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November Wind (2011)

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Author

Johnson, Kirsten

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November Wind

Kirsten Johnson

Stormy, with passion ♩ = 88

The musical score is written for piano and consists of five systems, each with two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 88, and the mood is "Stormy, with passion".

System 1: Starts with a forte (*f*) dynamic. The right hand features a sextuplet of sixteenth notes, followed by a series of sixteenth-note patterns. The left hand has a steady accompaniment. Pedal markings (*Ped.*) are present under both staves.

System 2: Continues the sextuplet pattern in the right hand. The left hand accompaniment remains consistent. Pedal markings are present.

System 3: Similar to the previous systems, maintaining the driving sixteenth-note texture. Pedal markings are present.

System 4: The right hand continues with sextuplets and sixteenth-note runs. The left hand accompaniment is steady. Pedal markings are present.

System 5: The final system of the piece, concluding with the same driving sixteenth-note pattern. Pedal markings are present.

Additional markings include *ped. simile* in the second system and various fingering numbers (1-5) throughout the score.

11

6 6 6 6 6

13

6 6 6 6 6

15

6 6 6 6 6

17

6 6 6 6 6

19

mf 6 6 6 6 6

ped. simile

21

6 6 6 6

23

6 *cresc.* 6 6 6 6

25

f 6 6 6 6

27

mf (second theme inverted) 6 6 6 6

29

6 6 6 6

31 *cresc.*

6 6 6 6

33 *f*

6 6 6 6

35 *mf*

6 6 6 6

37

6 6 6 6

39

6 6 6 6

41

6 6 6 6 6 6

6 6 6 6 6 6

5 4 3 2 1 3 4 3 1 3 2 3 1

8^{vb} 2

43

f 6 6 6 6 6 6

6 6 6 6 6 6

3 4 3 2 1 3 6 6 1 3 2

5 4 3 2 1 3 4 3 1 3 1 2 3 1 5 4 3 2 1 3 4 3 1 3 1 2 3 1

loco

45

6 6 6 6 6 6

6 6 6 6 6 6

5 4 3 2 1 3 4 3 1 3 1 2 3 1 5 4 3 2 1 3 4 3 1 3 1 2 3 1

47

6 6 6 6 6 6

6 6 6 6 6 6

3 5 3 2 1 6 6 3 1 6 6

5 4 3 2 1 3 4 3 1 3 1 2 3 1 5 4 3 2 1 3 4 3 1 3 1 2 3 1

49

6 6 6 6 6 6

6 6 6 6 6 6

1 5 3 2 1 3 4 3 1 5 3 2 1 3 4 3

5 4 3 2 1 3 4 3 1 3 1 2 3 1 5 4 3 2 1 3 4 3 1 3 1 2 3 1

51

Musical score for measures 51-52. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note patterns with fingerings (1-5) and articulation marks. The bass staff includes a '6' marking below the staff. The key signature has two flats.

53

Musical score for measures 53-54. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note patterns with fingerings (1-5) and articulation marks. The bass staff includes a '6' marking below the staff. The key signature has two flats.

55

Musical score for measures 55-56. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note patterns with fingerings (1-5) and articulation marks. The bass staff includes a '6' marking below the staff. The key signature has two flats.

56

Musical score for measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note patterns with fingerings (1-5) and articulation marks. The bass staff includes a '6' marking below the staff. The key signature has two flats. A dashed line labeled '8va' is positioned above the treble staff.

57

Musical score for measures 57-58. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature sixteenth-note patterns with fingerings (1-5) and articulation marks. The bass staff includes a '6' marking below the staff. The key signature has two flats. A dashed line labeled '8va' is positioned above the treble staff, and a dashed line labeled '8vb' is positioned below the bass staff.

58 (8)

6 6 6 6

59

8va 15ma

6 6

60 (15)

8va 15ma

6 6

61

6 6

62

8va 15ma

fp *cresc.* *ff*