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To The Lost World

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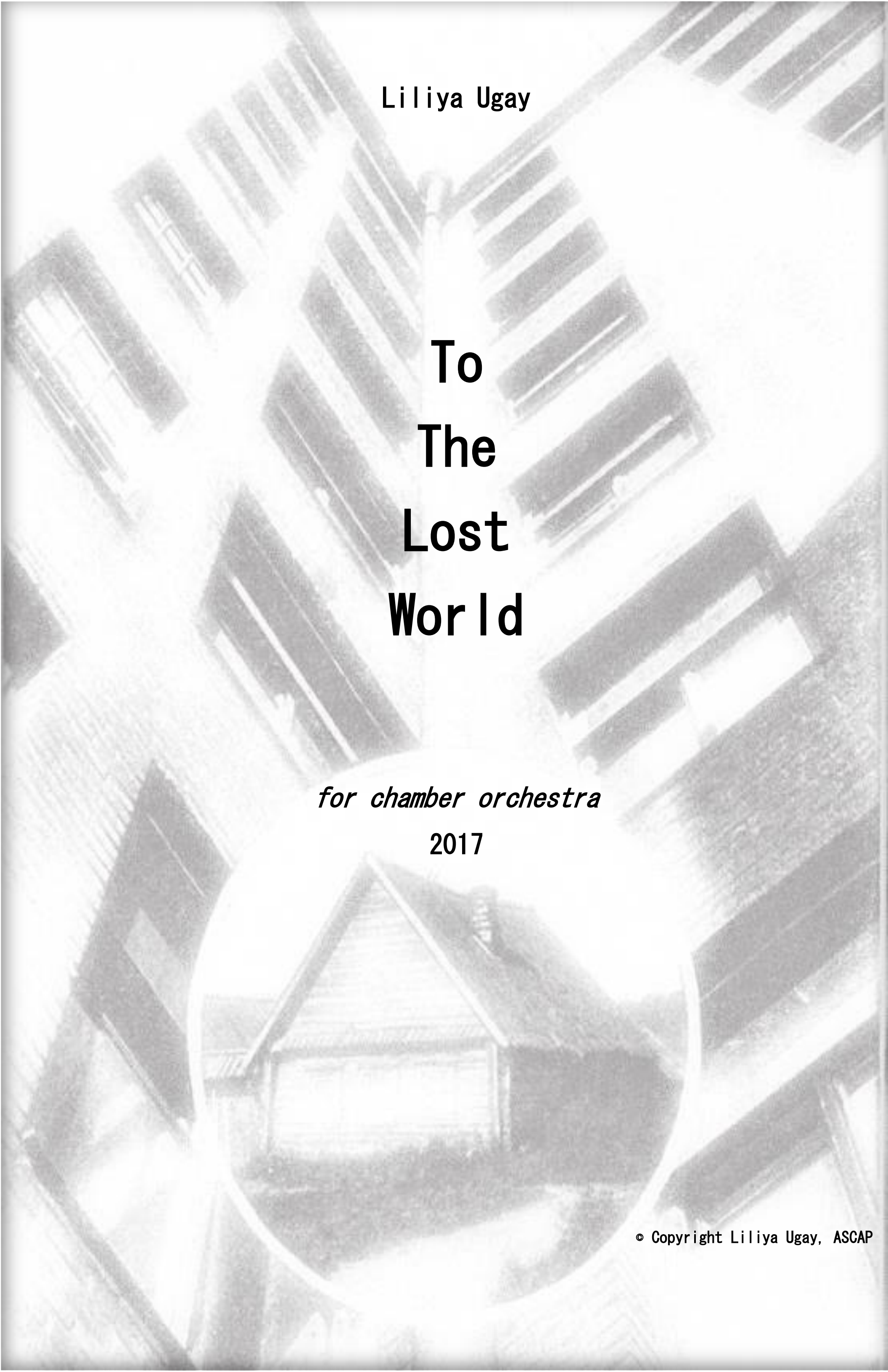
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Liliya Ugay

To
The
Lost
World

for chamber orchestra

2017

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Instrumentation:

2 Flutes (second doubles Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

2 Horns in F

1 Trumpet in B-flat

Percussion (1 player): Chimes, Glockenspiel, Timpani (D and A)

Harp

Strings

To The Lost World was commissioned by Peter Askim and Raleigh Civic Symphony for the concert dedicated to the centennial of the Russian Revolution. The premiere took place at the North Carolina State University (Raleigh, NC) on April 2, 2017.

Duration: approx. 9min.

Commissioned by Peter Askim and Raleigh Civic Symphony to mark the 100 years anniversary of the Russian Revolution

To The Lost World
for chamber orchestra

Liliya Ugay

Shadowy ♩=96

Flute 1 *mf*

Flute 2 *mp*

Oboe 1 *p*

Oboe 2 *pp*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mp*

Bassoon 1 *ppp*

Bassoon 2 *pp*

Horn in F 1 *mp*

Horn in F 2 *p*

Trumpet in Bb

Percussion Chimes

Shadowy ♩=96

Violin I *div. a3*

Violin II *div.* *p* *sul tasto* *mp* *div.*

Viola *pp* *3* *3* *div.*

Violoncello *pp*

Double bass

Ugay - To The Lost World

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Chim.

Vln. I
div. a3

Vln. II
ord.

Vla.

Vc.

Db.

8

9

10

11

12

13

A

[illegible]

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

22

23

24

25

mf

p

mf

mf

mp

mf

mp

f

mf

p

pp

mf unis.

mf

mf

mf

mf

Ugay - To The Lost World

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Chim.

Hp.

Vln. I
div. a3

Vln. II

Vla.

Vc.

Db.

26

27

28

29

30

31

B

[illegible]

Hp.

Solo

Vln. I

div.

Vln. II

Vla.

div.

Vc.

38 39 40 41 42 43

Glock.

Hp.

Solo

Vln. I

Vln. II

Vla.

div.

Vc.

Db.

44 45 46 47 48 49

Ugay - To The Lost World

8

Ob. 1

Glock.

Hp.

Solo

Vln. I

Vln. II

div.

Vla.

div.

Vc.

Db.

50 51 52 53 54 55

mf

mp

mp

mf

p

molto

f

pp

pp

pp

pp

pp

mf

pizz.

pizz.

mp

p

C Solo

C end of solo

Fl. 1

Fl. 2

Ob. 1

Vln. I

Vln. II

div.

Vla.

Vc.

Db.

36

57

58

59

60

61

pp

p

tr

pp

p

mp

pp

*mf*³

mp

mp

p

mf

div.

Fl. 1

Fl. 2

Ob. 1

Vln. I

Vln. II

div.

Vla.

Vc.

Db.

62 63 64 65 66 67

mp *p* *f* *mp* *f* *mp*

p *mp* *mf* *p* *mp*

f *mp* *mf* *mp* *f* *mp*

p *p* *p*

f *f*

mp *mf*

This musical score segment covers measures 68 through 72. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Horn 1 (Hn. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl. 1:** Measures 68-70 feature a melodic line with triplets and dynamics *mp* and *p*. In measure 71, it has a whole note rest. In measure 72, it plays a half note *mp* and a whole note rest.
- Fl. 2:** Measures 68-70 are mostly rests. In measure 71, it plays a half note *p* and a whole note *p*. In measure 72, it plays a half note *p* and a whole note rest.
- Ob. 1:** Measures 68-70 feature a melodic line with triplets and dynamics *f*, *mf*, and *mp*. In measure 71, it has a whole note rest. In measure 72, it plays a half note *mf* with a triplet and a whole note *p*.
- Hn. 1:** Measures 68-70 are rests. In measure 71, it is a whole note rest. In measure 72, it plays a half note *p* and a whole note rest.
- Vln. I:** Measures 68-70 feature a sustained chord. In measure 71, it has a whole note rest. In measure 72, it plays a half note and a whole note.
- Vln. II:** Measures 68-70 feature a melodic line. In measure 71, it has a whole note rest. In measure 72, it plays a half note and a whole note.
- div.:** Measures 68-70 feature a melodic line. In measure 71, it has a whole note rest. In measure 72, it plays a half note and a whole note.
- Vla.:** Measures 68-70 feature a melodic line. In measure 71, it has a whole note rest. In measure 72, it plays a half note and a whole note.
- Vc.:** Measures 68-70 feature a melodic line. In measure 71, it has a whole note rest. In measure 72, it plays a half note and a whole note.
- Db.:** Measures 68-70 feature a melodic line. In measure 71, it has a whole note rest. In measure 72, it plays a half note and a whole note.

This musical score segment covers measures 73 through 79. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score includes parts for Flute 1, Flute 2, Oboe 1, Horn 1, Horn 2, Trumpet, Chimes, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measures 73-74: Flute 1 plays a melodic line starting with a triplet of eighth notes (D, E, F#) marked *p*. Flute 2 and Oboe 1 are silent. Horn 1 and Horn 2 play sustained notes. Trumpet plays a triplet of eighth notes (D, E, F#) marked *mp*. Chimes play a sustained note marked *mf*. Piano plays a sustained chord marked *f*.

Measures 75-76: Flute 1 continues its melodic line. Flute 2 and Oboe 1 remain silent. Horn 1 and Horn 2 play sustained notes. Trumpet plays a triplet of eighth notes (D, E, F#) marked *mf*. Chimes play a sustained note. Piano plays a sustained chord marked *f*.

Measures 77-78: Flute 1 plays a melodic line marked *mf*. Flute 2 and Oboe 1 remain silent. Horn 1 and Horn 2 play sustained notes. Trumpet plays a triplet of eighth notes (D, E, F#) marked *mf*. Chimes play a sustained note. Piano plays a sustained chord marked *f*.

Measure 79: Flute 1 plays a melodic line marked *mf*. Flute 2 and Oboe 1 remain silent. Horn 1 and Horn 2 play sustained notes. Trumpet plays a triplet of eighth notes (D, E, F#) marked *mf*. Chimes play a sustained note. Piano plays a sustained chord marked *f*.

This musical score segment covers measures 80 to 85. The instrumentation includes Flute 1 and 2, Bassoon 1, Horns 1 and 2, Trumpet, Chimes, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 3/8. Measure 80 begins with a dynamic of *ff* and a key signature change to one sharp. The woodwinds and strings play complex rhythmic patterns, while the harp and chimes provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

91

ff

92

93

94

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Glockenspiel

Chim.

Hp.

Vln. I

div. a3

Vln. II

Vla.

Vc.

Db.

To Piccolo

pp

pp

ppp

ppp

pp

p

p

p

pp

mp

mp

div. a3

pp

pp

pp

p

96

97

98

99

100

101

102

[illegible]

Score for Measures 111-118:

- Measures 111-115:** *poco rit.* (rhythmically decreasing)
- Measure 116:** *Reserved* (marked with a box 'H'), tempo $\text{♩} = 92$
- Measures 117-118:** *div.* (divisi)

Instrument Parts:

- Picc.** (Piccolo): Rests in measures 111-115. Measure 116: *pp* (pianissimo), eighth note G4. Measure 117: *mf* (mezzo-forte), triplet of eighth notes (F4, E4, D4). Measure 118: *pp*, half note G4.
- Fl. 1** (Flute 1): Rests in measures 111-115. Measure 116: *pp*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *pp*, half note G4.
- Ob. 1** (Oboe 1): Rests in measures 111-115. Measure 116: *pp*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *pp*, half note G4.
- Ob. 2** (Oboe 2): Rests in measures 111-115. Measure 116: *pp*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *pp*, half note G4.
- Cl. 1** (Clarinet 1): Rests in measures 111-115. Measure 116: *pp*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *pp*, half note G4.
- Glock.** (Glockenspiel): Rests in measures 111-115. Measure 116: *pp*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *pp*, half note G4.
- Hp.** (Harp): Measure 111: *pp*, whole note G4. Measure 112: *pp*, eighth notes (F4, E4, D4). Measure 113: *pp*, eighth notes (F4, E4, D4). Measure 114: *pp*, eighth notes (F4, E4, D4). Measure 115: *pp*, eighth notes (F4, E4, D4). Measure 116: *pp*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *pp*, half note G4.
- Vln. I** (Violin I): *pp*, whole note G4. Measure 112: *pp*, eighth notes (F4, E4, D4). Measure 113: *pp*, eighth notes (F4, E4, D4). Measure 114: *pp*, eighth notes (F4, E4, D4). Measure 115: *pp*, eighth notes (F4, E4, D4). Measure 116: *pp*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *pp*, half note G4.
- Vln. II** (Violin II): *pp*, whole note G4. Measure 112: *pp*, eighth notes (F4, E4, D4). Measure 113: *pp*, eighth notes (F4, E4, D4). Measure 114: *pp*, eighth notes (F4, E4, D4). Measure 115: *pp*, eighth notes (F4, E4, D4). Measure 116: *pp*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *pp*, half note G4.
- Vla.** (Viola): *p* (piano), whole note G4. Measure 112: *p*, eighth notes (F4, E4, D4). Measure 113: *p*, eighth notes (F4, E4, D4). Measure 114: *p*, eighth notes (F4, E4, D4). Measure 115: *p*, eighth notes (F4, E4, D4). Measure 116: *p*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *p*, half note G4.
- Vc.** (Cello): *p*, whole note G4. Measure 112: *p*, eighth notes (F4, E4, D4). Measure 113: *p*, eighth notes (F4, E4, D4). Measure 114: *p*, eighth notes (F4, E4, D4). Measure 115: *p*, eighth notes (F4, E4, D4). Measure 116: *p*, eighth note G4. Measure 117: *mf*, triplet of eighth notes (F4, E4, D4). Measure 118: *p*, half note G4.

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt.

Glock.

Hp.

Vln. I

div.

Vln. II

div.

Vla.

Db.

pp

f

mf

ppp

pp

f

f

f

119 120 121 122 123 124

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Glock.

Hp.

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Db.

mp

mf

f

f

pp

pp

f

p

pp

pp

IV

125 126 127 128 129 130 131 132

I
 Picc. *p* *f*
 Fl. 1 *p* *f*
 Ob. 1 *p*
 Ob. 2 *p*
 Cl. 1 *mp* *p*
 Cl. 2 *p*
 Bsn. 1 *p*
 Bsn. 2 *p*
 Hn. 1 *pp*
 Glock.
 8va
 Hp. *f*
 I
 Vln. I *f*
 div. *f*
 Vln. II
 div.
 Vla.
 Vc.
 Db. *p*

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Glock.
 Hp.
 Vln. I
 div.
 Vln. II
 div.
 Vla.
 Vc.
 Db.
 139
 140
 141
 142
 143
 144
 145
 mf
mf
f
f
f
pp
pp
pp
f
p
 II

J

Picc. *mf mp f*

Fl. 1 *mp f*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf 3 mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Tpt.

Glock. *f*

Hp. *f*

J

Vln. I *f*

div. *f*

Vln. II *f*

div. *f*

Vla. *f*

Vc.

Db. *mf 3 mp*

146 147 148 149 150 151

[illegible]

Score for **Ugay - To The Lost World**, measures 157-162.

Measures 157-160:

- Picc.** (Piccolo): Melodic line starting in measure 157, ending in measure 160.
- Fl. 1** (Flute 1): Melodic line starting in measure 157, ending in measure 160.
- Ob. 1** (Oboe 1): Melodic line starting in measure 157, ending in measure 160.
- Ob. 2** (Oboe 2): Melodic line starting in measure 157, ending in measure 160.
- Cl. 1** (Clarinet 1): Melodic line starting in measure 157, ending in measure 160.
- Cl. 2** (Clarinet 2): Melodic line starting in measure 157, ending in measure 160.
- Bsn. 1** (Bassoon 1): Melodic line starting in measure 157, ending in measure 160.
- Bsn. 2** (Bassoon 2): Melodic line starting in measure 157, ending in measure 160.
- Hn. 1** (Horn 1): Melodic line starting in measure 157, ending in measure 160.
- Hn. 2** (Horn 2): Melodic line starting in measure 157, ending in measure 160.
- Glock.** (Glockenspiel): Melodic line starting in measure 157, ending in measure 160.
- Hp.** (Harp): Melodic line starting in measure 157, ending in measure 160.
- Vln. I** (Violin I): Melodic line starting in measure 157, ending in measure 160.
- div.** (Violin I division): Melodic line starting in measure 157, ending in measure 160.
- Vln. II** (Violin II): Melodic line starting in measure 157, ending in measure 160.
- div.** (Violin II division): Melodic line starting in measure 157, ending in measure 160.
- Vla.** (Viola): Melodic line starting in measure 157, ending in measure 160.
- Vc.** (Violoncello): Melodic line starting in measure 157, ending in measure 160.
- Db.** (Double Bass): Melodic line starting in measure 157, ending in measure 160.

Measures 161-162:

- Picc.** (Piccolo): Melodic line starting in measure 161, ending in measure 162.
- Fl. 1** (Flute 1): Melodic line starting in measure 161, ending in measure 162.
- Ob. 1** (Oboe 1): Melodic line starting in measure 161, ending in measure 162.
- Ob. 2** (Oboe 2): Melodic line starting in measure 161, ending in measure 162.
- Cl. 1** (Clarinet 1): Melodic line starting in measure 161, ending in measure 162.
- Cl. 2** (Clarinet 2): Melodic line starting in measure 161, ending in measure 162.
- Bsn. 1** (Bassoon 1): Melodic line starting in measure 161, ending in measure 162.
- Bsn. 2** (Bassoon 2): Melodic line starting in measure 161, ending in measure 162.
- Hn. 1** (Horn 1): Melodic line starting in measure 161, ending in measure 162.
- Hn. 2** (Horn 2): Melodic line starting in measure 161, ending in measure 162.
- Glock.** (Glockenspiel): Melodic line starting in measure 161, ending in measure 162.
- Hp.** (Harp): Melodic line starting in measure 161, ending in measure 162.
- Vln. I** (Violin I): Melodic line starting in measure 161, ending in measure 162.
- div.** (Violin I division): Melodic line starting in measure 161, ending in measure 162.
- Vln. II** (Violin II): Melodic line starting in measure 161, ending in measure 162.
- div.** (Violin II division): Melodic line starting in measure 161, ending in measure 162.
- Vla.** (Viola): Melodic line starting in measure 161, ending in measure 162.
- Vc.** (Violoncello): Melodic line starting in measure 161, ending in measure 162.
- Db.** (Double Bass): Melodic line starting in measure 161, ending in measure 162.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).

Performance instructions: **L** (Lento).

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt.
 Glock.
 Hp.
 Vln. I
 div.
 Vln. II
 div.
 Vla.
 Vc.
 Db.

163 164 165 166 167
mf *f*

This page of the musical score covers measures 168 through 173. The instrumentation includes Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical textures and dynamics. Key features include:

- Measures 168-170:** A complex orchestral texture with multiple melodic lines. The Piccolo and Flute 1 play a rapid sixteenth-note figure. The Oboe 1 and Oboe 2 play a sustained melody. The Clarinet 1 and Clarinet 2 play a sustained melody. The Bassoon 1 and Bassoon 2 play a sustained melody. The Horn 1 and Horn 2 play a sustained melody. The Trumpet plays a sustained melody. The Glockenspiel plays a rhythmic pattern. The Harp plays a sustained melody. The Violin I and Violin II play a sustained melody. The Viola plays a sustained melody. The Violoncello and Double Bass play a sustained melody.
- Measure 171:** The Piccolo and Flute 1 continue their rapid sixteenth-note figure. The Oboe 1 and Oboe 2 play a sustained melody. The Clarinet 1 and Clarinet 2 play a sustained melody. The Bassoon 1 and Bassoon 2 play a sustained melody. The Horn 1 and Horn 2 play a sustained melody. The Trumpet plays a sustained melody. The Glockenspiel plays a rhythmic pattern. The Harp plays a sustained melody. The Violin I and Violin II play a sustained melody. The Viola plays a sustained melody. The Violoncello and Double Bass play a sustained melody.
- Measures 172-173:** The Piccolo and Flute 1 continue their rapid sixteenth-note figure. The Oboe 1 and Oboe 2 play a sustained melody. The Clarinet 1 and Clarinet 2 play a sustained melody. The Bassoon 1 and Bassoon 2 play a sustained melody. The Horn 1 and Horn 2 play a sustained melody. The Trumpet plays a sustained melody. The Glockenspiel plays a rhythmic pattern. The Harp plays a sustained melody. The Violin I and Violin II play a sustained melody. The Viola plays a sustained melody. The Violoncello and Double Bass play a sustained melody.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). The music is characterized by a high level of energy and a complex, layered texture.

Musical score for measures 174-179. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Trumpet (Tpt.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time. Measures 174-176 are marked with a 'M' in a box. The dynamics are *f* (forte) for Piccolo and Flute 1, *p* (piano) for Glockenspiel and Harp, *pp* (pianissimo) for Violin I and Violin II, and *mf* (mezzo-forte) for Viola and Violoncello. The Violin I and Violin II parts are marked 'unis.' (unison) in measures 178 and 179.

The Piccolo part features a melodic line starting in measure 177, marked *f*. The Flute 1 part has a melodic line starting in measure 178, marked *f*. The Glockenspiel part has a melodic line starting in measure 177, marked *p*. The Harp part has a melodic line starting in measure 177, marked *p*. The Violin I and Violin II parts have a melodic line starting in measure 177, marked *pp*. The Viola part has a melodic line starting in measure 177, marked *p*. The Violoncello part has a melodic line starting in measure 177, marked *mf*.

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

180

181

182

183

184

185 *cresc.*

[illegible]

28

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.

191 192 193 194 195 196

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Db.

197 198 199 200 201 202

broader

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt.
 Timpani
 Chim.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 203-208. The score includes parts for Piccolo, Flutes (1), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets, Timpani, Chimes, Violins (I, II), Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score features various dynamics including *fff*, *ff*, *mf*, and *ppp*. The Violins and Viola/Vcello parts include the instruction "broader" above measure 207. The Double Bass part has a long, low note spanning measures 203-205.

31

P

Tranquil, taking time

♩ = 52

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Timp.

Glockenspiel

Hp.

P

Tranquil, taking time

♩ = 52

Vln. I

Vln. II

Vla.

Vc.

Db.

209

210

211

212

213

214

215

216

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Hn. 1
 Hn. 2
 Tpt.
 Glock.
 Hp.
 Vln. I
 div.
 Vln. II
 div.
 Vla.
 div.
 Vc.
 Db.

Musical score for measures 217-221. The score includes parts for Piccolo, Flute 1, Oboe 1, Oboe 2, Horn 1, Horn 2, Trumpet, Glockenspiel, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score features various dynamics including *ppp*, *mp*, *sff*, *pp*, *p*, and *ppp*. The Harp part includes a triplet in measure 217. The Violin I and II parts include a triplet in measure 221. The Viola and Cello parts include a triplet in measure 221. The Double Bass part includes a triplet in measure 221.

Picc.

Fl. 1

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Tpt.

Glock.

Hp.

Vln. I

div.

Vln. II

Vla.

Vc.

Db.

222 223 224 225 226 227 228

pp

sff

ppp

pppp

on cue