

Emanuele Caro

Musica per percussioni intonate

(Marimba, Vibrafono, Pianoforte)







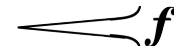
Playing Notes

Ensemble:

- Piano
- Marimba 4.5 octaves
- Vibraphone

Dur.: 6'50"

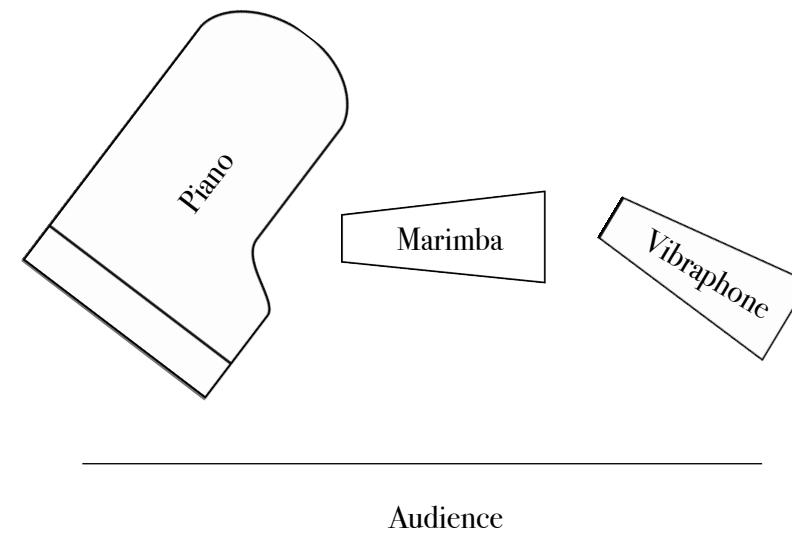
Symbols

-  Half tone trill
-  Whole tone trill
-  Hard mallets
-  Medium mallets
-  Soft mallets
-  Linear crescendo/diminuendo
-  Exponential crescendo/diminuendo

The piece is in sonata form.

The waves and ripples made by a stone thrown in a pond inspired the first theme: an initial strong impulse followed by a tail of events even more sparse and chaotic. The second theme is a *fugato* (using a dodecaphonic serie). During the development, the dodecaphonic serie is applied to the musical gesture of the first theme. Some cells from the *fugato* utilize the harmony of the first theme. In the reprise the two themes are inverted in order.

Tempo indication could be variated in some way, ensuring to maintain the contrasts, *accelerandi* and *rallentandi*. The first theme has a more free tempo, while the second theme has to be performed in a strict e tight tempo.



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Primo Tema

♩ = 130 *rall.*

♩ = 120

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system is for the Marimba, starting with a dynamic of *f* and a tempo of *rall.* (♩ = 130). The Marimba part features a melodic line with triplets and a quintuplet, with dynamics decreasing to *pp* over the course of the system. The second system is for the Vibraphone, also starting with *f* and *rall.* (♩ = 130). It features a melodic line with triplets and a quintuplet, with dynamics decreasing to *pp*. The third system is for the Piano, starting with *f* and *rall.* (♩ = 130). It features a melodic line with triplets and a quintuplet, with dynamics decreasing to *p*. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

accel. - - - - -

8

Mar.
Vib.
Pn

pp
p
mf
loco

Measures 8-13. Maracas and Vibraphone parts feature triplet rhythms. Piano part includes a triplet in the right hand and a triplet in the left hand. Dynamics range from *pp* to *mf*. A *loco* marking is present in measure 11.

14

Mar.
Vib.
Pn

f *diminuendo poco a poco*
pp
p
mf *diminuendo poco a poco*
pp

Measures 14-19. Maracas and Vibraphone parts feature triplet rhythms. Piano part includes a triplet in the right hand and a triplet in the left hand. Dynamics range from *f* to *pp*. A *loco* marking is present in measure 14.

17 $\text{♩} = 140$

Mar. *mf* *p* *f* *p*

Vib. *mf* *p* *f* *p* *pp*

Pn *p* *f* *p*

22

Mar. *mf* *pp* *f* *p* *loco*

Vib. *mf* *p* *mf* *pp* *mf*

Pn *pp* *mf* *pp* *loco* *p* *f*

accel.

Mar. *f* *p* *mf* *p* *diminuendo poco a poco* *pp*

Vib. *mf* *p* *mf* *p* *diminuendo poco a poco* *pp*

Pn *p* *pp* *mf* *loco*

Mar. *mf* *pp* *mf* *p (subito)* *p*

Vib. *p* *p* *mf* *p* *mf*

Pn *pp* *p* *mf*

♩ = 170 ♩ = 130

36 $\text{♩} = 140$ $\text{♩} = 110$

Mar. *f* *p* *ff* *p* *mf* *mf* *mf*

Vib. *f* *mf* *ff* *pp*

Pn *f* *ff* *p* *pp* *mf*

40 **Transizione 1** $\text{♩} = 110$ $\text{♩} = 120$

Mar. *mf* *p* *pp* *f* *p*

Vib. *mf* *p* *pp*

Pn *pp* *p* *p* *mf* *p* *pp* *3* *8va*

Secondo Tema

♩ = 130

The musical score consists of three systems for Maracas (Mar.), Vibraphone (Vib.), and Piano (Pn).

System 1 (Measures 45-51):
 - **Mar.:** Measure 45 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a triplet of eighth notes. Measure 46 has a dynamic marking of *pp* and a triplet. Measure 47 includes the instruction *accel.* and a dynamic of *p*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*.
 - **Vib.:** Measure 45 has a dynamic of *p* and a quintuplet of eighth notes. Measure 46 has a dynamic of *p*. Measure 47 has a dynamic of *p*. Measure 48 has a dynamic of *pp*. Measure 49 has a dynamic of *pp*. Measure 50 has a dynamic of *pp*. Measure 51 has a dynamic of *pp*.
 - **Pn.:** Measure 45 is marked *loco*. Measure 46 has an *8va* marking. Measure 47 has a dynamic of *p*. Measure 48 has a dynamic of *p*. Measure 49 has a dynamic of *pp*. Measure 50 has a dynamic of *pp*. Measure 51 has a dynamic of *pp*.
 - **Other markings:** *Red.* markings are present under the Vib. and Pn. staves, indicating redactions. A *tr* marking is present at the start of measure 46.

System 2 (Measures 51-57):
 - **Mar.:** Measure 51 starts with a treble clef and a 3/8 time signature. It has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *mf*. Measure 55 has a dynamic of *p*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *p*.
 - **Vib.:** Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
 - **Pn.:** Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *mf*. Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
 - **Other markings:** *Red.* markings are present under the Vib. and Pn. staves. A *H* marking is present above the Vib. staff in measures 52, 53, and 56. A *tr* marking is present above the Mar. staff in measure 51.

57

Mar.

Vib.

Pn

p

f

mf

loco

8^{vb}

Detailed description: This system covers measures 57 to 61. The Maracas part (top staff) begins with eighth notes and includes triplet markings. The Vibraphone part (middle staff) features chords and a quintuplet in measure 61. The Piano part (bottom staff) has a triplet in the bass line and an 8va marking. Dynamics range from piano (p) to forte (f) and mezzo-forte (mf). The word 'loco' is written above the piano part in measure 60.

62

Mar.

Vib.

Pn

Transizione 2

f

p

mf

f

p

mf

f

Detailed description: This system covers measures 62 to 66. The Maracas part (top staff) features triplets and accents. The Vibraphone part (middle staff) has triplets and accents. The Piano part (bottom staff) includes triplets and accents. A section labeled 'Transizione 2' begins at measure 64. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The word 'loco' is written above the piano part in measure 60.

66 $\text{♩} = 170$ $\text{♩} = 120$ *accel.*

Mar. *mf* *f* *p* *f* *ff* *p* *mf*

Vib. *p* *f* *f* *p* *mf*

Pn *p* *f* *ff* *pp* *p*

72 $\text{♩} = 170$ Sviluppo $\text{♩} = 150$

Mar. *pp* *mf* *mf* *f* *f*

Vib. *f* *pp* *mf* *pp* *mf* *f*

Pn *pp* *p* *p* *pp* *p* *f*

76

Mar. *p*

Vib. *p* *f* *pp* *p*

Pn *p* *ff* *p* *pp*

8va *loco* *8va* *loco*

Red. *8vb* *f*

80

Mar. *f* *f* *pp* *p* *p* *p* *f*

Vib. *f* *mf* *f* *pp* *p* *mf* *p*

Pn *loco* *p* *f* *pp* *p* *mf* *mf*

tr *8va* *loco* *3* *8va* *loco*

Red. *8vb* *Red.*

♩ = 130 *♩ = 150* *♩ = 120*

84 $\text{♩} = 130$

Mar. *f* *p* *f* *mf* *mf* *p*

Vib. *p* *f* *pp* *mf* *mf* *mf*

Pn *f* *f* *mf* *mf* *mf* *mf*

Detailed description: This system contains measures 84 through 88. The Maracas part starts with a forte (*f*) chord, followed by a piano (*p*) five-measure phrase, then a forte (*f*) five-measure phrase, a mezzo-forte (*mf*) note, and continues with *mf* and *p* dynamics. The Vibraphone part features a piano (*p*) five-measure phrase, a forte (*f*) five-measure phrase, a pianissimo (*pp*) five-measure phrase, and then *mf* dynamics. The Piano part has a forte (*f*) five-measure phrase, another *f* five-measure phrase, and then *mf* dynamics. A rehearsal mark is present at the end of measure 88.

89

Mar. *p* *f subito* *mf* *mf* *mf* *mf*

Vib. *p* *f* *mf* *mf* *mf* *f*

Pn *f* *f* *f* *f* *mf* *pp*

Detailed description: This system contains measures 89 through 94. The Maracas part begins with a piano (*p*) five-measure phrase, followed by a forte (*f*) five-measure phrase marked *f subito*, then *mf* dynamics. The Vibraphone part starts with a piano (*p*) five-measure phrase, then a forte (*f*) five-measure phrase, and continues with *mf* dynamics. The Piano part features a forte (*f*) five-measure phrase, another *f* five-measure phrase, and then *f* and *mf* dynamics. A final forte (*f*) dynamic is written below the piano part in measure 92.

95 *rall.*

Mar. *mf* *f* *mf* *p*

Vib. *p* *p* *mf* *f* *pp*

Pn *p* *p* *pp*

100 *accel.*

♩ = 90

Mar. *mf* *p*

Vib. *p* *pp*

Pn *ff* *p* *pp*

104 $\text{♩} = 120$ *accel.* $\text{♩} = 190$

Mar. *f* *p* *pp* *f*

Vib. *mf* *p* *f*

Pn *mf* *p* *mf*

109 $\text{♩} = 130$ Ripresa - Secondo Tema

Mar. *f* *mf* *f* *p*

Vib. *f*

Pn *pp* *mf* *mf* *f* *mf*

115

Mar.

Vib.

Pn

mf

p

8va loco

red.

120

Mar.

Vib.

Pn

f

mf

pp

p

mf

f

red.

125

Mar.

Vib.

Pn

Transizione 2

$\text{♩} = 150$

130

Mar.

Vib.

Pn

134 *Ripresa - Primo Tema* $\text{♩} = 130$ $\text{♩} = 120$

Mar. *ff* *p* *pp*

Vib. *ff* *mf* *p* *pp*

Pn *ff* *mf* *pp* *p* *pp subito*

Measures 134-140. The Maracas part features a dynamic range from *ff* to *pp* with triplet patterns. The Vibraphone part includes a *tr* (trill) and a *5* (quintuplet). The Piano part has a *3* (triple) and a *8va* (octave) marking.

137 *accel.*

Mar. *pp* *p* *f* *p*

Vib. *p* *mf*

Pn *pp* *p* *p* *mf*

Measures 137-140. The Maracas part shows a dynamic range from *pp* to *f* with an *accel.* (accelerando) marking. The Vibraphone part has a *mf* dynamic. The Piano part includes a *3* (triple) and a *5* (quintuplet).

142 *♩* = 140 *accel.* *♩* = 160

Mar. *f* *mf*

Vib. *f* *p* *f* *p*

Pn *mf* *pp* *f* *p* *loco* *f* *mf*

146 *♩* = 120 *accel.* *♩* = 160

Mar. *p* *p diminuendo poco a poco*

Vib. *p* *p diminuendo poco a poco*

Pn *pp* *p* *p diminuendo poco a poco*

150 $\text{♩} = 140$ Coda

Mar. *pp* *p* *mf*

Vib. *pp* *mf* *p* *pp* *mf* *p*

Pn *pp* *p* *pp* *mf* *pp*

156 $\text{♩} = 180$ $\text{♩} = 110$

Mar. *pp* *mf* *ff* *p* *f* *p* *mf* *ff*

Vib. *mf* *pp* *p* *mf* *f* *p* *mf* *ff*

Pn *p* *p* *mf* *p* *f* *p* *mf* *ff*