

UCLA

Contemporary Music Score Collection

Title

white paintings, black paintings

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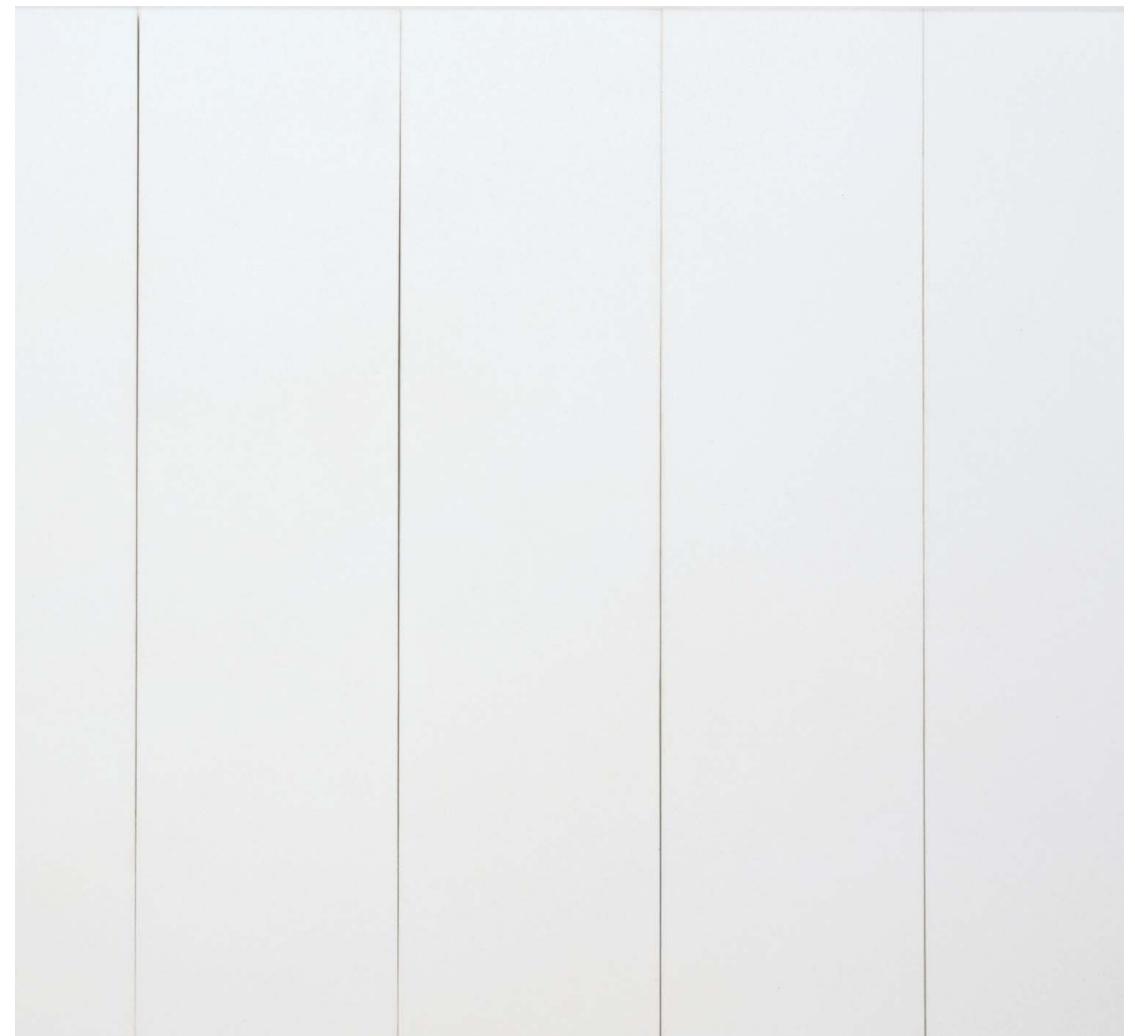
white paintings, black paintings

miniature cycle for saxophone, trombone, percussions, piano, harp, amplified classical guitar, cello and double bass

Szymon Komorowski
2019



Robert Rauschenberg, Black Painting [four panel], ca. 1951 – *detail*
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Robert Rauschenberg, White Painting [seven panel], 1951 - *detail*
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white paintings, black paintings

miniature cycle for saxophone, trombone, percussions, piano, harp, amplified classical guitar, cello and double bass

Szymon Komorowski
2019

strumenti		performance notes	
sassofono soprano	sfs	 quarter tone below	 [vc] highs possible sounds on A and D strings, upper one lowered by quarter tone
sassofono baritono	sfb		
trombone	tbn	 lesse vibrare (percussions)	 scratch around the gong rim to achieve metallic sound (~120°)
trombone tenore	tbn tn		
timpani	tmp	 chimes continuum	 gliss with a tuning key directly on the wound piano strings
gran cassa	gc		
piatto sospeso	ps	 sustained chimes (comane a vento / wind chimes)	 rake strike of i/m/a fingers in the guitar part to perform the triole (each striking finger performs 1/3)
gong	gong		
tam-tam	t-t	 legato in guitar part	 pull-off
comane a vento	cav		
arpa	arp	 legato in guitar part	 pull-off
pianoforte	pf		
chitarra amplificata	chtr	 legato in guitar part	 pull-off
violoncello	vc		
contrabasso	cb		

ca 8-10'

matt black
(white paintings, black paintings)

Szymon Komorowski
(May 2019)

A

♩=100

sassofono baritono

trombone

timpani

gran cassa

gong

tam-tam

arpa

pianoforte

violoncello

contrabasso

B1

B2

15

sfb

tbn

tmp

gc

gong

t-t

arp

pf

vc

cb

B3

C

[illegible]

ivory white
(white paintings, black paintings)

Szymon Komorowski
(March 2019)

♩=60

sassofono soprano

trombone tenore

violoncello

contrabasso

mf

mf

mf

mf *mp* *p*

mf

mf *p* *ppp*

f

f

f

mf *mp* *p*

mf *mp* *p*

(white paintings, black paintings)

Szymon Komorowski
(March 2019)

1

oily black

[illegible]

(white paintings, black paintings)

(March 2019)

The musical score is for a percussion ensemble and includes the following parts and instructions:

- sassofono soprano**: Part A (in C, $\text{♩} = 110$), Part B, Part C. Instructions: *overblown*, *gliss.*, *with growl*, *fff*.
- trombone tenore**: Part B, Part C. Instructions: *with growl*, *gliss.*, *fff*, *7 position*, *multiphonic (closest comfortable tone)*.
- piatto sospeso**: Part A, Part B, Part C. Instructions: *fff*, *f*, *snare sticks*.
- gong**: Part A, Part B, Part C. Instructions: *rim scratch*, *fff*.
- campane a vento**: Part A, Part B, Part C. Instructions: *chimes continuum*, *fff*.
- pianoforte**: Part A, Part B, Part C. Instructions: *banshee gliss*, *gliss directly over the upper/bass strings with an edged object (octave width)*, *slow and massive banshee gliss*, *fff*, *ped.*
- violoncello**: Part A, Part B, Part C. Instructions: *f*, *fff*, *8va*.
- contrabasso**: Part A, Part B, Part C. Instructions: *f*, *fff*, *8va*.

(white paintings, black paintings)

Szymon Komorowski
(April 2019)

Szymon Komorowski
(April 2019)

(white paintings; black paintings)

A
in C ♩ = 64

sassofono baritono

trombone

chitarra amplificata
(special tune, 8vb)

contrabasso

B1
7

sfb

tbn

chtr

cb

B2
13

sfb

tbn

chtr

cb

C
19

sfb

tbn

chtr

cb

softly play 6>5>4 strings in one move, with a thumb;
play as near to the bridge as needed to achieve zero-buzz

play 6>5>4 strings in one move, with nail of index finger;
on triplets - rake with i>m>a fingers
start near bridge, move down to reach XII position by end of B1

rake
pull-off

play decisively with nails of all fingers;
acoustic strumming across all 6 strings - STRUMMING RYTHMAD LIBITUM;
treble strings in open position;
bass strings - all movements in parallel, positions indicated below notes (I, IV, VIII, etc)

I I V IV I I I X XII VIII VII V VI VII VIII XII X VIII VII V VI VII VIII

gradually detune bass strings to achieve lowest possible sounding tone;
continue to avoid buzz;
interval between strings will get distorted along the way

15-20"

notes - indicative
(lowest possible sounding tones)