

UCLA
Contemporary Music Score Collection

Title

Pics

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Pics

Five pieces for ensemble

Instrumentation:

Flute

Clarinet in B

Bassoon

Trumpet in B

Trombone

Percussion (timpani, claves, tam-tam)

Accordion

Harp

Violin I

Violin II

Viola


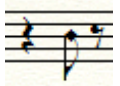
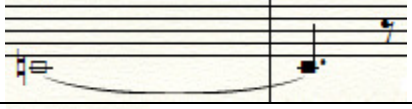






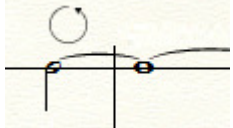


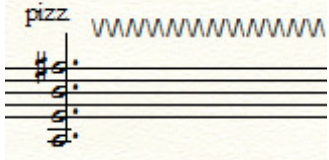
Cello

Double bass

Tape recorder is also used to playback audio recordings of pink noise and sounds of a modem

Pieces are played without additional pauses between them (*attaca*)

Symbols used in the score

Symbols in parts of wind instruments	
	whistle tones during all length of a note (flute)
	Slap (clarinet, bassoon)
	Air sound, toneless, with noise (brass and woodwind instruments)
	Loud key click (bassoon)
	Helicopter effect - double tongue with air sound (bassoon, trombone)
	Underlined notes can be not well-tuned (trombone)
	Con sord. (plunger) (uuuuuuuuuu...) imitating a chattering – perform quick uneven double tongue with growling, open and close plunger unevenly (trombone)
Symbols in parts of wind instruments	
	Hit a stick by a stick (timpani)
	Play tremolo hitting a hoop by wooden sticks (timpani)
	Play with brushes on a tam-tam, move them slowly in a circular path (tam-tam)
Symbols in parts of harp and string instruments	
	Perform quick and uneven circle glissandos, using both hands (harp)
	Play with much overpressure (violin)
	Hold the instrument vertically. While left hand presses all the strings in approximate needed position, right hand performs uneven quick fingerpicking as loud as possible (strings)

Pics

Vabishchevich A.

It rains a bit

♩ = c. 138

Claves
mp

Percussion

Violin I
pizz.
p

Violin II
pizz.
p

B♭ Cl.
8
slap
p

P.

Hp.
8
p

Vc.
pizz.
p

Cb.
pizz.
p

arco
pp

Fl.
16
p

B♭ Cl.
p

Bsn.
p
slap

Tbn.
Air sound
p

P.
16

Hp.
16
A♭, H♭
p

Vln. I
16
ppp
pp

Vln. II
ppp
pp

Vla.
pizz.
mp

Vc.
pizz.
mp

Cb.
p

1

21

Fl. *mp*

B♭ Cl. *mp*

Bsn.

B♭ Tpt. *p*

Tbn. *p* *mp* *p*

Timp. *ppp*

P.

Hp. *mp* H_q

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pizz.* *mp*

Vc. *mp*

Cb. *p*

25

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

Tbn. *mf*

Timp. *mf* *p* hit a stick by a stick

P. *f*

Acc. *mp* *mf*

Hp. *mf* *f* C#₄, A₄

Vln. I *pp*

Vln. II *pp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

28

Fl.

B♭ Cl.

Bsn.

Tbn.

mp

Timp.

P.

p

Acc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

Ab

Ab

31

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

P.

mp

Acc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F#

D#

34

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

P.

Aud.

Acc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Pink noise
pp cresc.

ff *f*

D \flat A \flat

Detailed description: This system covers measures 34 to 36. The Flute (Fl.) part begins with a triplet of eighth notes. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have melodic lines. The B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts have melodic lines. The Percussion (P.) part has a single note. The Audience (Aud.) part has a pink noise effect starting at measure 34, with a dynamic marking of *pp* and a crescendo hairpin. The Accordion (Acc.) part has a melodic line. The Harp (Hp.) part has a melodic line with dynamic markings of *ff* and *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) part has a rhythmic pattern. The Contrabass (Cb.) part has a rhythmic pattern.

37

Bsn.

Tbn.

Aud.

Acc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

pp

ppp

arco

ppp

ppp

ppp

ppp

Detailed description: This system covers measures 37 to 40. The Bassoon (Bsn.) part has a rhythmic pattern with a dynamic marking of *p*. The Trombone (Tbn.) part has a rhythmic pattern. The Audience (Aud.) part has a pink noise effect starting at measure 37, with a dynamic marking of *ff*. The Accordion (Acc.) part has a melodic line with a dynamic marking of *pp*. The Harp (Hp.) part has a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) part has a rhythmic pattern. The Contrabass (Cb.) part has a rhythmic pattern. The dynamic marking *ppp* appears in the Violin I, Violin II, Viola, Violoncello, and Contrabass parts at the end of the system.

Connection established

$\text{♩} = 100$ **Misterioso**

Musical score for measures 47-53. Instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timp.), Percussion (P.), Auditorium (Aud.), Violin I (Vln. I), and Violin II (Vln. II).
Measure 47: Flute has a *ppp* dynamic. Percussion is marked *ppp*.
Measure 48: Flute has a *pp* dynamic. Percussion is marked *pp*.
Measure 49: Flute has a *pp* dynamic. Percussion is marked *pp*.
Measure 50: Flute has a *pp* dynamic. Percussion is marked *pp*.
Measure 51: Flute has a *pp* dynamic. Percussion is marked *pp*.
Measure 52: Flute has a *pp* dynamic. Percussion is marked *pp*.
Measure 53: Flute has a *pp* dynamic. Percussion is marked *pp*.
Annotations: "whistle tones" (with a wavy line), "air sound", "air sound, like a wind", "underlined notes can be not well-tuned", "play with brushes on a tam-tam, move them slowly in a circular path", "Modem1", "col legno", "loud key clicks", "p possible".
Dynamics: *ppp*, *pp*, *p*, *f*, *mp*.

Musical score for measures 54-60. Instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timp.), Percussion (P.), Auditorium (Aud.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 54: Flute has a *mp* dynamic. Percussion is marked *pp*.
Measure 55: Flute has a *mp* dynamic. Percussion is marked *pp*.
Measure 56: Flute has a *mp* dynamic. Percussion is marked *pp*.
Measure 57: Flute has a *mp* dynamic. Percussion is marked *pp*.
Measure 58: Flute has a *mp* dynamic. Percussion is marked *pp*.
Measure 59: Flute has a *mp* dynamic. Percussion is marked *pp*.
Measure 60: Flute has a *mp* dynamic. Percussion is marked *pp*.
Annotations: "whistle tones" (with a wavy line), "air sound", "loud key clicks", "air sound", "Modem2", "ord.", "ricochet", "col legno", "col legno", "col legno", "col legno".
Dynamics: *mp*, *pp*, *mf*, *p*, *pp*.

60

Fl. *mp*

B♭ Cl. *mp* slap

Bsn. *pp* helicopter effect with loud air sound

Tbn. *mf* *pp* helicopter effect

P. *p*

Aud. Modem3

Acc. *f* *pp*

Hp. *pp* *mf* G#

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *ricochet* *col legno* *mp* *pizz.* *p* ord. Seagull effect

Vc. *p*

Cb. *p*

64

Fl. *mp*

B♭ Cl. *p* *mp* *mp* *pp*

Bsn. *pp* *f*

Tbn. *pp* *f* air sound, like a wind

Timp. *pp*

P. Tam-tam *pp* *mp*

Aud. Modem3

Acc. *f* *pp* *f* *pp*

Hp. *p* *mf* *mf* G♭ A♭, H♭

Vln. I *arco* *ppp* *mp*

Vln. II *arco* *ppp* *mp*

Vla. *ppp* *mp*

Vc. *mf* *ppp*

Cb. *p*

68

Fl. *gliss.*

B♭ Cl. *pp*

Bsn. *mf*

Tbn. *mf*

Timp. *hit a stick by a stick*

P. *f*

Acc. *f*

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f* possibile

Vc. *f* possibile

Cb. *mf*

72

Fl.

B♭ Cl.

Bsn. *mf*

Tbn.

P. *Claves*

Aud. *Modem4*

Acc. *p*

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

rit.

pp

Zigzag

Presto, energico ♩ = 160 - 184

78

Fl. *mf*

B♭ Cl. *mf* *f*

B♭ Tpt. *mp*

Aud.

Hp. *f*

Vln. I *mp* *cresc. poco a poco* *cresc.*

Vln. II *mp* *cresc. poco a poco* *cresc.*

Vla. *mf* *cresc. poco a poco* *cresc.*

Vc. *mf* *cresc. poco a poco* *cresc.*

Cb. *mf* *cresc. poco a poco* *cresc.*

85

Fl. *f* *accel.* *a tempo*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt.

Tbn. *mf*

Timp. *p*

P. Claves

Hp. *ff* *non arpeggiato* *E♭, G, A, B♭*

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *f* *mf*

Vc. *cresc.* *f* *pizz.* *f* *mf*

Cb. *cresc.* *f* *mf*

94

Fl. *mf*

B♭ Cl. *mf*

Tbn.

Timp.

P. *mp*

Hp. *f* C# D(b) E(b) D# H(b) non arpeggiato

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

101

Fl. *f* *accel.*

B♭ Cl. *f*

Bsn.

B♭ Tpt. *f*

Tbn. *f*

Timp. *mf* kick a hoop with wooden sticks

Hp. *ff* D(b) F# G#

Vln. I *f* pizz. *cresc.*

Vln. II *f* pizz. *cresc.*

Vla. *f* pizz. *cresc.*

Vc. *f* pizz. *cresc.*

Cb. *f* pizz. *cresc.*

109 *a tempo*

B♭ Cl. *mf* *ff*

Bsn.

B♭ Tpt. *f*

Tbn. *mp*

Timp. *mf* *mf*

Acc. *sfz* *ff*

Hp. *f* *mf* *ff* *f*

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *ff* *mf* *ff*

arco *pizz.*

G♭ A♭

116

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Acc. *ff*

Hp. *ff* *non arpeggiato* *D#*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

122

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *f*

Tbn. *f*

Acc. *ff*

Hp. *f* *ff non arpeggiato*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* pizz. arco

allargando

D \flat

135 *accel.*

Fl. *ffz*

B♭ Cl. *ffz*

Bsn. *ffz*

B♭ Tpt. *f* *ffz*

Tbn. *ffz*

Timp. *f* *ffz*

P. *ffz*

Acc. *ff* *ffz*

Hp. *ff* *ffz*

Vln. I *ff* *ffz*

Vln. II *ff* *ffz*

Vla. *ff* *ffz*

Vc. *ff* arco

Cb. *ff* arco *pizz.* *mp*

a tempo

TV

Moderato (♩ = 120)

143

Fl. *f* *ppp* *mf* *ppp*

B♭ Cl. *ppp* *mf* *ppp*

Bsn. *mf*

Tbn. *mf* imitating a chattering - quick uneven double tongue with growling, open and close sordine unevenly
Con sord. (plunger) (uuuuuuuuuu...)
mf hit a stick by a stick

Timp. 143

Aud. Pink noise *ff*

Vc. *mf*

149

Fl. *p* *ppp*

B♭ Cl. *p* *ppp*

B♭ Tpt. 149 declamando, energico *mp* *mf* 3

Tbn. Senza sord. *p* *p* *p* *p* *p* *p* Con sord. *mf*

Timp. 149 *pp*

P. 149 Claves *pp*

Aud. 149

Acc. 149 quick uneven glissando *mp*

149

Vln. I *f* *f* arco

Vln. II *f* *f* arco

Vla. *f* *f* arco *p*

Vc. *f* *f* arco

Cb. *f* *f* arco *p*

hold the instrument vertically
left hand presses all the strings in approximate needed position
right hand performs uneven quick fingerpicking as loud as possible

153

Fl.

B \flat Cl. *declamando, espressivo*
f

Bsn. *declamando*
mf

Aud.

Acc. *mf*

Hp. *mf*
3 3 3
D \flat , G \sharp

Vln. I *declamando, espressivo*
f
3

Vln. II *ppp*

Vla. *ppp*

Vc. *arco*
ppp

Cb. *arco*

156

B \flat Cl. *mf*
ff

Bsn.

B \flat Tpt. *Senza sord.*
f

Tbn.

Timp. *p*
mf

Aud.

Acc. *ff*

Hp. *pp*
f

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*
3 3 3 3

Cb. *f*

158 air sound

B♭ Cl. *mf* *mf* *mf* *f*

P. *ppp* *p*

Aud.

Vln. I with overpressure *mf*

Vln. II

Vla. *espressivo* *mf* *f*

Vc. *p* *p* *mf*

Cb. *f* *mp*

pizz. a la Bartok

arco

161

Fl.

B♭ Cl.

B♭ Tpt. *f* *mf* *f* *ff*

Tbn. *mp* *mf* *ff* *ff*

Timp. *ppp* *mf* *f*

Aud.

Acc. *f* *f* *ff* possibile *ff*

Hp. *f* *ff* possibile

Vln. I *f* *f* *ff* possibile *ff*

Vln. II *f* *f* *ff* possibile *ff*

Vla. *f* *f* *ff* possibile *ff*

Vc. *f* *f* *ff* possibile *ff*

Cb. *f* *mf* *ff* possibile *ff*

pizz. arco

quick and uneven circle glissandos, using both hands

Cubism

♩ = c. 138

Sostenuto, spassionatamente

170

Aud.

Vln. I *arco* *Con sord.* *p* *p* *simile* *pp* *p*

Vln. II *arco* *Con sord.* *p* *p* *simile* *pp* *p*

Vla. *p* *p* *simile* *pp* *p*

Vc. *arco* *mf* *mf* *simile*

Cb. *p* *simile* *pp* *p*

183

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *p*

197

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *mf* *molto espress.* *f* *f*

Cb. *p* *p*

208

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *p* *pp*

216

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Cb. *mp*