

**UCLA**  
**Contemporary Music Score Collection**

**Title**

La Cattedrale del Silenzio

**Permalink**

<https://escholarship.org/uc/item/3m9985rn>

**Author**

Gioco, Lorenzo

**Publication Date**

2020

**LORENZO GIOCO**

**LA CATTEDRALE DEL  
SILENZIO**

*Per Organo ed Ensemble*

## **Organico:**

Flauto

Oboe

Clarinetto in Si b

Clarinetto Basso in Si b

Fagotto

Corno in Fa

Tromba in Si b

Trombone Tenore

Percussioni: Gran cassa, Piatto, Frusta, Tamburo militare,  
Tam-tam, Triangolo, Glockenspiel, Crotali, Campane

Pianoforte

Organo

2 Violini

Viola

Violoncello

Contrabbasso

## Note esecutive

### For the woodwinds



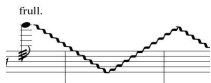
Highest pitch of the instrument, undetermined.



Blow in the instrument without emit any determined pitch.



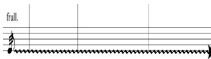
Slap-tongue



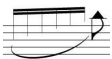
Flutter tongue on fast random notes, following the outline.



Random and very fast notes, use only the pitches indicated before the wavy line.



Flutter tongue, change randomly the pitch a little higher or lower the written note.



Very fast and as high as possible, without determined pitches.

### For the brasses



Highest pitch of the instrument, undetermined.



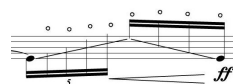
Blow in the instrument without emit any determined pitch.



Hit the mouthpiece (keeping it inside the instrument) with the palm of the hand.



Glissando articulated with the indicated rhythm.



Glissando keeping always the same position.

## For the percussions and the piano



Random and very fast notes, use only the pitches indicated before the wavy line.

It indicates that the notes before the wavy line must be repeated in the same order until the end of the line itself.

## For the organ



Cluster, the triangle indicates the register of the keyboard in which it has to be played.



It indicates that the notes under the black line mustn't be released until the end of the line itself.

## For the string



Highest pitch of the instrument, undetermined.



Bartók's pizzicato.



Glissando articulated with the indicated rhythm.



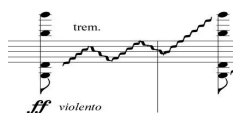
Play beyond the bridge.



Hit the strings with both hands.



Scratch.



Tremolo on fast and random notes, following the outline.



It indicates that the notes before the wavy line must be repeated in the same order until the end of the line itself.



# LA CATTEDRALE DEL SILENZIO

2

7

Fl. *p* *f* jet whistle

Ob. *p*

Cl.B $\flat$  *p*

Cl.B. *f* slap

Fg. *f*

Cr. *mp*

Trb.Si $\flat$  *f* Con sord.

Tbn. *mp* *f*

Perc. 1

Perc. 2 FRUSTA *f* PIATTO smorz.

Pf. *f* sulla cassa *f*

Org.

Vno I *f* pizz. *mp* arco

Vno II *f* *mp* arco

Vla. *p* *mp* pont. tast. pont. tast.

Vc. *p* *f* arco

Cb. *f* *f*

Musical score for measures 13-17, featuring various instruments and dynamic markings.

**Fl.** *sff* *p*

**Ob.** *mf* *f*

**Cl.B $\flat$**  *p*

**Cl.B.** *p* *mf* *f*

**Fg.** *p* *mf*

**Cr.** *gliss.*

**Trb.Sib** *Senza sord.* *Con sord.* *p*

**Tbn.** *gliss.*

**Perc. 1**

**Perc. 2** *PIATTO* *f*

**Pf.** *f* *p* *sff*

**Org.**

**Vno I**

**Vno II** *pont.* *tast.* *p*

**Vla.** *pont.* *tast.* *p*

**Vc.** *pont.* *tast.* *p*

**Cb.** *pizz.* *f*



LA CATTEDRALE DEL SILENZIO

4

Musical score for measures 19-24, featuring various instruments and dynamic markings.

**Fl.** *f* frull. *f* *f* frull. *f*

**Ob.** *mf* slap *f* *f* frull. *f*

**Cl.B♭** *f* frull. *f* *f* frull. *f*

**Cl.B.** *mf* *f* *f* *f* frull. *f*

**Fg.** *f* *f* *f* *f* frull. *f*

**Cr.**

**Trb.Sib** *mf*

**Tbn.**

**Perc. 1** G. CASSA

**Perc. 2** smorz.

**Pf.** *f*

**Org.**

**Vno I** pont. ord. *p*

**Vno II** pont. ord. *p*

**Vla.** ord. *p* *f* *pp*

**Vc.** pizz. arco *p* *f* *pp*

**Cb.** pizz. arco *p* *f* *pp*

LA CATTEDRALE DEL SILENZIO

This page of the musical score covers measures 25 to 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26: *mf*. Measures 27-28: *pp*. Measures 29-30: *mf* *cresc.* with *ben articolato* markings.
- Oboe (Ob.):** Measures 25-26: *mp*. Measures 27-28: *pp*. Measures 29-30: *mf* with *ben articolato* markings.
- Clarinet in B-flat (Cl.B $\flat$ ):** Measures 25-26: *mp*. Measures 27-28: *pp*. Measures 29-30: *mf* *cresc.* with *ben articolato* markings.
- Clarinet in B-flat (Cl.B.):** Measures 25-26: *mp*. Measures 27-28: *pp*. Measures 29-30: *mf* *cresc.* with *ben articolato* markings.
- Bassoon (Fg.):** Measures 25-26: *mp*. Measures 27-28: *pp*. Measures 29-30: *mf* *cresc.* with *ben articolato* markings.
- Corn (Cr.):** Measures 25-26: *mf*. Measures 27-28: *mf* *Senza sord.*. Measures 29-30: *p*.
- Trumpet in B-flat (Trb.Si $\flat$ ):** Measures 25-26: *mf*. Measures 27-28: *f*. Measures 29-30: *p*.
- Tuba (Tbn.):** Measures 25-26: *mf*. Measures 27-28: *f*. Measures 29-30: *p*.
- Percussion 1 (Perc. 1):** (G. CASSA) - Measures 25-30.
- Percussion 2 (Perc. 2):** (PIATTO) - Measures 25-30.
- Piano (Pf.):** Measures 25-26: *ff*. Measures 27-30: *pp*.
- Organ (Org.):** Measures 25-30: *pp*.
- Violin I (Vno I):** Measures 25-26: *f*. Measures 27-28: *mp* *tast.*. Measures 29-30: *f* *p*.
- Violin II (Vno II):** Measures 25-26: *f*. Measures 27-28: *mp* *tast.*. Measures 29-30: *f* *p*.
- Viola (Vla):** Measures 25-26: *f*. Measures 27-28: *mp* *tast.*. Measures 29-30: *f* *p*.
- Violoncello (Vc.):** Measures 25-26: *f*. Measures 27-28: *mp* *tast.*. Measures 29-30: *f* *p*.
- Double Bass (Cb.):** Measures 25-26: *f*. Measures 27-28: *mp* *tast.*. Measures 29-30: *f* *p*.

# LA CATTEDRALE DEL SILENZIO

6

A

Fl. *f* *pp*

Ob. *f*

Cl.B $\flat$  *f* *slap* *ff* *mp*

Cl.B. *f* *slap* *ff* *mp*

Fg.

Cr. *f*

Trb.Si $\flat$  *f*

Tbn. *f*

Perc. 1 GLOCKENSPIEL *f* 3

Perc. 2 T. MILITARE *pp*

Pf. *f* 5

Org.

Vno I *p* *mp* *ff*

Vno II *p* *mp* *ff*

Vla. *p* *mp* *ff*

Vc. *p* *mp*

Cb. *pizz.* *ff*

LA CATTEDRALE DEL SILENZIO

37

Fl. *p*

Ob. *p*

Cl.B $\flat$  *p*

Cl.B. *p*

Fg. *p*

Cr. *p*

Trb.Sib

Tbn. *p*

Perc. 1 *3*

Perc. 2 *PIATTO smorz.*

Pf. *8va*

Org.

Vno I *f* *c.l.* *arco* *sf* *p* *arco* *f*

Vno II *f* *c.l.* *pizz.* *p* *f* *ff* *f*

Vla. *f* *c.l.* *arco* *sf* *p* *f* *ff* *f*

Vc. *f* *c.l.* *pizz.* *arco* *p* *f* *ff*

Cb. *f* *c.l.*











LA CATTEDRALE DEL SILENZIO

12

71

Fl.

Ob.

Cl.B♭

Cl.B.

Fg.

mp

p

f

Cr.

Trb.Si♭

Tbn.

f

f

f

Perc. 1

Perc. 2

G. CASSA

p

Pf.

mp

mf

f

Org.

Vno I

Vno II

Vla.

Vc.

Cb.

f

mp

f

cresc.

f

cresc.

f

cresc.

mp

f

f

77 *tratt.----- a tempo* jet whistle

Fl. *ff ff ff pp*

Ob. *ff ff pp*

Cl.B. *ff ff ff pp* slap

Cl.B. *ff ff* slap

Fg. *ff*

Cr. *f* sul bocch. *f* +

Trb.Sib. *p* *f* sul bocch. *f* +

Tbn. *p* *f* sul bocch. *f* +

Perc. 1 *f* PIATTO *ff* smorz. CROTALE *pp*

Perc. 2 TAM-TAM *mp*

Pf. *pp*

Org.

Vno I *ff p pp ffpp ffpp ffpp*

Vno II *ff p pp ffpp p pp*

Vla. *ff p pp ffpp ffpp*

Vc. *ff pp ffpp ffpp*

Cb. *ff pp ffpp ffpp*

# LA CATTEDRALE DEL SILENZIO

14

84

Fl. *f* *mf* *frull.*

Ob. *mp* *mf* *frull.*

Cl. B $\flat$  *mp* *mf* *frull.*

Cl. B. *mp*

Fg. *mp*

Cr. *f* *mf* *fp*

Trb. S $\flat$  *f* *mp* *mf* *fp*

Tbn. *f* *mf* *fp*

Perc. 1 G. CASSA *pp* *poco a poco cresc.*

Perc. 2 FRUSTA *f* T. MILITARE *pp*

Pf.

Org.

Vno I *p* *cresc.* *pont.* *ord.* *mf* *f*

Vno II *p* *cresc.* *pont.* *ord.* *mf* *f*

Vla. *p* *cresc.* *pont.* *ord.* *mf* *cresc.*

Vc. *p* *cresc.* *mf* *cresc.*

Cb. *p* *cresc.* *mf* *cresc.*

90

Fl. frull. *ff*

Ob. frull. *ff*

Cl. B $\flat$  frull. *ff* bend

Cl. B. frull. *ff*

Fg. frull. *ff*

Cr. *ff* gliss.

Trb. Sib. *ff* gliss.

Tbn. *ff* gliss.

Perc. 1 *ff*

Perc. 2 *ff*

Pf. *ff*

Org.

Vno I trem. *ff* *violento*

Vno II trem. *ff* *violento*

Vla trem. *ff* *violento*

Vc. trem. *ff* *violento*

Cb. *ff* *violento*

# LA CATTEDRALE DEL SILENZIO

## II. PREGHIERA

16

D

$\text{♩} = 86$

Fl. *ff* *f*

Ob. *ff* *f*

Cl.B $\flat$  *ff* *f*

Cl.B. *ff* *f*

Fg. *ff* *f*

Cr. *ff* *f*

Trb.Si $\flat$  *ff* *f*

Tbn. *ff* *f*

Perc. 1 FRUSTA *f*

Perc. 2 TAM-TAM *ff*

Pf. *ff*

Org. *ff* *p*

G.O. Ripieno

ESPR. Voce celeste 8'

Vno I *ff*

Vno II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

103

Fl. *pp* 3 5 3 3

Ob. *pp* 3 3 5 3 3

Cl.B♭ *pp* 3 3 3 3 3 5

Cl.B. *pp*

Fg. *pp*

Cr. *pp*

Trb.Si♭

Tbn.

Perc. 1 (TAM-TAM) con bacch. di triangolo *ppp*

Perc. 2 CROTALI *pp legato*

Pf. *f* *8va*

Org.

Vno I *p*

Vno II *p* III

Vla.

Vc. *p* 6 6

Cb.

Detailed description: This page of a musical score, titled 'LA CATTEDRALE DEL SILENZIO', contains measures 103 through 106. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet Bb, Clarinet B, Bassoon) features intricate melodic lines with triplets and quintuplets, all marked *pp*. The Percussion section includes Tam-tam (with triangle) and Crotales, both marked *ppp*. The Piano part has a *f* dynamic and an *8va* marking. The Organ part features a large, expressive chordal structure. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a harmonic foundation, with Violins I and II marked *p*. The Viola part includes a 'III' marking. The Violoncello part has a *p* dynamic and a sixteenth-note figure. The Contrabasso part has a *p* dynamic and a sixteenth-note figure. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

LA CATTEDRALE DEL SILENZIO

18

Fl. 107 frull. *pp* 3 5

Ob. frull. *pp* 3 3 5

Cl.B $\flat$  frull. *pp* 3 3 3

Cl.B. frull.

Fg. frull.

Cr. 107

Trb.Si $\flat$

Tbn.

Perc. 1 107

Perc. 2 CROTALI

Pf. 107 *Sw* *Sw* *Sw*

Org. 107 Flauto 4<sup>o</sup> cassa chiusa cassa aperta

Vno I 107 *pp*

Vno II

Vla.

Vc. 6 6 6 6

Cb. 6 6 *p*

Fl. *pp* jet whistle

Ob.

Cl.B $\flat$  *pp*

Cl.B. *pp*

Fg. *pp*

Cr. *pp*

Trb.Sib. *pp*

Tbn. *pp*

Perc. 1 *pp* TAM-TAM TRIANGOLO *p*

Perc. 2 *ppp*

Pf. *ppp* 8<sup>va</sup>

Org. *p* Flauto 8', 2''

Vno I *pp* *pont.*

Vno II *p* *tast.* *pont.*

Vla. *p* *tast.* *pont.*

Vc. *p* *tast.*

Cb.





120

Fl. *pp* *p* *p* *p*

Ob. *mf* *pp* *pp* *p* *p* *p*

Cl.B $\flat$  *mf* *pp* *pp* *p* *p* *p*

Cl.B. *pp*

Fg. *pp*

Cr. *pp*

Trb.Si $\flat$

Tbn.

Perc. 1

Perc. 2 CROALI *mp*

Pf. *mp*

Org. G.O. Flauto 8', 2' *p* ESPR. Voce celeste 8' *pp*

Vno I *mf* *ppp*

Vno II *mf* *ppp*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score, titled 'LA CATTEDRALE DEL SILENZIO', covers measures 120 to 123. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet B-flat, Clarinet B, Bassoon) features complex rhythmic patterns, including triplets and sextuplets, with dynamic markings ranging from *pp* to *mf*. The string section (Violin I, Violin II, Viola) plays sustained chords and textures, with Violin I and II marked *mf* and *ppp*, and Viola marked *p*. The Percussion section includes Crotals and a Celeste (ESPR. Voce celeste 8') playing *mp*. The Organ (G.O. Flauto 8', 2') plays a melodic line starting at measure 121 with a *p* dynamic. The Flute and Oboe parts include fingering numbers (3, 5, 6) and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

LA CATTEDRALE DEL SILENZIO

22

Fl. 124 *casuali velocissimo*  
*pp* *casuali velocissimo* *ppp*

Ob. *pp* *casuali velocissimo* *ppp*

Cl.B $\flat$  *pp* *casuali velocissimo* *ppp*

Cl.B. *pp* *cresc.* *f*

Fg. *pp* *cresc.* *f*

Cr. *pp* *cresc.* *f*

Trb.Sib *pp* *p cresc.* *f*

Tbn. *pp* *cresc.* *f*

Perc. 1 *PIATTO* *ppp* *mf*

Perc. 2 *CROTALI* *pp* *mf*

Pf.

Org. *ESPR. Flauto 8', 4', 2''* *p*

Vno I *Lv. c.l. tratto legno e crine* *f*

Vno II *Lv. c.l. tratto legno e crine* *f*

Vla. *Lv. c.l. tratto legno e crine* *f*

Vc. *Lv.* *f*

Cb. *f*

Musical score for page 23 of 'LA CATTEDRALE DEL SILENZIO'. The score is for orchestra and strings. It begins at measure 130. The woodwind section (Flute, Oboe, Clarinet in Bb, Clarinet in B, Bassoon, and Cor Anglais) features intricate melodic lines with dynamic markings such as *p*, *pp*, and *f*. The brass section (Trumpet, Trombone, and Tuba) has a similar melodic line with dynamics ranging from *pp* to *f*. The percussion section includes a triangle (TRIANGOLO) with a dynamic of *pp*. The piano part features a melodic line with a dynamic of *f*. The organ part is mostly silent, with a large blacked-out section from measure 130 onwards. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabbasso) has a melodic line with dynamics of *mf* and *f*. The Contrabbasso part is marked 'Contrabbasso 16' solo' and has a dynamic of *pp*. The score is written in 7/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

LA CATTEDRALE DEL SILENZIO

24

135

Fl.

Ob.

Cl.B $\flat$

Cl.B.

Fg.

Cr.

Trb.Si $\flat$

Tbn.

Perc. 1

Perc. 2

Pf.

Org.

Vno I

Vno II

Vla

Vc.

Cb.

G. CASSA

*f*

*p*

arco

*p*

6

8<sup>va</sup>

G.O. Flauto 8'

Principale 8', 4'

3

III. CADUTA

E ♯ = 66

Fl.

Ob.

Cl. B♭

Cl. B.

Fg.

Cr.

Trb. Si♭

Tbn.

Perc. 1  
140 TAM-TAM con bacch. di triangolo

Perc. 2  
T. MILITARE con spazzole

Pf.  
140 sulla cordiera

Org.  
140 *lontano*  
ESPR. Bordone 8' Nazardo 2/2/3 *p*  
cassa chiusa

Vno I  
140 battendo con le due mani sulle corde

Vno II  
battendo con le due mani sulle corde

Vla  
battendo con le due mani sulle corde *p*

Vc.

Cb.  
*fp*

LA CATTEDRALE DEL SILENZIO

26

Musical score for measures 143 and 144. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Clarinet in Bass (Cl. B.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Trb. Si $\flat$ ), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pf.), Organ (Org.), Violin I (Vno I), Violin II (Vno II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 143 features a dynamic marking of *f* for the woodwinds and *fp* for the strings. The Organ part includes a sixteenth-note figure with a six-measure rest and a seven-measure rest. The Percussion 2 part includes a snare drum roll labeled "G. CASSA".

Measure 144 features a dynamic marking of *fp* for the strings. The Percussion 1 part includes a triplet of eighth notes. The Percussion 2 part includes a snare drum roll. The Piano part includes a triplet of eighth notes. The Organ part includes a triplet of eighth notes. The Violin I, Violin II, and Viola parts include a triplet of eighth notes.

Other markings include "Con sord." for the Cor Anglais, "8va" for the Piano part, and various articulation marks such as accents and slurs.

145

Fl.

Ob.

Cl. B $\flat$

Cl. B.

Fg.

Cr.

Trb. Si $\flat$

Tbn.

Perc. 1

Perc. 2

Pf.

Org.

Vno I

Vno II

Vla.

Vc.

Cb.

T. MILITARE

(8va)

(cassa chiusa)

*pp*



LA CATTEDRALE DEL SILENZIO

28

147

Fl.

Ob.

Cl.B $\flat$

Cl.B.

Fg.

Cr.

Trb.Si $\flat$

Tbn.

Perc. 1

Perc. 2

Pf.

Org.

Vno I

Vno II

Vla

Vc.

Cb.

(TAM-TAM)

G. CASSA

T. MILITARE

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

8<sup>va</sup>

(cassa chiusa)

7

6

150

Fl.

Ob.

Cl.B♭

Cl.B.

Fg.

Cr.

Trb.Si♭

Tbn.

Perc. 1

Perc. 2

Pf.

Org.

Vno I

Vno II

Vla.

Vc.

Cb.

*p*

c.l. tratto

7

6

5

5

LA CATTEDRALE DEL SILENZIO

30

153

Fl.

Ob.

Cl. B $\flat$

Cl. B.

Fg.

Cr.

Trb. Si $\flat$

Tbn.

Perc. 1

Perc. 2

Pf.

Org.

Vno I

Vno II

Vla.

Vc.

Cb.

(TAM-TAM)

G. CASSA

*p*

*mf*

*pp*

8va

cassa aperta

ancia 16'

Detailed description: This page of a musical score, numbered 30, is for the piece 'LA CATTEDRALE DEL SILENZIO'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Trumpets, Trombones) are mostly silent, with some activity in the Bassoon and Trombone parts. The percussion section includes a pair of Tam-tams and a Gong (G. CASSA). The piano part features a complex texture with octaves and chords. The organ part is highly active, with a 'cassa aperta' (open case) effect and a 'ancia 16'' (16-foot stop) indicated. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment with some sustained chords. The score is marked with dynamics such as *p*, *mf*, and *pp*, and includes performance instructions like 'cassa aperta' and 'ancia 16''.

Musical score for measures 157-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), Clarinet in B (Cl.B), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Trb.Si $\flat$ ), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pf.), Organ (Org.), Violin I (Vno I), Violin II (Vno II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 157-160 contain various musical notations including triplets, crescendos, and dynamic markings such as *mf* and *frull.* (fortissimo). The Organ part includes the instruction "G.O. Principale 8', 4', 2'". Percussion 1 includes the instruction "bacch. ord." and *pp*. Percussion 2 includes the instruction "cresc.". The Piano part includes the instruction "tasti abbassati".

LA CATTEDRALE DEL SILENZIO

32

162

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Cl. B $\flat$  *ffp* *f* *f*

Cl. B. *ffp* *f*

Fg. *ffp* *f*

Cr. *ff* *f*

Trb. Sib. *ff* *f*

Tbn. *ffp* *f*

Perc. 1 CROTALI *pp* PIATTO *pp*

Perc. 2 G. CASSA *pp*

Pf. *f* sulla cordiera

Org. *mf*

Contrabbasso 16' solo

Vno I *ff* *f*

Vno II *ff* *f*

Vla. *ff* *f*

Vc. *ffp* *f*

Cb. *ffp* *f*

LA CATTEDRALE DEL SILENZIO  
IV. RINASCITA

F  $\text{♩} = 140$

169

Fl.

Ob.

Cl.B $\flat$

Cl.B.

Fg.

Cr.

Trb.Si $\flat$

Tbn.

Perc. 1

Perc. 2

Pf.

Org.

Vno I

Vno II

Vla

Vc.

Cb.

*mp*

*f*

*frull.*

*slap*

CAMPANE

FRUSTA

*gliss.*

*pont.*

3

LA CATTEDRALE DEL SILENZIO

34

176

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl.B $\flat$  *f* *p* *f*

Cl.B. *f* *p* *f*

Fg. *f* *p* *f*

Cr. *f*

Trb.Sib.

Tbn. *f*

Perc. 1 *f* G. CASSA CAMPANE *f*

Perc. 2 *f* PIATTO *f* G. CASSA *p*

Pf.

Org. *mp* G.O. Principale 8', 4' *f*

Vno I *cresc.*

Vno II *cresc.*

Vla. *cresc.* *f*

Vc. *f*

Cb. *f*

180

Fl. *mp* *f*

Ob. *mp* *f*

Cl.B $\flat$  *mp* *f*

Cl.B. *mp*

Fg. *mp*

Cr. *mp* sul bocch. frull.

Trb.Si $\flat$  *f* frull.

Tbn. *mp* sul bocch. frull.

Perc. 1

Perc. 2

Pf.

Org.

Vno I *f* *mp* *mf* pont.

Vno II *f* *mp* *mf* pont.

Vla. *mp* *mf* pont.

Vc. *mp* *f*

Cb. *mp* *f*



LA CATTEDRALE DEL SILENZIO

36

183

Fl.

Ob.

Cl.B $\flat$

Cl.B.

Fg.

Cr.

Trb.Si $\flat$

Tbn.

Perc. 1

Perc. 2

Pf.

Org.

Vno I

Vno II

Vla.

Vc.

Cb.

Principale 8',  
Flauto 8', 4', 2'

ord.

cresc.

*f*

3

Musical score for page 37, measures 186-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), Clarinet in B (Cl.B), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Trb.Si $\flat$ ), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pf.), Organ (Org.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 186-190 are marked with dynamics *f* and *ff*. The Organ part features a triplet in measure 186. Percussion 2 includes a section labeled "PIATTO" with dynamics *mp* and *f*. Percussion 1 includes a section labeled "CAMPANE" with dynamics *ff*. The Flute part has a five-measure phrase in measure 190 marked with *ff* and a box containing the letter "G".

LA CATTEDRALE DEL SILENZIO

38

This page of the musical score, numbered 38, covers measures 190 and 191. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by dynamic markings ranging from *mp* (mezzo-piano) to *ff* (fortissimo), and includes various articulations such as slurs, accents, and *smorzato* (diminuendo). Fingerings (3, 5, 6) and breath marks (circles) are indicated throughout. The woodwind section (Flute, Oboe, Clarinet in B-flat, Clarinet in Bass, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play melodic lines with complex rhythms. The percussion section (Percussion 1 and 2) provides rhythmic support, with Percussion 2 playing a *smorzato* pattern. The Organ part features a *Ripieno* effect, shown as a black triangle that increases in volume over time. The Piano part is mostly silent, indicated by rests. The overall texture is dense and dramatic, typical of a late 20th-century symphonic work.

190

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl.B $\flat$  *mp* *ff*

Cl.B. *mp* *ff*

Fg. *mp* *ff*

Cr. *mp* *ff*

Trb.Sib. *ff*

Tbn. *mp* *ff*

Perc. 1

Perc. 2 *mp* *f* *smorzato*

Pf.

Org. *Ripieno*

Vno I *mp* *ff*

Vno II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

193

Fl. *f* jet whistle

Ob. *f* 3 6

Cl.B $\flat$  *f* 5

Cl.B.

Fg.

Cr.

Trb.Sib. *ff*

Tbn.

Perc. 1 (CAMPANE) *f* 3 3 *l.v.*

Perc. 2 *fp*

Pf. *ff* 8va *casuali velocissimo*

Org.

Vno I *f*

Vno II *f* III

Vla. II III

Vc. *f*

Cb.

LA CATTEDRALE DEL SILENZIO

40

Fl.

Ob.

Cl.Bb

Cl.B.

Fg.

Cr.

Trb.Sib

Tbn.

Perc. 1

Perc. 2 TRIANGOLO

Pf.

Org. Fondi 8', 4', ance *f*

Vno I

Vno II

Vla

Vc. *f*

Cb. *f*

This page of the musical score, titled "LA CATTEDRALE DEL SILENZIO", page 41, contains the following instruments and parts:

- Fl. (Flute):** Part 198, featuring a melodic line with a quintuplet (5) in the second measure.
- Ob. (Oboe):** Part 198, mostly silent.
- Cl.B. (Clarinet in B-flat):** Part 198, includes a "slap" dynamic marking and a forte (*f*) dynamic.
- Cl.B. (Clarinet in Bass):** Part 198, includes a triplet (3) and a quintuplet (5).
- Fg. (Fagotto):** Part 198, includes a triplet (3) and a quintuplet (5).
- Cr. (Corni):** Part 198, includes fortissimo (*ff*) and piano (*p*) dynamics.
- Trb.Sib. (Trumpet in B-flat):** Part 198, includes fortissimo (*ff*) and piano (*p*) dynamics.
- Tbn. (Trombone):** Part 198, includes fortissimo (*ff*) dynamics.
- Perc. 1 (Percussion 1):** Part 198, includes a melodic line.
- Perc. 2 (Percussion 2):** Part 198, includes a melodic line.
- Pf. (Piano):** Part 198, includes a tremolo effect.
- Org. (Organ):** Part 198, includes a complex chordal accompaniment.
- Vno I (Violin I):** Part 198, includes a melodic line.
- Vno II (Violin II):** Part 198, includes a melodic line.
- Vla. (Viola):** Part 198, includes a melodic line.
- Vc. (Violoncello):** Part 198, includes a melodic line with a quintuplet (5).
- Cb. (Contrabbasso):** Part 198, includes a melodic line with a triplet (3).

LA CATTEDRALE DEL SILENZIO

42

Fl. 201 *pp*

Ob. *pp*

Cl. B $\flat$  *pp*

Cl. B. *f*

Fg. *f*

Cr. *pp*

Trb. Si $\flat$  *pp* *ff* *sfp*

Tbn. *sfp*

Perc. 1 (CAMPANE) *mp* *mf*

Perc. 2 FRUSTA *f*

Pf. *cresc.*

Org. *cresc.*

Vno I *pp* *cresc.*

Vno II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 42, is titled 'LA CATTEDRALE DEL SILENZIO'. It features a full orchestral and percussion ensemble. The score begins at measure 201. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), Clarinet in B (Cl. B.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet in B-flat (Trb. Si $\flat$ ) and Trombone (Tbn.). Percussion includes two parts: Perc. 1 (CAMPANE) and Perc. 2 (FRUSTA). The keyboard section includes Piano (Pf.) and Organ (Org.). The string section includes Violin I (Vno I), Violin II (Vno II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is characterized by dynamic markings such as *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sfp* (sforzando piano). Crescendo markings (*cresc.*) are used for the strings and piano. The flute part features a melodic line with a sixteenth-note triplet and a sixteenth-note group. The bassoon and bassoon parts have a rhythmic pattern of eighth notes. The trumpet and trombone parts have a melodic line that builds in intensity. The percussion parts have a rhythmic pattern of eighth notes. The piano part has a tremolo effect. The organ part has a melodic line with a sixteenth-note triplet. The string parts have a melodic line with a sixteenth-note triplet and a sixteenth-note group.





208

Fl.

Ob.

Cl.B $\flat$

Cl.B.

Fg.

Cr.

Trb.Sib

Tbn.

Perc. 1 (G. CASSA) *mp*

Perc. 2 *f* CAMPANE

Pf. *ff* Sord.-----

Org.

Vno I *ff*

Vno II *ff*

Vla *ff*

Vc.

Cb.

213

Fl. *ff* *f* bend. frull. frull.

Ob. *ff* bend. *f* frull. frull.

Cl.B $\flat$  *ff* bend. *f* frull. frull.

Cl.B. *ff* bend. *f* frull. frull.

Fg. *ff* bend. *f* *mf*

Cr. *f*

Trb.Sib *f*

Tbn. *f*

Perc. 1 TAM-TAM con bacch. di triangolo *mf* bacch. ord. *pp* poco a poco cresc.

Perc. 2

Pf.

Org. senza ancia ancia 16'

Vno I *p* poco a poco cresc.

Vno II *p* poco a poco cresc.

Vla. *p* poco a poco cresc.

Vc. *mf*

Cb. *mf*



# LA CATTEDRALE DEL SILENZIO

*rall.* ----- *a tempo*

224

Fl. *ff* *ff* bend.

Ob. *ff* *ff* bend.

Cl.B<sup>b</sup> *ff* *ff* bend.

Cl.B. *ff* *ff* bend.

Fg. *ff* *ff* bend.

Cr. *ff* *ff p*

Trb.Sib *ff* *ff p*

Tbn. *ff* *ff p*

Perc. 1 *ff* PIATTO

Perc. 2 *ff* G. CASSA *ppp* CAMPANE *lv*

Pf. *ff*

Org. *ff*

Ripieno, ance Fondi 8', 4'

Vno I *ff* *ff* *pp*

Vno II *ff* *ff* *pp*

Vla *ff* *ff* *pp*

Vc. *ff* *ff*

Cb. *ff* *ff p*

LA CATTEDRALE DEL SILENZIO

48

H Più lento (♩ = 86)

Fl. *pp*

Ob. *pp*

Cl.B $\flat$  *pp*

Cl.B.

Fg.

Cr.

Trb.Si $\flat$

Tbn.

Perc. 1 GLOCKENSPIEL *pp*

Perc. 2

Pf. *pp*

Org. ESPR. Flauto 8', 2' *pp*

Vno I

Vno II

Vla

Vc.

Cb.

234

Fl. jet whistle

Ob.

Cl.B.

Cl.B.

Fg.

Cr.

Trb.Si

Tbn.

Perc. 1

Perc. 2

Pf.

Org.

Vno I

Vno II

Vla

Vc.

Cb.

*pp* *ff* *f* *mf* *pp* *ppp* *f* *pp* *f* *pizz.*

(CAMPANE) (eco)

G. CASSA

Voce celeste 8'

LA CATTEDRALE DEL SILENZIO

50

239

Fl.

Ob.

Cl.B $\flat$

Cl.B.

Fg.

5

6

239

Cr.

pp

Trb.Si $\flat$

Tbn.

239

Perc. 1

TAM-TAM

pp

Perc. 2

CROTALI

p

239

Pf.

8 $^{\text{va}}$

239

Org.

Flauto 4' p

Subbasso 16' solo

239

Vno I

Vno II

Vla

Vc.

Cb.

*La Cattedrale del Silenzio*, work for organ and ensemble written in 2019, is inspired by the famous cathedral of Notre-Dame in Paris, referring also to the recent events concerning the unfortunate fire. The piece, divided in four momentos, highlights two of the most typical ecclesiastical sonorities: the organ and the bells; instruments that are no more possible playing since the day of the fire. The silence mentioned in the title refers to this unfortunate inconvenience. The first part *Attesa*, with the absence of these instruments, wants to recreate a sense of suspense in order to give the top value to the entrance of the organ in the second part. *Pregghiera* highlights the inner and intimate life of the cathedral and of its believers who everyday used to look for spiritual comfort inside its walls. Then the third momento *Caduta* does not refer just to the physical destruction of a part of the cathedral, but to the general discouragement the mankind felt while was seeing fall apart one of the most important historical and christian monuments. In the last momento *Rinascita* we can finally hear the sound of the bells, instrument emblem of resurrection, which wishes the recreation of the cathedral itself. The four momentos are proportionate to the architectural dimension of Notre-Dame, respectively to the height of the flèche, the roof, the vault and the towers; besides, in the piece is often used the F# heptachord, scale in which the bells of the towers are tuned, and the notes D, G, A which are the pitches of the bells that were in the flèche. At last it's possible notice some sporadic references to the music of Perotinus, one of the greatest masters of the Notre-Dame school.