

Full Score in C

Chido

For Orchestra

Luis Ramirez

Program notes:

In Mexican slang, the word "chido" [chee-doh] is used to describe when something is cool, awesome, beautiful, interesting, attractive, or exciting.

This is the story of a man who had everything figured out. He was *chido* in every definition of the word. He strolled the city with obvious swagger. His words were magnetic. People flocked to hear him speak because he knew everything. His confidence radiated, and no person could even imagine being as interesting and amazing as him. He had the kind of appeal that commanded the attention and admiration of everyone around him.

His life was perfect and he didn't have a worry in the world. There wasn't a thing he would change.

And then he woke up.

Chido

2017
for Orchestra

Score in C

Duration: ca. 5'

Premiered by the Winnipeg Symphony Orchestra on January 30th, 2018
during the Winnipeg New Music Festival 2018 in Winnipeg, Manitoba.

Instrumentation

Summary: 2.2.2.2/4.2.2.1/timp.+2/strings

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F (straight mute required)

2 Trumpets in C (straight mute required)

2 Trombones (straight mute required)

Bass Trombone (straight mute required)

Tuba (straight mute required)

Timpani

Percussion 1 (1 player)

Snare Drum

Xylophone

2 Wood Blocks (high and low)

Tambourine (shared with Perc. 2)

Tam-tam (large)

Percussion 2 (1 player)

Suspended Cymbals

Bass Drum

Tambourine (shared with Perc. 1)

Violin I

Violin II

Viola

Violoncello

Contrabass

Chido

Urban ♩ = 108

Luis Ramirez (b. 1992)

(2+3)

Flute 1 - 2

Oboe 1 - 2

Clarinet 1 - 2

Bassoon 1 - 2

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 2

Trombone 1 - 2

Bass Tbn. & Tuba

Timpani

Percussion 1

Percussion 2

1 con sord.
mp

1 con sord.
p

Tba. con sord.
p

C G C E B

Snare Drum

drumsticks

Sus. Cymbals

p

Urban ♩ = 108

(2+3)

Violin I

Violin II

Viola

Violoncello

Contrabass

col legno

mf

col legno

mf

col legno

p

p

*) ϕ = slap percussively
with l.h. against fingerboard

5

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1
Snare Drum

Perc. 2
Sus. Cymbals

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

(A)

11

Fl. 1 - 2 *mp*

Ob. 1 - 2

Cl. 1 - 2 *p*

Bn. 1 - 2 *p*

Hns. 1 - 3 a2 con sord. *p*

Hns. 2 - 4 a2 con sord. *p*

Tpt. 1 - 2 *p*

Tbn. 1 - 2 *p*

B. Tbn. - Tba. *p*

Timp.

Perc. 1

Perc. 2 drumstick *p*

(A)

11

Vln. I pizz. *mp*

Vln. II div. pizz. *mp*

Vla. div. pizz. *mp*

Vc. *mp*

Cb. *mp*

15

Fl. 1 - 2 *f*

Ob. 1 - 2 *mf* 1

Cl. 1 - 2 *f*

Bn. 1 - 2

Hns. 1 - 3 *a2*

Hns. 2 - 4 *a2*

Tpt. 1 - 2 *mp* 1

Tbn. 1 - 2 1

B. Tbn. - Tba. Tba.

Timp. *p*

Perc. 1 Snare Drum

Perc. 2 Sus. Cymbals Strike with hand *pp*

Vln. I *p* non div.

Vln. II *p* non div.

Vla. *p* non div.

Vc. *pizz.*

Cb.

(B)

19

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

(B)

19 arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

f

mf

mf

a2

a2

mp

Snare Drum

Sus. Cymbals

gliss.

f

f

f

pizz.

(C)
28

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

(C)
28

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

col legno

ord.

non div. pizz.

arco

mf

(D)

34

Fl. 1 - 2 *pù f*

Ob. 1 - 2 *pù f*

Cl. 1 - 2 *mf*

Bn. 1 - 2 *mf*

Hns. 1 - 3 *mf*

Hns. 2 - 4 *mf*

Tpt. 1 - 2

Tbn. 1 - 2 *mf*

B. Tbn. - Tba. *mf*

Timp. Change II G > A
Change I C > F#

Perc. 1 Snare Drum To Xyl.

Perc. 2 Sus. Cymbals drumstick *mp*

Vln. I *pù f*

Vln. II *pù f*

Vla. *pù f*

Vc. ord. col legno *pù f*

Cb. *f*

arco

non div. pizz.

arco

arco

arco

col legno

pizz.

39

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p subito

f

p subito

p subito

p subito

p subito

gliss.

f

Xylophone

hard mallets

p subito

soft yarn mallets

p

arco

gliss.

p

arco

gliss.

p

ord.

gliss.

p

gliss.

p subito

44 **(E)**

Fl. 1 - 2

Ob. 1 - 2
1
f

Cl. 1 - 2

Bn. 1 - 2
mf

Hns. 1 - 3
senza sord.

Hns. 2 - 4
senza sord.

Tpt. 1 - 2
senza sord.
mf

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.
mf

Perc. 1
Xylophone
f

Perc. 2
Sus. Cymbals
mf *p* *mf*

(E) 44

Vln. I
div.
mf

Vln. II
div.
mf

Vla.
div.
mf

Vc.
div.
mf

Cb.
mf

pp

50

Fl. 1 - 2
mp *mf* *cresc.* *tr.*

Ob. 1 - 2
mp *mf* *cresc.*

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3
a2
mf *mp* *ff*

Hns. 2 - 4
a2
mf *mp* *ff*

Tpt. 1 - 2

Tbn. 1 - 2
senza sord. *gliss.* *ff*

B. Tbn. - Tba.
a2 senza sord. *f*

Timp.
p

Perc. 1
To W.B.

Perc. 2
p *mf* *p*

50

Vln. I
cresc. 3

Vln. II
cresc.

Vla.
cresc. 3

Vc.
cresc.

Cb.
arco

56 (F)

Fl. 1 - 2 *f*

Ob. 1 - 2 *f*

Cl. 1 - 2 *ff* a2 3

Bn. 1 - 2 *ff*

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2 *ff* *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 - 2

B. Tbn. - Tba.

Timp. *ff*

Perc. 1 Wood Blocks *f* *ff*

Perc. 2 Sus. Cymbals *ff* To Bass Drum

Vln. I *ff* *p* *f* *p* *f* *ff* non div.

Vln. II *ff* *p* *f* *p* *f* *ff* non div.

Vla. *ff* div. unis.

Vc. *ff* non div.

Cb. *ff*

59

Fl. 1 - 2 *ff*

Ob. 1 - 2 *ff*

Cl. 1 - 2 *mp* *no cresc.* *ff*

Bn. 1 - 2 *mp* *no cresc.* *ff*

Hns. 1 - 3

Hns. 2 - 4 *mf* *f*

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp. *mf* *ff*

Perc. 1

Perc. 2

59

Vln. I *mp* *no cresc.* *mp*

Vln. II *mp* *no cresc.* *mp*

Vla. *mp* *no cresc.* *ff*

Vc. *mp* *no cresc.* *ff*

Cb. *mp* *no cresc.* *ff*

62

Fl. 1 - 2 *mf* *p* 2 **G**

Ob. 1 - 2 *mf* *p*

Cl. 1 - 2 *mf* 2 1 *p*

Bn. 1 - 2 *mf* 1 *p* *mp*

Hns. 1 - 3 *p* *mp* a2 con sord.

Perc. 1 Wood Blocks To Finger snaps

62

Vln. I unis. pizz. **G** *p*

Vln. II unis. pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. *mf* *p*

72

Ob. 1 - 2 *mp* 1

Cl. 1 - 2 *mp* 1

Bn. 1 - 2 *mp*

Hns. 1 - 3

Tpt. 1 con sord. *p*

Tpt. 2 con sord. *p*

72

Vln. I **H**

Vln. II

Vla.

Vc.

Cb.

①

80

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1

Tpt. 2

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Finger snaps

(both hands)

To S. D.

mp

mf

f

a2

div.

J

88

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1

Tpt. 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

p

senza sord

Change II A > G

Change I F# > C

Snare Drum

Bass Drum

bass drum mallet

To Tamb.

a2

1

2

B. Tbn.

(K)

96

Fl. 1 - 2 *f*

Ob. 1 - 2 *f*

Cl. 1 - 2 *f*

Bn. 1 - 2 *f*

Hns. 1 - 3

Hns. 2 - 4 *f*

Tbn. 1 - 2 *f*

B. Tbn. - Tba. *f*

Timp. *ff*

Perc. 1 Tambourine *f*

Perc. 2 *f*

(K)

96

Vln. I *f* arco non div.

Vln. II *f* arco non div.

Vla. *f* arco non div.

Vc. *f* arco non div.

Cb. *f* arco

100

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1
Tambourine

Perc. 2
Bass Drum

100

Vln. I
non div.

Vln. II
non div.

Vla.
non div.

Vc.
non div.

Cb.

(L)

104

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

Detailed description: This system contains the woodwind and percussion parts for measures 104 through 107. The Flute 1-2 part features a melodic line with triplets and slurs. The Clarinet 1-2 part has a similar melodic line with triplets. The Bassoon 1-2 part provides harmonic support with slurs and triplets. The Horns 1-3 and 2-4 parts play chords with slurs. The Trombone 1-2 part has a rhythmic pattern with slurs. The Baritone/Euphonium/Tuba part has a simple melodic line. The Timpani part has a steady pulse. Percussion 1 and 2 have specific rhythmic patterns.

(L)

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the string parts for measures 104 through 107. The Violin I part has a melodic line with slurs and triplets. The Violin II part has a similar melodic line with slurs and triplets. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

109

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tambourine

strike on leg

Bass Drum

add S. D.

gliss.

f

(M)

113

Fl. 1 - 2
pü f

Ob. 1 - 2
pü f

Cl. 1 - 2
a2
pü f

Bn. 1 - 2
pü f

Hns. 1 - 3
a2
pü f

Hns. 2 - 4
a2
pü f

Tpt. 1 - 2
a2
pü f

Tbn. 1 - 2
a2
ff
f *gliss.*

B. Tbn. - Tba.
pü f

Change I
C > F

Timp.

Perc. 1
Snare Drum
Tambourine
strike on leg
pü f

Perc. 2
pü f

(M)

113

Vln. I
unis. arco
pü f

Vln. II
unis. arco
pü f

Vla.
unis. arco
pü f

Vc.
unis. arco
pü f

Cb.
pü f

117

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

gliss.

To Sus. Cym.

2/4

(N)

121

Fl. 1 - 2 *p* *mp*

Ob. 1 - 2 *p* *mp*

Cl. 1 - 2 *p* *mp*

Bn. 1 - 2 *p* *mp*

Hns. 1 - 3 *mp* 3

Hns. 2 - 4 *mp* 4

Tpt. 1 - 2 *mp* 1

Tbn. 1 - 2 *p* *mp*

B. Tbn. - Tba. *p* *mp* Tba.

Timp. *mf*

Perc. 1 *f* To S.D. only

Perc. 2 *f* Sus. Cymbals
strike with bass drum beater

(N)

121

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

128 **O**

Fl. 1 - 2 *cresc.* *mf* *f*

Ob. 1 - 2 *cresc.* *mf* *f*

Cl. 1 - 2 *cresc.* *mf* *f*

Bn. 1 - 2 *cresc.* *mf* *f*

Hns. 1 - 3 *cresc.* *mf* *f*

Hns. 2 - 4 *cresc.* *mf* *f*

Tpt. 1 - 2 *cresc.* *mf* *f*

Tbn. 1 - 2 *cresc.* *mf* *f*

B. Tbn. - Tba. *cresc.* *mf* *f*

Timp. *cresc.* *p*

Perc. 1 Snare Drum

Perc. 2 Sus. Cymbals *soft yarn mallets* *p*

Vln. I *pü f* *gliss.* *gliss.* *mf*

Vln. II *pü f* *gliss.* *gliss.* *mf*

Vla. *pü f* *gliss.* *gliss.* *mf*

Ve. *pü f* *gliss.* *gliss.* *mf*

Cb. *pü f* *ff* *gliss.*

P



135

Fl. 1 - 2 *f* a2

Ob. 1 - 2

Cl. 1 - 2 *mf* 2

Bn. 1 - 2 *mf* 1

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2 2

Tbn. 1 - 2 *f* a2 1

B. Tbn. - Tba. *p* Tba.

Timp. *f*

Perc. 1

Perc. 2 *f* To Tamb.

135

Vln. I *mp* *p* *p*

Vln. II *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *mp*

Cb. *f* *p*

(♩ = 144)

♩. = ♩

144 a2

Fl. 1 - 2 *cresc.* *f* *p*

Ob. 1 - 2 1 *mp* a2 *f* *p*

Cl. 1 - 2 *f* *p*

Bn. 1 - 2 *f* *p*

Hns. 1 - 3 1 *p* *molto cresc.* *sfz*

Hns. 2 - 4 4 *p* *molto cresc.* *sfz*

Tpt. 1 - 2 *p* *molto cresc.* *sfz*

Tbn. 1 - 2 1 *mp* a2 *f* 1 *pp*

B. Tbn. - Tba. a2 *mp* *f* *pp*

Timp. *sf sf*

Perc. 1 Snare Drum *p* *molto cresc.* *sfz*

Perc. 2 Tambourine

144

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *f* *pp*

Cb. *f* *pp*

(R) Ecstatic ♩ = 144

152

Fl. 1 - 2 *f*

Ob. 1 - 2 *f*

Cl. 1 - 2 *f* a2

Bn. 1 - 2 *f* a2

Hns. 1 - 3 *f* a2

Hns. 2 - 4 *f* a2

Tpt. 1 - 2 *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. - Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

(R) Ecstatic ♩ = 144

152

Vln. I *f* div.

Vln. II *f* div.

Vla. *f*

Vc. *f*

Cb. *f*

158

(S)

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1

Bsn. 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. - Tba.

Timp.

Snare Drum

Perc. 1

Tambourine

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

2

a2

a2

a2

div.

unis.

(T)

166

Fl. 1 - 2 *püf*

Ob. 1 - 2 *püf*

Cl. 1 - 2 *püf*

Bsn. 1 *püf*

Bsn. 2 *püf*

Hns. 1 - 3 ^{a2} *püf*

Hns. 2 - 4 *püf*

Tpt. 1 *püf*

Tpt. 2 *püf*

Tbn. 1 *püf*

Tbn. 2 *püf*

B. Tbn. - Tba. *püf*

Timp. *püf*

Perc. 1 *püf*

Perc. 2 *püf*

(T)

166

Vln. I *püf*

Vln. II *püf*

Vla. *püf*

Vc. *püf*

Cb. *püf*

U rall.

173

Fl. 1 - 2 *ff*

Ob. 1 - 2 *ff*

Cl. 1 - 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1 - 3 *ff* a2

Hns. 2 - 4 *ff*

Tpt. 1 - 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. - Tba. *ff*

Timp. *ff*

Perc. 1 Snare Drum *ff*

Perc. 2 Tambourine *ff*

U rall.

173

Vln. I *ff* div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

V

177

Fl. 1 - 2

Ob. 1 - 2

Cl. 1 - 2

Bsn. 1

Bsn. 2

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1

Tbn. 2

B. Tbn. - Tba.

Timp.

Perc. 1

Perc. 2

like an alarm buzzer
fff

a2 like an alarm buzzer
fff

like an alarm buzzer
fff

like an alarm buzzer
fff

like an alarm buzzer
fff

like an alarm buzzer
fff

Change I F > E

To Tam-tam
heavy tam-tam mallet
fff

To Sus. Cym.
soft yarn mallets
ff

To B. Drum
fff

V

W Awakening

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

(X) Reminiscing ♩ = 108

183

Fl. 1 - 2

Ob. 1 - 2
a2 Stomp foot on floor
fff

Cl. 1 - 2
sempre p

Bn. 1 - 2
a2 Stomp foot on floor
fff

B. Tbn. - Tba.
a2 Stomp foot on floor
fff

Timp.
Stomp foot on floor
fff

Perc. 1
Tam-tam
fff secco

Perc. 2
Bass Drum
bass drum mallet
fff secco

(X) Reminiscing ♩ = 108

183

Vln. I
Stomp foot on floor
fff

Vln. II
Stomp foot on floor
fff

Vla.
Stomp foot on floor
fff

Vc.
Stomp foot on floor
fff

Cb.
Stomp foot on floor
fff

pizz.
p

pizz.
p

189

Fl. 1 - 2

Cl. 1 - 2

Bn. 1 - 2

Vc.
189

Cb.
189

(Y)

196

Fl. 1 - 2

Cl. 1 - 2
1
mp

Bn. 1 - 2
sempre p

Vc.
196

(Z)

207

Fl. 1 - 2 *p*

Ob. 1 - 2

Cl. 1 - 2 *p*

Bn. 1 - 2 *p*

Hns. 1 - 3

Hns. 2 - 4

Tpt. 1 - 2

Tbn. 1 - 2

B. Tbn. - Tba.

(Z)

207

Vln. I *pp* *div. sul tasto*

Vln. II *pp* *sul tasto*

Vla. *pp* *sul tasto*

Vc. *pp* *arco* *sul tasto*

Cb. *pp* *pizz.*