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Title

Moments of Vision

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Author

Zhang, Hangrui

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Hangrui Zhang

Moments of Vision (2018)
for Soprano and Piano

Moments of Vision

by Thomas Hardy

That mirror
Which makes of men a transparency,
Who holds that mirror
And bids us such a breast-bared spectacle to see
Of you and me?

That mirror
Whose magic penetrates like a dart,
Who lifts that mirror
And throws our mind back on us, and our heart,
Until we start?

That mirror
Works well in these night hours of ache;
Why in that mirror
Are tincts we never see ourselves once take
When the world is awake?

That mirror
Can test each mortal when unaware;
Yea, that strange mirror
May catch his last thoughts, whole life foul or fair,
Reflecting it—where?

Duration: 6 minutes 30 seconds

Moments of Vision

Hangrui Zhang (2018)

♩ = c. 72

generally straight tone

Soprano

Piano

6

S.

that mir - ror

Pno.

p

p 3 *f* *p* *p*

f

12

S.

mir - ror which makes of men a trans-pa-ren-cy

Pno.

p 3

17

S.

Pno.

mf pp ff subito

8va

3 6 6

21

S.

who holds that mir - ror and bid us bid us such

mp f mf p mp f

Pno.

p mf p mf

24

S.

such a breast - bare spec - ta - cle see of

Pno.

f f

3 3 3

27

S. *you and me*

Pno.

p

31

S.

Pno.

mf

33

S.

Pno.

ff

mf

35

S. *p* that mir - ror *p* that mir - ror *poco*

Pno. *p* *mf* *p* *mf*

37

S. whose _____ whose _____ ma -

Pno. *p* *f* *mp* *f* *mp*³

39

S. - gic pe - ne - trates pe - ne -

Pno. *pp* *f* *pp* *f* *p* *f*

40

S. trates pe - ne - trates like a

Pno. *p* *f* *p* *f*

41

S. *ff* dart pe-ne-trates like a dart *p* who lifts_ *mf* that

Pno. *ff* *p* 3

43

S. mir - ror_ lifts that mir - ror

Pno. 3 *mf* *p* 3 *mf*

45

S. *mf* *f* *ff*

and throws our mind back on us and our heart

Pno.

48

S. *p* *mf*

un - - - til we start

Pno. *mp*

50

S.

Pno. *f* *pp* *f* *pp*

52

S.

Pno.

f *pp* *p espress.*

6 6 3

54

S.

Pno.

pp

3

5/4

57

S.

Pno.

ff *p* *ff* *p* *ff* *p*

4/4

59 *f*

S. *f*
that mir - ror _____ works well _____ in these night

Pno. *f*

61 *mp*

S. *mp*
_____ hours of ache _____ in these night hours of ache spoken

Pno. *mp*

63

S.

Pno.

65

S. *whisper*
p ————— *mf*

why ——— in that mir - ror

Pno. *f* *p*

3

68

S. *half whisper* ————— *strong release and inhale*
p ————— *f* *p*

why ——— are tincts

Pno.

3 6 3

71

S. *strong release*
f *p*

we ne-ver see our- selves ——— once take when —

Pno. *mf* *p* *f* *p*

3

10

74 *f*

S. *f*

the world is a - wake

Pno. *p* *f* *p*

78

S.

Pno. *f* *p* *f* *mf* *f*

82

S.

Pno. *p* *f* *p* *f*

86

S.

Pno.

p *f* *p* *f*

92

S.

Pno.

p

94

S.

Pno.

half whisper

f *p*

that mir - ror that mir - ror

f *p*

97 **f**
strong release

spoken with singing quality (parlando)

S. 


can test each mor-tal when un-a-ware

Pno. 

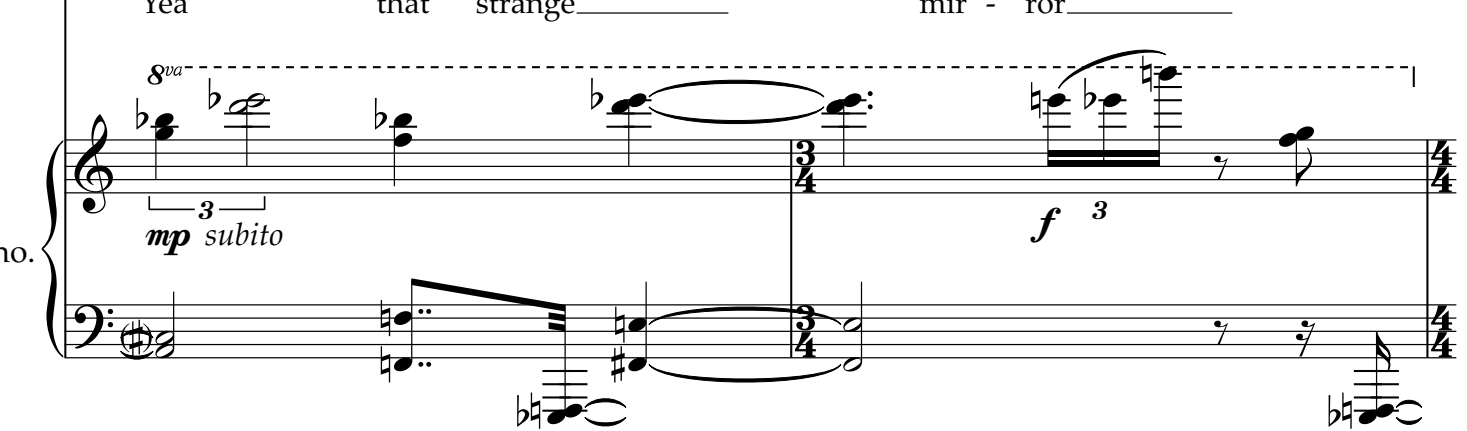
spoken without pitch

100 **ff**

f

S. 

Yea that strange mir-ror

Pno. 

(gradually transition from non pitched to whisper with pitch then to normal tone)

whisper \longrightarrow ord.

102 **pp**

f

S. 

may catch his last

Pno. 

104 *p*

S. thoughts whole life foul or fair foul

Pno.

107 *f* *mp* *f*

S. or fair glas - sing it glas - sing it

Pno.

111 *p*

S. where

Pno.

half whisper
(inconsistent tone)

pp

114

S.

where

where

Pno.

where

pp