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Title

Troublemaker

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Publication Date

2020

Troublemaker

Composed by Aashray Harishankar

A

$\text{♩} = 100$

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 5/4 time and begins with a tempo marking of $\text{♩} = 100$. The Violin I part starts with a *mf* dynamic. The Violin II part starts with a *mf* dynamic. The Viola part starts with a *ff* dynamic. The Violoncello part starts with a *f* dynamic. The score consists of five measures.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score begins with a measure number of 6. The Violin I part features a *mp* dynamic and a sixteenth-note pattern with a *6* fingering. The Violin II part features a *mf* dynamic. The Viola part features a *mf* dynamic. The Violoncello part features a *mf* dynamic. The score consists of five measures.

9

Vln. I *mf* 6 6 6 6 6

Vln. II

Vla.

Vc.

10

Vln. I 6 6 6 6 6

Vln. II

Vla.

Vc.

11

Vln. I 6 6 6 6 6 *ff* *pp* rit. . . .

Vln. II *ff*

Vla. *ff* ord *pp*

Vc. *ff* ord *pp*

14 **B** ♩. = 100

Vln. I

Vln. II *mf*

Vla. *ff*

Vc. *f*

18

Vln. I *p*

Vln. II *f*

Vla.

Vc.

22

Vln. I *mp*

Vln. II *mf*

Vla.

Vc.

26

Vln. I *pizz* *mp* *arco*

Vln. II *pizz* *mf* *arco*

Vla. *pizz* *mf* *arco*

Vc. *ff*

30

Vln. I *ff* *mf*

Vln. II *ppp*

Vla. *ff*

Vc. *pp*

33

$\text{♩} = 100$

Vln. I *f* *ff*

Vln. II *mf* *ff* *mf*

Vla. *ff*

Vc. *f* *ff* *f*

37

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

C

$\text{♩} = 75$

44

Vln. I

Vln. II

Vla.

Vc.

ppp

mf

mp

p

mf

5

47

swell

Vln. I *mf* < *mf* < *mf* < *mf* < *mf* <

Vln. II *swell* *p* < *p* < *p* < *p* < *p* < *p* < *p* <

Vla. *swell* *p* < *p* < *p* < *p* < *p* < *p* <

Vc. *swell* *p* < *p* < *p* < *p* < *p* < *p* <

52

rit.

Vln. I *mf* < *mf* < *mf* < *mf* < *pp* <

Vln. II *p* < *p* < *mp* < *mp* < *mp* < *mp* < *pp* <

Vla. *p* < *p* < *mp* < *mp* < *mp* < *mp* < *pp* <

Vc. *p* < *mp* < *mp* < *mp* < *mp* < *mp* < *pp* <

58

D *mysterious* $\text{♩} = 100$

Vln. I *p* *p* *p*

Vln. II

Vla.

Vc.

61

Vln. I *p* *mf* *mf*

Vln. II *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *ppp*

swell *swell*

64

Vln. I *mf* *mf* *mf* *swell*

Vln. II *mf* *mf* *mf*

Vla. *ppp* *ppp* *mf*

Vc. *ppp* *ppp* *mf*

swell *swell* *swell*

67

Vln. I *mf* *f* *f* *ff* *mf* *rit.*

Vln. II *mf* *mf* *mf* *f*

Vla. *mf* *mf* *mf* *f*

Vc. *mf* *mf* *mf* *f*

E ♩ = 50

ord

71

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf* *mp*

sul tasto

75

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf*

port.

F ♩ = 50

82

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *f*

swell

87

Vln. I *p*

Vln. II *f*

Vla.

Vc.

91

G ♩. = 100

Vln. I

Vln. II *mf* ord

Vla. ord *ff*

Vc. *f* ord

95

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

101

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff