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Acknowledgments

It has been an honor to serve as Editors-in-Chief of Carte Italiane these past two years. For our final issue, we decided to send out an open call for papers in the hopes that we would be able to showcase the breadth and diversity of Italian Studies in the 21st century. As Carte Italiane enters its fourth decade, we a pleased to say that graduate scholarship continues to be some of the most innovative and exciting research in the field.

Volume 10 could not have come about without the dedicated work of our Editorial Board. We would like to extend our sincerest thanks to Viola Ardeni, Sarah Cantor, Adriana Guarro, Andrew Hiltzik, Nathanial Peterson-More, and Adele Sanna for their devotion throughout the publication of this volume. Our gratitude also goes to the Faculty Advisory Board for their continued guidance and assistance with the blind review process. The unfailing Stacey Meeker, Director of GSA Publications, has been a constant source of support and guidance for Carte Italiane, and all student publications at UCLA. We would also like to thank William Morosi for his work on our cover design and typesetting. Finally, we would like to thank the UCLA Department of Italian for their continued support of Carte Italiane.

Nicole Robinson and Monica Streifer