



UCLA HISTORICAL JOURNAL

The UCLA Historical Journal is dedicated to promoting excellence in graduate student research and writing. Published annually and circulated to over one hundred and eighty colleges and universities nationwide and abroad, the Journal welcomes submissions from all fields of history and related disciplines.

*The Journal offers the **THEODORE SALOUTOS AWARD** to the author of each issue's most outstanding article. The honor of the prize is accompanied by \$500.*

The Journal is presently soliciting submissions.

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The deadline for receipt of manuscripts is May 31, but early submission is strongly advised. Manuscripts must be double-spaced typed and submitted in triplicate to the Editor at the above address. If authors wish manuscripts returned, a large self-addressed, stamped envelope must be included. Those interested in receiving a recently published book should write to the Book Review Editor. For questions of style, including footnotes, consult the University of Chicago's *Manual of Style*, or Kate Turabian's *A Manual for Writers of Term Papers, Theses and Dissertations*.

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ACKNOWLEDGEMENTS

We are pleased to present volume 9 of the *UCLA Historical Journal*. The *Journal* has persisted through the efforts of the staff, in particular, Kevin Terraciano. No more dedicated friend to this journal can be found than Kevin. He wrote a guide fo recruiting staff and their responsibilities; he enlisted several people to staff the various offices; and, he actively canvassed articles and book reviews from interested researchers. We owe him a great deal of gratitude for his efforts.

The cover has been redesigned to give it a more appealing appearance. With this sleeker look and the continuing work of the present staff—Matthew Restall and Robinson Herrera, with Kevin Terraciano as Editor—the prospects for the next issue are promising.

Congratulations to Carole Collier Frick for winning the \$500.⁰⁰ "Theodore Saloutos Award" for her article presented in this issue. We deeply appreciate the steadfast support of Mrs. Florence Saloutos for continuing to make this honor possible. We would also like to thank the UCLA Graduate Students Association for its generous contribution to this publication.

In this edition, we have expanded the "Notes and Documents" section, which features the analysis of documents that have never been translated into English. There is also the usual selection of "Book Reviews," compiled by Matthew Restall.

G. Mick Smith
Editor-in-chief

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**** Announcing ****
The UCLA Historical Journal

CONGRATULATES

CAROLE COLLIER FRICK

WINNER OF THE

Theodore Saloutos Award

FOR HER ARTICLE

**"THE DOWNCAST EYES OF THE WOMEN
OF THE UPPER CLASS
IN FRANCESCO BARBARO'S *DE RE UXORIA*"**