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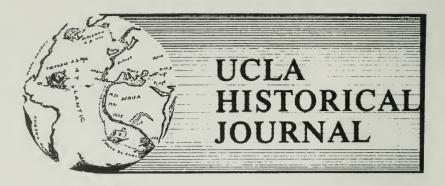
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The UCLA Historical Journal is dedicated to promoting excellence in graduate student research and writing. Published annually and circulated to over one hundred and eighty colleges and universities nationwide and abroad, the Journal welcomes submissions from all fields of history and related disciplines.

The Journal offers the **THEODORE** SALOUTOS AWARD to the author of each issue's most outstanding article. The honor of the prize is accompanied by \$500.

The Journal is presently soliciting submissions.

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The deadline for receipt of manuscripts is May 31, but early submission is strongly advised. Manuscripts must be double-spaced typed and submitted in triplicate to the Editor at the above address. If authors wish manuscripts returned, a large self-addressed, stamped envelope must be included. Those interested in receiving a recently published book should write to the Book Review Editor. For questions of style, including footnotes, consult the University of Chicago's Manual of Style, or Kate Turabian's A Manual for Writers of Term Papers, Theses and Dissertations.

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ACKNOWLEDGEMENTS

We are pleased to present volume 9 of the UCLA Historical Journal. The Journal has persisted through the efforts of the staff, in particular, Kevin Terraciano. No more dedicated friend to this journal can be found than Kevin. He wrote a guide fo recruiting staff and their responsibilities; he enlisted several people to staff the various offices; and, he actively canvassed articles and book reviews from interested researchers. We owe him a great deal of gratitude for his efforts.

The cover has been redesigned to give it a more appealing appearance. With this sleeker look and the continuing work of the present staff—Matthew Restall and Robinson Herrera, with Kevin Terraciano as Editor—the prospects for the next issue are promising.

Congratulations to Carole Collier Frick for winning the \$500.⁶⁰ "Theodore Saloutos Award" for her article presented in this issue. We deeply appreciate the steadfast support of Mrs. Florence Saloutos for continuing to make this honor possible. We would also like to thank the UCLA Graduate Students Association for its generous contribution to this publication.

In this edition, we have expanded the "Notes and Documents" section, which features the analysis of documents that have never been translated into English. There is also the usual selection of "Book Reviews," compiled by Matthew Restall.

G. Mick Smith Editor-in-chief

UCLA HISTORICAL JOURNAL

VOLUME 9

CONTENTS

ACKNOWLEDGEMENTS

ARTICLES

Io non ho mai levato da te gli occhi miei. The Downcast Eyes of t Women of the Upper Class in Francesco Barbaro's De Re Uxoria by Carole Collier Frick	
A Dimming of Perspective: The Paris Electrician's Strike of 1907 by Elizabeth K. Collumb	.32
NOTES AND DOCUMENTS	
Las Hojas Sueltas: Nineteenth-Century Chilean Popular Poetry by Ericka Verba	.52
The Trouble with Andrés Mexia: Sixteenth-Century Documents Yucatec Maya by Matthew Restall	
The Northwest of New Spain: Nahuatl in Nayarit, 1652. by Jim Braun, Barry Sell, and Kevin Terraciano	80
BOOK REVIEWS	
Abulafia, Frederick II: A Medieval Emperor by Peter D. Diehl)1

Carmack, Harvest of Violence: The Maya and the Guatemalan	Crisi	S
by Robinson Herrera		93
Clendinnen, Ambivalent Conquests: Maya and Spaniard in Yuc 1570		

Cohei	n, Health and the Rise of Civilization. by Steven C. Williams
Cruz,	Memoirs of a Counterrevolutionary. Life with the Contras, the Sandanistas, and the CIA. by Julie Charlip and Matthew Restall
Haber	r, Industry and Underdevelopment: The Industrializaiton of Mexico, 1890-1940. by Kevin Terraciano
Mukh	erjee, Uganda: An Historical Accident? Dodge and Raundalen, War, Viclence, and Children in Uganda, Hansen and Twaddle, Uganda Now. by Stephen B. Isabirye
Pagels	s, Adam, Eve, and the Serpent. by G. Mick Smith110
Seed,	To Love, Honor, and Obey in Colonial Mexico. byKimberlyGauderman

** Announcing ** The <u>UCLA Historical Journal</u> CONGRATULATES

CAROLE COLLIER FRICK

WINNER OF THE

Theodore Saloutos Award

FOR HER ARTICLE

"THE DOWNCAST EYES OF THE WOMEN OF THE UPPER CLASS IN FRANCESCO BARBARO'S DE RE UXORIA"