francisco corthey

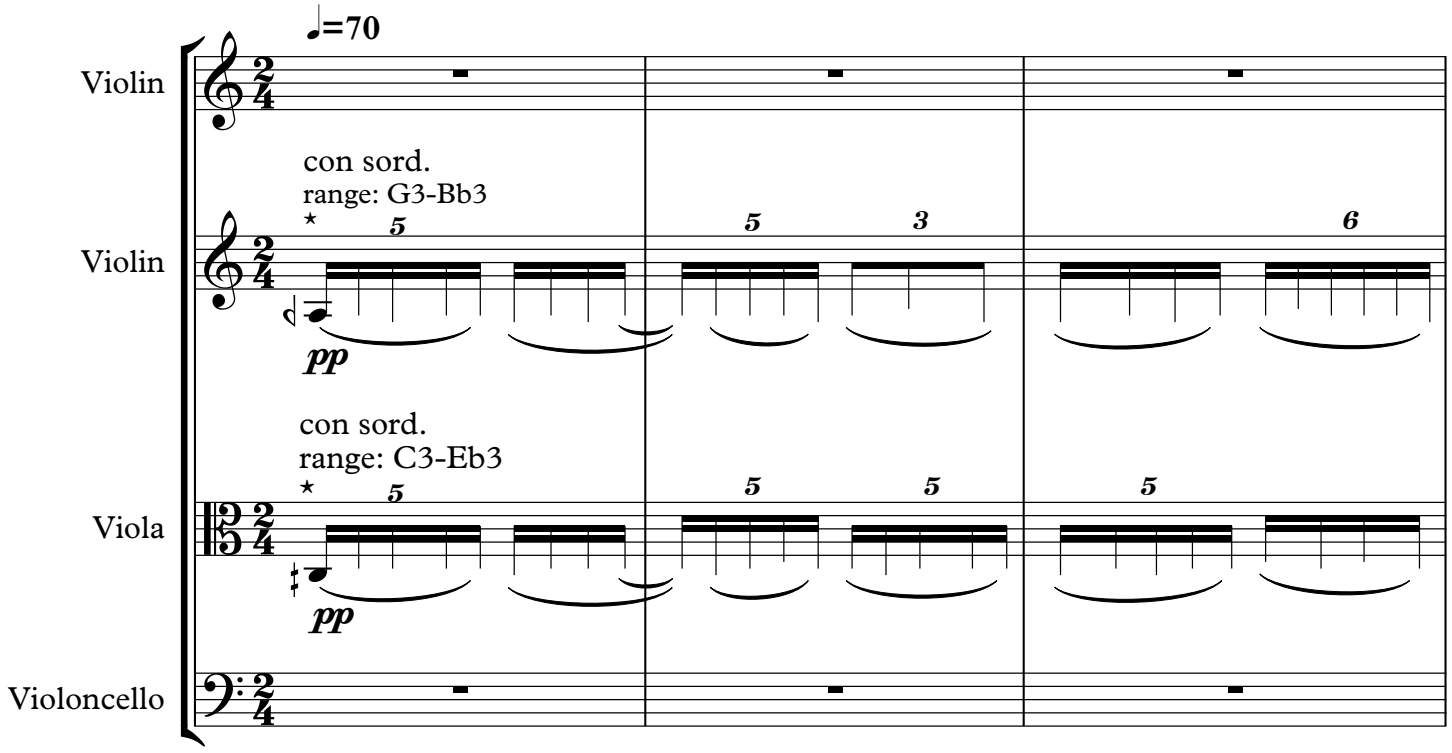
Six pieces on a Ron Mueck exhibition

-for string quartet-

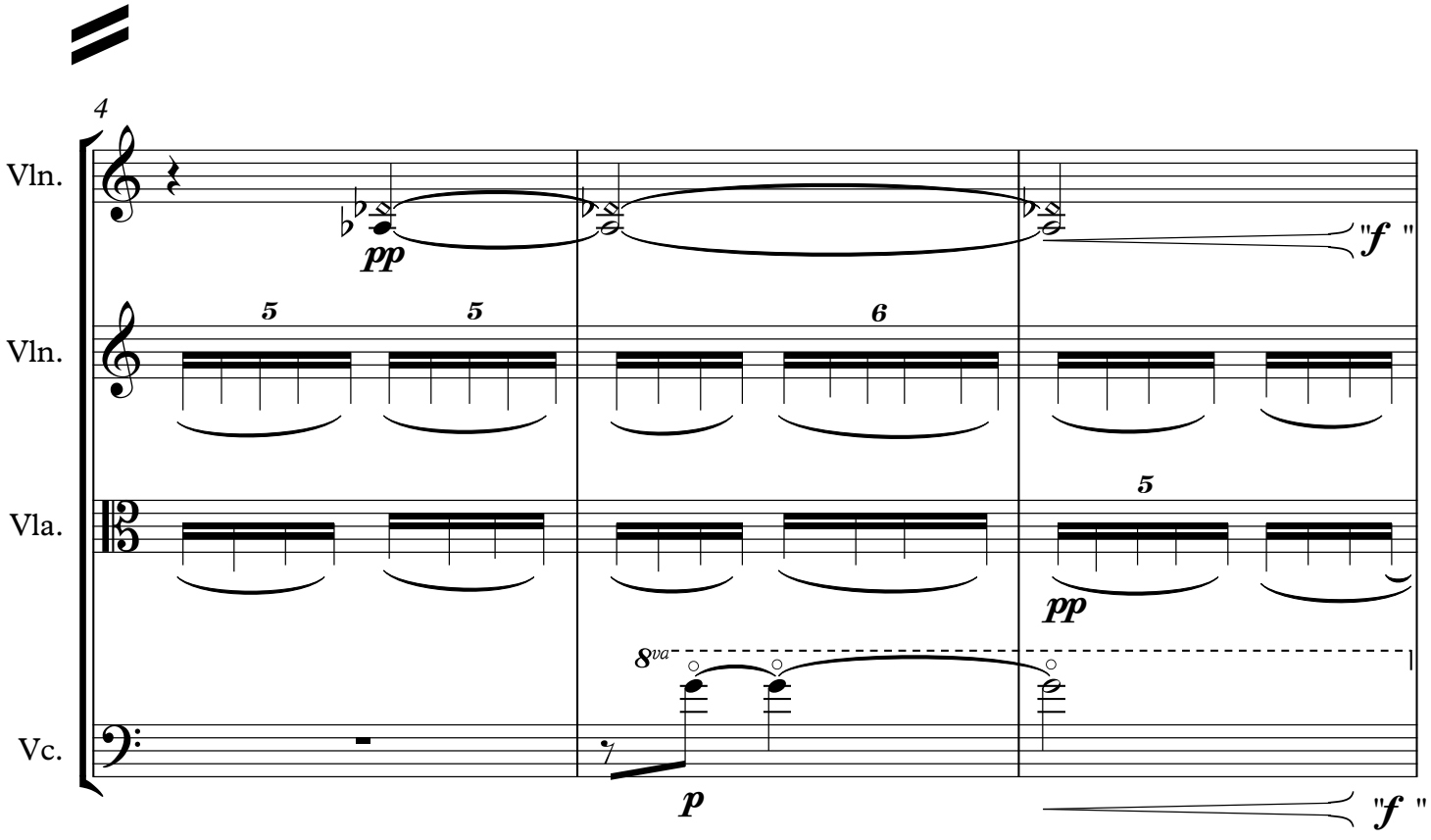
2019

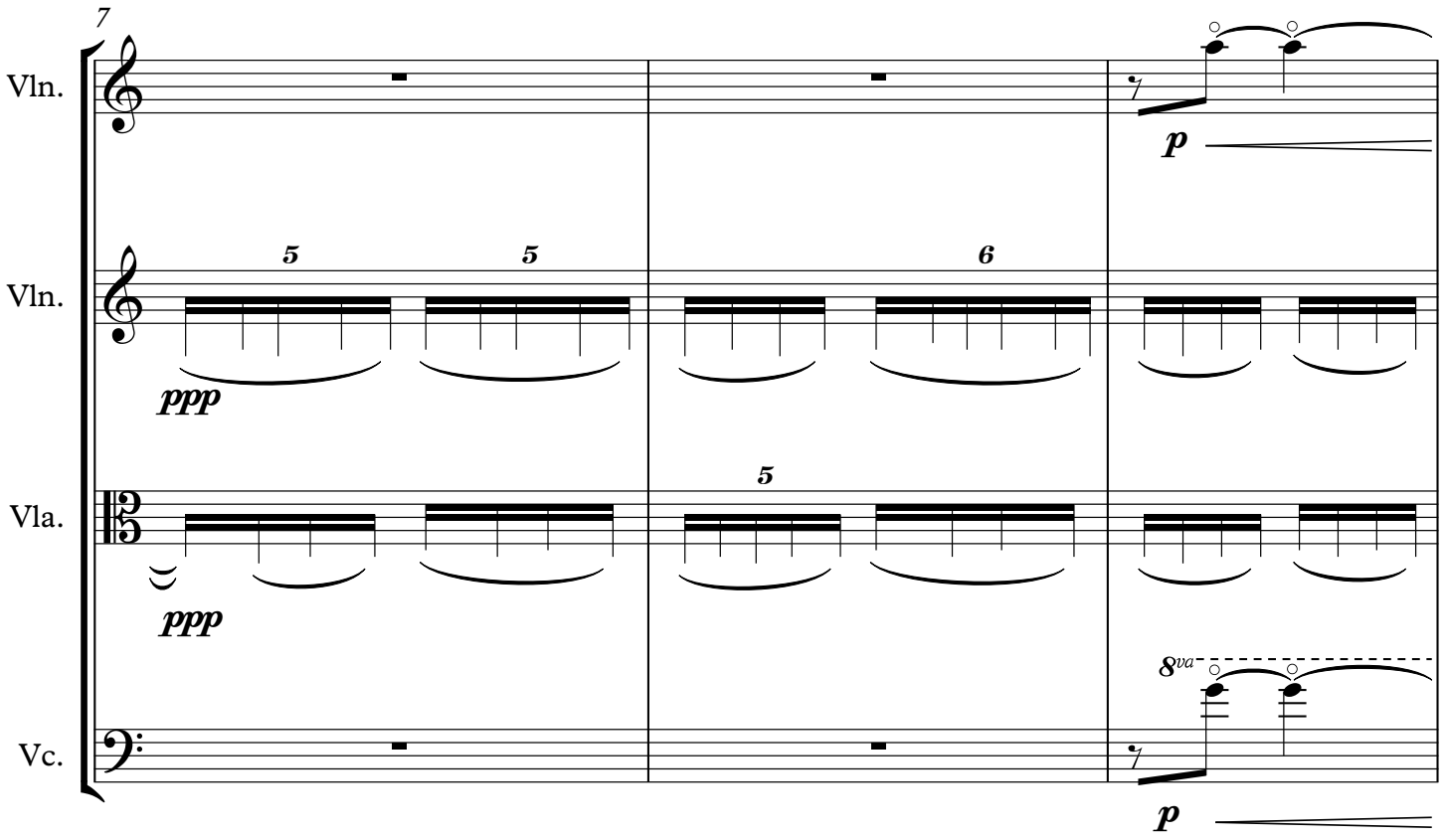
1
The two women

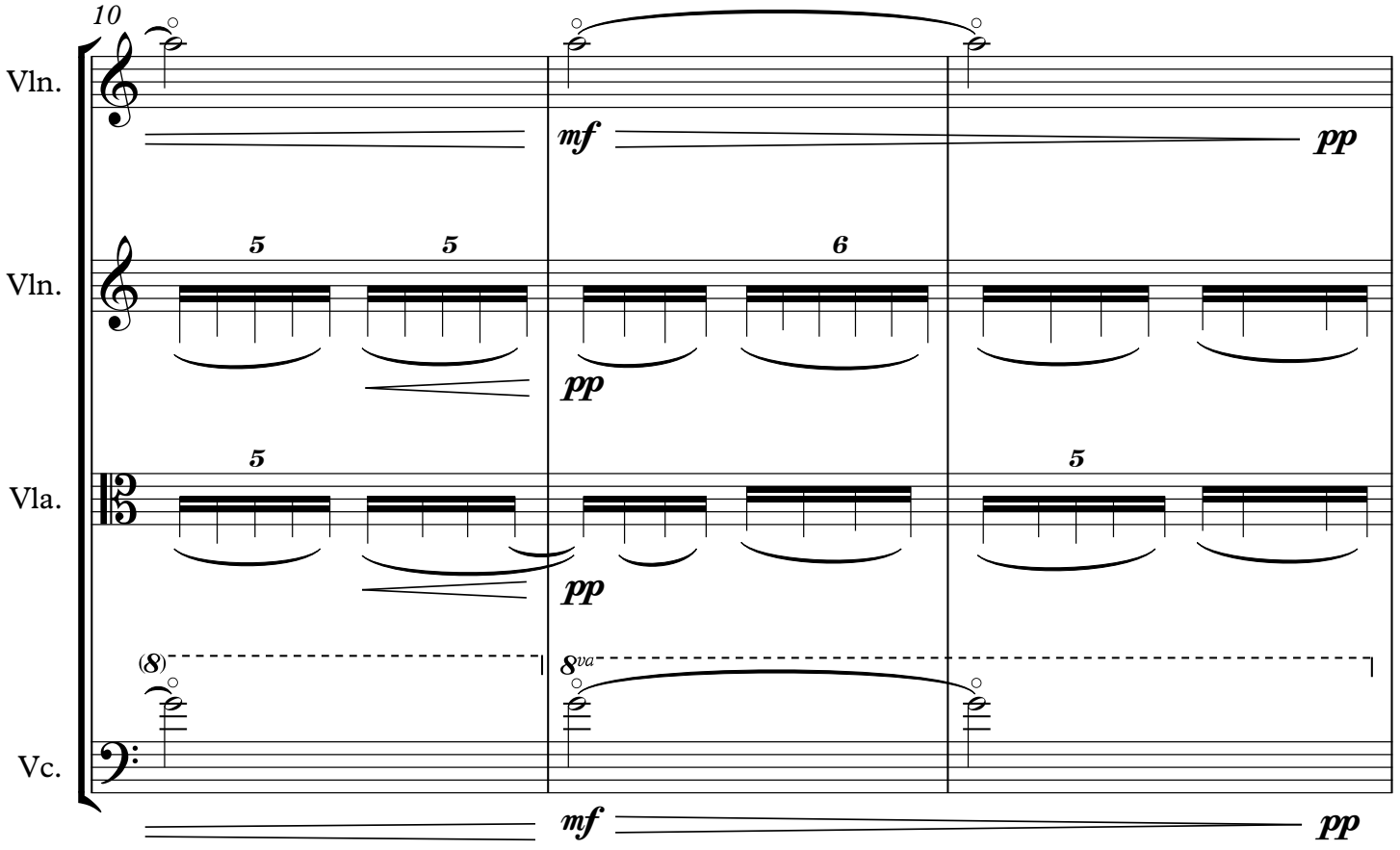
Francisco Corthey

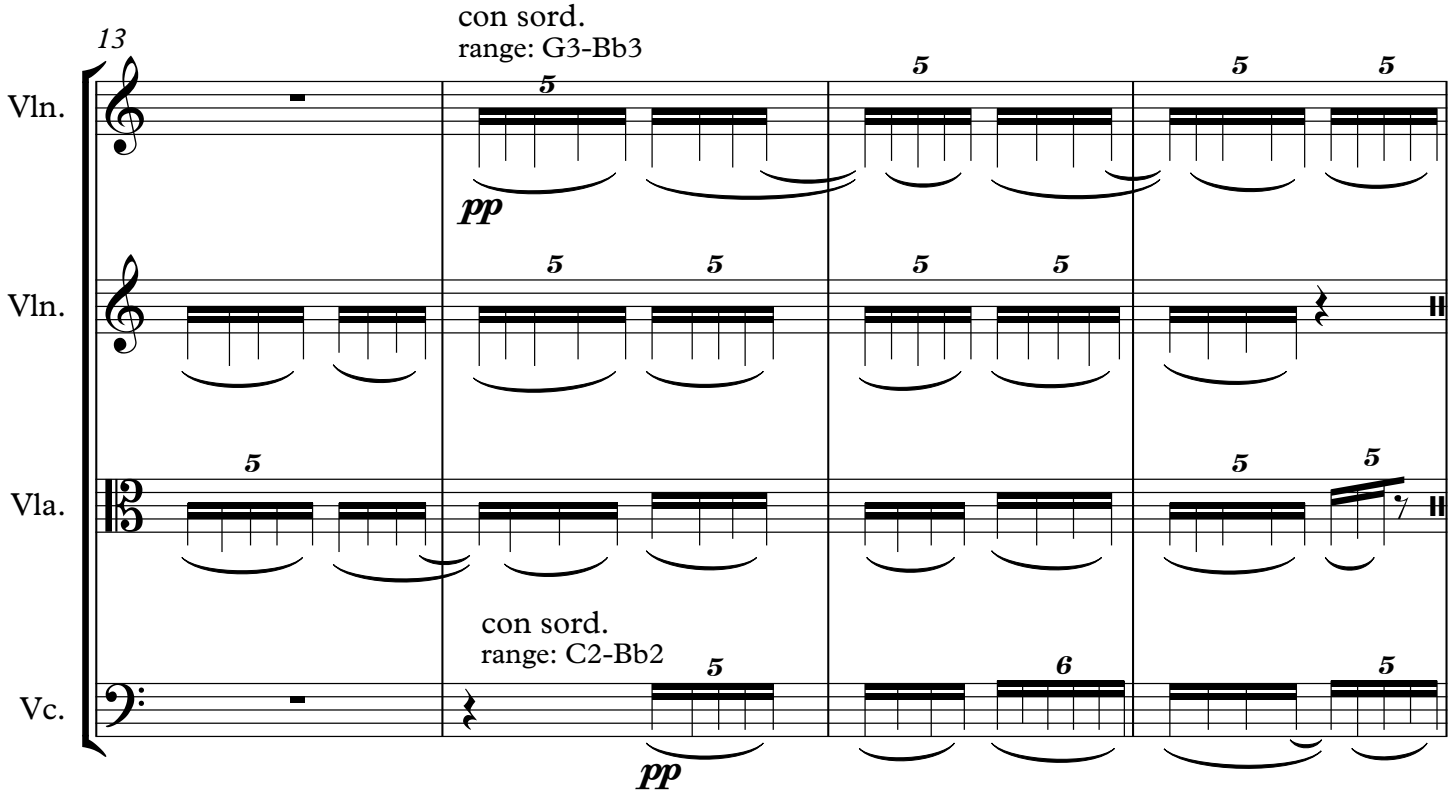


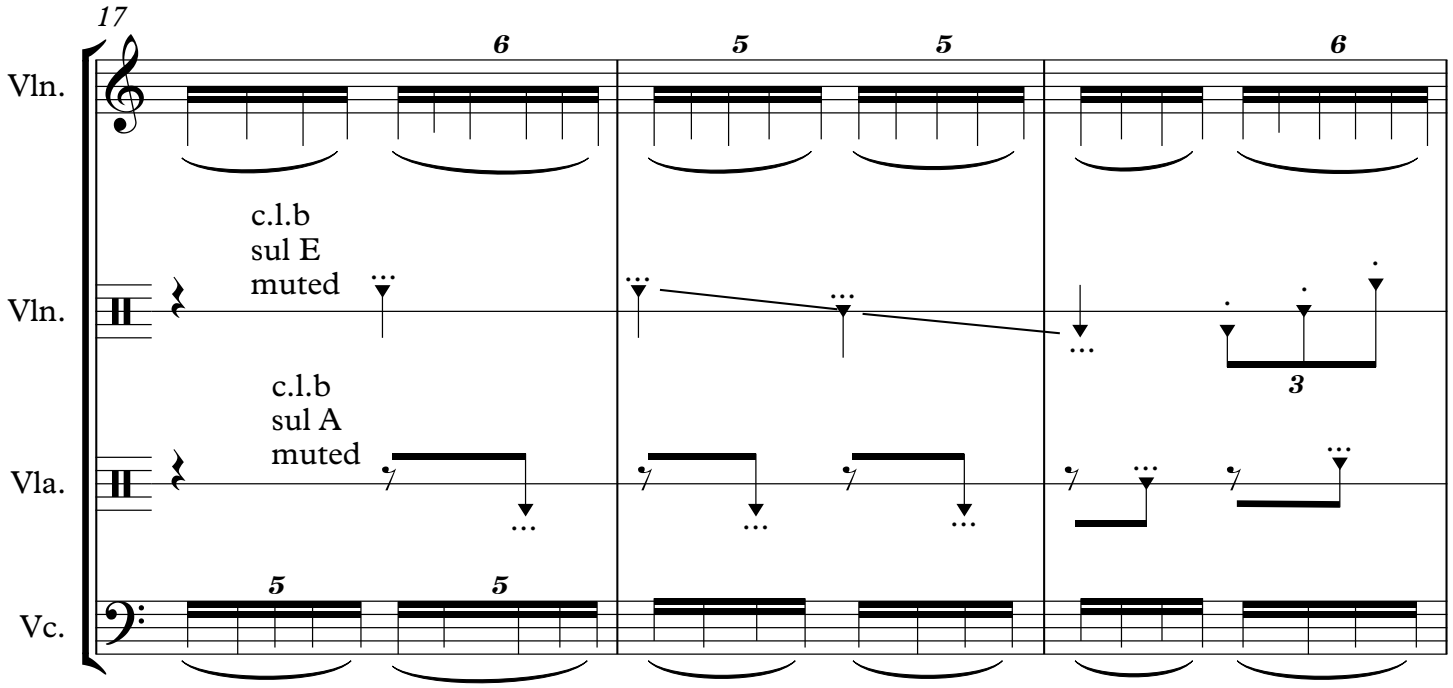
*For every instrument when playing this kind of writing:
Sempre Sul IV. Very little pressure in L.H. Molto sul tasto. Undefined pitchs, microtonal.
Collection of pitches should change in order not to perceive a repetitive pattern.



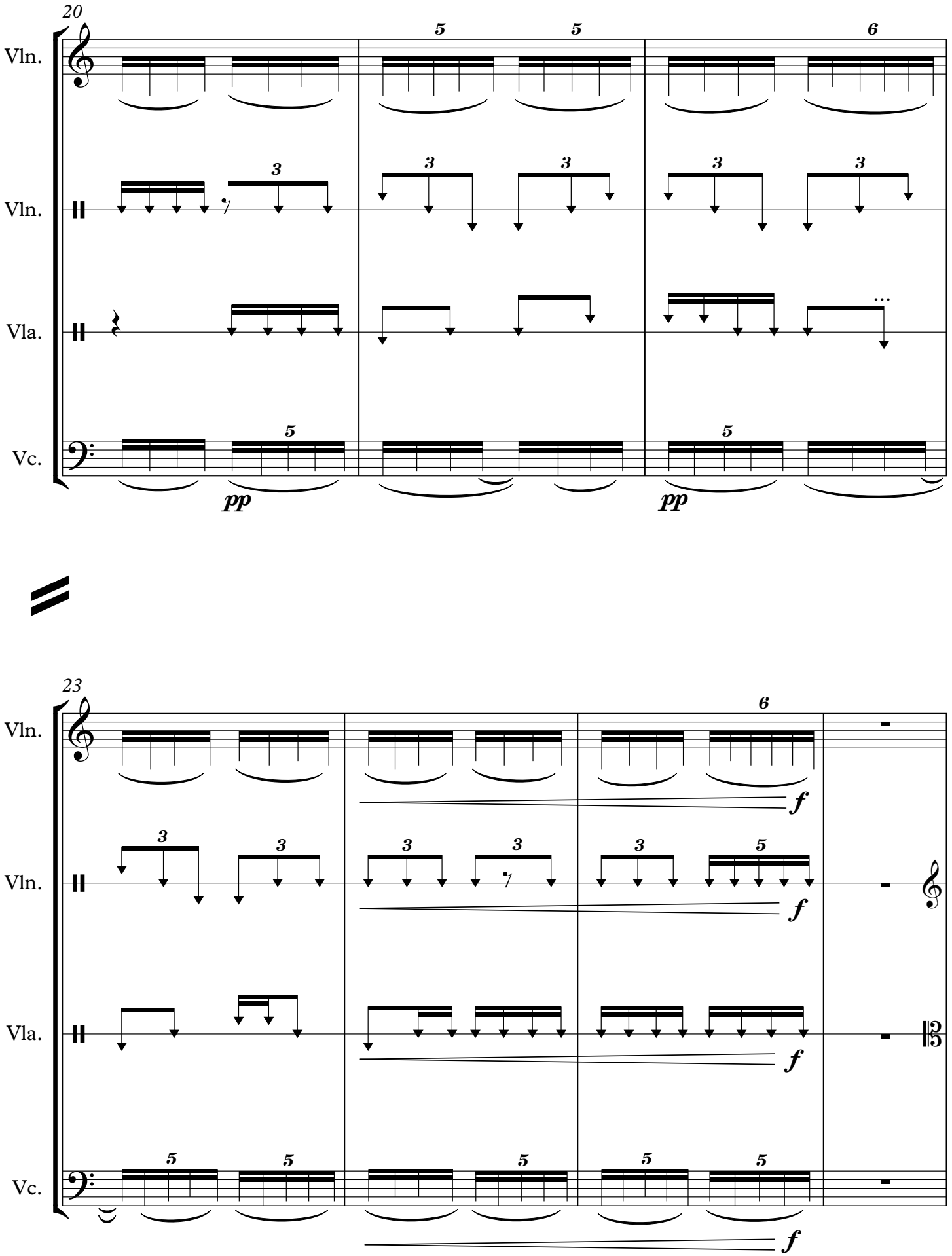

7
Vln.
Vln.
Vla.
Vc.
p
ppp
ppp
8va
p

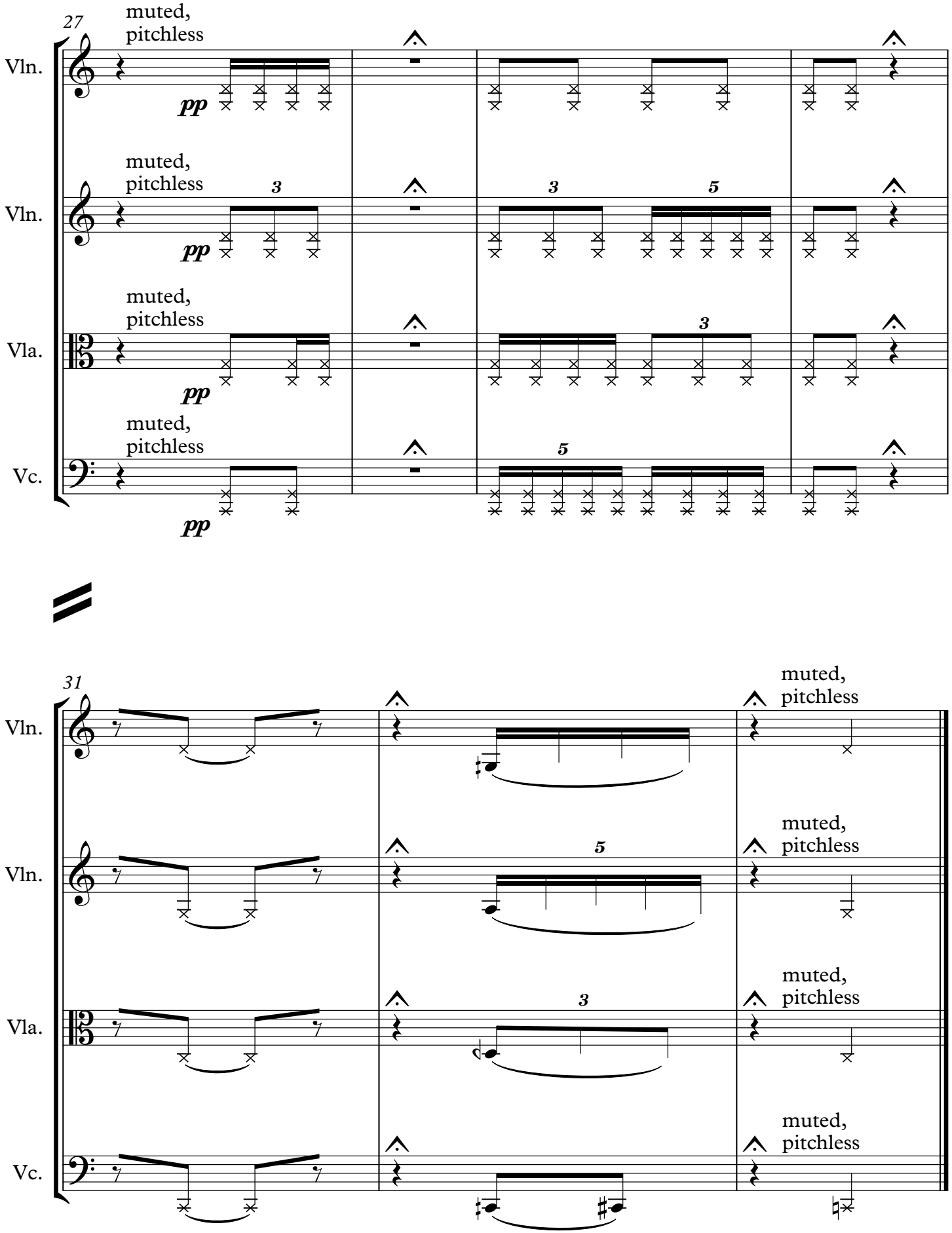

10
Vln.
Vln.
Vla.
Vc.
mf
pp
pp
pp
8va
mf
pp





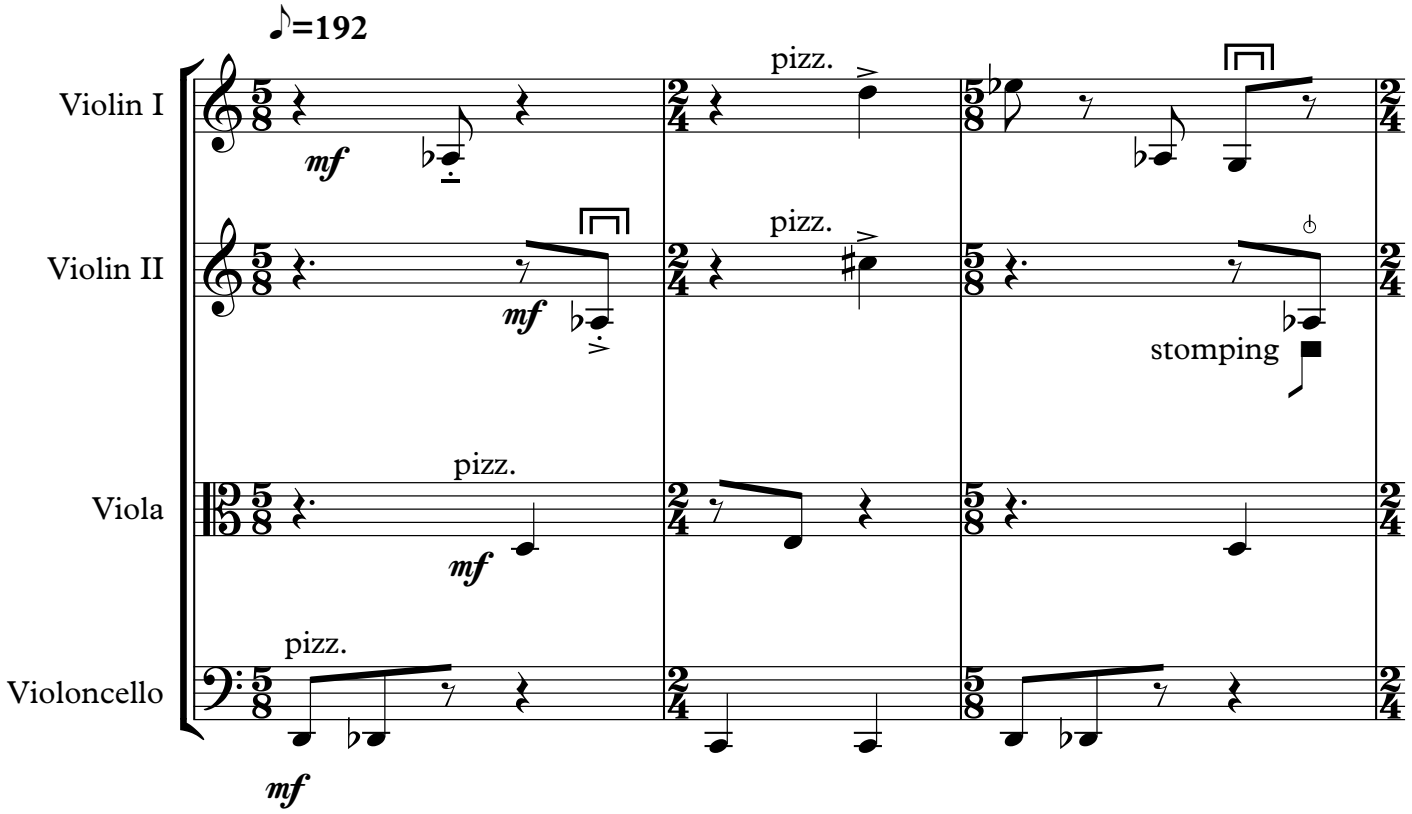
For Vln. II and Vla.:
There are 3 different spaces: above, middle and down. Above means sul tasto, middle means ordinary place of bowing and down means close to the bridge.
Is important to get the different pitches when changing possition, not just the same noice everywhere.

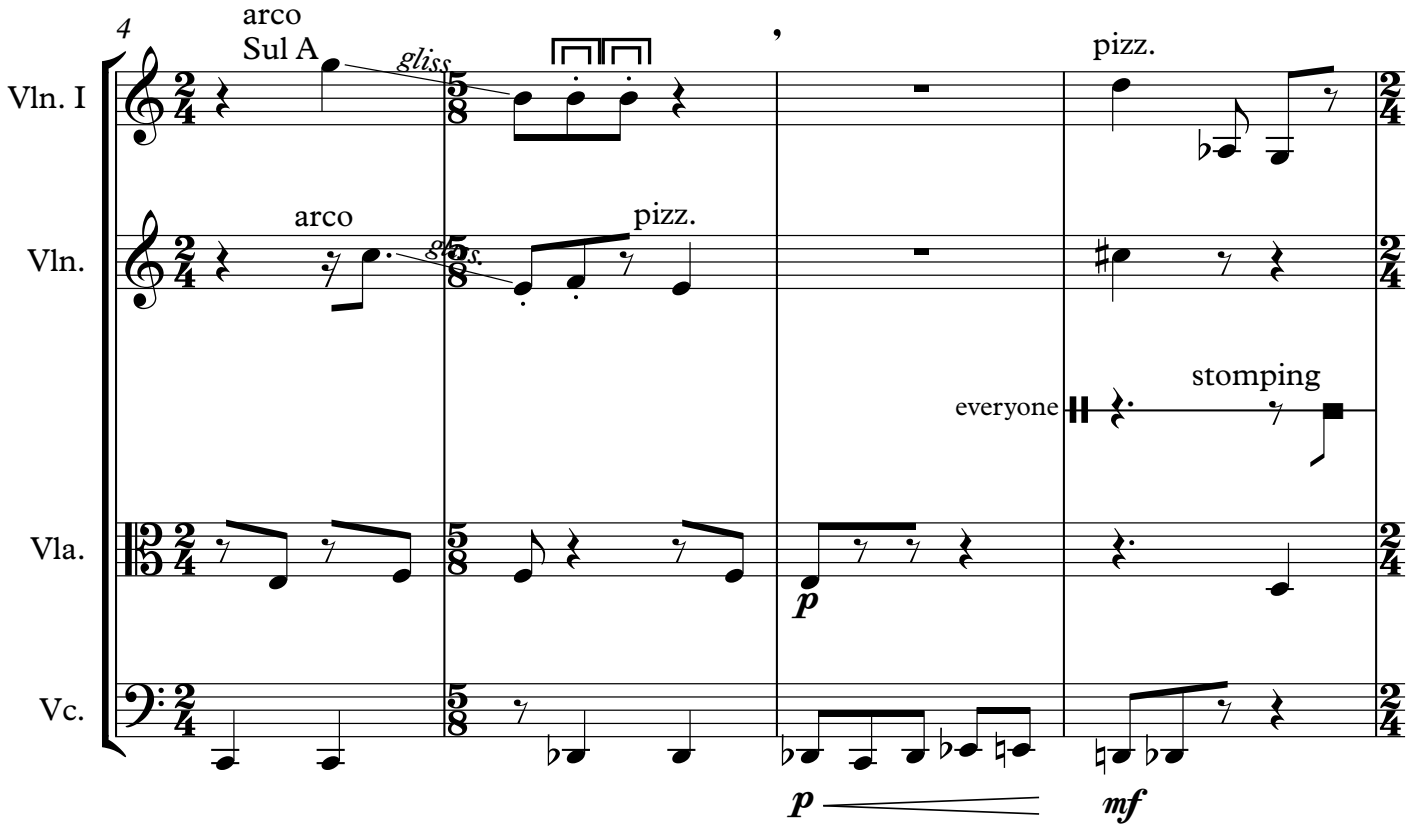

20
Vln.
Vln.
Vla.
Vc.
pp
pp
23
Vln.
Vln.
Vla.
Vc.
f
f
f
f

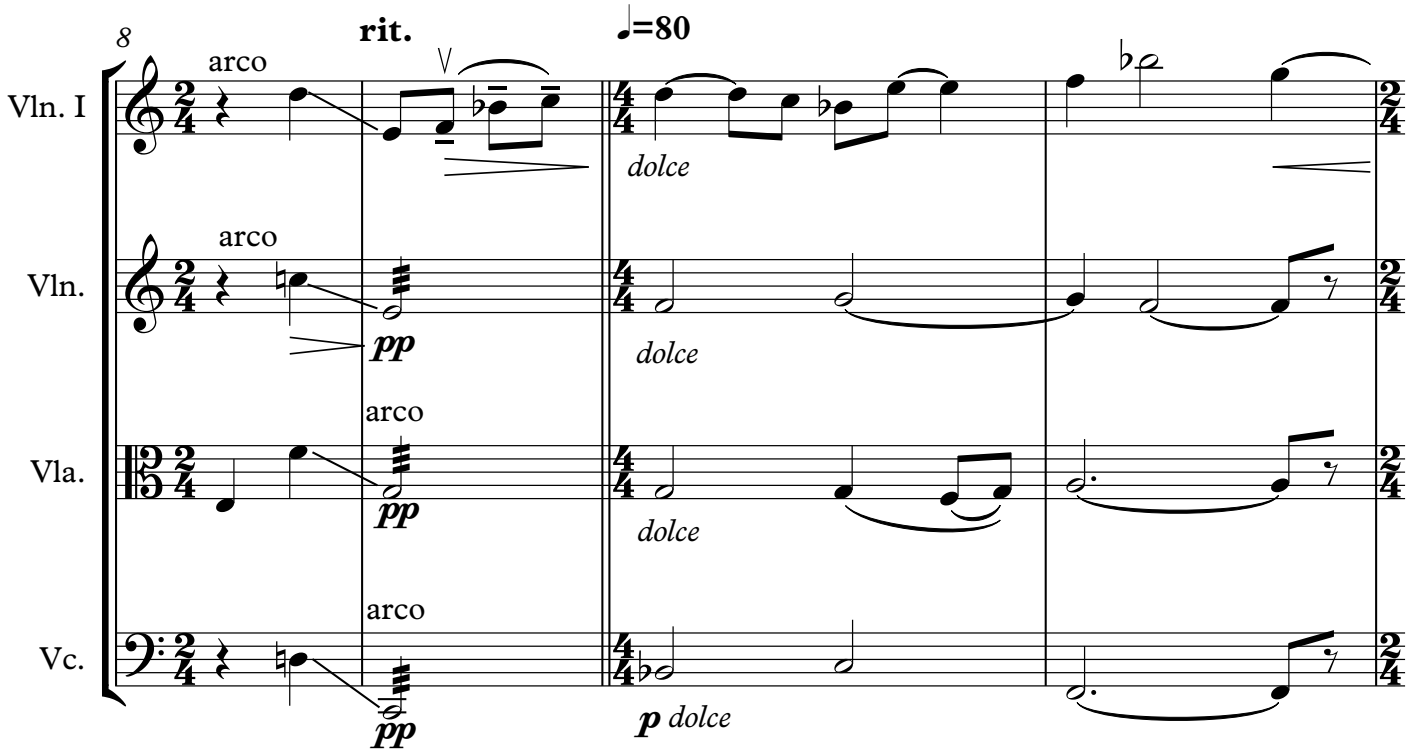

27
muted,
pitchless
Vln.
pp
muted,
pitchless
Vln.
pp
muted,
pitchless
Vla.
pp
muted,
pitchless
Vc.
pp
31
Vln.
muted,
pitchless
Vln.
muted,
pitchless
Vla.
muted,
pitchless
Vc.
muted,
pitchless

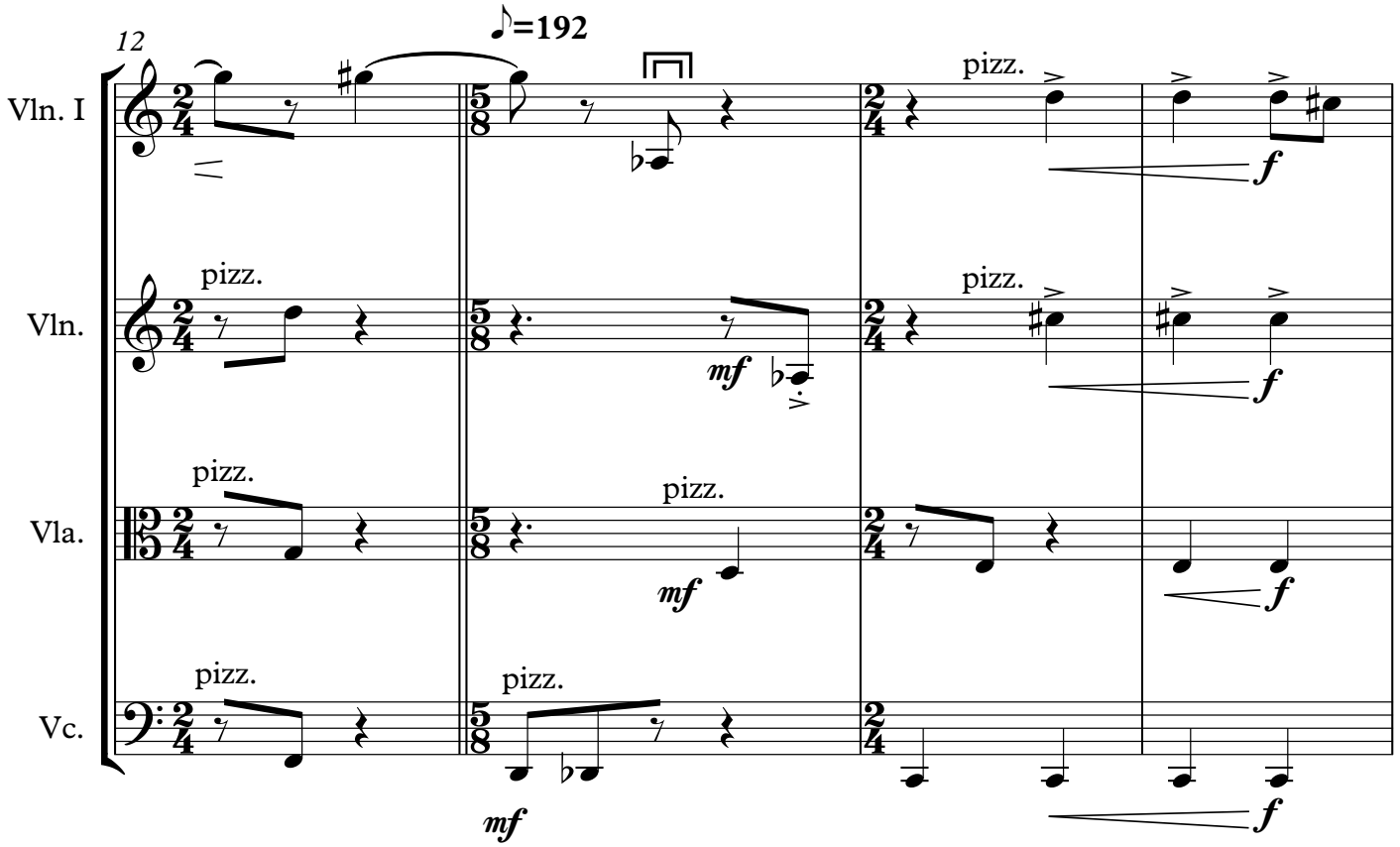
2
The big man

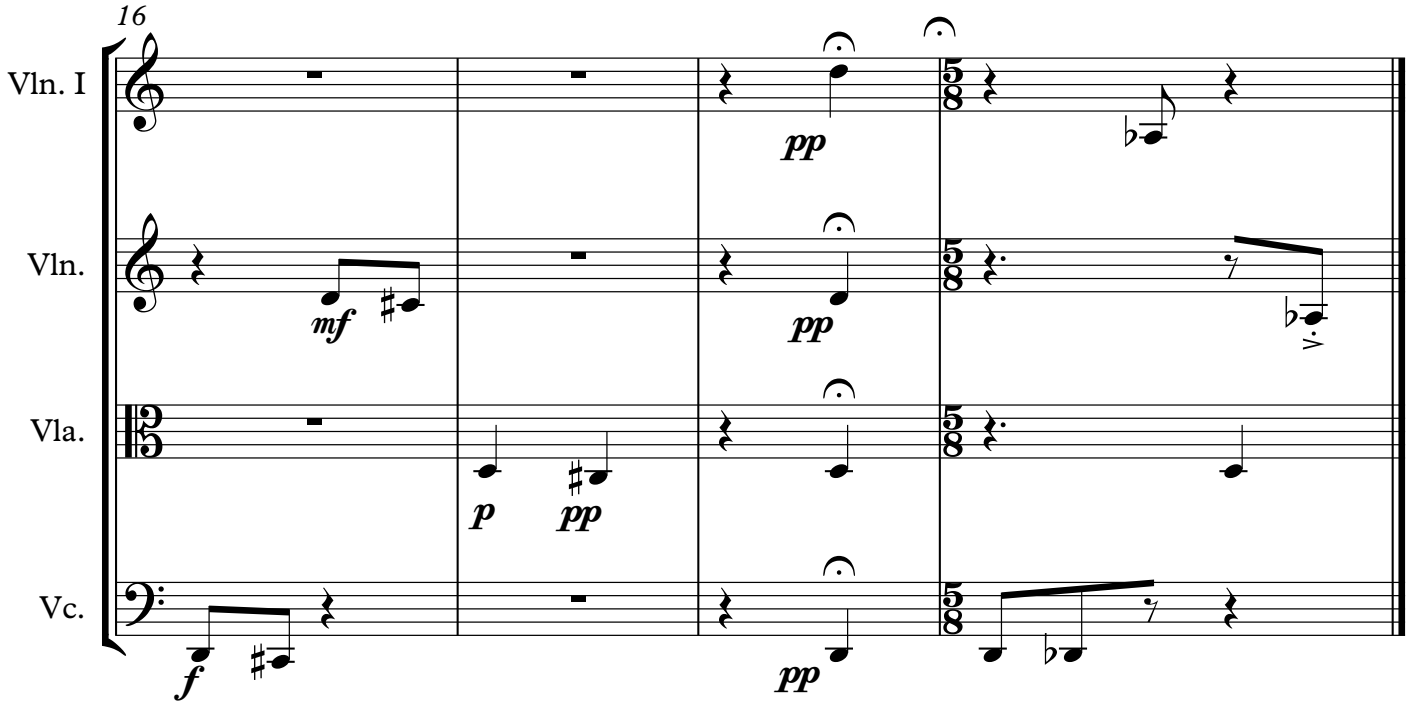
Francisco Corthey





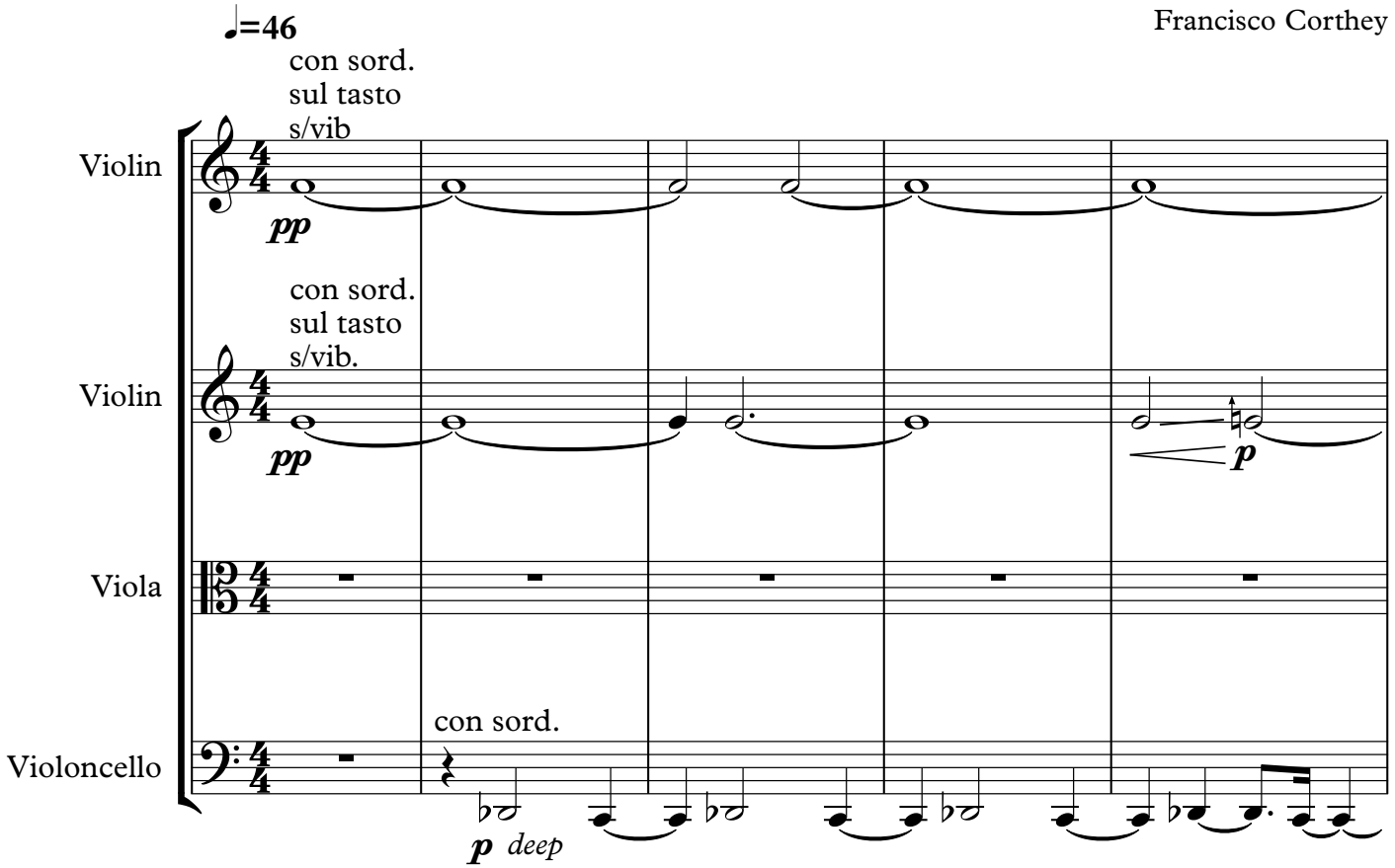

8
rit.
♩=80
Vln. I
arco
dolce
Vln.
arco
pp
dolce
Vla.
arco
pp
dolce
Vc.
arco
pp
p dolce

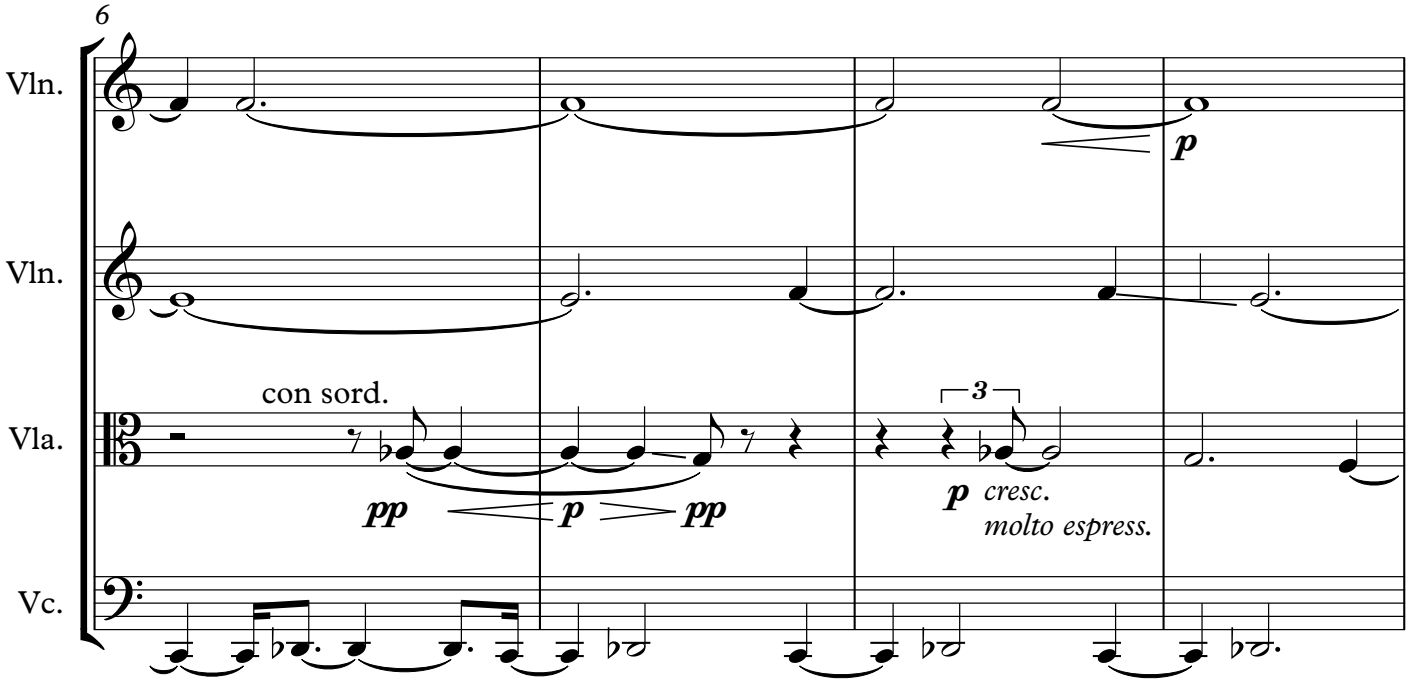

12
♪=192
Vln. I
pizz.
f
Vln.
pizz.
mf
pizz.
f
Vla.
pizz.
mf
pizz.
f
Vc.
pizz.
mf
pizz.
f

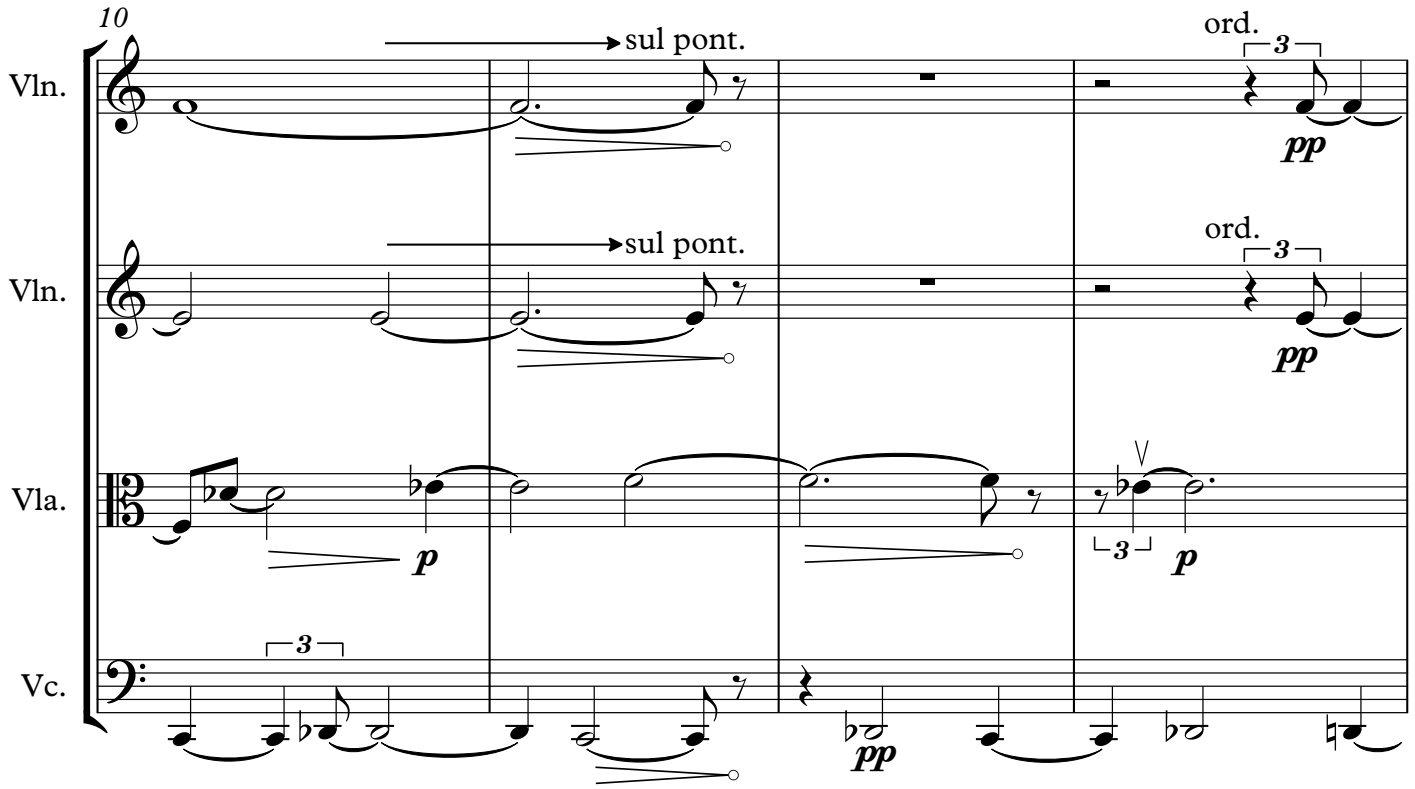

16
Vln. I
Vln.
Vla.
Vc.
pp
mf
pp
p
pp
f
pp

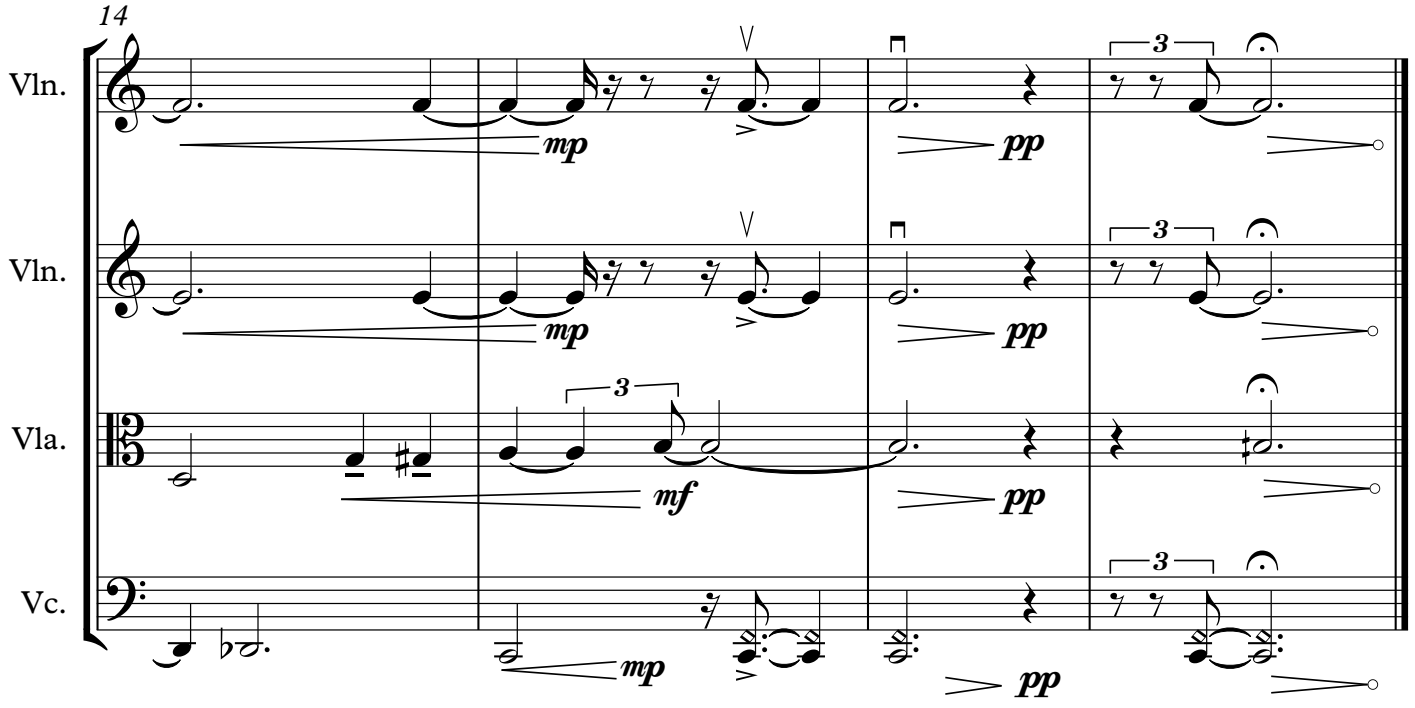
3
The woman with the baby and the shopping bags

Francisco Corthey





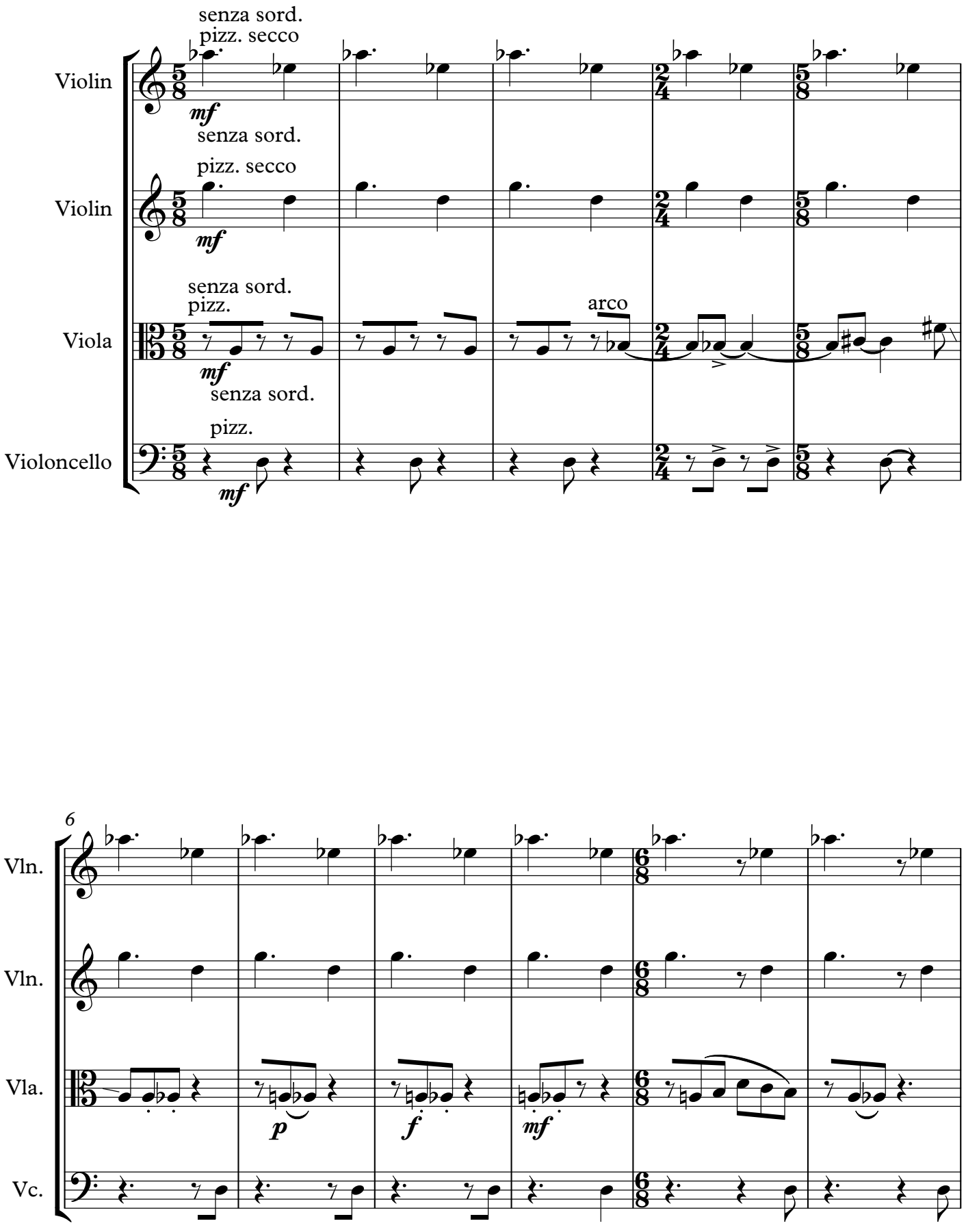

10
Vln.
sul pont.
ord.
3
pp
Vln.
sul pont.
ord.
3
pp
Vla.
p
3
p
Vc.
3
pp

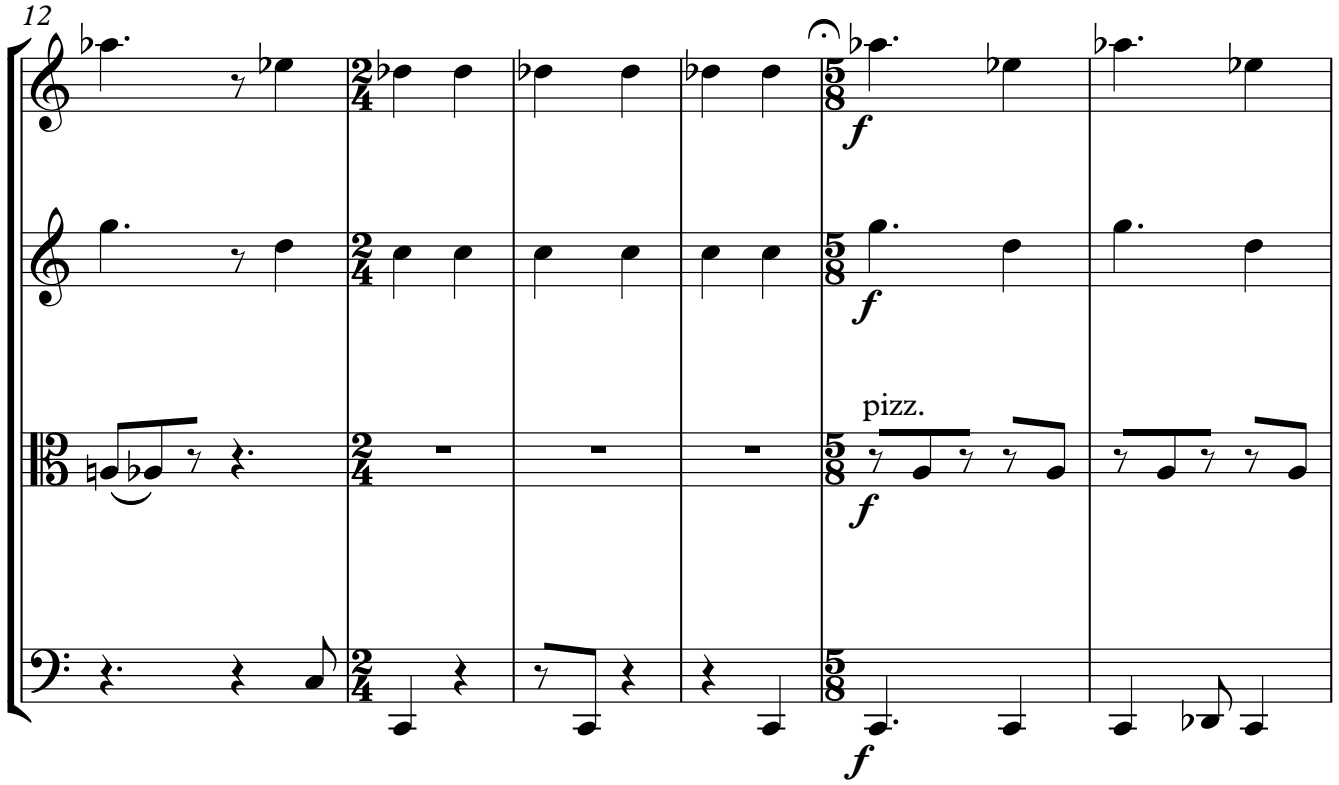

14
Vln.
mp
pp
3
Vln.
mp
pp
3
Vla.
3
mf
pp
Vc.
3
mp
pp
3

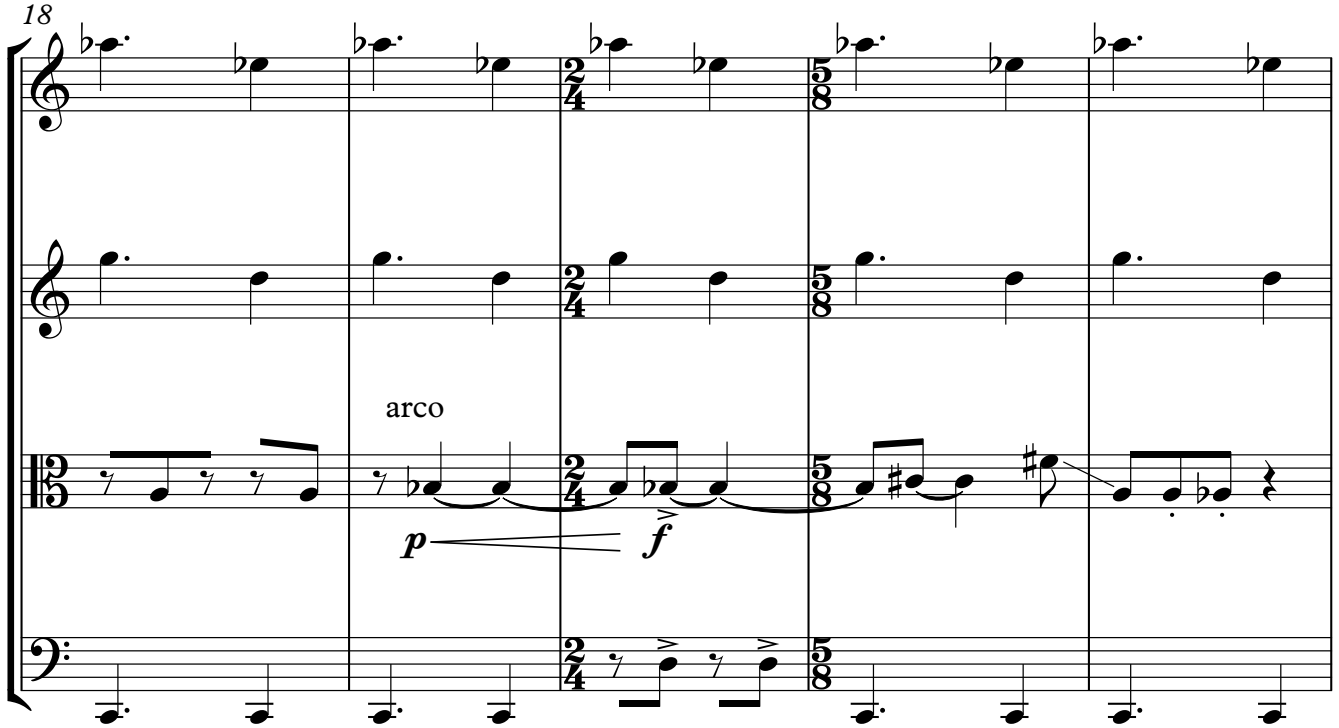
4

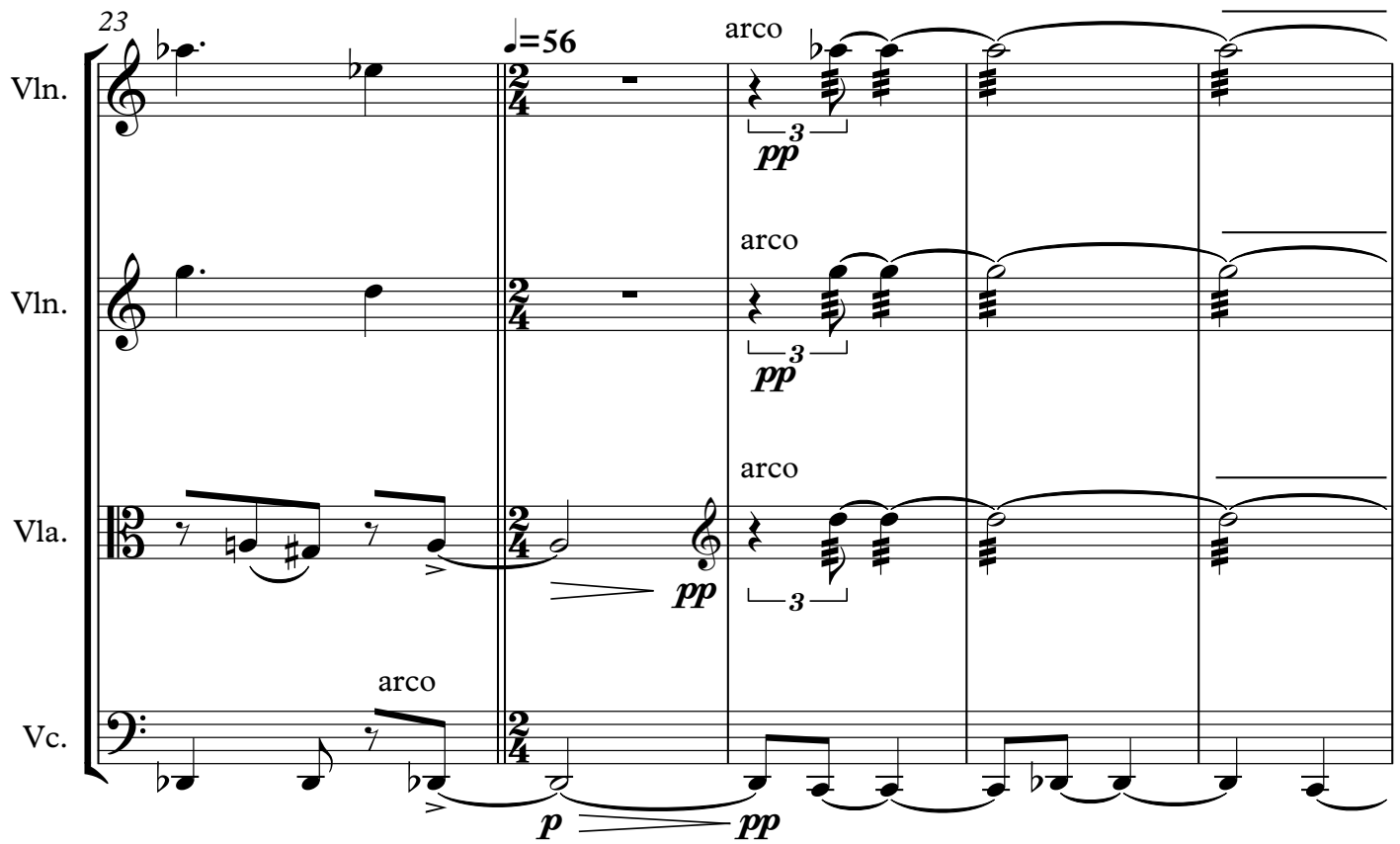
The man and the chicken

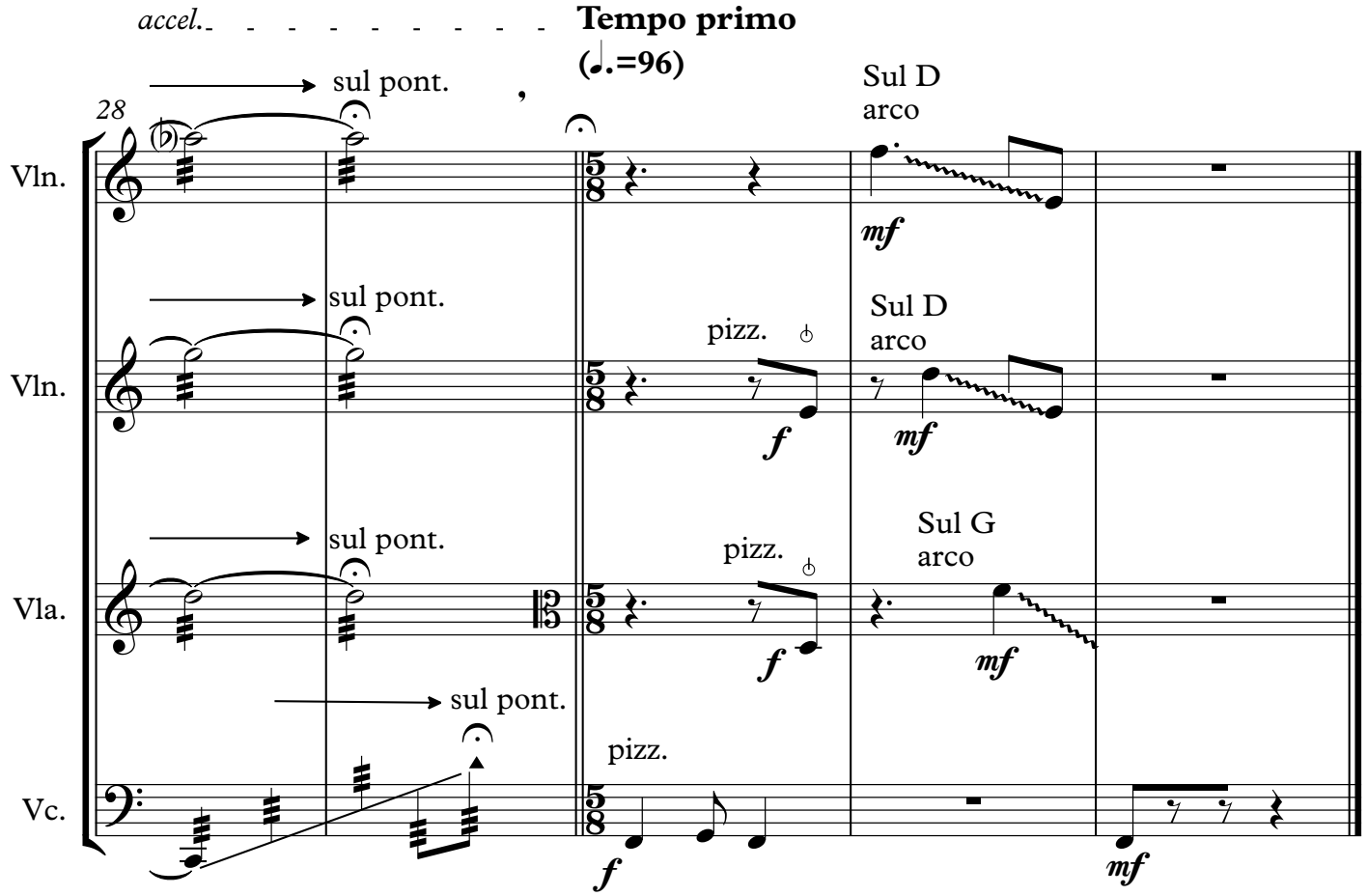
Francisco Corthey



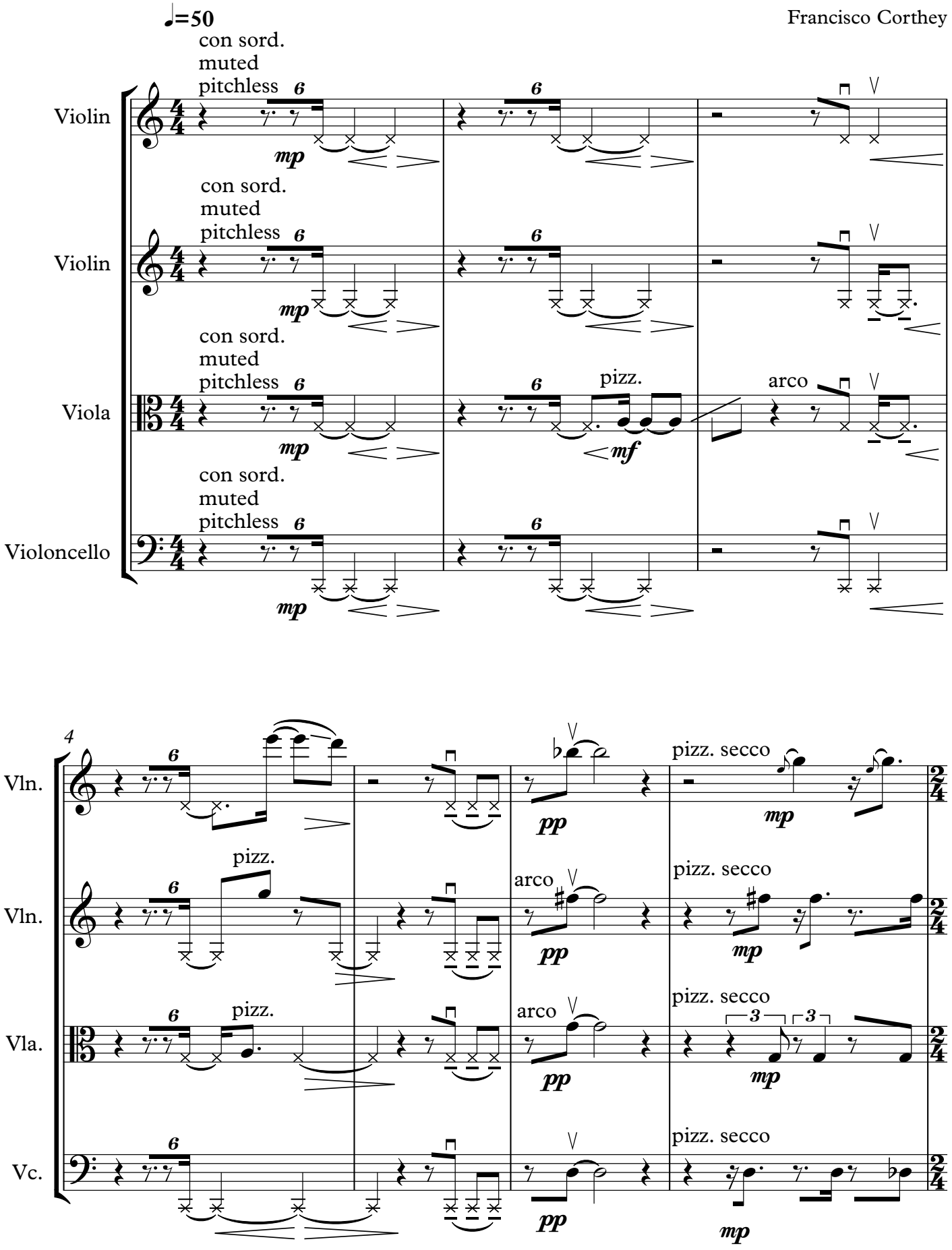

12
Vln.
Vln.
Vla.
Vc.
pizz.
f

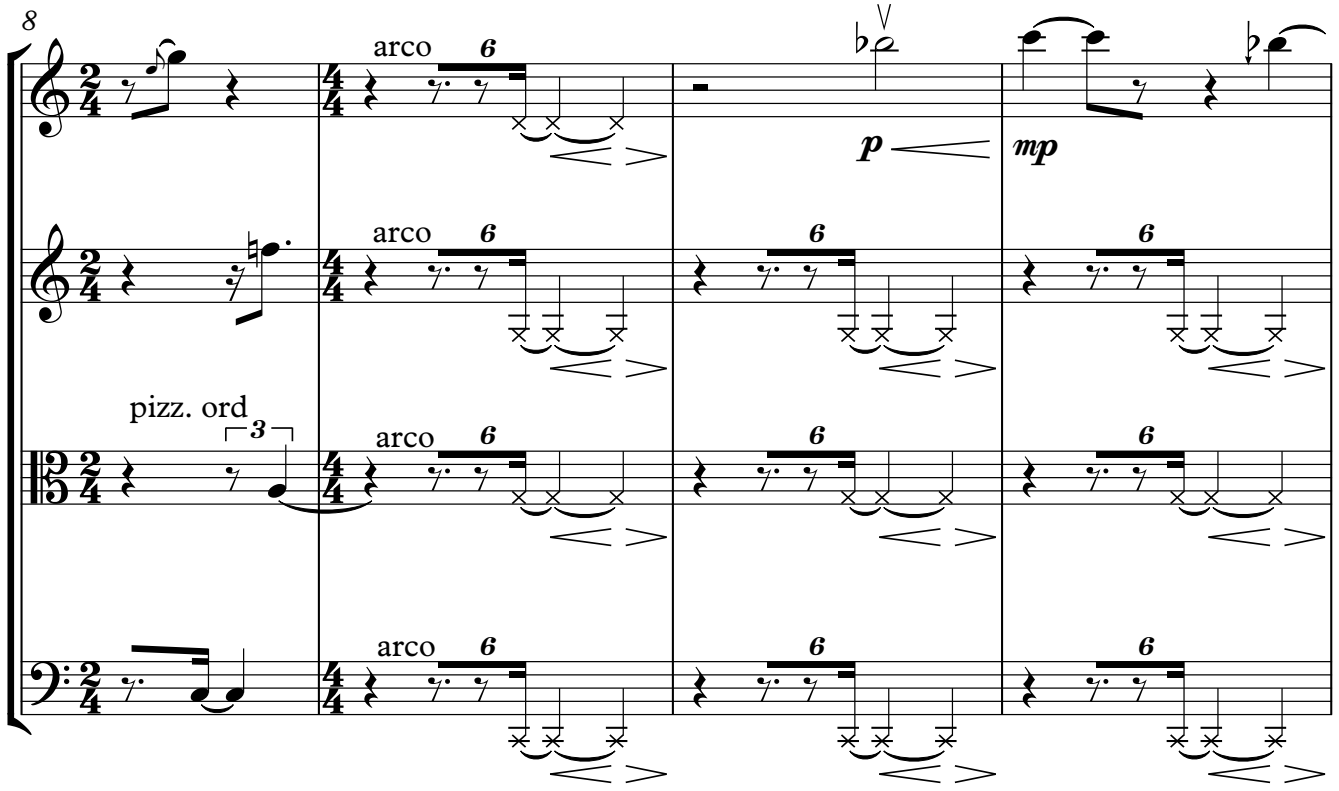

18
Vln.
Vln.
Vla.
Vc.
arco
p
f

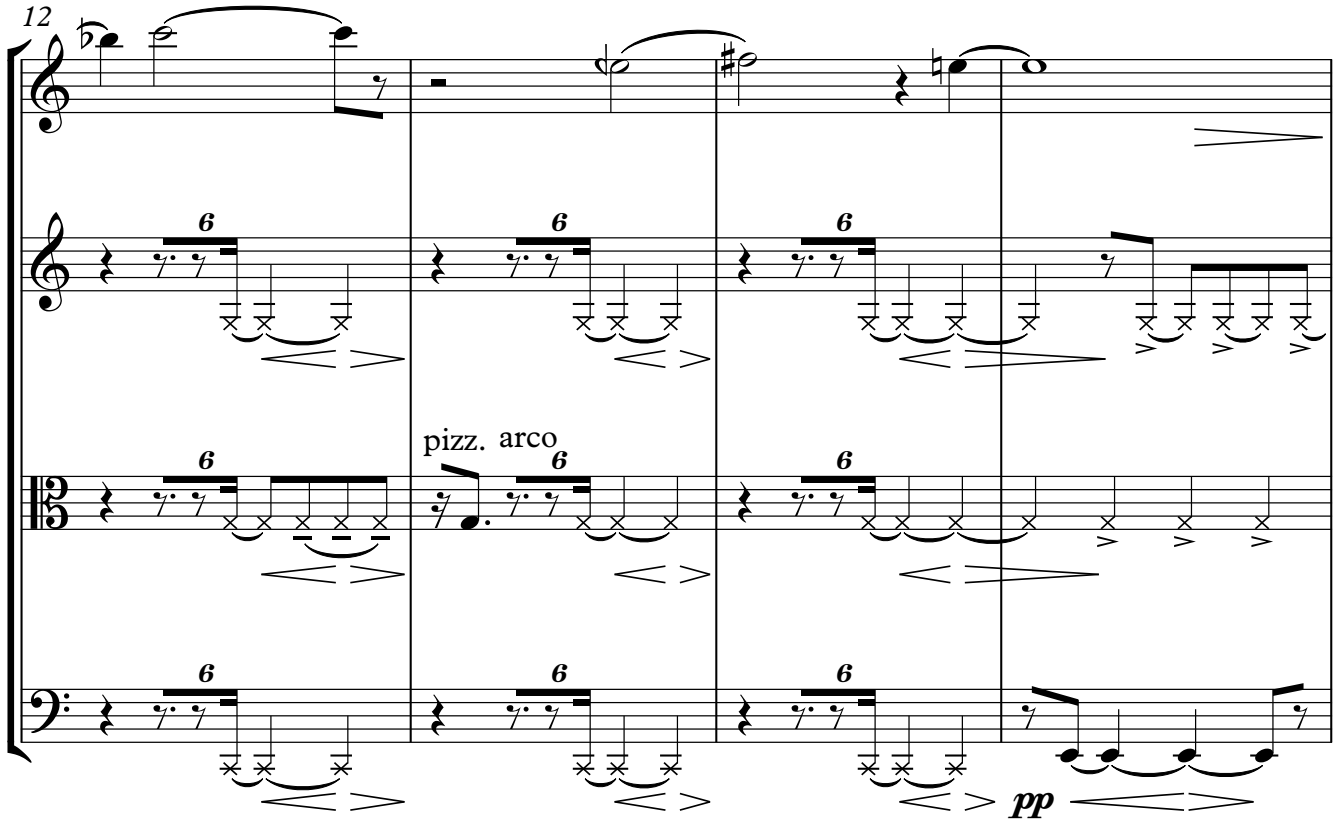

23
♩=56
arco
Vln.
Vln.
Vla.
Vc.
pp
p
pp

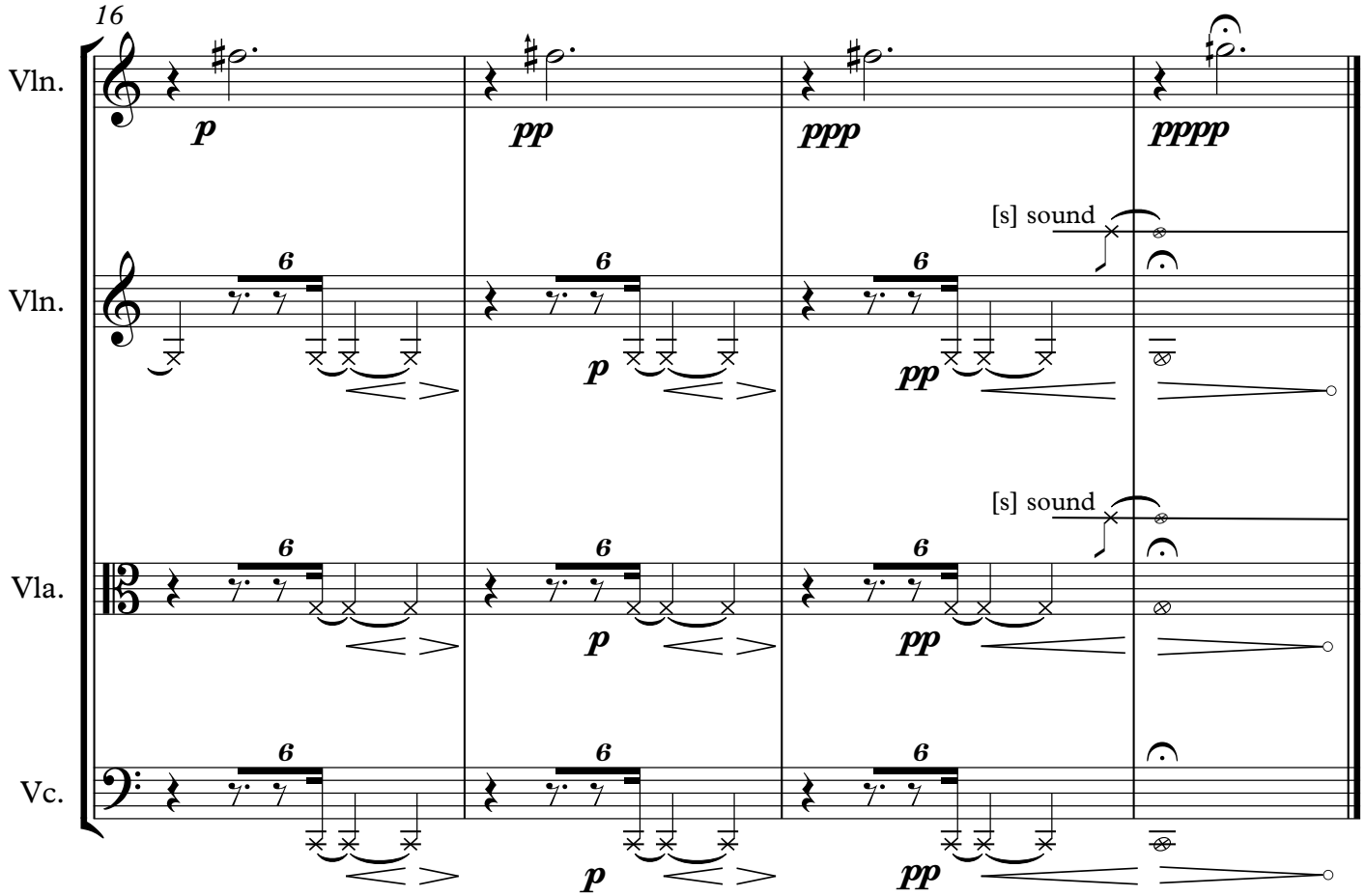

accel.
Tempo primo
(♩.=96)
28
sul pont.
Sul D
arco
pizz.
Sul G
Vln.
Vla.
Vc.
mf
f

5
The man in the boat



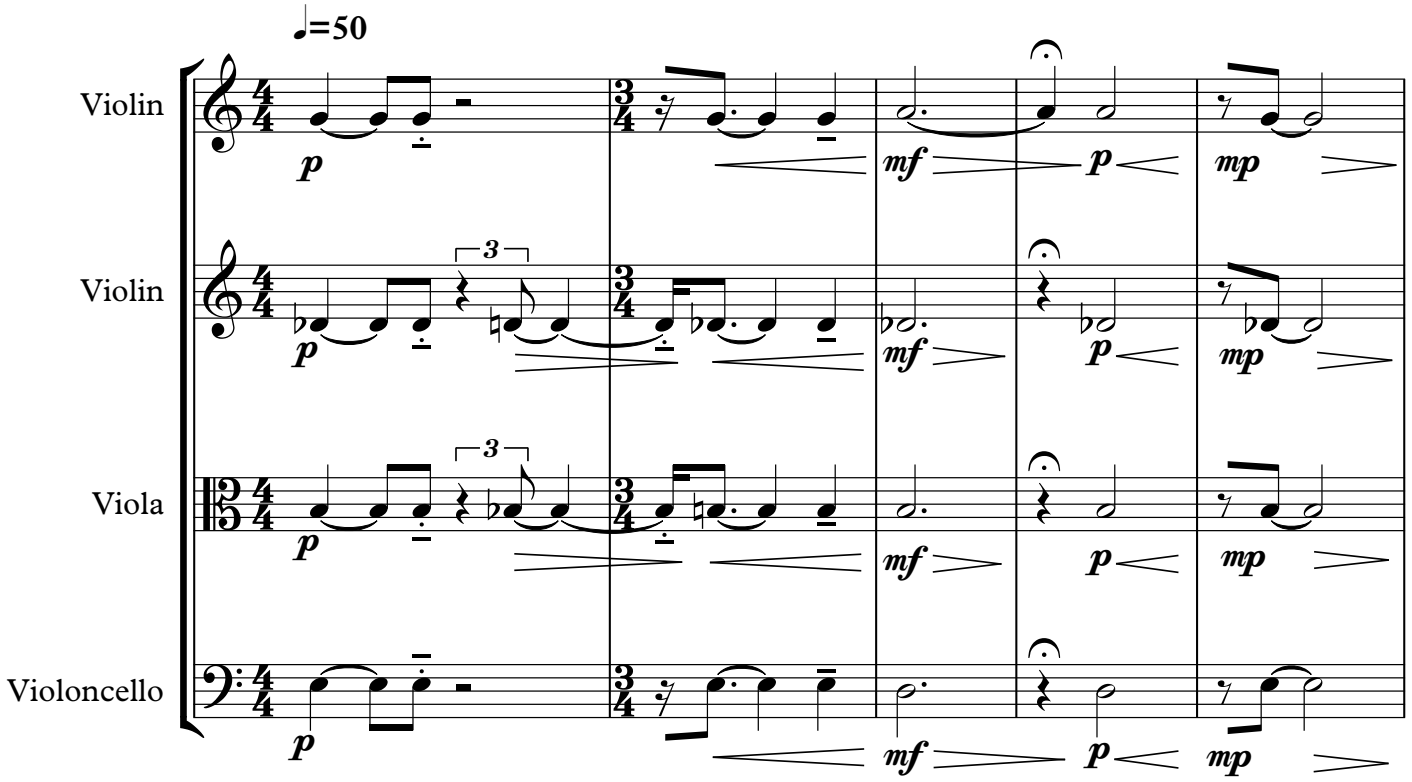

8
Vln.
Vln.
Vla.
Vc.
arco
pizz. ord
3
6
p
mp

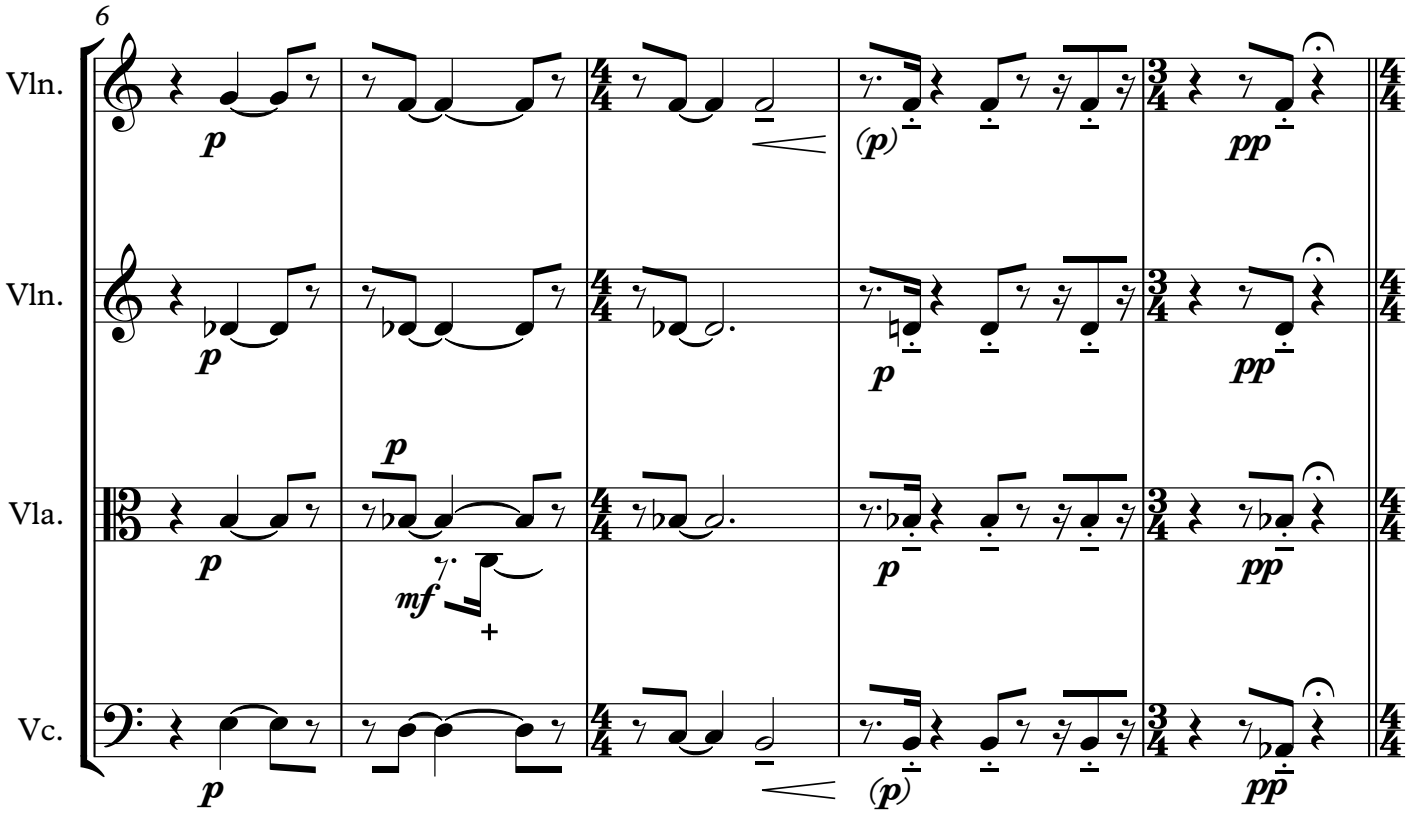
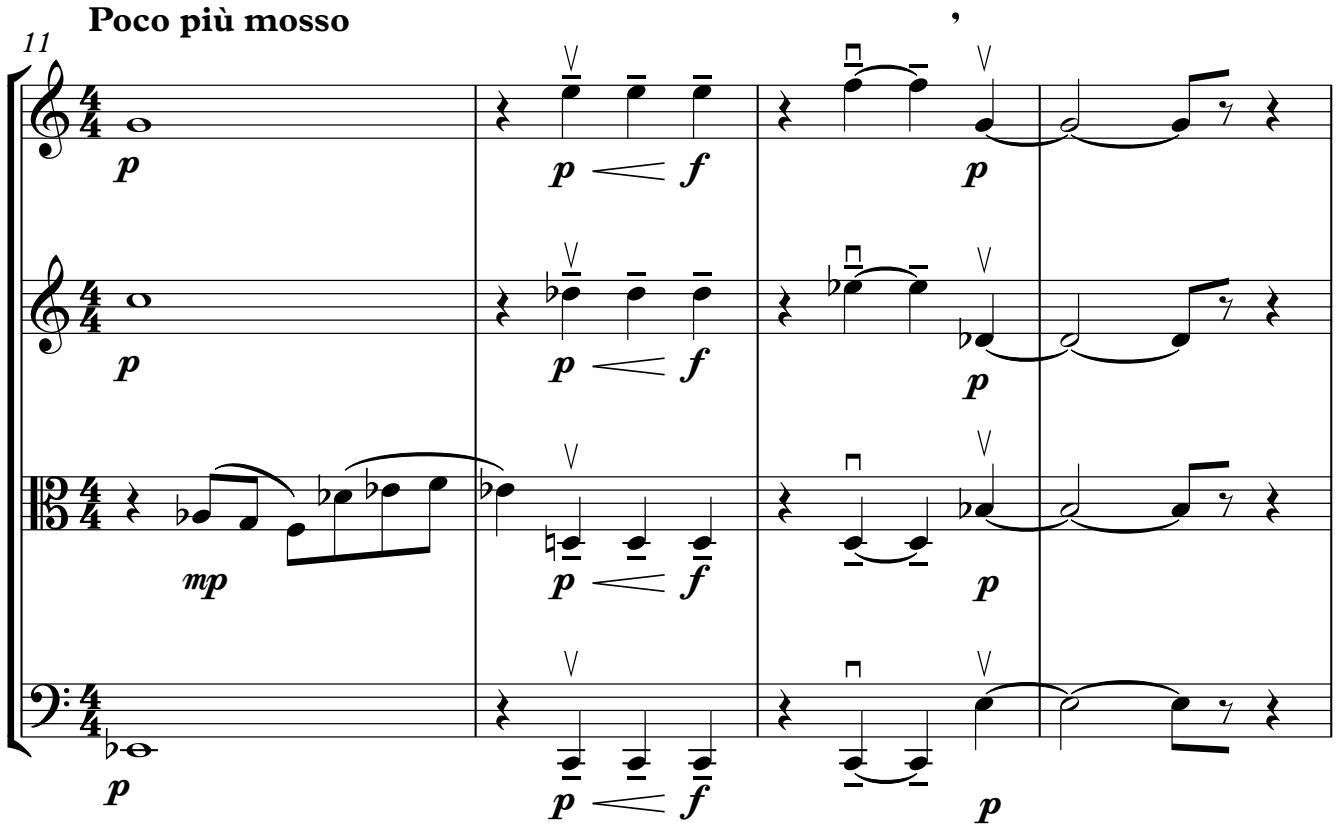
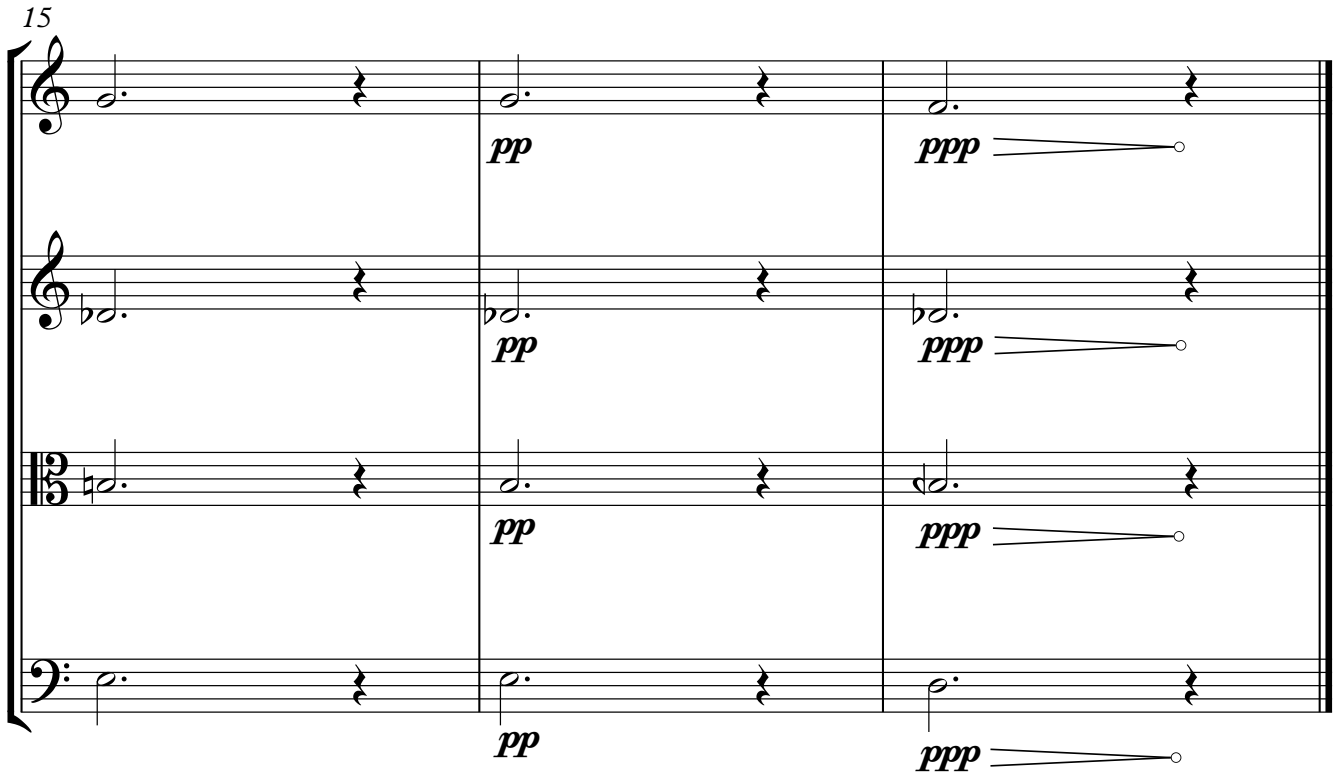

12
Vln.
Vln.
Vla.
Vc.
pizz. arco
6
pp


16
Vln.
Vln.
Vla.
Vc.
p
pp
ppp
pppp
[s] sound
[s] sound

6
The seated woman

Francisco Corthey





Poco più mosso