Emanuele Caro

Musica per percussioni intonate

(Marimba, Vibrafono, Pianoforte)

Playing Notes

Ensemble:
- Piano
- Marimba 4.5 octaves
- Vibraphone

Dur.: 6'50"

Symbols

Half tone trill

Whole tone trill

Hard mallets

Medium mallets

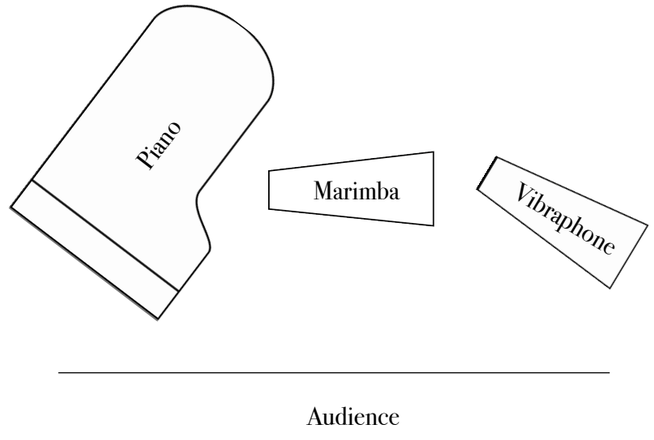
Soft mallets

Linear crescendo/diminuendo

Exponenitial crescendo/diminuendo

The piece is in sonata form.
The waves and ripples made by a stone thrown in a pond inspired the first theme: an initial strong impulse followed by a tail of events even more sparse and chaotic. The second theme is a *fugato* (using a dodecaphonic serie). During the development, the dodecaphonic serie is applied to the musical gesture of the first theme. Some cells from the fugato utilize the harmony of the first theme. In the reprise the two themes are inverted in order.

Tempo indication could be variated in some way, ensuring to maintain the contrasts, *accelerandi* and *rallentandi*. The first theme has a more free tempo, while the second theme has to be performed in a strict e tight tempo.



Emanuele Caro
emanuele.caro@gmail.com
soundcloud.com/miscellaneus

Finished: October 2019
Rev.1: March 2020

Musica per percussioni intonate

Emanuele Caro

Primo Tema

♪ = 130 *rall.* ♪ = 120

1

Marimba

Vibraphone

Piano

f *diminuendo poco a poco*

pp

p

pp

f *diminuendo poco a poco*

pp

pp

8va

f

p

Ped.

8

accel.

Mar.

Vib.

Pn

pp

p

mf

8va

loco

Ped.

14

♪ = 140

f diminuendo poco a poco

mf diminuendo poco a poco

♪ = 170

17

♪ = 140

Mar.

Vib.

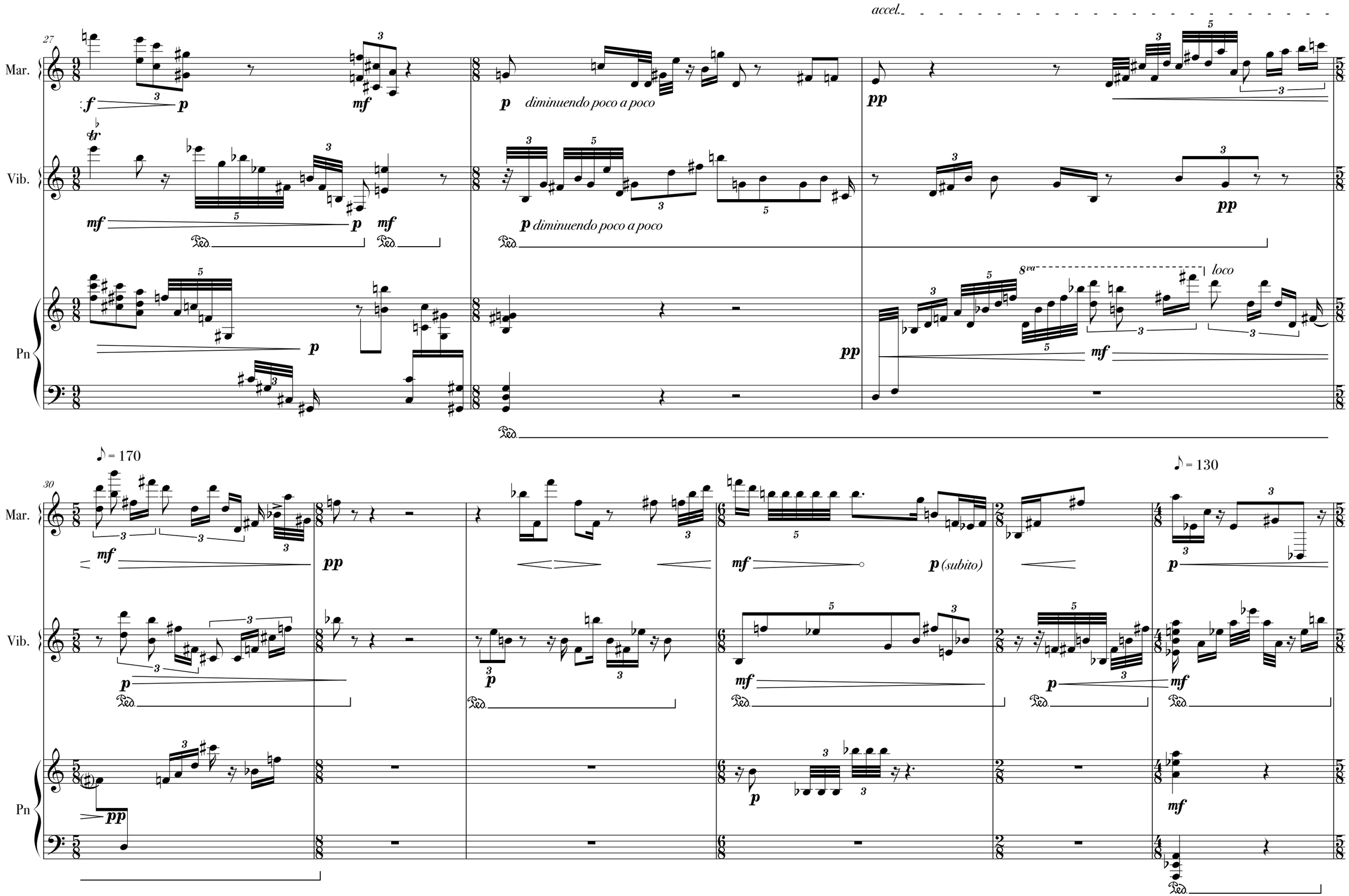
Pn

22

Mar.

Vib.

Pn


accel.
27
Mar.
Vib.
Pn
f
p
mf
p diminuendo poco a poco
pp
8va
loco
30
♪ = 170
♪ = 130
p (subito)

36

♪ = 140

♪ = 110

Mar.

Vib.

Pn

Transizione 1

40

♪ = 110

♪ = 120

45

Secondo Tema

♪ = 130

accel.

Mar.

Vib.

Pn

loco

8vb

15ma

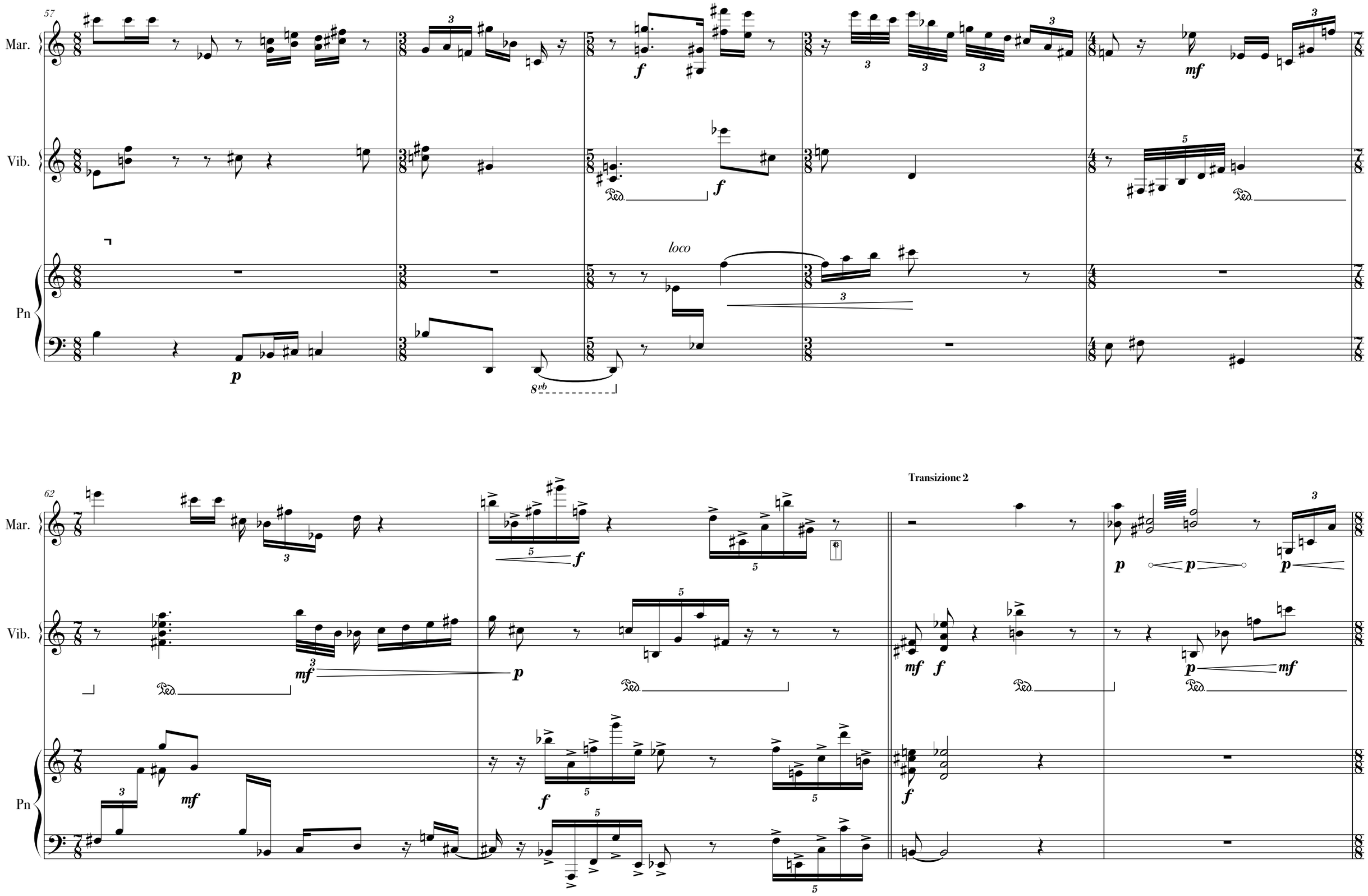
Ped.

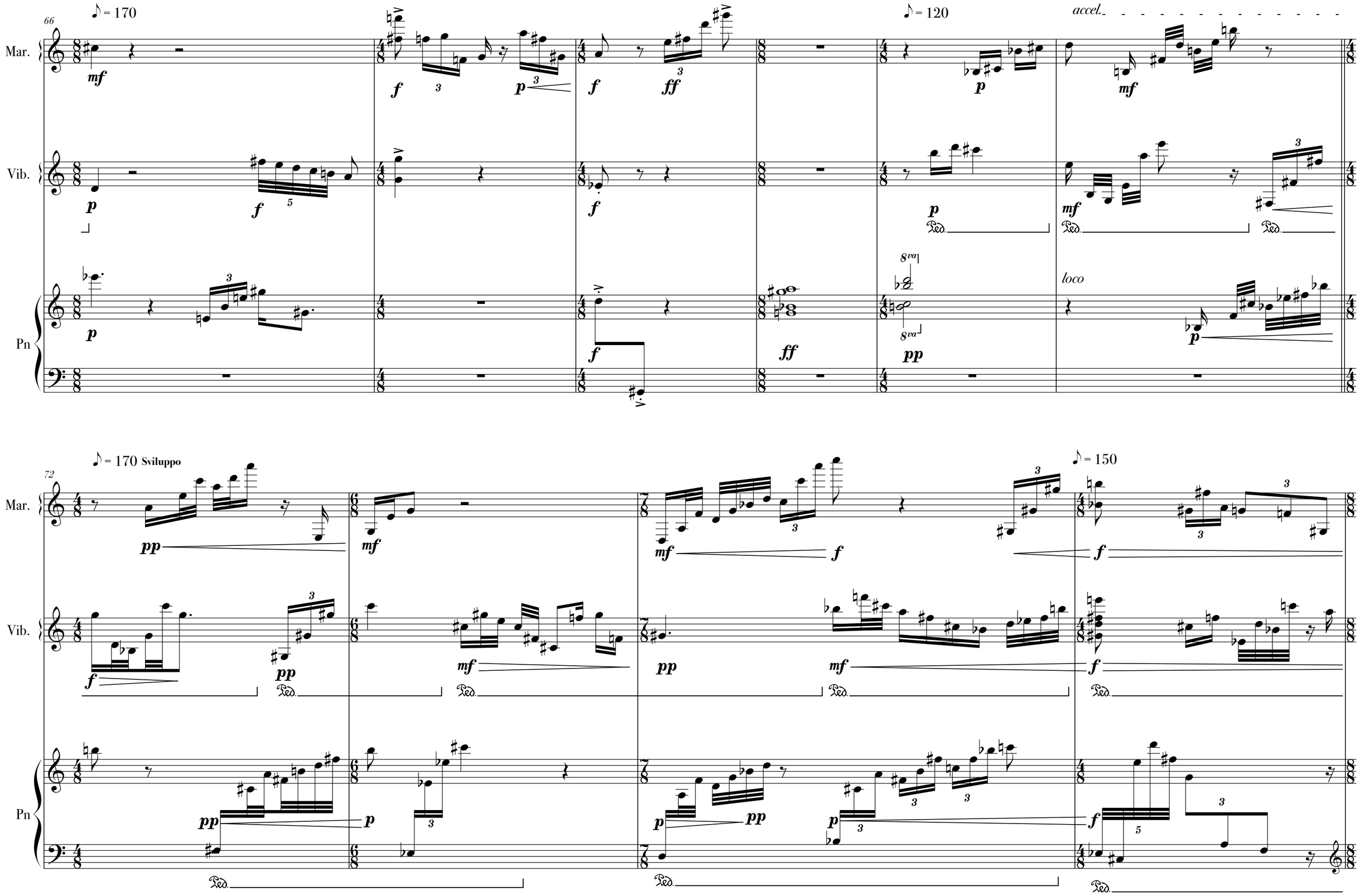
51

Mar.

Vib.

Pn


57
Mar.
Vib.
Pn
loco
8vb
62
Transizione 2


66
♪ = 170
♪ = 120
accel.
Mar.
Vib.
Pn
8va
loco
72
♪ = 170 Sviluppo
♪ = 150

76

Mar.

Vib.

Pn

80

♪ = 130

♪ = 150

♪ = 120

84

♪ = 130

Mar.

Vib.

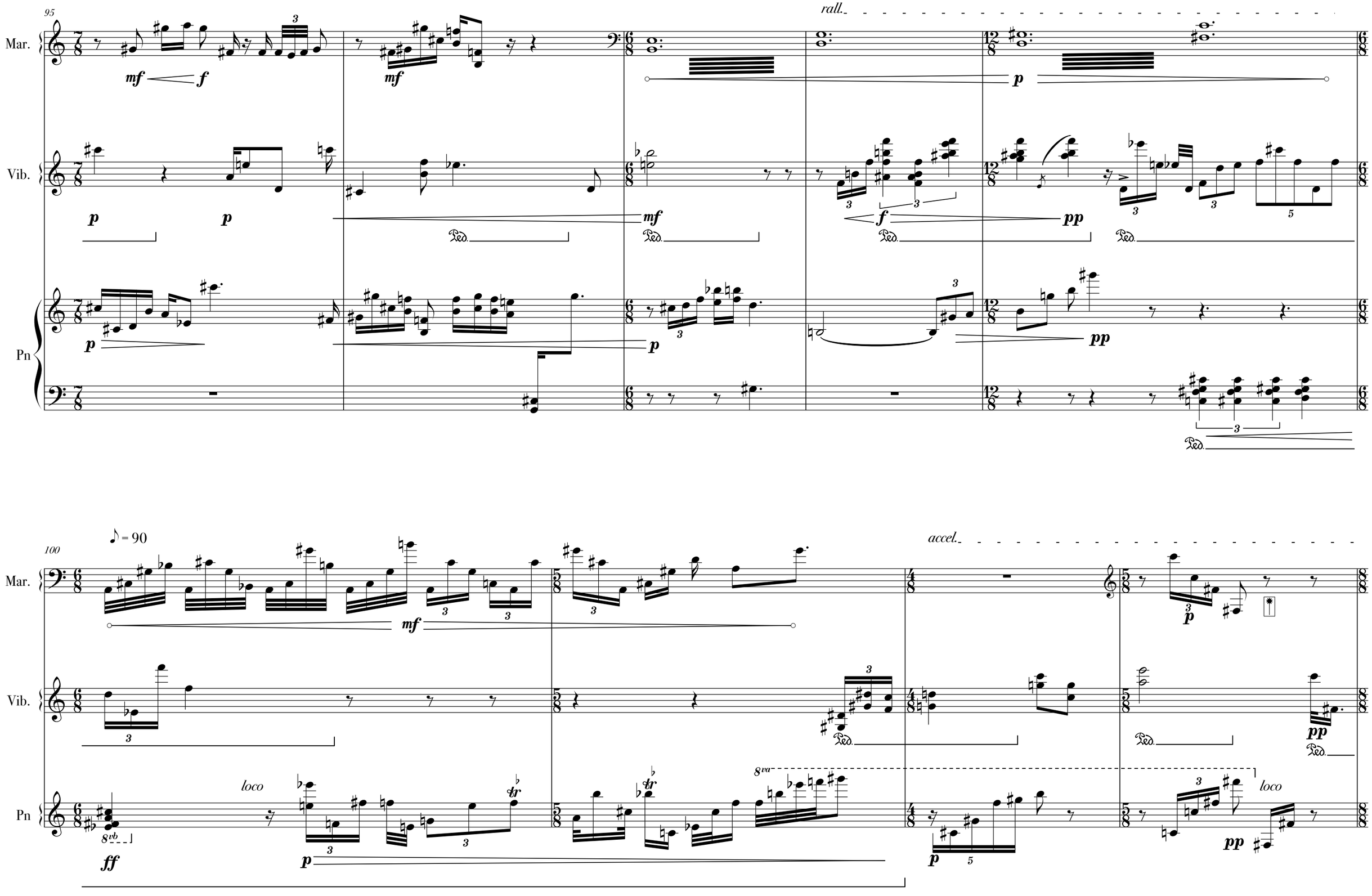
Pn

89

Mar.

Vib.

Pn


95
rall.
Mar.
Vib.
Pn
100
♪ = 90
accel.
loco
8va
8vb

104

♪ = 120

accel.

♪ = 190

Mar.

Vib.

Pn

109

♪ = 130 Ripresa - Secondo Tema

115

Mar.

Vib.

Pn

mf p p 8va loco Ped.

120

Mar.

Vib.

Pn

f mf p mf pp p pp mf f Ped.

Transizione 2

♪ = 150

125

Mar.

Vib.

Pn

130

Mar.

Vib.

Pn

134

♪ = 130 **Ripresa - Primo Tema**

Mar.

Vib.

Pn

ff *p*

ff *mf* *p*

Ped.

ff *mf*

pp

♪ = 120

pp

pp *p* *pp*

8va *loco*

p *p* *pp* *subito*

Ped.

137

Mar.

Vib.

Pn

pp *p*

pp

f

p

p

accel.

p

mf

Ped.

mf

142

♪ = 140

accel.

♪ = 160

Mar.

Vib.

Pn

146

♪ = 120

accel.

♪ = 160

Mar.

Vib.

Pn

150

♪ = 140 Coda

Mar.

Vib.

Pn

156

♪ = 180

♪ = 110

Marzo 2020 [6'50"]