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In einer Zauberstunde

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“In einer Zauberstunde“

Fantasie für Flöte und Klavier

dedicated to Xavier Luck

“In einer Zauberstunde“

D. Linton-France

Musical score for Flöte and Klavier. The score consists of six systems of music, numbered 1 through 6. The Flöte part is in treble clef, 4/4 time, and the Klavier part is in both treble and bass clefs, also in 4/4 time. The score includes various performance instructions such as dynamic markings (e.g., *sffz*, *mf*, *v.*), articulations (e.g., *sfp*, *sfz*, *ped.*), and rhythm patterns (e.g., $3+3+3+4$, $4+3+3+3$). The tempo is indicated as $\text{♩.} = \text{ca. } 108$. The score ends with a final dynamic marking of *p*.

NB Flageolet in der Flöte klingen eine Oktave höher als notiert außer dort, wo 15ve steht.

14

4+3+3+3 3+3+3+4

3+3+3+3 3+3+3+4

Musical score for piano, page 18, showing four staves of music. The top staff has measure labels: 4+3+3+3, 3+3+3+4, 4+3+3+3, and 15^{ma}. The bottom staff shows a continuous sequence of eighth-note patterns.

Musical score for piano and strings, page 23, measures 3-4. The score consists of two staves. The top staff is for the piano (right hand) and the bottom staff is for the strings. Measure 3 starts with a treble clef, a key signature of one sharp, and a time signature of 3+3+3+4. The piano part has sixteenth-note patterns. The strings play eighth-note chords. Measure 4 begins with a treble clef, a key signature of one sharp, and a time signature of 4+3+3+3. The piano part continues its sixteenth-note patterns. The strings play eighth-note chords, with dynamics marked 'cresc.'. Measures 5-6 begin with a treble clef, a key signature of one sharp, and a time signature of 4+3+3+3. The piano part has sixteenth-note patterns. The strings play eighth-note chords, with dynamics marked 'mf'.

Musical score for piano, page 26, measures 3+3+4+3, 3+3+3+4, 3+3+4+3, and 8va.

3+3+4+3

cresc.

3+3+4+3

19
16

Musical score for piano, page 12, measures 31-32. The score consists of three staves. The top staff is treble clef, 12/16 time, dynamic f. The middle staff is treble clef, 12/16 time. The bottom staff is bass clef, 12/16 time. Measure 31 starts with a grace note followed by eighth-note pairs. Measure 32 begins with a sixteenth-note pattern, followed by a fermata over two measures.

34

37

Ped.

40

43

L.H.

R.H.

46

p

f

p

8va

8va

49

ff

Breiter

Breiter

ff

ff

A tempo

52

p

A tempo

p

54

56

57

58

cresc.

Breiter

A tempo

cresc.

Breiter

A tempo

(knock)

f

col Pedal

63

f

66

mp cresc.

mf

This page contains four systems of musical notation. The first system (measures 56-60) shows a treble staff with eighth-note patterns, a bass staff with sixteenth-note patterns, and a pedal staff with sustained notes. Measure 56 begins in 15/16 time with a key signature of one sharp. Measures 57-60 transition to 4/8 time, indicated by a '3' below the bass staff. The second system (measures 61-65) features a treble staff with sixteenth-note patterns and a bass staff with eighth-note patterns. Measure 61 begins in 15/16 time with a key signature of one sharp. Measures 62-65 transition to 4/8 time, indicated by a '3' below the bass staff. The third system (measures 66-70) shows a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns. Measure 66 begins in 15/16 time with a key signature of one sharp. Measures 67-70 transition to 4/8 time, indicated by a '3' below the bass staff. Various dynamics and performance instructions like 'Breiter', 'A tempo', '(knock)', and 'col Pedal' are included throughout the score.

Musical score for piano, page 8, measures 69-71. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 69 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measures 70 and 71 continue this pattern with variations in note heads and rests.

Musical score for piano, page 8, measures 72-74. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 72 starts with a sustained note on the treble staff. Measures 73 and 74 show a rhythmic pattern of eighth and sixteenth notes on both staves, with dynamic markings *f*.

Musical score for piano, page 8, measures 75-77. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 75 and 76 feature sustained notes on the treble staff. Measures 77 and 78 show a rhythmic pattern of eighth and sixteenth notes on both staves.

Musical score for piano, page 8, measures 78-80. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 78 starts with a sustained note on the treble staff. Measure 79 begins with a dynamic marking *cresc. molto*. Measures 80 and 81 show a rhythmic pattern of eighth and sixteenth notes on both staves, with dynamic markings *8va -1*.

80

Flöte **sempre piú lento**

82

87 **frei**

88

A tempo

Episode 1

Maria (Choral)

89

Maria (Choral)

p sotto voce

94

kurz

p espress.

sfz

ppp

Lied.

98

99

Rapid

103

108

111

pp

dim.

mf

ben legato

Ped.

117

p

p

122

p

p

128

p

mf

mp

133

Variation 1 (ohne Thema)

brash (frech)

139

brash (frech)

144

148

151

154

slowly

157

| 8 |

Variation 2

Schnell

* Die Achteln sind stets piano zu spielen, wenn nicht anderes notiert

* Die Achteln sind stets piano zu spielen, wenn nicht anderes notiert

166

172

178

182

186

frei

f *p*

frei

f *p*

f

189

194

rall.

poco a tempo

rall.

poco a tempo

&*vb*

Variation 3

Allegro

mf

Allegro

p

f

mp

mf

* L.H. to be played stronger than the R.H.

201

p

f

203

solo

8vb

205

p

mf

208

mp

p

mf

211

p

sub pp

p

col Ped.

risoluto — *f* — *cresc.*

f

f

p

mp

mf

212

f

mp

mf

f

p

f

Variation 4 (Simplicity)

VII- (In the short version this variation may be omitted.)

Andante (nicht zu schnell)

214

mp cantabile

mf

p semplice

218

f

f

tr

f

f

224

229

234

238

241

mp

L.H. p

R.H. p

mf

p

246

mf

5

6

sfzpp

sfzpp

mp

sfzpp

251

f

mp

mp

p

p

254

mp

8va

8va

p

p

256 (8)-1

VI- auf T. 275

260

265

268

pp

cresc.

274 Cadenza

- DE

277

281

Episode 2 (before the Fugue)

- DE

285

dim.

"Spiel du die Zau - - ber
p express."

8va-----

(8)-----

col Pedal

6

289

Flö - te an..." (8) espress. 15ma

292 (tr) 9 vorwärts 9 3 3 3

(15)-1 vorwärts

295 3 3 rall. mp espress. 5 9 8 3 col Ped.

300 3 4 tr. 6 4 9 8 15 8 fließend
3 4 8va 15 8 fließend
3 4 mp espress. col Ped. 9 8 15 8 mp espress.

305

tr.

poco rall.

tr.

poco rall.

ben legato

This musical score page contains three staves of music for a piano. The top staff is the treble clef staff, the middle staff is the bass clef staff, and the bottom staff is the right-hand staff. Measure 305 begins with a trill in the treble staff. Measures 306 and 307 show harmonic changes between 8th and 9th endings, with dynamic markings 'poco rall.' and 'tr.'. Measure 308 begins with 'ben legato' in the bass staff.

308

più f

cresc.

310

mp

mp

mf

312

tr.

mf

fließend

mf

fließend

v.

314

3

316

318

320

Allegro ritmico**Fugue (mit Thema)**

322

Allegro ritmico

325

L.H.

328

330

R.H.

L.H.

332

mf

334

mp *mf*

mp *mf*

336

mf

mp

p

338

v.

v.

f *mf*

340

8va

342

(8)

f

p

f

L.H. *mp*

p

pp

p

352

f *mf*

f *mp*

354

f

357

sub p

cresc. poco a poco

Ped.

360

p

più f

8va

p

Ped.

363

cresc.

8va

1

cresc.

mf

Ped.

Ped.

366

f

8va

f

p

(8)

p

f

373

376

380

sempre più animato

sempre più animato

383

cresc.

cresc.

386

Allegro

ff **Allegro**

388

390

8va

15ma

8va---

This musical score page contains four staves. The top two staves are for the treble clef voice, with the first staff featuring sixteenth-note patterns and the second staff featuring eighth-note patterns. The bottom two staves are for the bass clef voice, with the first staff showing eighth-note chords and the second staff showing eighth-note patterns. The score includes dynamic markings such as 'ff' (fortissimo) and 'Allegro', and performance instructions like '8va' (octave up) and '15ma' (15th measure). Measure numbers 386, 388, and 390 are indicated at the beginning of their respective staves.