Liliya Ugay

To The Lost World

for chamber orchestra

2017

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Instrumentation:

2 Flutes (second doubles Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

2 Horns in F

1 Trumpet in B-flat

Percussion (1 player): Chimes, Glockenspiel, Timpani (D and A)

Harp

Strings

To The Lost World was commissioned by Peter Askim and Raleigh Civic Symphony for the concert dedicated to the centennial of the Russian Revolution. The premiere took place at the North Carolina State University (Raleigh, NC) on April 2, 2017.

Duration: approx. 9min.

Commissioned by Peter Askim and Raleigh Civic Symphony to mark the 100 years anniversary of the Russian Revolution

To The Lost World

for chamber orchestra

Liliya Ugay

Shadowy ♩=96

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭
Percussion
Chimes
Shadowy ♩=96
Violin I
div. a3
div. a3
sul tasto
Violin II
div.
sul tasto
Viola
div.
Violoncello
Double bass

mf *mp* *p* *pp* *ppp*

div.

2 3 4 5 6 7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Chim.
Vln. I
div. a3
Vln. II
Vla.
Vc.
Db.

mp p mf
mp
mp p
p
mp
p < mp
p
mf
div. a3
pp
3
ord.
mf
div.
mp
8 9 10 11 12 13

A

Fl. 1

Ob. 1

Ob. 2

Cl. 1

mf

Cl. 2

mp

Bsn. 1

Bsn. 2

mp

Hn. 1

mp *p* *mp*

Hn. 2

p

Chim.

p *mp*

Hp.

mf *mf*

A

Vln. I

mp

3

div. a3

mp

3

mp

3

p

Vln. II

unis.

mp

mf

unis.

mf

Vla.

div.

Vc.

mf

Db.

p

14 15 16 17 18 19 20

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Chim.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf p mf mf mp mf p mf f mf p p pp mf unis. mf unis. mf mf

21 22 23 24 25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Chim.
Hp.
Vln. I
div. a3
Vln. II
Vla.
Vc.
Db.

unis.

26 27 28 29 30 31

B **With nostalgic feeling**

Ob. 2 *ff*

Cl. 2 *ff*

Bsn. 2

Hn. 1 *p* *mf*

Hn. 2

Tpt.

Glockenspiel

Chim. *f* *mp* always let ring

Hp. *mf* always let ring *mp* *f*

B **With nostalgic feeling**

Violin I *Solo* *f* *mf* *f* *mp*

div. Vln. I *pp* *mp*

Vln. II *pp*

Vla. *ff* *pp* *div.* *pp*

div.

Vc. *ff* *pp*

Db. *ff* *pp*

32 33 34 35 36 37

Hp.

Solo

Vln. I

div.

Vln. II

Vla.

div.

Vc.

38 39 40 41 42 43

Glock.

Hp.

Solo

Vln. I

Vln. II

Vla.

div.

Vc.

Db.

44 45 46 47 48 49

C *Solo*

C end of solo

Ob. 1
Glock.
Hp.
Solo
Vln. I
Vln. II
div.
Vla.
div.
Vc.
Db.

mf *mp* *mf* *p* *molto* *f* > *pp* *pp* *pp* *pp* *mf* *pizz.* *pizz.* *mp* *pizz.* *p*

unis. unis.

50 51 52 53 54 55

Fl. 1
Fl. 2
Ob. 1
Vln. I
Vln. II
div.
Vla.
Vc.
Db.

pp *p* *pp* *p* *mp* *pp* *mf* 3 *mp* *mp* *p* *div.* *mf*

56 57 58 59 60 61

Fl. 1
Fl. 2
Ob. 1
Vln. I
Vln. II
div.
Vla.
Vc.
Db.
62 63 64 65 66 67
Fl. 1
Fl. 2
Ob. 1
Hn. 1
Vln. I
Vln. II
div.
Vla.
Vc.
Db.
68 69 70 71 72

D

ord.

Fl. 1

Fl. 2

Ob. 1

Hn. 1

Hn. 2

Tpt.

Chim.

Hp.

D

Vln. I

unis.

Vln. II

Vla.

Vc.

Db.

73 74 75 76 77 78 79

E

Fl. 1

Fl. 2

Bsn. 1

Hn. 1

Hn. 2

Tpt.

Chim.

Hp.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *f* *mf* 3 arco

80 81 82 83 84 85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Chim.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

86 87 88 89 90

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

F

Vln. I

Vln. II

Vla.

sff

Vc.

Db.

sff

91 92 93 94 95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Chim.
Hp.
Vln. I
div. a3
Vln. II
Vla.
Vc.
Db.

pp
To Piccolo
pp
ppp
ppp
pp
p
p
p
pp
Glockenspiel
mp
3
mp
3
3
div. a3
pp
3
3
div. a3
pp
3
3
div. a3
pp
p

96 97 98 99 100 101 102

Glock.

Hp.

Vln. I

div. a3

Vla.

Vc.

G

unis.

unis.

unis.

p *pp* *p* *pp*

pp *p* *pp* *p*

103 104 105 106 107 108 109 110

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Glock.

Hp.

poco rit.

Reserved

H

♩=92

pp

mf *pp*

pp

pp

mp *pp*

8va

f

Vln. I

Vln. II

Vla.

Vc.

slowing down
the tremolo

div.

111 112 113 114 115 116 117 118

pp *p*

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt.

Glock.

Hp.

Vln. I

div.

Vln. II

div.

Vla.

Db.

119 120 121 122 123 124

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 1

Glock.

Hp.

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Db.

mp

mf

f

f

pp

IV

pp

pp

f

p

pp

125 126 127 128 129 130 131 132

I

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Glock.

Hp.

I

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Db.

133 134 135 136 137 138

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

mf

Cl. 2

Bsn. 1

mf

Bsn. 2

Hn. 1

Glock.

Hp.

Vln. I

pp

div.

pp

Vln. II

f

div.

f

Vla.

f

pp

Vc.

f

p

Db.

II

139 140 141 142 143 144 145

J

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt.

Glock.

Hp.

J

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Db.

146 147 148 149 150 151

K

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Glock.
Hp.

K

Vln. I
div.
Vln. II
div.
Vla.
Vc.
Db.

152 153 154 155 156

L

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Glock.
Hp.
Vln. I
div.
Vln. II
div.
Vla.
Vc.
Db.

157 158 159 160 161 162

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Glock.
Hp.
Vln. I
div.
Vln. II
div.
Vla.
Vc.
Db.
163
164
165
166
167

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Glock.
Hp.
Vln. I
div.
Vln. II
div.
Vla.
Vc.
Db.

168 169 170 171 172 173

Picc.

Fl. 1

Tpt.

Glock.

Hp.

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Db.

M

f

f

p

p

M

unis.

pp

unis.

pp

unis.

p

unis.

pp

p

mf

mf

174 175 176 177 178 179

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

180 181 182 183 184 185 *cresc.*

N

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Chimes

Glock.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

186 187 188 189 190

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Db.

0

0

191 192 193 194 195 196

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

197 198 199 200 201 202

broader

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Timpani

Chim.

broader

Vln. I

Vln. II

Vla.

Vc.

Db.

P

Tranquil, taking time

♩=52

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto

pp

l.v.

ff

sff

Glockenspiel

p

sff

div.

ppp

pizz.

209 210 211 212 213 214 215 216

ff

32

Picc.
Fl. 1
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Tpt.
Glock.
Hp.
Vln. I
div.
Vln. II
div.
Vla.
div.
Vc.
Db.

ppp
mp
sff
sff
sff
pp
p
pp
ppp
p
p
pp
3
ppp
p
ppp
pp
3
ppp
p
ppp
3
ppp
sul tasto
ppp
sul tasto
ppp
ppp
ppp
p

217 218 219 220 221

Picc.

Fl. 1

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Tpt.

Glock.

on cue

ppp

Hp.

sff

Vln. I

ppp

pppp

on cue

div.

ppp

pppp

Vln. II

pp

Vla.

pp

pp

Vc.

p

Db.

222

223

pp

224

225

226

227

228