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Musica per percussioni intonate

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*Musica per percussioni intonate*

*(Marimba, Vibrafono, Pianoforte)*







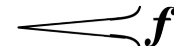
## Playing Notes

Ensemble:

- Piano
- Marimba 4.5 octaves
- Vibraphone

Dur.: 6'50"

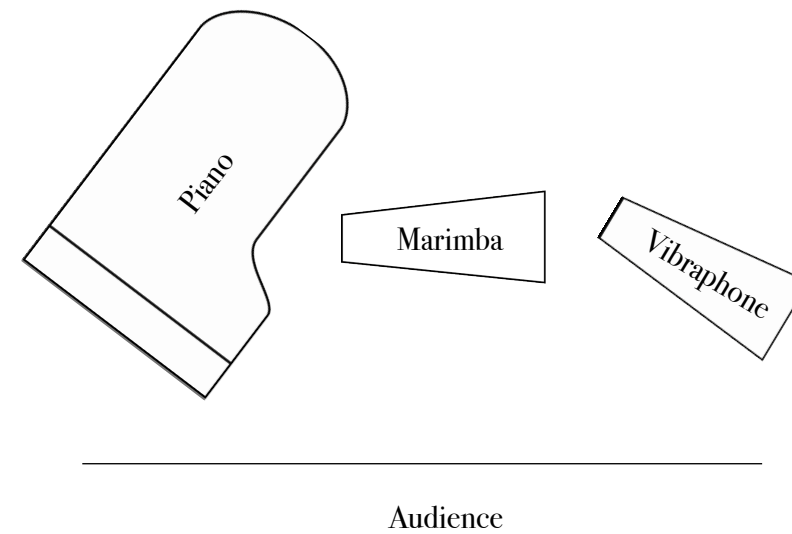
## Symbols

-  Half tone trill
-  Whole tone trill
-  Hard mallets
-  Medium mallets
-  Soft mallets
-  Linear crescendo/diminuendo
-  Exponential crescendo/diminuendo

The piece is in sonata form.

The waves and ripples made by a stone thrown in a pond inspired the first theme: an initial strong impulse followed by a tail of events even more sparse and chaotic. The second theme is a *fugato* (using a dodecaphonic serie). During the development, the dodecaphonic serie is applied to the musical gesture of the first theme. Some cells from the *fugato* utilize the harmony of the first theme. In the reprise the two themes are inverted in order.

Tempo indication could be variated in some way, ensuring to maintain the contrasts, *accelerandi* and *rallentandi*. The first theme has a more free tempo, while the second theme has to be performed in a strict e tight tempo.



# Musica per percussioni intonate

Emanuele Caro

## Primo Tema

♩ = 130 *rall.*

♩ = 120

The score is written for three instruments: Marimba, Vibraphone, and Piano. It consists of three systems of staves. The Marimba part is in the upper system, the Vibraphone in the middle, and the Piano in the lower system. The Marimba part begins with a first ending bracket (1) and features a dynamic range from *f* to *pp*, with a *diminuendo poco a poco* instruction. It includes triplets and a quintuplet. The Vibraphone part also starts with a first ending bracket (1) and has a dynamic range from *f* to *pp*, with a *diminuendo poco a poco* instruction. It features a quintuplet. The Piano part is mostly silent, with a few notes and a triplet appearing in the final measures. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

*accel.* .....

8

Mar.

Vib.

Pn

pp

p

mf

loco

Red.

14

Mar.

Vib.

Pn

$\text{♩} = 140$

$\text{♩} = 170$

*f* *diminuendo poco a poco*

*pp*

*p*

*f* *diminuendo poco a poco*

*pp*

*p*

*mf* *diminuendo poco a poco*

*pp*

8va

loco

Red.

17  $\text{♩} = 140$

Mar. *mf* *p* *f* *p*

Vib. *mf* *p* *f* *p* *pp*

Pn. *p* *f* *p*

22

Mar. *mf* *pp* *f* *p* *loco*

Vib. *mf* *p* *mf* *pp* *mf*

Pn. *pp* *mf* *pp* *loco* *p* *f*

*accel.*

Mar. *f* *p* *mf* *p* *diminuendo poco a poco* *pp*

Vib. *mf* *p* *mf* *p* *diminuendo poco a poco* *pp*

Pn *p* *pp* *mf* *loco*

Mar. *mf* *pp* *mf* *p (subito)* *p*

Vib. *p* *p* *mf* *p* *mf*

Pn *pp* *p* *mf*

♩ = 170      ♩ = 130

36  $\text{♩} = 140$   $\text{♩} = 110$

Mar. *f* *p* *ff* *p* *mf* *mf* *mf*

Vib. *f* *mf* *ff* *pp*

Pn *f* *ff* *p* *pp* *mf*

40 **Transizione 1**  $\text{♩} = 110$   $\text{♩} = 120$

Mar. *mf* *p* *pp* *f* *p*

Vib. *mf* *p* *pp*

Pn *pp* *p* *p* *mf* *p* *pp* *3* *8va*



Secondo Tema

♩ = 130

Musical score for measures 45 to 50. The score is in 3/8 time and features three staves: Maracas (Mar.), Vibraphone (Vib.), and Piano (Pn.).

- Maracas:** Measure 45 starts with a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.
- Vibraphone:** Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.
- Piano:** Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

Dynamic markings include *pp*, *p*, *f*, and *pp*. Performance instructions include *accel.*, *loco*, and *Red.*. Fingerings are indicated with numbers 3, 5, and 8. An *H* marking is present above measure 49.

Musical score for measures 51 to 56. The score is in 3/8 time and features three staves: Maracas (Mar.), Vibraphone (Vib.), and Piano (Pn.).

- Maracas:** Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes.
- Vibraphone:** Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes.
- Piano:** Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes.

Dynamic markings include *mf*, *f*, *p*, and *mf*. Performance instructions include *Red.*. Fingerings are indicated with numbers 3, 5, and 8. An *H* marking is present above measure 54.

57

Mar.

Vib.

Pn

*p*

*f*

*mf*

*loco*

8<sup>vb</sup>

62

Mar.

Vib.

Pn

Transizione 2

*f*

*mf*

*p*

*f*

*mf*

66  $\text{♩} = 170$   $\text{♩} = 120$  *accel.*

Mar. *mf* *f* *p* *f* *ff* *p* *mf*

Vib. *p* *f* *f* *p* *mf*

Pn *p* *f* *ff* *pp* *p*

72  $\text{♩} = 170$  Sviluppo  $\text{♩} = 150$

Mar. *pp* *mf* *mf* *f* *f*

Vib. *f* *pp* *mf* *pp* *mf* *f*

Pn *pp* *p* *p* *pp* *p* *f*

76

Mar. *p*

Vib. *p* *f* *pp* *p*

Pn *p* *ff* *p* *pp*

*8va* *loco* *8va* *loco*

*Red.* *Red.* *Red.* *Red.*

*8vb* *f*

80

Mar. *f* *f* *f* *pp* *p* *p* *p* *f*

Vib. *f* *mf* *f* *pp* *p* *mf* *p*

Pn *loco* *p* *f* *pp* *p* *mf* *mf*

*tr* *8va* *loco* *3* *8va* *loco*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*ff* *8vb*

*5*

84  $\text{♩} = 130$

Mar. *f* *p* *f* *mf* *mf* *p*

Vib. *p* *f* *pp* *mf* *mf* *mf*

Pn *f* *f* *mf* *mf* *mf* *mf*

Detailed description: This system covers measures 84 to 88. The Maracas part starts with a forte (*f*) chord, followed by a piano (*p*) five-measure phrase, then a forte (*f*) five-measure phrase, a mezzo-forte (*mf*) note, and continues with *mf* and *p* dynamics. The Vibraphone part features a piano (*p*) five-measure phrase, a forte (*f*) five-measure phrase, a pianissimo (*pp*) five-measure phrase, and then *mf* dynamics. The Piano part has a forte (*f*) five-measure phrase, another *f* five-measure phrase, and then *mf* dynamics. A rehearsal mark is present at the end of measure 88.

89

Mar. *p* *f subito* *mf* *mf* *mf* *mf*

Vib. *p* *mf* *mf* *mf* *mf* *mf*

Pn *f* *f* *f* *mf* *mf* *pp*

Detailed description: This system covers measures 89 to 94. The Maracas part begins with a piano (*p*) five-measure phrase, followed by a *f subito* five-measure phrase, then *mf* dynamics. The Vibraphone part starts with a piano (*p*) five-measure phrase, then *mf* dynamics. The Piano part has a forte (*f*) five-measure phrase, followed by *f* and *mf* dynamics, and ends with a pianissimo (*pp*) five-measure phrase.

95 *rall.*

Mar. *mf* *f* *mf* *p*

Vib. *p* *p* *mf* *f* *pp*

Pn *p* *p* *pp*

100 *accel.*

*♩ = 90*

Mar. *mf* *p*

Vib. *p* *pp*

Pn *ff* *p* *pp*

Mar.  $\text{♩} = 120$  *accel.*  $\text{♩} = 190$

Vib.

Pn

Mar.  $\text{♩} = 130$  Ripresa - Secondo Tema

Vib.

Pn

115

Mar.

Vib.

Pn

120

Mar.

Vib.

Pn



125

Mar.

Vib.

Pn

Transizione 2

$\text{♩} = 150$

130

Mar.

Vib.

Pn

134 *Ripresa - Primo Tema*  $\text{♩} = 130$

Mar. *ff* *p* *pp*

Vib. *ff* *mf* *p* *pp*

Pn *ff* *mf* *pp* *p* *pp subito*

*Red.* *Red.* *Red.*

*tr* *8va* *loco*

$\text{♩} = 120$

137 *accel.*

Mar. *pp* *p* *f* *p*

Vib. *p* *mf*

Pn *pp* *p* *p* *mf*

142 *♩* = 140 *accel.* *♩* = 160

Mar. *f* *mf*

Vib. *f* *p* *f* *p*

Pn *mf* *pp* *f* *p* *loco* *f* *mf*

146 *♩* = 120 *accel.* *♩* = 160

Mar. *p* *p diminuendo poco a poco*

Vib. *p* *p diminuendo poco a poco*

Pn *pp* *p* *p diminuendo poco a poco*

150  $\text{♩} = 140$  Coda

Mar. *pp* *p* *mf*

Vib. *pp* *mf* *p* *pp* *mf* *p*

Pn *pp* *p* *pp* *mf* *pp*

156  $\text{♩} = 180$   $\text{♩} = 110$

Mar. *pp* *mf* *ff* *p* *f* *p* *mf* *ff*

Vib. *mf* *pp* *p* *mf* *f* *p* *mf* *ff*

Pn *p* *p* *mf* *p* *f* *p* *mf* *ff*