

UCLA
Contemporary Music Score Collection

Title

Ra'ah

Permalink

<https://escholarship.org/uc/item/3kn7g2m8>

Author

Toews, Joel

Publication Date

2020

Joel Toews

Ra'ah (ראה)

To Be Seen

For Orchestra

Joel Toews

Ra'ah (ראה)

To Be Seen

Flute I
Flute 2/Piccolo
Oboe I
Oboe 2/English Horn
Clarinet in B^b I
Clarinet in B^b 2/Bass Clarinet
Bassoon 1, 2

Horn in F 1, 2
Horn in F 3, 4
Trumpet in C 1
Trumpet in C 2, 3
Trombone 1, 2
Bass Trombone
Tuba

Harp

Timpani
Percussion 1
Percussion 2

Strings

Ra'ah (ראה)

- 1) *To see, look at, perceive, inspect, consider*
- 2) *To present oneself*
- 3) *To be seen*

To be truly seen is to be known to the very depths of one's soul.

*I plucked my soul out of its secret place,
And held it to the mirror of my eye,
To see it like a star against the sky,
A twitching body quivering in space,
A spark of passion shining on my face.
- Claude McKay, 1889 - 1948*

*The Lord is my shepherd (YHWH-Ra'ah)
He knows all that I need*

Ra'ah (ראה)

To Be Seen

Freely ♩ = 60

The musical score is presented in two systems, both marked "Freely ♩ = 60".

System 1:

- Woodwinds:** Flute I, Flute 2/Piccolo, Oboe I, Oboe 2/English Horn, Clarinet in B♭ I, Clarinet in B♭ 2/Bass Clarinet, Bassoon 1/2.
- Brass:** Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), Bass Trombone, Tuba.
- Percussion:** Harp, Timpani, Percussion I (Gong), Percussion 2.

System 2:

- Strings:** Violin I, Violin II, Viola, Cello, Contrabass.

The score includes various dynamics such as *pp*, *f*, and *mf*. Performance instructions include "Non Sync w/ Ob.1" for the Oboe I part and "Non Sync w/ Fl. and Ob." for the Timpani part. The Gong is marked with *pp* and *f* dynamics.

Ra'ah (ראה)

A *a tempo*

The score is divided into two systems. The first system covers measures 8-12, and the second system covers measures 13-13. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute I, Flute II/Piccolo, Oboe I, Oboe II/English Horn, Bass Clarinet I, Bass Clarinet II/Bass Clarinet, Bassoon I, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Harp, Timpani, Percussion I, Percussion II (Tom w/ Soft Mallets), Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'Cadenza' for the Oboe II/English Horn part and 'Tom w/ Soft Mallets' for Percussion II. A box labeled 'A' highlights a specific musical phrase in the Flute I and Trumpet parts. The tempo marking 'a tempo' is present at the beginning of the second system.

* Start when indicated, play figure freely, sustain final note to the end of bar 10

Fl. I

Fl. 2/Picc.

Ob. I

Ob. 2/E. Hn.

B♭ Cl. I

B♭ Cl. 2/B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Hp.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

DCB // BFGA₂

Bisb.

f, *f*, *pp*, *mp*, *pp*

f, *f*, *pp*, *mp*, *pp*

f, *f*, *pp*, *mp*, *pp*

f, *f*, *pp*, *mp*, *pp*

f, *f*, *pp*, *mp*, *pp*

f, *f*, *pp*, *mp*, *pp*

mp, *f*

f, *f*, *subito p*, *mf*, *p*, *pp*

f, *f*, *subito p*, *mf*, *p*

p, *f*

p, *mf*, *p*

p

Bowed Vibes

Bow single notes freely
Choose from chord
Free rhythm

Solo

All players except soloist

All players except soloist

All players except soloist

All players except soloist

All players except soloist

Ra'ah (ראה)

a tempo

Fl. I *p p f p mf*

Fl. 2/Picc. *p f p mf*

Ob. I *p Cadenza f p mf*

Ob. 2/E. Hn. *p mf f mp mf*

B♭ Cl. I *p f p mf*

B♭ Cl. 2/B. Cl. *p f p mf*

Bsn. 1/2 *p f p mf*

Hn. 1/2 *p mf 1. a2. 1. a2. p f*

Hn. 3/4 *p mf mp f*

Tpt. 1/2/3 *f*

Tbn. 1/2 *a2. mf mp f*

B. Tbn. *mf p f*

Tuba *mf p f*

Hp. *mf p f Bisb. p mf*

Timp.

Perc. 1

Perc. 2 *Vibes w/ Soft Mallets p mf*

Vln. I *mf f Tutti*

Vln. II *mf mp f Tutti*

Vla. *mf p f Tutti*

Vc. *mf p f Tutti*

Cb. *mf p f*

B

Fl. I *p*

Fl. 2/Picc. *p*

Ob. I *p*

Ob. 2/E. Hn. *p*

B♭ Cl. I *p*

B♭ Cl. 2/B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mp*

Tuba *mp*

Hp. *f*

Timp. *mp*

Perc. I *f*

Perc. 2 *fp*

D: C B♭ // E♭ F G♯ A♯

B

Vln. I *mp* Solo ***

Vln. II *mp* Solo **

Vla. *mp* Solo *

Vc. *mp* Solo

Cb. *mp*

Tutti 1st Stands *f*

Tutti 2nd Stands *mp*

Tutti 1st Stands *f*

Tutti 2nd Stands *mp*

Tutti 1st Stands *f*

Tutti 2nd Stands *mp*

Tutti 1st Stands *f*

Tutti 2nd Stands *mp*

Tutti 1st Stands *f*

Tutti 2nd Stands *mp*

Tutti all but soloist *f*

*Start anytime during cello figure, sustain fermata note until conductor cues into the next bar
 **Start anytime during viola figure, sustain fermata note until conductor cues into the next bar
 ***Start anytime during violin 2 figure, sustain fermata note until conductor cues into the next bar

Ra'ah (ראה)

a tempo

Fl. I *ff*

Fl. 2/Picc. *ff*

Ob. I *ff*

Ob. 2/E. Hn. *ff*

B♭ Cl. I *ff*

B♭ Cl. 2/B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Hp. *ff*

Timp. *ff*

Perc. I *f*

Perc. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

DCB // E F G A

Sus. Cym.

pp

pp

p

f

p

f

p

a tempo

C Mysteriously ♩ = 76

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2/B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Hp.

Timp.

Perc. 1

Perc. 2

Fl. 1: *p* *f*

Fl. 2/Picc.: *p* *f* *p*

Ob. 1: *p*

Ob. 2/E. Hn.: *p*

B♭ Cl. 2/B. Cl.: *p* *f* *p*

Bsn. 1: *p* *f* *p*

Bsn. 2: *p* *f* *p*

Hn. 3: *p*

Tbn. 1: *p*

Hp.: *f*

Timp.: *pp* *f* *p* *f* *ff*

Perc. 1: *ff* *fp*

Perc. 2: *fp* *ff*

To Flute

To Oboe

Tom w/ Sticks

Snare (snare off) w/ Sticks

C Mysteriously ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I: *mf* *pp*

Vln. II: *pp* *mf* *pp*

Vla.: *pp* *mf* *pp*

Vc.: *pp* *mf* *pp*

Cb.: *pp*

Fl. 1 *sf p f* Pitch Bend

Fl. 2/Picc.

Ob. 1 *sf p f*

Ob. 2/E. Hn.

B♭ Cl. 1 *sf p f* Pitch Bend

B♭ Cl. 2/B. Cl.

Bsn. 1 *fp f*

Hn. 1 2 *mf*

Hn. 3 4 *fp f*

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Tbn. 1 2 *fp f*

B. Tbn.

Tuba *mf*

Hp. *f*

Timp. *ff p fp ff mf*

Perc. 1 *ff p fp ff mf*

Perc. 2 *ff p fp ff mf*

Vln. I *p* Solo Move from non vib. to heavy vib. *mf*

Vln. II *mf*

Vla. *fp f*

Vc. *fp f*

Cb. *fp f*

D With Unease ♩ = 148

This musical score is for the piece "Ra'ah (ראה)". It is a full orchestral score spanning measures 56 to 63. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 56-61 on the first system and measures 62-63 on the second. The instruments are listed on the left side of the score: Fl. I, Fl. 2/Picc., Ob. I, Ob. 2/E. Hn., B♭ Cl. I, B♭ Cl. 2/B. Cl., Bsn. 1/2, Hn. 1/2/3/4, Tpt. 1/2/3, Tbn. 1/2, B. Tbn., Tuba, Hp., Timp., Perc. 1/2, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *pp*, *sf*, *f*, *mp*, and *p*, as well as crescendo markings (*cresc.*). The music features complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections.

Ra'ah (ראה)

This musical score is for the piece "Ra'ah (ראה)". It is a full orchestral score spanning measures 64 to 69. The instruments included are:

- Flutes (Fl. 1, Fl. 2/Picc.)
- Oboes (Ob. 1, Ob. 2/E. Hn.)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2/B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, B. Tbn.)
- Tuba
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)
- Timpani (Timp.)
- Two Percussion parts (Perc. 1, Perc. 2)

The score is written in 4/4 time. It features a variety of dynamics including *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano), along with crescendos and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The score concludes with a final measure in measure 69.

Ra'ah (ראה)

E

Score for Ra'ah (ראה), page 11. The score includes parts for Flute (Fl. 1, Fl. 2/Picc.), Oboe (Ob. 1, Ob. 2/E. Hn.), Clarinet (B♭ Cl. 1, B♭ Cl. 2/B. Cl.), Bassoon (Bsn. 1, 2), Horn (Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, B. Tbn.), Tuba, Harp (Hp.), Tympani (Timp.), Percussion (Perc. 1, Perc. 2), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. Dynamics range from *mp* to *sf*. The key signature is B-flat major. The score includes a section marked "8va" and a section marked "E".

Key markings include: *sf*, *f*, *mp*, *p*, *mf*, *pizz.*, *Straight Mute*, *Triangle*, *8va*, *E*.

Chord progressions for Harp: *D♯ C B // E F G A♯* and *D♯ C♯ B // E F♯ G A♯*.

*X noteheads = hit the rim

Ra'ah (ראה)

Fl. I *pp* *mf* *f*
 Fl. 2/Picc. *mf* *f*
 Ob. I *f* *p* *f*
 Ob. 2/E. Hn. *p* *f*
 B♭ Cl. I *p* *f*
 B♭ Cl. 2/B. Cl. *f* *p* *f*
 Bsn. 1/2 *f* *p* *f*
 Hn. 1/2 *f* *p*
 Hn. 3/4
 Tpt. 1 *f*
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn. *f* *mf* *mp*
 Tuba *f* *mf* *mp*
 Hp.
 Timp. *f* *p*
 Perc. 1
 Perc. 2
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f* arco
 Cb. *f* arco

The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2/E. Horn, Bass Clarinet 1, Bass Clarinet 2/B. Clarinet, Bassoon 1, Bassoon 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The harp and percussion sections are also present. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, and *sf*, as well as performance instructions like "To Picc.", "To E. Hn.", "Remove Mute", and "arco".

Ra'ah (ראה)

The musical score is arranged in systems. The first system (measures 89-93) includes parts for Flute I, Flute II/Piccolo, Oboe I, Oboe II/E. Horn, B♭ Clarinet I, B♭ Clarinet II/B. Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Tuba, Harp, Timpani, Percussion I, Percussion II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, *sf*, and *mf*. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the trumpets and timpani have more active parts with dynamic markings. The strings play a consistent rhythmic accompaniment.

Ra'ah (ראה)

F Freely ♩ = 60

Fl. I
Fl. 2/Picc.
Ob. I
Ob. 2/E. Hn.
B♭ Cl. I
B♭ Cl. 2/B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Hp.
Timp.
Perc. 1
Perc. 2

DCB♭ // EFG A♯

Gong

F Freely ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.

Ra'ah (ראה)

Aggressive ♩ = 148

Cadenza

8^{va}

Fl. I *mp* *f* *ff* *p* *cresc.*

Fl. 2/Picc. *sf* *pp* *f* *ff* *p* *cresc.*

Ob. I *sf* *pp* *f* *ff* *p* *cresc.* *f* *p*

Ob. 2/E. Hn. *p* *p < f* *ff* *p* *cresc.*

B♭ Cl. I *sf* *pp* *f* *ff* *p* *cresc.* *f* *p*

B♭ Cl. 2/B. Cl. *sf* *ff* *p* *cresc.*

Bsn. 1/2 *sf* *ff*

Hn. 1 2 *p* *cresc. ***

Hn. 3 4 *p* *cresc. ***

Tpt. 1 *p* *cresc. ***

Tpt. 2 3 *p* *cresc. ***

Tbn. 1 *p* *cresc. *** Change slide position when needed

Tbn. 2 *p* *cresc. *** Change slide position when needed

B. Tbn. *p* *cresc. ***

Tuba *p* *cresc. ***

Hp. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* Crash

8^{va}

Aggressive ♩ = 148

Vln. I *sf* *pp* *ff* *p* *cresc.* *f*

Vln. II *sf* *pp* *ff* *p* *cresc.* *f*

Vla. *sf* *pp* *ff* *p* *cresc.* *f*

Vc. *sf* *pp* *ff* *p* *cresc.* *f*

Cb. *sf* *ff* *p* *cresc.* *f*

Change string when needed

Change string when needed

Change string when needed

99 100 101 102 103 104 105 106

cresc.** - As you crescendo, move from soft and melow to loud and extremely brassy

G

Fl. 1
 Fl. 2/Picc.
 Ob. 1
 Ob. 2/E. Hn.
 B♭ Cl. I
 B♭ Cl. 2/B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Hp.
 Timp.
 Perc. 1
 Perc. 2

G

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Ra'ah (ראה)

18

Fl. I

Fl. 2/Picc.

Ob. I

Ob. 2/E. Hn.

B♭ Cl. I

B♭ Cl. 2/B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Hp.

Timp.

Perc. I
Vibes w/ Hard Mallet

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Ra'ah' features a complex orchestration. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play rapid sixteenth-note passages, often with five and six fingerings indicated. The brass section (Trumpets, Trombones, Tuba) has more sustained parts, with some playing a melodic line in the later measures. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with the cello and bass playing a prominent, driving eighth-note pattern. The percussion includes a timpani part and a vibraphone played with a hard mallet. Dynamic markings such as *p*, *f*, *mp*, and *mf* are used throughout to shape the piece's intensity.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1
- Fl. 2/Picc.
- Ob. 1
- Ob. 2/E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2/B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score spans measures 117 to 121. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature has one flat (B♭) and the time signature is 4/4.

Ra'ah (ראה)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute I and II/Piccolo, Oboe I, Oboe II/English Horn, Bass Clarinet I, Bass Clarinet II/Bass Clarinet, and Bassoon I and II. Below these are brass instruments: Horn I and II, Trumpet I, II, and III, Trombone I and II, and Tuba. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Bass Drum, Suspended Cymbal, and other percussion instruments. The score is divided into measures 122, 123, 124, and 125. Dynamics such as *p*, *f*, *mf*, and *mf* are indicated throughout. Fingerings (5, 6) and slurs are used for complex passages in the woodwinds. The bassoon and cello parts feature intricate rhythmic patterns.

This page contains the musical score for the piece "Ra'ah (ראה)". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include:

- Fl. I
- Fl. 2/Picc.
- Ob. I
- Ob. 2/E. Hn.
- B. Cl. I
- B. Cl. 2/B. Cl.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into four measures, labeled at the bottom as 126, 127, 128, and 129. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, *fp*, *cresc.*, and *arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Ra'ah (ראה)

This page contains a detailed musical score for the piece "Ra'ah (ראה)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute 1 and 2/Piccolo, Oboe 1 and 2/English Horn, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Harp, Timpani, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamic markings such as *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like "Tom w/ Sticks" for the percussion. The score spans measures 130 to 136, with measure numbers indicated at the bottom of each staff. The key signature is B-flat major, and the piece includes a section with a key change to D major (D C# B // E F G# A) around measure 132. The score is densely written with many notes, rests, and articulation marks.

H

Fl. 1 *p* *p* *mf*

Fl. 2/Picc. *p* *p* *mf*

Ob. 1 *p* *p* *mf*

Ob. 2/E. Hn. *p* *p* *mf*

B♭ Cl. 1 *p* *p* *mf*

B♭ Cl. 2/B. Cl. *p* *p* *mf*

Bsn. 1 *p* *p* *mf*

Bsn. 2 *p* *p* *mf*

Hn. 1 *p* *p* *mf*

Hn. 2 *p* *p* *mf*

Hn. 3 *p* *p* *mf*

Hn. 4 *p* *p* *mf*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *f* *f* *f*

Tbn. 1 *f* *f* *p*

Tbn. 2 *f* *f* *p*

B. Tbn. *mp* *mp* *mf*

Tuba *mp* *mp* *mf*

Hp. *f* *f* *f*

Timp. *f* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

Glock. *p* *mf*

H

Vln. I *p* *pp* *mf*

Vln. II *p* *pp* *mf*

Vln. II *pp* *pp* *mf*

Vln. II *pp* *pp* *mf*

Vla. *p* *p* *mf*

Vc. *p* *p* *mf*

Cb. *mp* *mp* *mf*

This page contains the musical score for measures 142 through 146 of the piece 'Ra'ah (ראה)'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2/Picc.
- Ob. 1
- Ob. 2/E. Hn.
- B♭ Cl. I
- B♭ Cl. 2/B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page is divided into five systems, with measure numbers 142, 143, 144, 145, and 146 indicated at the bottom of each system.

I Triumphant ♩ = 60

poco rit.

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2/E. Hn.
B♭ Cl. I
B♭ Cl. 2/B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Hp.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

147 148 149 150

Ra'ah (ראה)

molto rall. *a tempo*

Fl. I
Fl. 2/Picc.
Ob. I
Ob. 2/E. Hn.
B♭ Cl. I
B♭ Cl. 2/B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Hp.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz *mp* *p* *pp*

To Flute

1.

DCB // EFGA

G^{na}

Gong *f* *sfz* *mp*

molto rall. *a tempo*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2/Piccolo, Oboe 1, Oboe 2/E. Horn, Bass Clarinet 1, Bass Clarinet 2/B. Clarinet, and Bassoon 1 and 2. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-2), Baritone Trombone, and Tuba. The keyboard section includes Harp and Timpani. The percussion section includes Percussion 1 and 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp*, *mp*, *p*, and *f*. Performance instructions include "Solo" and "Tutti 1st Stands". The piece concludes with a key signature change to two flats and a final dynamic marking of *f*.