

Troublemaker

Composed by Aashray Harishankar

A

♩ = 100

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 5/4 time and begins with a tempo marking of ♩ = 100. The first two measures show Violin I and Violin II playing a melody in *mf* dynamics. The Viola and Violoncello parts are silent in the first two measures. In the third measure, the Viola and Violoncello enter with a *ff* dynamic. The score continues with various dynamics and articulations.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score begins at measure 6. Violin I has a *mp* dynamic and a sixteenth-note pattern with a *6* fingering. Violin II has a *mf* dynamic. Viola and Violoncello have a *mf* dynamic. The score includes various dynamics and articulations.

9

Vln. I *mf* 6 6 6 6 6

Vln. II

Vla.

Vc.

10

Vln. I 6 6 6 6 6

Vln. II

Vla.

Vc.

11

Vln. I 6 6 6 6 6 *ff* *pp* rit. . . .

Vln. II *ff*

Vla. *ff* ord *pp*

Vc. *ff* ord *pp*

14 **B** ♩. = 100

Vln. I

Vln. II *mf*

Vla. *ff*

Vc. *f*

18

Vln. I *p*

Vln. II *f*

Vla.

Vc.

22

Vln. I *mp*

Vln. II *mf*

Vla.

Vc.

26

Vln. I *pizz* *mp* *arco*

Vln. II *pizz* *mf* *arco*

Vla. *pizz* *mf* *arco*

Vc. *ff*

30

Vln. I *ff* *mf*

Vln. II *ppp*

Vla. *ff*

Vc. *pp*

33

$\text{♩} = 100$

Vln. I *f* *ff*

Vln. II *mf* *ff* *mf*

Vla. *ff*

Vc. *f* *ff* *f*

37

Vln. I

Vln. II

Vla.

Vc.

41

C

$\text{♩} = 75$

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

ppp

f

Vln. II

mf

5

mp

Vla.

mp

p

Vc.

mf

47

swell

Vln. I *mf* < *mf* < *mf* < *mf* < *mf* <

Vln. II *p* < *p* < *p* < *p* < *p* < *p* <

Vla. *p* < *p* < *p* < *p* < *p* < *p* <

Vc. *p* < *p* < *p* < *p* < *p* <

52

rit.

Vln. I *mf* < *mf* < *mf* < *mf* < *pp* <

Vln. II *p* < *p* < *mp* < *mp* < *mp* < *mp* < *pp* <

Vla. *p* < *p* < *mp* < *mp* < *mp* < *mp* < *pp* <

Vc. *p* < *mp* < *mp* < *mp* < *mp* < *mp* < *pp* <

58

D *mysterious* $\text{♩} = 100$

Vln. I *p* *p* *p*

Vln. II

Vla.

Vc.

61

Vln. I *p* *mf* *mf*

Vln. II *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *ppp*

swell *swell*

64

Vln. I *mf* *mf* *mf* *swell*

Vln. II *mf* *mf* *mf*

Vla. *ppp* *ppp* *mf*

Vc. *ppp* *ppp* *mf*

swell *swell*

67

Vln. I *mf* *f* *f* *ff*

Vln. II *mf* *mf* *mf* *f*

Vla. *mf* *mf* *mf* *f*

Vc. *mf* *mf* *mf* *f*

mf *rit.*

E ♩ = 50

ord

71

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf*

sul tasto

sul tasto

sul tasto

f *mf* *f* *mf* *mp*

75

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf*

port.

F ♩ = 50

82

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *f*

swell *swell* *swell*

87

Vln. I *p*

Vln. II *f*

Vla.

Vc.

91

G ♩. = 100

Vln. I

Vln. II *mf* ord

Vla. ord *ff*

Vc. ord *f*

95

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

101

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff