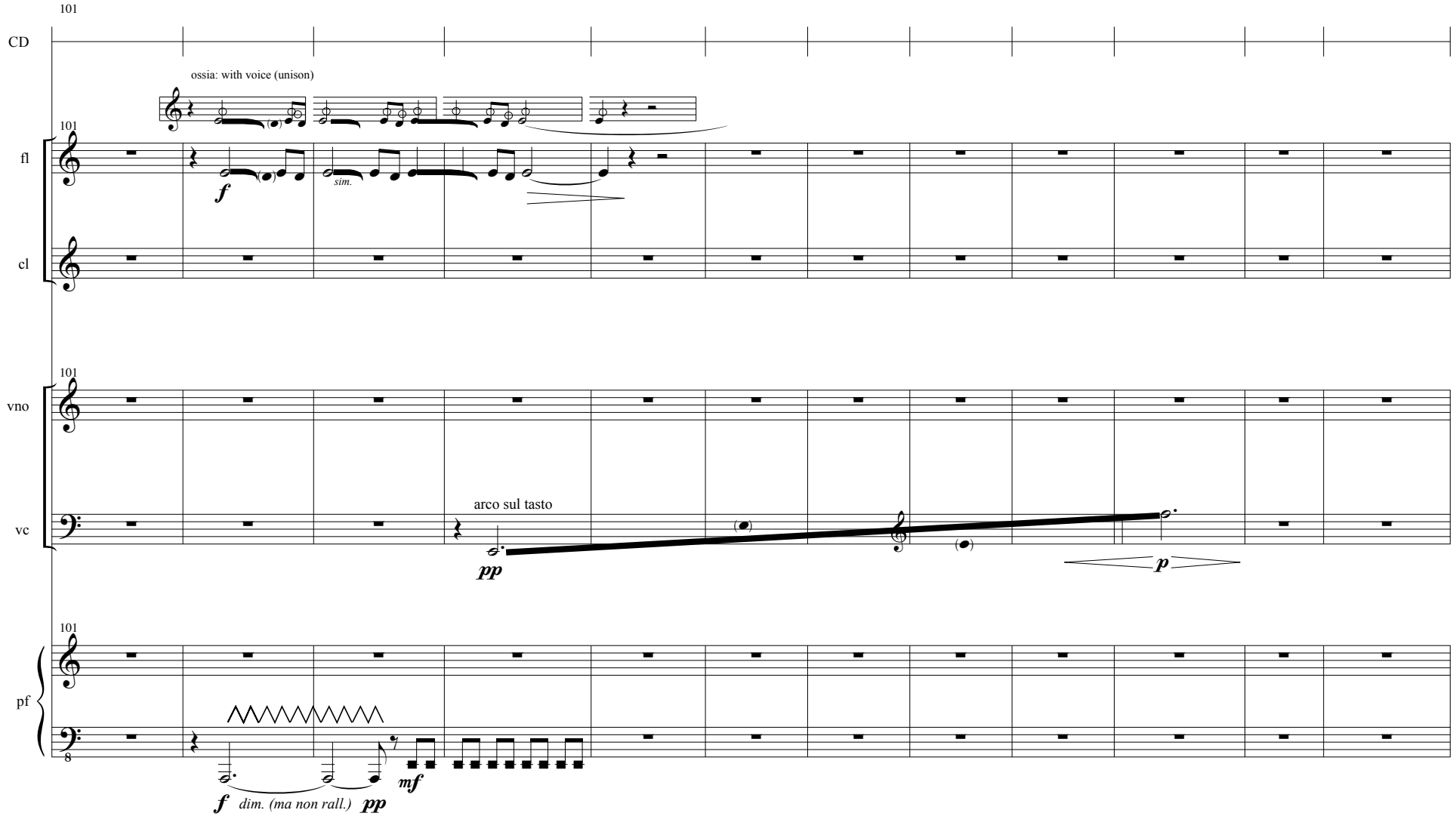

74
CD
74
fl
cl
mp murmurando
74
vno
pppp
mp murmurando
ord.
vc
ppp
mf < f mp
mf < f mp murmurando
mf < f
mp murmurando
74
8
pf
pizz.
< f
mf > pp mf >
mf
mp
p

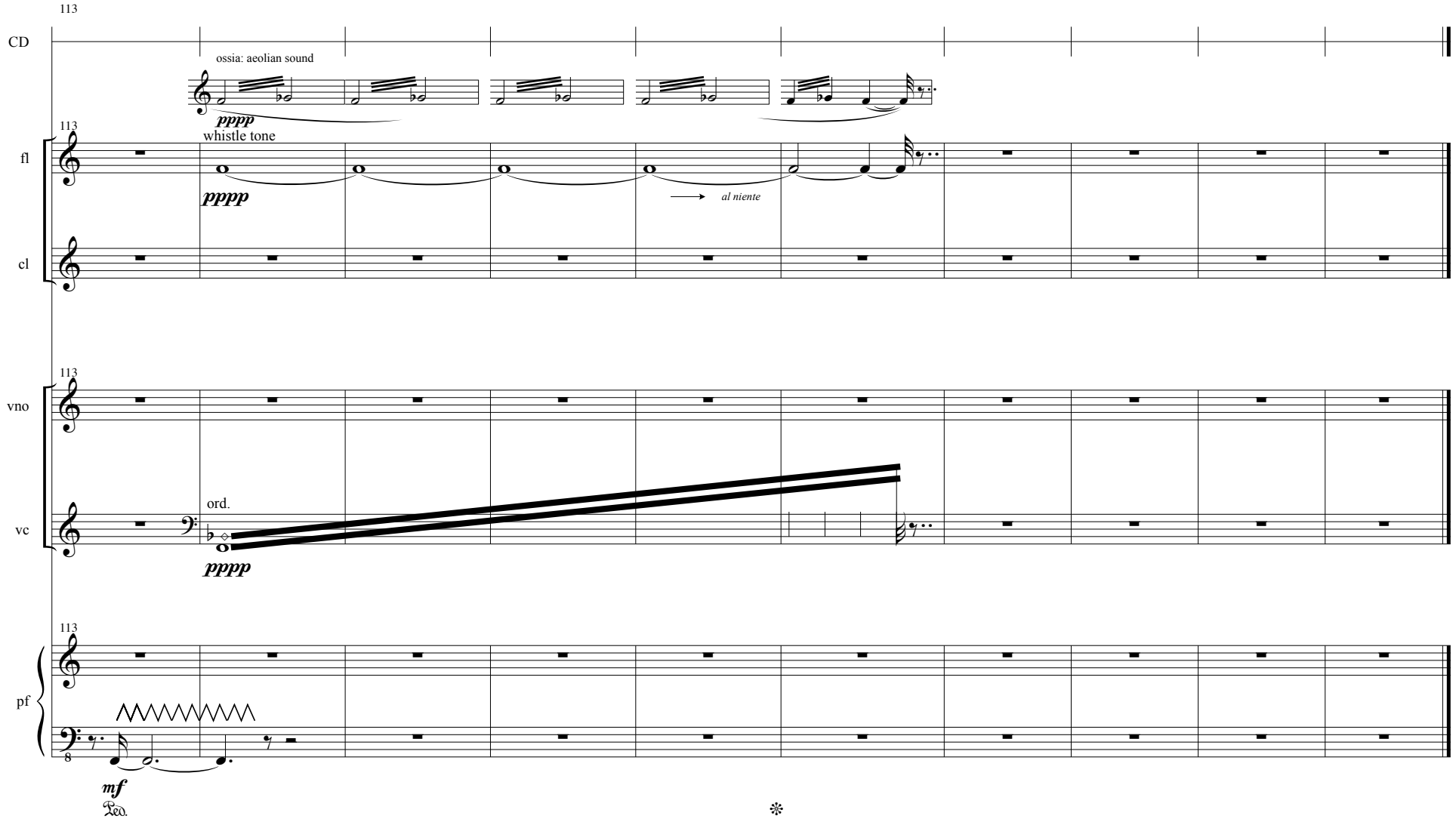

80
CD
80
fl
Flz.
p
aeolian sound
mp
legato
cl
legato
80
vno
sul pont.
p
vc
extrem. sul pont.
f
al niente
80
pf
p
c r e s c e n -


84
CD
84
fl
cl
more air
more sound
more air
84
vno
sul pont.
sul pont.
vc
extrem. sul pont.
84
pf
c r e s - c e n -
- d o a l


87
CD
fl
cl
vno
vc
pf
more sound
more air
more sound
ord.
sul tasto
sul tasto
pizz.
arco
sul pont.
pizz.
arco
sul pont.
- d o a l
Ped. sempre al Fine


95
CD
95
fl
ord.
f
mp
cl
mf
mp
95
vno
sul pont.
ff
0
mp
vc
pizz.
arco
sul pont.
pizz.
arco
sul pont.
pizz.
arco
sul pont.
pizz. vibr.
95
pf
8
ff


101
CD
ossia: with voice (unison)
101
fl
f
sim.
cl
101
vno
vc
arco sul tasto
pp
p
101
pf
8
f
dim. (ma non rall.)
pp
mf


113
CD
ossia: aeolian sound
pppp
113
fl
whistle tone
pppp
al niente
cl
113
vno
vc
ord.
pppp
113
pf
8
mf