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Title

Chromatica XII (Springtime Rain)

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<https://escholarship.org/uc/item/3p85b11t>

Author

Bradley, Jonathan

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CARILLON
OR VIOLIN

The musical score consists of eight systems of staves. Each system has a treble clef staff on top and a bass clef staff below. The first system is marked with a 4/4 time signature. The second system is marked with a 7/4 time signature. The third system is marked with a 7/4 time signature. The fourth system is marked with a 7/4 time signature. The fifth system is marked with a 7/4 time signature. The sixth system is marked with a 7/4 time signature. The seventh system is marked with a 7/4 time signature. The eighth system is marked with a 7/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'GLISS.'.

FOR C. BRADLEY

PITCH
COMPASS

A pitch compass diagram showing a treble clef staff with a vertical line and a bass clef staff with a vertical line. The diagram is annotated with red ink, showing a sequence of notes: a whole note on the treble staff, followed by a whole note on the bass staff with a sharp sign, and another whole note on the bass staff with a sharp sign.

STYLED AFTER BOSCHÉ

* VIOLIN PLAYING:
 (1) PLAY OCTAVE HIGHER THAN WRITTEN
 (2) CHORDS TO BE DOUBLE / TRIPLE STOPPED - APPRECIATED WHEN IMPRACTICAL

Jon Bradley
 DUINQUAM
 NORTHUMBERLAND COX