

Cheng Jin Koh

Going Home

《还乡》

(2019)

for Bb Clarinet, Violin, Viola and Cello

Written for the 2019 Bowdoin International Music Festival Composers' Concert
at the Bowdoin College Museum of Art

**NOTES:**

Chinese contemporary artist Chen Yifei (1946 - 2005)'s oil painting "Going Home (Suzhou)" (1986) is a masterpiece combining elements of photographic realism and romanticism. It depicts a lone man on a boat gently cruising his way home against a backdrop of Suzhou's beautiful water town. The lyrical cinematography and warm colors captured in the painting serve as the greatest impetus for my work, where I hope to create a calm ambience of nature comforting one's desire for a long-awaited reunion. As a Yang Qin player, incorporating characteristics of Chinese music is a natural tendency for me when such a clear cultural stimulus is involved, and these elements are mainly melodic embellishment and horizontal motion of harmony. The lullaby-like section in the middle is a direct portrayal of the waters pulsating beneath the boat, lovingly ushering him along the way towards familiar faces and loves. Accompanying him are emotions of hope, sweet longing as well as desperation.

Going Home

《还乡》

Art by Chen Yifei "Going Home (Suzhou)", 1986

Cheng Jin Koh (2019)

Freely
in the style of
Dizi (Chinese flute)

Clarinet in B \flat

p *mf* *mp* *mf*

free bow changes

Violin

pp

free bow changes

Viola

pp

Violoncello

The musical score is arranged in four staves. The top staff is for Clarinet in B \flat , the second for Violin, the third for Viola, and the bottom for Violoncello. The Clarinet part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, a mezzo-piano (*mp*) section, and another *mf* section. The Violin and Viola parts are marked *pp* (pianissimo) and include the instruction 'free bow changes'. The Violoncello part is mostly silent, with a few notes in the later measures. Vertical dashed lines indicate measure boundaries.

Cl. *p* *accel.* *mf* *keys flutter* 5

Vln.

Vla.

Vc.

Cl. 3

Vln.

Vla.

Vc.

5

Cl.

mf

mp

Vln.

pp

Vla.

p

Vc.

The image shows a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The page is numbered '6' at the top left. A measure number '5' is placed at the beginning of the first staff. The Clarinet part starts with a treble clef and a dynamic marking of *mf*. It features a triplet of eighth notes, followed by a half note with a sharp sign, and then a half note with a slur. The Violin part also uses a treble clef and includes a trill marked 'tr' and several slurs. The Viola part uses a bass clef and contains a half note with a slur and a dynamic marking of *p*. The Violoncello part uses a treble clef and has a whole rest. A vertical dashed line is positioned between the second and third measures of the score. Dynamic markings *mp* and *pp* are placed below the Clarinet and Violin staves respectively, with lines pointing to the start of the second measure. The page ends with a double bar line on the right side.

6

Cl. *mf* *ppp*

Vln. *p*

Vla. *tr*

Vc. *mf* *p*

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in 2/3 time and features a complex rhythmic structure with multiple time signatures: 2/3, 4/4, 7/4, and 4/4. The Clarinet part begins with a measure of 2/3 time, marked *mf*, and then transitions to 4/4 time, where it is marked *ppp*. The Violin part starts in 2/3 time and then moves to 4/4 time, marked *p*. The Viola part begins in 2/3 time and then transitions to 4/4 time, marked *tr*. The Violoncello part starts in 2/3 time and then moves to 4/4 time, marked *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 7 is located in the top right corner.

A Wading through bird calls

♩ = 90

blow air into lower joint,
sound akin to boat horn

12

Cl.

ff
adjusts pitch
with hand

1st boat
call in Cl.

2nd boat
call

3rd boat
call

ad lib.
enter

Vln.

mf

1st boat free bow changes
call in Cl.

2nd boat
call

3rd boat
call

Vla.

f

1st boat free bow changes
call in Cl.

2nd boat
call

3rd boat
call

Vc.

f

1st boat free bow changes
call in Cl.

2nd boat
call

3rd boat
call

(a tempo ♩ = 90)

19

Cl. *vla, cello enters*

mf

(a tempo) *vla, cello enters*

4th boat call

5th boat call

like ripples on water

Vln. *ppp*

(a tempo) *sul pont.*

4th boat call

5th boat call

mf

Vla. *pp*

(a tempo) *sul pont.*

4th boat call

5th boat call

Vc. *pp*

(a tempo) *sul pont.*

4th boat call

5th boat call

10

24

B *melody*

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a whole rest in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *mp*. The melody consists of a half note, a quarter note, and a dotted quarter note, all under a slur.

Vln.

Musical staff for Violin (Vln.) in treble clef. It contains a long, ascending melodic line with a slur that spans across the first and second measures. The line ends with a half note in the second measure, which has a dynamic marking of *pp*.

Vla.

Musical staff for Viola (Vla.) in alto clef. It includes the instruction "violin cues ord." above the staff. The staff shows a melodic line starting in the second measure with a dynamic marking of *mf*. The melody consists of a half note, a quarter note, and a dotted quarter note, all under a slur.

Vc.

Musical staff for Violoncello (Vc.) in treble clef. It includes the instruction "violin cues ord." above the staff. The staff shows a melodic line starting in the second measure with a dynamic marking of *p*, which changes to *mp* in the third measure. The melody consists of a half note, a quarter note, and a dotted quarter note, all under a slur.

melody in Cl.

pp

melody in Cl.

mf

melody in Cl.

p

mp

12

keys flutter

30

Cl. *mf* *mp*

Vln. *mf* *near the bridge*

Vla. *free bow changes* 3

Vc. *mf*

Detailed description: This musical score page contains four staves. The Clarinet (Cl.) staff is in 4/4 time, starting with a sixteenth-note run (marked '30' and '6') and a long note with a slur. The Violin (Vln.) staff has rests followed by sixteenth-note patterns. The Viola (Vla.) staff is in 2/4 time with a sixteenth-note run and a triplet. The Violoncello (Vc.) staff is in 4/4 time with a half note and a sixteenth-note run. Dynamics include *mf* and *mp*. Performance instructions include *keys flutter*, *free bow changes*, and *near the bridge*.

33

Cl.

Musical notation for Clarinet (Cl.) in treble clef. The first measure starts with a forte (*f*) dynamic and contains a sixteenth-note triplet. The second measure features a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. The third measure includes a trill (tr) over a note with a sharp sign (#).

Vln.

Musical notation for Violin (Vln.) in treble clef. The first measure has a sixteenth-note triplet with a dynamic of 6. The second measure has a sixteenth-note triplet with a dynamic of 6. The third measure has a sixteenth-note triplet with a dynamic of 5 and a pizzicato (*pizz.*) marking.

Vla.

Musical notation for Viola (Vla.) in alto clef. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*.

Vc.

Musical notation for Violoncello (Vc.) in alto clef. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf* and a pizzicato (*pizz.*) marking.

14

birds chirping

36 (tr)

Cl.

f

arco

#

tr

birds chirping

Vln.

f

Vla.

3

arco

Vc.

f

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The page is numbered 14 in the top left. The music is in G major (one sharp) and 3/4 time. The Clarinet part starts at measure 36 with a trill (tr) and a series of eighth notes, followed by a fermata and then a series of beamed eighth notes. The Violin part starts with a whole note G4, followed by a trill (tr) and then a series of beamed eighth notes. The Viola part starts with a whole note G3, followed by a fermata and then a series of beamed eighth notes. The Violoncello part starts with a whole rest, followed by a series of beamed eighth notes. The score includes dynamic markings of *f* (forte) and performance instructions such as *arco* (arco) and *tr* (trill). The annotation *birds chirping* is written above the first and second measures of the Violin part. The score is divided into three measures by vertical bar lines.

39

Cl.

6

Vln.

Vla.

f

Vc.

mf

The image shows a page of a musical score, page 15, starting at measure 39. The score is arranged in four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Clarinet (Cl.):** Measures 39-40 feature a complex, rapid sixteenth-note passage with a slur and a '6' below it, indicating a sextuplet. Measures 41-42 are rests.
- Violin (Vln.):** Measures 39-40 have a long note with a slur. Measures 41-42 feature a sixteenth-note passage with a slur.
- Viola (Vla.):** Measures 39-40 have a long note with a slur. Measures 41-42 have a long note with a slur.
- Violoncello (Vc.):** Measures 39-40 are rests. Measure 41 begins with a half note G#2, marked *mf*. Measure 42 has a half note G#2.

The key signature has one sharp (F#) and the time signature is 3/8. The dynamic *f* is marked for the Viola in measure 39, and *mf* is marked for the Violoncello in measure 41.

43

Cl.

mp

mf

3

3

7

Vln.

mp

tr

3

Vla.

p

Vc.

p

4/4

3/4

Detailed description of the musical score: The score is for measures 43-46. The Clarinet (Cl.) part starts with a rest in measure 43, then plays a melodic line in measure 44 with a triplet of eighth notes and a triplet of sixteenth notes, marked *mp*. In measure 45, it features a descending scale with a 7-measure slur and a triplet of eighth notes, marked *mf*. The Violin (Vln.) part has a trill in measure 43, followed by a melodic line in measure 44 with a triplet of eighth notes. The Viola (Vla.) part plays a half note in measure 43, a quarter note in measure 44, and a half note in measure 45, marked *p*. The Violoncello (Vc.) part plays a half note in measure 43, a quarter note in measure 44, and a half note in measure 45, marked *p*. The time signature changes from 4/4 to 3/4 at the end of measure 45.

espressivo

48

Cl. *f*
Cl. cues

Vln. *f*
Cl. cues

Vla. *f*
Cl. cues

Vc. *f*

Detailed description: This is a page of a musical score for measures 48-50. It features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 48 is marked 'espressivo'. The Clarinet part has a melodic line with a quintuplet (5) and a triplet (3). The Violin, Viola, and Violoncello parts have simpler accompaniment, including a triplet (3) in the cello. Measure 50 contains cues for the Clarinet, Violin, and Viola, all marked with a forte (*f*) dynamic. The page number '17' and the instruction 'cue everyone' are in the top right corner.

C Water Cradle
(a tempo ♩ = 90)

51 *retake*

Cl. *mf* *p* *gentle*

Vln. *mp* *lilting* *retake* *p*

Vla. *p* *lilting* *retake* *pp*

Vc. *p* *lilting* *retake*

The musical score is arranged in four staves. The Clarinet (Cl.) staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a half note G4, followed by a half note F#4, and then rests. Dynamics are marked *mf* and *p*. A *retake* bracket covers the first two notes. The Violin (Vln.) staff also has a treble clef and starts with a half note G4, followed by a half note F#4, and then rests. Dynamics are marked *mp* and *p*. A *lilting* and *retake* bracket covers the first two notes. The Viola (Vla.) staff has an alto clef and starts with a half note G4, followed by a half note F#4, and then rests. Dynamics are marked *p* and *pp*. A *lilting* and *retake* bracket covers the first two notes. The Violoncello (Vc.) staff has a bass clef and starts with a half note G4, followed by a half note F#4, and then rests. Dynamics are marked *p*. A *lilting* and *retake* bracket covers the first two notes. The score includes various musical notations such as slurs, ties, and triplets.

56

Cl. *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *pizz.* *pp* *mf*

5/4

5/4

5/4

5/4

5/4

Detailed description: This page of a musical score (page 19) features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 5/4 time. The Clarinet part begins at measure 56 with a *mf* dynamic, featuring a long phrase with a triplet of eighth notes. The Violin part has a *p* dynamic for a sixteenth-note figure and a *mf* dynamic for a sixteenth-note figure. The Viola part starts with a *p* dynamic and a sixteenth-note figure, then moves to *mf* for a sixteenth-note figure. The Violoncello part begins with *pizz.* and *pp* dynamics, then moves to *mf* for a sixteenth-note figure. The page number 56 is at the top left, and the time signature 5/4 is at the end of each staff.

60

Cl. *mp* *mf* *f* *tr*

Vln. *p* *f*

Vla. *p* *f*

Vc. *arco* *p* *f*

5

Detailed description: This page of a musical score, numbered 20, contains four staves for Cl., Vln., Vla., and Vc. The Cl. staff begins at measure 60 in 5/4 time with a *mp* dynamic. At measure 61, the time signature changes to 3/4, and the dynamic shifts to *mf*. A trill is marked above the final note of measure 61. In measure 62, the dynamic becomes *f*, and a triplet of eighth notes is indicated. The Vln. staff starts in 5/4 time with a *p* dynamic. At measure 61, the time signature changes to 3/4, and the dynamic shifts to *f*. The Vla. staff begins in 5/4 time with a *p* dynamic. At measure 61, the time signature changes to 3/4, and the dynamic shifts to *f*. The Vc. staff starts in 5/4 time with a *p* dynamic. At measure 61, the time signature changes to 3/4, and the dynamic shifts to *f*. A fingering of 5 is marked under the first note of measure 61. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

65

Cl.

poco cresc.

mp

passionate

5

Vln.

mf

passionate

Vla.

mf

passionate

Vc.

mf

accompanying

Detailed description of the musical score: The score is for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). It covers measures 65 to 74. The key signature has one sharp (F#) and the time signature is 7/4. Measure 65 starts with a treble clef and a key signature of one sharp. The Clarinet part features a triplet of eighth notes followed by a sixteenth note, all under a slur. A *poco cresc.* hairpin spans from measure 65 to 72. The Violin and Viola parts have a half note followed by a quarter note, both slurred. The Violoncello part has a half note followed by a quarter note, also slurred. Measure 73 is marked with a *5* above the staff, indicating a fifth finger fingering. The Clarinet part has a quarter note followed by a quarter note, slurred. The Violin, Viola, and Violoncello parts have a half note followed by a quarter note, slurred. Measure 74 is the final measure, marked with a 7/4 time signature. Dynamics include *mp* for the Clarinet in measure 73, and *mf* for the Violin, Viola, and Violoncello in measures 73 and 74. Performance instructions include *passionate* for the Violin and Viola, and *accompanying* for the Clarinet in measure 73.

68 Cl. 5 6 6 3

Vln.

Vla.

Vc.

mf

The image shows a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures. Measure 68 starts with a treble clef and a 7/4 time signature. The Clarinet part features a melodic line with a slur and a fingering of 5. The Violin and Viola parts play a sustained chord. Measure 69 has a 3/4 time signature and a dynamic marking of *mf*. The Clarinet part continues with a slur and a fingering of 6, followed by a triplet of eighth notes. The Violin and Viola parts play a sustained chord. Measure 70 has a 3/4 time signature. The Clarinet part continues with a slur and a fingering of 6, followed by a triplet of eighth notes. The Violin and Viola parts play a sustained chord.

71

Cl. *(mf)* 6 3 *ff* # *tr*

Vln. *(mf)* *ff*

Vla. *(mf)* *ff*

Vc. *(mf)* 3 *ff*

Detailed description: This is a page of a musical score for a string quartet, starting at measure 71. The score is written for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Clarinet part features a melodic line with a sixteenth-note sextuplet, a triplet, and a trill. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and some triplet figures. The dynamic markings range from mezzo-forte (mf) to fortissimo (ff). The page number 23 is in the top right corner.

77 **D**

Cl. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *leggiero* *mf* *p*

The image shows a page of a musical score for measures 77 through 81. The key signature is D major (one sharp) and the time signature is 6/8. The score is divided into four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Clarinet (Cl.):** Starts with a whole rest in measure 77. In measure 78, it begins with a *mf* dynamic. A long slur covers measures 78-81. A triplet of eighth notes is marked in measure 80. The dynamic changes to *p* in measure 81.
- Violin (Vln.):** Starts with a half note in measure 77. In measure 78, it begins with a *mf* dynamic. A slur covers measures 78-81, with a triplet of eighth notes in measure 80. The dynamic changes to *p* in measure 81.
- Viola (Vla.):** Starts with a half note in measure 77. In measure 78, it begins with a *mf* dynamic. A slur covers measures 78-81. The dynamic changes to *p* in measure 81.
- Violoncello (Vc.):** Starts with a half note in measure 77. In measure 78, it begins with a *mf* dynamic and the instruction *leggiero*. A slur covers measures 78-81. The dynamic changes to *p* in measure 81.

tr 



82

Cl. *mf* *mp* *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The page is numbered 82 at the top left and 25 at the top right. The Cl. part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a trill in the first measure, followed by a series of eighth notes and quarter notes. Dynamics range from *mf* to *p*. The Vln. part also starts with a treble clef and one sharp, playing a sustained note followed by a melodic phrase. The Vla. part uses a bass clef and one sharp, playing a rhythmic eighth-note pattern. The Vc. part uses a bass clef and one sharp, playing a similar eighth-note pattern. The score includes various musical notations such as slurs, trills, and dynamic markings.

87

Cl. *mp* *mf* *mp* *p*

Vln. *mf*

Vla. *mf*

Vc. *mf*

3

tr

Detailed description: This page of a musical score features four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. The Clarinet part begins at measure 87 with a half note G4, followed by a melodic line with a triplet of eighth notes (A4, B4, C5) and a trill. The Violin part has a similar melodic line with a triplet. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a rhythmic, eighth-note accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulation includes a trill (tr) and various slurs and accents.

93 *tender*

Cl. *p*

Vln. *tender*
p

Vla. *pulsating*
p

Vc. *pulsating*
p

The image shows a page of a musical score for measures 93 through 97. The score is written for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 5/8. The tempo/mood is marked as 'tender'. The dynamics are marked as 'p' (piano) for all parts. The Clarinet part features a melodic line with a long slur across measures 93-97. The Violin part also has a melodic line with a slur. The Viola and Violoncello parts play a rhythmic, pulsating accompaniment. The score is divided into five measures by vertical bar lines.

28

99

espressivo

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line with a long slur across measures 28-31. The dynamics are *mf* at the start and *ff* later. The tempo is 4/4. The staff ends with a double bar line and a fermata.

Vln.

Musical staff for Violin (Vln.) in treble clef. It features a melodic line with a long slur across measures 28-31. The dynamics are *mf* at the start and *ff* later. The tempo is 4/4. The staff ends with a double bar line and a fermata.

espressivo

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with a long slur across measures 28-31. The dynamics are *mf* at the start and *ff* later. The tempo is 4/4. The staff ends with a double bar line and a fermata.

espressivo

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It features a melodic line with a long slur across measures 28-31. The dynamics are *mf* at the start and *ff* later. The tempo is 4/4. The staff ends with a double bar line and a fermata.

espressivo

103

Cl.

Vln.

Vla.

Vc.

mf

free bow changes

The image shows a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 103. The Clarinet part starts with a triplet of eighth notes, followed by a half note, and then a whole note. The Violin part mirrors the Clarinet's initial triplet and half note, then has a rest for the next measure before playing a triplet of eighth notes with a 'V' marking above it, followed by a half note and a whole note. The Viola part has a whole rest in the first measure, then plays a triplet of eighth notes with a 'V' marking above it, followed by a half note. The Violoncello part starts with a half note, followed by a quarter note, and then a half note. In the final measure, the Viola has a whole rest, and the Violoncello has a whole note with the instruction 'free bow changes' written above it. The dynamic marking 'mf' is placed below the Clarinet's final note.

30 107

Cl.

Musical staff for Clarinet (Cl.). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole note chord (F#4, C5) tied across the first two measures. In the third measure, there is a triplet of eighth notes (G4, A4, B4) beamed together, with a '3' above them. The fourth measure contains a half note (C5) with a '2' above it. The fifth measure contains a whole note (C5) with a '4' above it. The sixth measure contains a whole note (C5) with a '4' above it. A dynamic marking of *p* is placed below the staff in the fifth measure. Above the staff in the sixth measure, the word 'rit.' is followed by a dashed line.

Vln.

Musical staff for Violin (Vln.). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by an eighth note (F#4) with a 'V' above it, and a sixteenth note (G4) with a 'V' above it. The next two notes are eighth notes (A4, B4) with a 'V' above them. The first measure ends with a quarter note (C5). The second measure contains a half note (C5) with a 'V' above it. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a quarter rest, followed by an eighth note (C5), an eighth note (D5), and a quarter note (E5). A dynamic marking of *mp* is placed below the staff in the sixth measure.

Vla.

Musical staff for Viola (Vla.). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a whole rest. The second measure contains a quarter note (F#3). The third measure contains a whole note (F#3). The fourth measure contains a quarter note (G3). The fifth measure contains a whole note (G3). The sixth measure contains a whole rest.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a quarter note (F#3), followed by a quarter note (G3), and a half note (A3). The next two notes are half notes (B3, C4) with a slur over them. The fifth measure contains a whole note (C4). The sixth measure contains a quarter rest, followed by an eighth note (C4), an eighth note (D4), and a quarter note (E4). A dynamic marking of *p* is placed below the staff in the sixth measure.

113

Cl.

Vln.

Vla.

Vc.

with cello
tr

mp

mf

free bow changes

with violin
pp

Detailed description of the musical score: The score is for measures 113 to 116. The Clarinet (Cl.) part starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 113 and 114, followed by a rest in measure 115 and a whole note in measure 116. The Violin (Vln.) part also has a treble clef and one flat key signature. It plays a sixteenth-note scale in measure 113, followed by a trill in measure 114, and then a melodic phrase in measures 115 and 116. The Viola (Vla.) part uses a bass clef and one flat key signature. It plays a sixteenth-note scale in measure 113, followed by a rest in measure 114, and then a melodic phrase in measures 115 and 116. The Cello (Vc.) part uses a bass clef and one flat key signature. It starts with a whole note in measure 113, followed by a melodic line with a slur over measures 114, 115, and 116. Performance instructions include dynamics (pp, mp, mf) and specific techniques like 'with cello', 'tr', and 'free bow changes'. Time signatures change from 4/4 to 6/4 in measure 115 and back to 4/4 in measure 116.

118

Cl.

Vln.

Vla.

Vc.

free bow changes
tender

mf

mp

keys flutter

Musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into six measures. The Clarinet part begins at measure 124 with a dynamic marking of *pp*. In measure 3, it features a triplet of eighth notes with the lyric *niente* underneath. The Violin and Viola parts play a sustained note with a slur across the first two measures, then have a rest in measure 4, and resume in measure 6. The Violoncello part has a slur across the first two measures, rests in measures 4 and 5, and resumes in measure 6. The word *niente* is written below the Vc. staff in measure 6. Above the Cl. staff, there are dynamic markings of *pp* and *pp* with a sharp sign (#) in measures 4, 5, and 6, and a *keys flutter* instruction above measure 5. A dashed line is present above the Cl. staff in measures 1 and 2.