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Title

Chido

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Full Score in C

Chido

For Orchestra

Luis Ramirez

Program notes:

In Mexican slang, the word "chido" [chee-doh] is used to describe when something is cool, awesome, beautiful, interesting, attractive, or exciting.

This is the story of a man who had everything figured out. He was *chido* in every definition of the word. He strolled the city with obvious swagger. His words were magnetic. People flocked to hear him speak because he knew everything. His confidence radiated, and no person could even imagine being as interesting and amazing as him. He had the kind of appeal that commanded the attention and admiration of everyone around him.

His life was perfect and he didn't have a worry in the world. There wasn't a thing he would change.

And then he woke up.

Chido

2017
for Orchestra

Score in C

Duration: ca. 5'

Premiered by the Winnipeg Symphony Orchestra on January 30th, 2018
during the Winnipeg New Music Festival 2018 in Winnipeg, Manitoba.

Instrumentation

Summary: 2.2.2.2/4.2.2.1/timp.+2/strings

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F (straight mute required)

2 Trumpets in C (straight mute required)

2 Trombones (straight mute required)

Bass Trombone (straight mute required)

Tuba (straight mute required)

Timpani

Percussion 1 (1 player)

Snare Drum

Xylophone

2 Wood Blocks (high and low)

Tambourine (shared with Perc. 2)

Tam-tam (large)

Percussion 2 (1 player)

Suspended Cymbals

Bass Drum

Tambourine (shared with Perc. 1)

Violin I

Violin II

Viola

Violoncello

Contrabass

Chido

Urban ♩ = 108

Luis Ramirez (b. 1992)

(2+3)

Flute 1 - 2

Oboe 1 - 2

Clarinet 1 - 2

Bassoon 1 - 2

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 2

Trombone 1 - 2

Bass Tbn. & Tuba

Timpani

Percussion 1

Percussion 2

1 con sord.
mp

1 con sord.
p

Tba. con sord.
p

CGCEB

Snare Drum
drumsticks
p

Sus. Cymbals

Urban ♩ = 108

(2+3)

Violin I

Violin II

Viola

Violoncello

Contrabass

col legno
mf

col legno
mf

col legno
p

p

*) φ = slap percussively
with l.h. against fingerboard

5

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1
Snare Drum

Perc. 2
Sus. Cymbals

Vln. I

Vln. II

Vla.

Vc.

Cb.

(A)

11

Fl. 1 - 2 *mp*

Ob. 1 - 2

Cl. 1 - 2 *p*

Bn. 1 - 2 *p*

Hns. 1 - 3 a2 con sord. *p*

Hns. 2 - 4 a2 con sord. *p*

Tpt. 1 - 2 *p*

Tbn. 1 - 2 *p*

B. Tbn. - Tba. *p*

Timp.

Perc. 1

Perc. 2 drumstick *p*

(A)

11

Vln. I pizz. *mp*

Vln. II div. pizz. *mp*

Vla. div. pizz. *mp*

Vc. *mp*

Cb. *mp*

15

Fl. 1 - 2 *f*

Ob. 1 - 2 *mf* 1

Cl. 1 - 2 *f*

Bn. 1 - 2

Hns. 1 - 3 *a2*

Hns. 2 - 4 *a2*

Tpt. 1 - 2 *mp* 1

Tbn. 1 - 2 1

B. Tbn. - Tba. Tba.

Timp.

Perc. 1 Snare Drum

Perc. 2 Sus. Cymbals Strike with hand *pp*

Vln. I 15 non div. *p*

Vln. II non div. *p*

Vla. non div. *p*

Vc. *pizz.*

Cb.

(D)

34

Fl. 1 - 2 *pù f*

Ob. 1 - 2 *pù f*

Cl. 1 - 2 *mf*

Bn. 1 - 2 *mf*

Hns. 1 - 3 *mf*

Hns. 2 - 4 *mf*

Tpt. 1 - 2

Tbn. 1 - 2 *mf*

B. Tbn. - Tba. *mf*

Timp. Change II
G > A
Change I
C > F#

Perc. 1 Snare Drum To Xyl.

Perc. 2 Sus. Cymbals drumstick *mp*

Vln. I *pù f*

Vln. II *pù f*

Vla. *pù f*

Vc. ord. col legno arco *pù f* col legno

Cb. *f*

arco

non div. pizz.

arco

arco

ord. col legno

pizz.

44 **(E)**

Fl. 1 - 2

Ob. 1 - 2
1
f

Cl. 1 - 2

Bn. 1 - 2
mf

Hns. 1 - 3
senza sord.

Hns. 2 - 4
senza sord.

Tpt. 1 - 2
senza sord.
mf

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.
mf

Perc. 1
Xylophone
f

Perc. 2
Sus. Cymbals
mf *p* *mf*

(E) 44

Vln. I
div. 3
mf

Vln. II
div.
mf

Vla.
div. 3
mf

Vc.
div.
mf

Cb.
mf

pp

50

Fl. 1 - 2 *mp* *mf* *cresc.* *tr.*

Ob. 1 - 2 *mp* *mf* *cresc.*

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3 *a2* *mf* *mp* *ff*

Hns. 2 - 4 *a2* *mf* *mp* *ff*

Tpt. 1 - 2

Tbn. 1 - 2 *ff* *senza sord.* *gliss.*

B. Tbn. - Tba. *a2* *senza sord.* *f*

Timp. *p*

Perc. 1 *To W.B.*

Perc. 2 *p* *mf* *p*

50

Vln. I *cresc.* 3

Vln. II *cresc.*

Vla. *cresc.* 3

Vc. *cresc.*

Cb. *arco*

56 (F)

Fl. 1 - 2 *f*

Ob. 1 - 2 *f*

Cl. 1 - 2 *ff* a2 3

Bn. 1 - 2 *ff*

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2 *ff* *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 - 2

B. Tbn. - Tba.

Timp. *ff*

Perc. 1 Wood Blocks *f* *ff*

Perc. 2 Sus. Cymbals *ff* To Bass Drum

Vln. I *ff* *p* *f* *p* *f* *ff* non div.

Vln. II *ff* *p* *f* *p* *f* *ff* non div.

Vla. *ff* div. unis.

Vc. *ff* non div.

Cb. *ff*

62

Fl. 1 - 2 *mf* *p* 2 **G**

Ob. 1 - 2 *mf* *p*

Cl. 1 - 2 *mf* *p* 2 1

Bn. 1 - 2 *mf* *p* *mp* 1

Hns. 1 - 3 *p* *mp* a2 con sord.

Perc. 1 Wood Blocks To Finger snaps

62

Vln. I unis. pizz. *p* **G**

Vln. II unis. pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. *mf* *p*

72

Ob. 1 - 2 *mp* 1

Cl. 1 - 2 *mp* 1

Bn. 1 - 2 *mp*

Hns. 1 - 3

Tpt. 1 con sord. *p*

Tpt. 2 con sord. *p*

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

(K)

96

Fl. 1 - 2 *f*

Ob. 1 - 2 *f*

Cl. 1 - 2 *f*

Bn. 1 - 2 *f*

Hns. 1 - 3

Hns. 2 - 4 *f*

Tbn. 1 - 2 *f*

B. Tbn. - Tba. *f*

Timp. *ff*

Perc. 1 Tambourine *f*

Perc. 2 *f*

(K)

96

Vln. I *f* arco non div.

Vln. II *f* arco non div.

Vla. *f* arco non div.

Vc. *f* arco non div.

Cb. *f* arco

100

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1
Tambourine

Perc. 2
Bass Drum

100

Vln. I
non div.

Vln. II
non div.

Vla.
non div.

Vc.
non div.

Cb.

The musical score is written in 2/4 time and consists of two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Horns, Trombones, Bass Trombone/Tuba), and percussion (Timp, Tambourine, Bass Drum). The second system includes strings (Violins I and II, Viola, Violoncello) and Contrabass. The score features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'non div.' and 'a2'.

(L)

104

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

Detailed description: This system of the score covers measures 104 to 107. It includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Bass Trombone/Euphonium, Timpani, and two Percussion parts. The woodwinds feature complex rhythmic patterns with triplets and slurs. The brass parts provide harmonic support with sustained notes and rhythmic figures. The percussion parts include a steady bass drum pattern and snare drum accents.

(L)

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of the score covers measures 104 to 107 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part provides harmonic support with sustained notes. The Violoncello and Contrabass parts have rhythmic patterns with slurs and accents.

109

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tambourine

strike on leg

Bass Drum

add S. D.

gliss.

f

(M)

113

Fl. 1 - 2
pü f

Ob. 1 - 2
pü f

Cl. 1 - 2
a2
pü f

Bn. 1 - 2
pü f

Hns. 1 - 3
a2
pü f

Hns. 2 - 4
a2
pü f

Tpt. 1 - 2
a2
pü f

Tbn. 1 - 2
a2
ff
f *gliss.*

B. Tbn. - Tba.
pü f

Change I
C > F

Timp.

Perc. 1
Snare Drum
Tambourine
strike on leg
pü f

Perc. 2
pü f

(M)

113

Vln. I
unis. arco
pü f

Vln. II
unis. arco
pü f

Vla.
unis. arco
pü f

Vc.
unis. arco
pü f

Cb.
pü f

117

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

gliss.

To Sus. Cym.

2/4

(N)

121

Fl. 1 - 2 *p* *mp*

Ob. 1 - 2 *p* *mp*

Cl. 1 - 2 *p* *mp*

Bn. 1 - 2 *p* *mp*

Hns. 1 - 3 *mp* 3

Hns. 2 - 4 *mp* 4

Tpt. 1 - 2 *mp* 1

Tbn. 1 - 2 *p* *mp*

B. Tbn. - Tba. *p* *mp* Tba.

Timp. *mf*

Perc. 1 *f* To S.D. only

Perc. 2 *f* Sus. Cymbals
strike with bass drum beater

(N)

121

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

128 **O**

Fl. 1 - 2 *cresc.* *mf* *f*

Ob. 1 - 2 *cresc.* *mf* *f*

Cl. 1 - 2 *cresc.* *mf* *f*

Bn. 1 - 2 *cresc.* *mf* *f*

Hns. 1 - 3 *cresc.* *mf* *f*

Hns. 2 - 4 *cresc.* *mf* *f*

Tpt. 1 - 2 *cresc.* *mf* *f*

Tbn. 1 - 2 *cresc.* *mf* *f*

B. Tbn. - Tba. *cresc.* *mf* *f*

Timp. *cresc.* *p*

Perc. 1 Snare Drum

Perc. 2 Sus. Cymbals *p* soft yarn mallets

Vln. I *pü f* *gliss.* *gliss.* *mf*

Vln. II *pü f* *gliss.* *gliss.* *mf*

Vla. *pü f* *gliss.* *gliss.* *mf*

Ve. *pü f* *gliss.* *gliss.* *mf*

Cb. *pü f* *ff* *gliss.*

P

(♩ = 144)

♩. = ♩

144 a2

Fl. 1 - 2 *cresc.* *f* *p*

Ob. 1 - 2 1 *mp* *f* *p* a2

Cl. 1 - 2 *f* *p*

Bn. 1 - 2 *f* *p*

Hns. 1 - 3 1 *p* *molto cresc.* *sfz*

Hns. 2 - 4 4 *p* *molto cresc.* *sfz*

Tpt. 1 - 2 *p* *molto cresc.* *sfz*

Tbn. 1 - 2 1 *mp* *f* *pp* a2

B. Tbn. - Tba. a2 *mp* *f* *pp*

Timp. *sf sf*

Perc. 1 Snare Drum *p* *molto cresc.* *sfz*

Perc. 2 Tambourine

144

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *f* *pp*

Cb. *f* *pp*

(R) Ecstatic ♩ = 144

152

Fl. 1 - 2 *f*

Ob. 1 - 2 *f*

Cl. 1 - 2 *f* a2

Bn. 1 - 2 *f* a2

Hns. 1 - 3 *f* a2

Hns. 2 - 4 *f* a2

Tpt. 1 - 2 *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. - Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

(R) Ecstatic ♩ = 144

152

Vln. I *f* div.

Vln. II *f* div.

Vla. *f*

Vc. *f*

Cb. *f*

(S)

158

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1

Bsn. 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. - Tba.

Timp.

Snare Drum

Perc. 1

Tambourine

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

a2

a2

a2

div.

unis.

(T)

166

Fl. 1 - 2 *püf*

Ob. 1 - 2 *püf*

Cl. 1 - 2 *püf*

Bsn. 1 *püf*

Bsn. 2 *püf*

Hns. 1 - 3 ^{a2} *püf*

Hns. 2 - 4 *püf*

Tpt. 1 *püf*

Tpt. 2 *püf*

Tbn. 1 *püf*

Tbn. 2 *püf*

B. Tbn. - Tba. *püf*

Timp. *püf*

Perc. 1 *püf*

Perc. 2 *püf*

(T)

166

Vln. I *püf*

Vln. II *püf*

Vla. *püf*

Vc. *püf*

Cb. *püf*

U rall.

173

Fl. 1 - 2 *ff*

Ob. 1 - 2 *ff*

Cl. 1 - 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1 - 3 *ff* a2

Hns. 2 - 4 *ff*

Tpt. 1 - 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. - Tba. *ff*

Timp. *ff*

Perc. 1 Snare Drum *ff*

Perc. 2 Tambourine *ff*

U rall.

173

Vln. I *ff* div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Ⓩ

207

Fl. 1 - 2 *p*

Ob. 1 - 2

Cl. 1 - 2 *p*

Bn. 1 - 2 *p*

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

Ⓩ

207

Vln. I *pp* *div. sul tasto*

Vln. II *pp* *sul tasto*

Vla. *pp* *sul tasto*

Vc. *pp* *arco* *sul tasto*

Cb. *pp* *pizz.*