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Title

To The Lost World

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The background of the cover is a high-angle, black and white aerial photograph of a city. The buildings are arranged in a grid pattern, with a central street cutting through them. A large, circular inset in the lower half of the image shows a close-up of a single-story house with a gabled roof and a chimney, set in a rural or suburban landscape. The overall tone is somber and contemplative.

Liliya Ugay

**To
The
Lost
World**

for chamber orchestra

2017

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Instrumentation:

2 Flutes (second doubles Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

2 Horns in F

1 Trumpet in B-flat

Percussion (1 player): Chimes, Glockenspiel, Timpani (D and A)

Harp

Strings

To The Lost World was commissioned by Peter Askim and Raleigh Civic Symphony for the concert dedicated to the centennial of the Russian Revolution. The premiere took place at the North Carolina State University (Raleigh, NC) on April 2, 2017.

Duration: approx. 9min.

To The Lost World

for chamber orchestra

Liliya Ugay

Shadowy ♩=96

Flute 1 *mf*

Flute 2 *mp*

Oboe 1 *p*

Oboe 2 *pp*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mp*

Bassoon 1 *ppp*

Bassoon 2 *pp*

Horn in F 1 *mp*

Horn in F 2 *p*

Trumpet in Bb

Percussion Chimes

Shadowy ♩=96

Violin I *div. a3*

Violin II *div. sul tasto p mp pp*

Viola *pp*

Violoncello *pp*

Double bass

2 3 4 5 6 7

Ugay - To The Lost World

This musical score page, numbered 2, is for the piece "Ugay - To The Lost World". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has dynamics *mp*, *p*, and *mf*. Fl. 2 has *mp*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has *mp* and *p*. Ob. 2 has *mp*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has *p*. Cl. 2 has *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has *mp*. Bsn. 2 has *mp*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has *p* and *mp*. Hn. 2 has *p*.
- Chimney (Chim.):** *mf*.
- Violins (Vln. I, Vln. II):** Vln. I has *pp* and *div. a3*. Vln. II has *pp*, *ord.*, and *mf*.
- Viola (Vla.):** *mp* and *div.*
- Violoncello (Vc.):** *mp*.
- Double Bass (Db.):** *mp*.

The score spans measures 8 to 13. It includes various musical notations such as dynamics (*pp*, *p*, *mp*, *mf*), articulation (*div.*, *ord.*), and performance instructions like *div. a3* and *ord.*. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment.

A

Musical score for woodwinds and strings. The instruments listed are Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Chim., and Hp. The score covers measures 14 to 20. Dynamics include *mf*, *mp*, *p*, and *mp*. The Flute 1 part has a fermata in measure 14. The Clarinet 1 part has a *mf* dynamic in measure 15. The Bassoon 2 part has a *mp* dynamic in measure 18. The Horn 1 part has dynamics of *mp*, *p*, and *mp* in measures 16-17. The Chime part has a *p* dynamic in measure 16 and *mp* in measure 20. The Harp part has *mf* dynamics in measures 17 and 20.

A

Musical score for strings. The instruments listed are Vln. I, Vln. II, Vla., Vc., and Db. The score covers measures 14 to 20. Dynamics include *p*, *mf*, and *mp*. The Violin I part has a *mp* dynamic and a triplet in measure 20. The Violin II part has a *p* dynamic and a triplet in measure 17, and *mp* dynamics in measures 17 and 20. The Viola part has *mf* dynamics in measures 17 and 18. The Violoncello part has a *mf* dynamic in measure 18. The Double Bass part has a *p* dynamic in measure 18. The Violin I part has a *div. a3* marking in measure 19. The Viola part has a *div.* marking in measure 19.

Ugay - To The Lost World

Fl. 1 *mf*

Ob. 1 *p*

Cl. 1 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mp*

Hn. 2

Chim. *mf*

Hp. *mp* *f* *mf*

Vln. I *p*

Vln. II *pp* *mf unis.*

Vla. *p* *mf unis.*

Vc. *mf*

Db.

21 22 23 24 25

This page of the musical score covers measures 26 through 31. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpet, Chimes, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, *mp*, and *ff*, along with performance markings like *unis.* and *div. a3*. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page shows measure numbers 26, 27, 28, 29, 30, and 31, with dynamic markings *mf* and *f* placed below the corresponding measures.

B With nostalgic feeling

Ob. 2
ff

Cl. 2
ff

Bsn. 2

Hn. 1
p *mf*

Hn. 2

Tpt.

Chim.
Glockenspiel
f *mp*
always let ring

Hp.
f *mf* *mp*
always let ring

Violin I Solo
f *mf* *f* *mp*

div. Vln. I
pp *pp* *pp* *pp*
8^{va} *div.*

Vln. II
pp

Vla.
ff *pp* *div.*

div.
pp

Vc.
ff *pp*

Db.
ff *pp*

32 33 34 35 36 37

Musical score for measures 38-43. The score includes parts for Harp (Hp.), Solo Violin (Solo Vln. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin/Div. (Vln. div.), and Violoncello (Vc.).

- Hp.:** Measure 38: *mf*, notes G4, Bb4, G4. Measure 39: *mf*, notes G4, Bb4, G4. Measure 40: *mf*, notes G4, Bb4, G4. Measure 41: *mf*, notes G4, Bb4, G4. Measure 42: *mf*, notes G4, Bb4, G4. Measure 43: *mf*, notes G4, Bb4, G4.
- Solo Vln. I:** Measure 38: *f*, notes G4, Bb4, G4. Measure 39: *mp*, notes G4, Bb4, G4. Measure 40: *mf*, notes G4, Bb4, G4. Measure 41: *mp*, notes G4, Bb4, G4. Measure 42: *f*, notes G4, Bb4, G4. Measure 43: *mp*, notes G4, Bb4, G4.
- Vln. I:** Measure 38: *mp*, notes G4, Bb4, G4. Measure 39: *p*, notes G4, Bb4, G4. Measure 40: *mp*, notes G4, Bb4, G4. Measure 41: *p*, notes G4, Bb4, G4. Measure 42: *mf*, notes G4, Bb4, G4. Measure 43: *mp*, notes G4, Bb4, G4.
- Vln. II:** Measure 38: *mp*, notes G4, Bb4, G4. Measure 39: *p*, notes G4, Bb4, G4. Measure 40: *mp*, notes G4, Bb4, G4. Measure 41: *p*, notes G4, Bb4, G4. Measure 42: *mf*, notes G4, Bb4, G4. Measure 43: *mp*, notes G4, Bb4, G4.
- Vla.:** Measure 38: *mp*, notes G4, Bb4, G4. Measure 39: *p*, notes G4, Bb4, G4. Measure 40: *mp*, notes G4, Bb4, G4. Measure 41: *p*, notes G4, Bb4, G4. Measure 42: *mf*, notes G4, Bb4, G4. Measure 43: *mp*, notes G4, Bb4, G4.
- Vln. div.:** Measure 38: *mp*, notes G4, Bb4, G4. Measure 39: *p*, notes G4, Bb4, G4. Measure 40: *mp*, notes G4, Bb4, G4. Measure 41: *p*, notes G4, Bb4, G4. Measure 42: *mf*, notes G4, Bb4, G4. Measure 43: *mp*, notes G4, Bb4, G4.
- Vc.:** Measure 38: *mp*, notes G4, Bb4, G4. Measure 39: *p*, notes G4, Bb4, G4. Measure 40: *mp*, notes G4, Bb4, G4. Measure 41: *p*, notes G4, Bb4, G4. Measure 42: *mf*, notes G4, Bb4, G4. Measure 43: *mp*, notes G4, Bb4, G4.

Musical score for measures 44-49. The score includes parts for Glockenspiel (Glock.), Harp (Hp.), Solo Violin (Solo Vln. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin/Div. (Vln. div.), Violoncello (Vc.), and Double Bass (Db.).

- Glock.:** Measure 44: *mf*, notes G4, Bb4, G4. Measure 45: *mf*, notes G4, Bb4, G4. Measure 46: *mf*, notes G4, Bb4, G4. Measure 47: *mf*, notes G4, Bb4, G4. Measure 48: *mf*, notes G4, Bb4, G4. Measure 49: *mf*, notes G4, Bb4, G4.
- Hp.:** Measure 44: *f*, notes G4, Bb4, G4. Measure 45: *f*, notes G4, Bb4, G4. Measure 46: *f*, notes G4, Bb4, G4. Measure 47: *f*, notes G4, Bb4, G4. Measure 48: *f*, notes G4, Bb4, G4. Measure 49: *f*, notes G4, Bb4, G4.
- Solo Vln. I:** Measure 44: *mf*, notes G4, Bb4, G4. Measure 45: *mp*, notes G4, Bb4, G4. Measure 46: *f*, notes G4, Bb4, G4. Measure 47: *mp*, notes G4, Bb4, G4. Measure 48: *f*, notes G4, Bb4, G4. Measure 49: *mf*, notes G4, Bb4, G4.
- Vln. I:** Measure 44: *mf*, notes G4, Bb4, G4. Measure 45: *p*, notes G4, Bb4, G4. Measure 46: *mf*, notes G4, Bb4, G4. Measure 47: *mp*, notes G4, Bb4, G4. Measure 48: *mf*, notes G4, Bb4, G4. Measure 49: *mf*, notes G4, Bb4, G4.
- Vln. II:** Measure 44: *mp*, notes G4, Bb4, G4. Measure 45: *molto*, notes G4, Bb4, G4. Measure 46: *f*, notes G4, Bb4, G4. Measure 47: *mp*, notes G4, Bb4, G4. Measure 48: *mf*, notes G4, Bb4, G4. Measure 49: *mf*, notes G4, Bb4, G4.
- Vla.:** Measure 44: *mp*, notes G4, Bb4, G4. Measure 45: *p*, notes G4, Bb4, G4. Measure 46: *mf*, notes G4, Bb4, G4. Measure 47: *mp*, notes G4, Bb4, G4. Measure 48: *mf*, notes G4, Bb4, G4. Measure 49: *mf*, notes G4, Bb4, G4.
- Vln. div.:** Measure 44: *mp*, notes G4, Bb4, G4. Measure 45: *p*, notes G4, Bb4, G4. Measure 46: *mf*, notes G4, Bb4, G4. Measure 47: *mp*, notes G4, Bb4, G4. Measure 48: *mf*, notes G4, Bb4, G4. Measure 49: *mf*, notes G4, Bb4, G4.
- Vc.:** Measure 44: *mp*, notes G4, Bb4, G4. Measure 45: *p*, notes G4, Bb4, G4. Measure 46: *mf*, notes G4, Bb4, G4. Measure 47: *mp*, notes G4, Bb4, G4. Measure 48: *mf*, notes G4, Bb4, G4. Measure 49: *mf*, notes G4, Bb4, G4.
- Db.:** Measure 44: *mp*, notes G4, Bb4, G4. Measure 45: *p*, notes G4, Bb4, G4. Measure 46: *mf*, notes G4, Bb4, G4. Measure 47: *mp*, notes G4, Bb4, G4. Measure 48: *mf*, notes G4, Bb4, G4. Measure 49: *mf*, notes G4, Bb4, G4.

Ugay - To The Lost World

8

Musical score for measures 50-55. The score includes parts for Ob. 1, Glock., Hp., Solo, Vln. I, Vln. II, div., Vla., div., Vc., and Db. Measure 50: Ob. 1 has a rest; Glock. has a quarter note G4; Hp. has a half note G3; Solo, Vln. I, and Vln. II have a quarter note G4. Measure 51: Ob. 1 has a rest; Glock. has a quarter note G4; Hp. has a half note G3; Solo, Vln. I, and Vln. II have a quarter note G4. Measure 52: Ob. 1 has a rest; Glock. has a quarter note G4; Hp. has a half note G3; Solo, Vln. I, and Vln. II have a quarter note G4. Measure 53: Ob. 1 has a rest; Glock. has a quarter note G4; Hp. has a half note G3; Solo, Vln. I, and Vln. II have a quarter note G4. Measure 54: Ob. 1 has a rest; Glock. has a quarter note G4; Hp. has a half note G3; Solo, Vln. I, and Vln. II have a quarter note G4. Measure 55: Ob. 1 has a rest; Glock. has a quarter note G4; Hp. has a half note G3; Solo, Vln. I, and Vln. II have a quarter note G4. Dynamics include *mf*, *mp*, *p*, *pp*, *f*, and *pp*. A section marker 'C' is present above measure 54, labeled 'Solo' and 'end of solo'.

Musical score for measures 56-61. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Vln. I, Vln. II, div., Vla., Vc., and Db. Measure 56: Fl. 1 has a rest; Fl. 2 has a rest; Ob. 1 has a quarter note G4; Vln. I, Vln. II, and div. have a quarter note G4. Measure 57: Fl. 1 has a rest; Fl. 2 has a rest; Ob. 1 has a quarter note G4; Vln. I, Vln. II, and div. have a quarter note G4. Measure 58: Fl. 1 has a rest; Fl. 2 has a rest; Ob. 1 has a quarter note G4; Vln. I, Vln. II, and div. have a quarter note G4. Measure 59: Fl. 1 has a rest; Fl. 2 has a rest; Ob. 1 has a quarter note G4; Vln. I, Vln. II, and div. have a quarter note G4. Measure 60: Fl. 1 has a rest; Fl. 2 has a rest; Ob. 1 has a quarter note G4; Vln. I, Vln. II, and div. have a quarter note G4. Measure 61: Fl. 1 has a rest; Fl. 2 has a rest; Ob. 1 has a quarter note G4; Vln. I, Vln. II, and div. have a quarter note G4. Dynamics include *pp*, *p*, *mf*, *mp*, and *p*. A trill is marked in measure 59.

Musical score for measures 62-67. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Vln. I, Vln. II, div., Vla., Vc., and Db. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the staves. Dynamics include *mp*, *p*, *f*, *mf*, and *mp*. Trills and triplets are present in the woodwind parts.

Musical score for measures 68-72. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Hn. 1, Vln. I, Vln. II, div., Vla., Vc., and Db. Measure numbers 68, 69, 70, 71, and 72 are indicated at the bottom of the staves. Dynamics include *mp*, *p*, *f*, *mf*, and *p*. Trills and triplets are present in the woodwind parts.

Ugay - To The Lost World

D

Fl. 1 *ord.*
p *mf*

Fl. 2 *mp*

Ob. 1 *mp*

Hn. 1 *mf*

Hn. 2 *mp*

Tpt. *mp* *mf*

Chim. *mf*

Hp. *f*

Vln. I *pp* *p* *mp*

Vln. II *unis.* *pp* *p* *mp*

Vla. *mf*

Vc.

Db.

73 74 75 76 77 78 79

Detailed description: This page of a musical score covers measures 73 to 79. It features a woodwind section with Flute 1 (marked 'ord.'), Flute 2, Oboe 1, Horn 1, Horn 2, and Trumpet. The woodwinds play melodic lines with various dynamics (p, mp, mf) and articulations (trills, slurs). The Horns provide harmonic support with sustained notes. The Trumpet has a melodic line with a trill. The Chimes play a rhythmic pattern. The Harp plays chords with a forte (f) dynamic. The string section includes Violin I and II (with 'unis.' marking), Viola, Violoncello, and Double Bass. Violin I and II have dynamic markings of pp, p, and mp, and are marked with fingerings II and III. The Viola has a dynamic marking of mf. The score is in 2/2 time and includes a key signature change from one sharp to one flat between measures 76 and 77.

E

Fl. 1 *f* 3

Fl. 2 *mf*

Bsn. 1 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *f* 3

Chim.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Db. *arco* *ff*

80 81 82 83 84 85

Detailed description: This page of a musical score covers measures 80 to 85. It features a woodwind section with Flute 1, Flute 2, Bassoon 1, Horn 1, Horn 2, and Trumpet. The woodwinds play melodic lines with various dynamics including *f*, *mf*, and *ff*. Flute 1 has a triplet in measure 83. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass, all playing *arco* (arco) with a *ff* dynamic. The woodblock (Chim.) provides a rhythmic accompaniment. The harp (Hp.) is present but has no notation. A rehearsal mark 'E' is placed at the beginning of the section. Measure numbers 80 through 85 are indicated at the bottom of the page.

This musical score page contains the following parts and markings:

- Fl. 1:** Treble clef, notes with slurs and accents, dynamic markings *ff*.
- Fl. 2:** Treble clef, notes with slurs, dynamic markings *f* and *ff*.
- Ob. 1 & 2:** Treble clef, notes with slurs, dynamic marking *ff*.
- Cl. 1 & 2:** Treble clef, notes with slurs, dynamic marking *ff*.
- Bsn. 1 & 2:** Bass clef, notes with slurs and accents, dynamic markings *sf* and *ff*.
- Hn. 1 & 2:** Treble clef, notes with slurs, dynamic marking *ff*.
- Tpt.:** Treble clef, notes with slurs, dynamic marking *ff*.
- Chim.:** Treble clef, chords, dynamic marking *ff*.
- Hp.:** Grand staff (treble and bass clefs), chords, dynamic marking *ff*.
- Vln. I & II:** Treble clef, notes with slurs and accents, dynamic marking *sf*.
- Vla.:** Treble clef, notes with slurs and accents, dynamic marking *sf*.
- Vc.:** Bass clef, notes with slurs and accents, dynamic marking *sf*.
- Db.:** Bass clef, notes with slurs and accents, dynamic marking *sf*.

Measure numbers 86, 87, 88, 89, and 90 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

F

91 *ff* 92 93 94 95

Ugay - To The Lost World

This musical score page, numbered 14, is titled "Ugay - To The Lost World". It contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *pp* and a section labeled "To Piccolo" starting at measure 101.
- Ob. 1 & 2:** Oboe parts with dynamic markings *pp* and *ppp*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *pp* and *p*.
- Bsn. 1 & 2:** Bassoon parts with dynamic markings *p*.
- Hn. 1 & 2:** Horn parts with dynamic markings *pp*.
- Tpt.:** Trumpet part.
- Chim.:** Glockenspiel part with dynamic marking *mp*.
- Hp.:** Harp part with dynamic marking *mp* and triplet markings.
- Vln. I & II:** Violin parts with dynamic markings *pp* and "div. a3" markings.
- Vla.:** Viola part with dynamic marking *p*.
- Vc. & Db.:** Violoncello and Double Bass parts.

The score spans measures 96 to 102, with a rehearsal mark at the beginning of measure 99.

G

Glock.

Hp.

Vln. I

div. a3

Vla.

Vc.

103 104 105 106 107 108 109 110

pp *p* *pp* *p*

unis.

unis.

unis.

H

Reserved $\text{♩} = 92$

poco rit.

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Glock.

Hp.

111 112 113 114 115 116 117 118

pp *mf* *pp* *pp* *pp* *mp* *pp*

f

H

Reserved $\text{♩} = 92$

poco rit.

slowing down the tremolo

slowing down the tremolo

Vln. I

Vln. II

Vla.

Vc.

111 112 113 114 115 116 117 118

pp *p*

div.

div.

Ugay - To The Lost World

Picc. *f*

Fl. 1 *f*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *pp*

Bsn. 1

Bsn. 2 *pp*

Hn. 1 *ppp*

Tpt.

Glock.

Hp.

Vln. I *f*

div. *f*

Vln. II *f*

div. *f*

Vla.

Db. *pp*

119 120 121 122 123 124

Picc. *mp*

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1 *mf*

Hn. 1

Glock.

Hp. *f*

Vln. I *pp*

div.

Vln. II *pp* IV

div.

Vla. *f* *pp*

Vc. *f* *p* *pp*

Db.

125 126 127 128 129 130 131 132

I

Instrumentation and Dynamics:

- Picc.**: *p* (measures 133-134), *f* (measures 135-138)
- Fl. 1**: *p* (measures 133-134), *f* (measures 135-138)
- Ob. 1**: *p* (measures 133-138)
- Ob. 2**: *p* (measures 133-138)
- Cl. 1**: *mp* (triplets, measures 135-136), *p* (measures 137-138)
- Cl. 2**: *p* (measures 135-138)
- Bsn. 1**: *p* (measures 135-138)
- Bsn. 2**: *p* (measures 135-138)
- Hn. 1**: *pp* (measures 135-138)
- Glock.**: *f* (measures 133-134)
- Hp.**: *f* (measures 133-138)
- Vln. I**: *f* (measures 137-138)
- div.** (Violin): *f* (measures 137-138)
- Vln. II**: *f* (measures 137-138)
- div.** (Violin): *f* (measures 137-138)
- Vla.**: *p* (measures 137-138)
- Vc.**: *p* (measures 137-138)
- Db.**: *p* (measures 137-138)

Measure Numbers: 133, 134, 135, 136, 137, 138

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Glock.

Hp.

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Db.

mf

f

pp

p

II

139 140 141 142 143 144 145

J

Picc. *mf mp f*

Fl. 1 *mp f*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf 3 mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Tpt.

Glock. *f*

Hp. *f*

J

Vln. I *f*

div. *f*

Vln. II *f*

div. *f*

Vla. *f*

Vc.

Db. *mf 3 mp*

146 147 148 149 150 151

K

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Glockenspiel (Glock.), and Harp (Hp.). The score spans measures 152 to 156. Dynamics include *f*, *mp*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' in the Piccolo part. The Harp part features a sustained chord in the left hand.

K

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score spans measures 152 to 156. The Violin and Viola parts feature rhythmic patterns with slurs and accents. The Double Bass part has a sustained chord in the left hand.

Ugay - To The Lost World

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2).
- Brass:** Trumpet (Vln. I), Trumpet (Vln. II), Trombone (Vla.), Violoncello (Vc.), Double Bass (Db.).
- Percussion:** Glockenspiel (Glock.), Harp (Hp.).
- Measure 157:** Picc. and Fl. 1 play sixteenth-note patterns. Fl. 1 has a dynamic of *f*. Bsn. 1 and 2 play a sustained note with *mp*. Hn. 1 has a triplet of eighth notes with *mf*, followed by a half note with *p*. Glock. and Hp. play sixteenth-note patterns.
- Measure 158:** Picc. and Fl. 1 continue. Fl. 1 has *f*. Bsn. 1 and 2 continue with *mp*. Hn. 1 has a half note with *p*. Glock. and Hp. continue.
- Measure 159:** Picc. and Fl. 1 continue. Fl. 1 has *f*. Bsn. 1 and 2 continue with *mp*. Hn. 1 has a half note with *p*. Glock. and Hp. continue.
- Measure 160:** Picc. and Fl. 1 continue. Fl. 1 has *f*. Bsn. 1 and 2 continue with *mp*. Hn. 1 has a half note with *p*. Glock. and Hp. continue.
- Measure 161:** Picc. and Fl. 1 continue. Fl. 1 has *f*. Bsn. 1 and 2 continue with *mp*. Hn. 1 has a half note with *p*. Glock. and Hp. continue.
- Measure 162:** Picc. and Fl. 1 continue. Fl. 1 has *f*. Bsn. 1 and 2 continue with *mp*. Hn. 1 has a half note with *p*. Glock. and Hp. continue.

Dynamic markings include *f*, *mf*, *mp*, and *p*. A rehearsal mark 'L' is present above measure 161. A fermata is placed over the end of measure 162.

This page of the musical score covers measures 163 to 167. The instrumentation includes Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Glockenspiel, Harp, Violin I and II (divided), Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 163. The key signature has two flats, and the time signature is 4/4. The bottom of the page shows measure numbers 163, 164, 165, 166, and 167, with dynamic markings *mf* and *f* placed below the staff lines.

Ugay - To The Lost World

This page of a musical score, titled "Ugay - To The Lost World", contains measures 168 through 173. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts in measure 169 with a *ff* dynamic.
- Fl. 1** (Flute 1): Starts in measure 169 with a *ff* dynamic.
- Ob. 1** (Oboe 1): Starts in measure 168 with a *f* dynamic and a triplet.
- Ob. 2** (Oboe 2): Starts in measure 169 with a *f* dynamic.
- Cl. 1** (Clarinet 1): Starts in measure 169 with a *f* dynamic.
- Cl. 2** (Clarinet 2): Starts in measure 169 with a *f* dynamic.
- Bsn. 1** (Bassoon 1): Starts in measure 169 with a *f* dynamic and a triplet.
- Bsn. 2** (Bassoon 2): Starts in measure 170 with a *f* dynamic.
- Hn. 1** (Horn 1): Starts in measure 169 with a *f* dynamic.
- Hn. 2** (Horn 2): Starts in measure 169 with a *f* dynamic.
- Tpt.** (Trumpet): Starts in measure 172 with a *f* dynamic.
- Glock.** (Glockenspiel): Starts in measure 168 with a *ff* dynamic.
- Hp.** (Harp): Starts in measure 169 with a *ff* dynamic.
- Vln. I** (Violin I): Starts in measure 169 with a *ff* dynamic.
- div.** (Violin I division): Starts in measure 169 with a *ff* dynamic.
- Vln. II** (Violin II): Starts in measure 169 with a *ff* dynamic.
- div.** (Violin II division): Starts in measure 169 with a *ff* dynamic.
- Vla.** (Viola): Starts in measure 170 with a *ff* dynamic.
- Vc.** (Cello): Starts in measure 168 with a *p* dynamic.
- Db.** (Double Bass): Starts in measure 170 with a *f* dynamic.

The score features various musical notations including slurs, accents, and dynamic markings. The bottom of the page is numbered with measures 168, 169, 170, 171, 172, and 173.

Musical score for 'Ugay - To The Lost World' page 25, measures 174-179. The score includes parts for Piccolo, Flute 1, Trumpet, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. A 'M' marking is present above measures 177 and 178. Dynamics include *f*, *p*, *pp*, and *mf*. Performance instructions include 'unis.' for unison.

Measures: 174, 175, 176, 177, 178, 179

Instrument parts: Picc., Fl. 1, Tpt., Glock., Hp., Vln. I, div., Vln. II, div., Vla., Vc., Db.

Dynamic markings: *f*, *p*, *pp*, *mf*

Performance instructions: unis.

Musical score for 'Ugay - To The Lost World', measures 180-185. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Glockenspiel, Harp, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *ff* to *f*, with a *cresc.* marking at the end.

180 *ff* 181 182 183 184 185 *cresc.*

N

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

Glock. Chimes *ff*

N

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

186 *fff* 187 *fff* 188 *fff* 189 *fff* 190 *ff*

0

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. *ff* *f* *ff*

Chim.

0

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db.

This page of a musical score, titled "Ugay - To The Lost World", covers measures 197 to 202. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Chimes (Chim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. Dynamic markings such as *f* (forte) are present in the string sections. The bottom of the page is marked with measure numbers 197, 198, 199, 200, 201, and 202, with a large brace spanning across these measures.

broader - - - - -

The musical score consists of the following parts and dynamics:

- Picc.**: *fff* (measures 206-208)
- Fl. 1**: *fff* (measures 206-208)
- Ob. 1**: *fff* (measures 206-208)
- Ob. 2**: *ff* (measures 206-208)
- Cl. 1**: *ff* (measures 206-208)
- Cl. 2**: *ff* (measures 206-208)
- Bsn. 1**: *fff* (measures 206-208)
- Bsn. 2**: *ff* (measures 206-208)
- Hn. 1**: *ff* (measures 206-208)
- Hn. 2**: *ff* (measures 206-208)
- Tpt.**: *fff* (measures 206-208)
- Chim.**: *ppp* (measures 207-208)
- Vln. I**: *mf* (measures 207-208), **broader** (measures 207-208)
- Vln. II**: *mf* (measures 207-208)
- Vla.**: *mf* (measures 203-205)
- Vc.**: *mf* (measures 203-205)
- Db.**: *mf* (measures 203-205)

Measures 203, 204, 205, 206, 207, and 208 are indicated at the bottom of the score.

P

Tranquil, taking time

$\text{♩} = 52$

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

molto

pp

Hn. 1

Hn. 2

Tpt.

molto

Timp.

Glockenspiel

ff

sff

p

sf

Hp.

P

Tranquil, taking time

$\text{♩} = 52$

Vln. I

Vln. II

Vla.

Vc.

Db.

molto

div.

ppp

ppp

pizz.

ppp

ff

209

210

211

212

213

214

215

216

Ugay - To The Lost World

Picc. *ppp*

Fl. 1

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Tpt.

Glock.

Hp. *mp* *sff* *sff* *sff*

Vln. I *pp* *p* *pp*

div.

Vln. II *ppp* *p* *ppp* *pp*

div.

Vla. *ppp* *sul tasto*

div. *ppp* *sul tasto*

Vc. *ppp* *pp*

Db.

217 218 219 220 221

Picc.

Fl. 1

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Tpt.

Glock.

Hp.

Vln. I

div.

Vln. II

Vla.

Vc.

Db.

222 223 224 225 226 227 228

ppp

sff

pp

pppp

on cue