

Pics

Five pieces for ensemble

Instrumentation:

Flute

Clarinet in B

Bassoon

Trumpet in B

Trombone

Percussion (timpani, claves, tam-tam)

Accordion

Harp

Violin I

Violin II

Viola


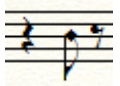
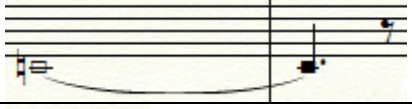






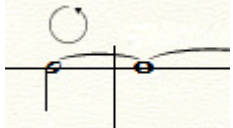


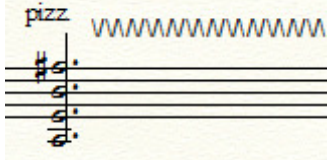
Cello

Double bass

Tape recorder is also used to playback audio recordings of pink noise and sounds of a modem

Pieces are played without additional pauses between them (*attaca*)

Symbols used in the score

Symbols in parts of wind instruments	
	whistle tones during all length of a note (flute)
	Slap (clarinet, bassoon)
	Air sound, toneless, with noise (brass and woodwind instruments)
	Loud key click (bassoon)
	Helicopter effect - double tongue with air sound (bassoon, trombone)
	Underlined notes can be not well-tuned (trombone)
	Con sord. (plunger) (uuuuuuuu...) imitating a chattering – perform quick uneven double tongue with growling, open and close plunger unevenly (trombone)
Symbols in parts of wind instruments	
	Hit a stick by a stick (timpani)
	Play tremolo hitting a hoop by wooden sticks (timpani)
	Play with brushes on a tam-tam, move them slowly in a circular path (tam-tam)
Symbols in parts of harp and string instruments	
	Perform quick and uneven circle glissandos, using both hands (harp)
	Play with much overpressure (violin)
	Hold the instrument vertically. While left hand presses all the strings in approximate needed position, right hand performs uneven quick fingerpicking as loud as possible (strings)

Pics

Vabishchevich A.

It rains a bit

♩ = c. 138

This musical score is for the piece "It rains a bit" by Vabishchevich A. It is in 4/4 time with a tempo of approximately 138 beats per minute. The score is written for a large ensemble including Percussion (Claves), Violin I and II, B♭ Clarinet, Piano, Harp, Violoncello, Contrabass, Flute, Bassoon, Trombone, and Viola. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 16 through 20. The music features a variety of textures and dynamics, including piano (*p*), mezzo-piano (*mp*), and pianissimo (*ppp*). Specific performance techniques such as *pizz.* (pizzicato), *slap*, *arco*, and *Air sound* are indicated. The percussion part features a steady rhythmic pattern on the claves. The strings play a rhythmic accompaniment, with the violins and cellos/contrabasses using pizzicato. The woodwinds and harp provide melodic and harmonic support. The score concludes with a final measure in the second system.

21

Fl. *mp*

B♭ Cl. *mp*

Bsn.

B♭ Tpt. *p*

Tbn. *p* *mp* *p*

Timp. *ppp*

P.

Hp. *mp* H₄

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pizz.* *mp*

Vc. *mp*

Cb. *p*

25

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

Tbn. *mf*

Timp. *mf* *p* hit a stick by a stick

P. *f*

Acc. *mp* *mf*

Hp. *mf* C#₄, A₄ *f*

Vln. I *pp*

Vln. II *pp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

28

Fl.

B♭ Cl.

Bsn.

Tbn.

mp

Timp.

p

P.

Acc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

Ab

Ab

31

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

mp

P.

Acc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

F#

D#

34

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

P.

Aud.

Acc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Pink noise
pp cresc.

ff *f*

D *b* *A* *b*

37

Bsn.

Tbn.

Aud.

Acc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Connection established

♩ = 100 **Misterioso**

Fl. *p* whistle tones

B♭ Cl. *p* air sound

Bsn. *p*

Tbn. *p* air sound, like a wind *p* possible underlined notes can be not well-tuned

Timp. *p* *f* *f* *p*

P. *ppp* *pp* play with brushes on a tam-tam, move them slowly in a circular path

Aud. Modem1

Vln. I *ppp* *pp* *col legno* *pp*

Vln. II *ppp* *mp*

Fl. *mp*

B♭ Cl. *p* *p* *mp*

Bsn. *p* *mf* loud key clicks

B♭ Tpt.

Tbn. *p* air sound *p* possible

Timp. *p* *p* possible

P. Modem2

Acc. *pp* *pp*

Vln. I *ord.* *pp*

Vln. II *mp* *ppp* *pp* *col legno*

Vla. *mp* *mp* *ricochet* *col legno* *mp*

Vc. *mp* *col legno*

Cb.

60

Fl. *mp*

B♭ Cl. *mp* slap

Bsn. *pp* helicopter effect with loud air sound

Tbn. *mf* *pp* helicopter effect

P. *p*

Aud. Modem3

Acc. *f* *pp*

Hp. *pp* *mf* G#

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *ricochet* *col legno* *mp* *pizz.* *p* ord. Seagull effect

Vc. *p*

Cb. *p*

64

Fl. *mp*

B♭ Cl. *p* *mp* *mp* *pp*

Bsn. *pp*

Tbn. *pp* *f* air sound, like a wind

Timp. *pp*

P. Tam-tam *pp* *mp* *pp* Modem3

Aud. *pp*

Acc. *f* *pp* *f* *pp*

Hp. *p* *mf* *mf* G♭ A♭, H♭

Vln. I *arco* *ppp* *mp*

Vln. II *arco* *ppp* *mp*

Vla. *ppp* *mp*

Vc. *mf* *ppp*

Cb. *p*

68

Fl. *gliss.*

B♭ Cl. *pp*

Bsn. *mf*

Tbn. *mf*

Timp. *f* hit a stick by a stick

P. *f*

Acc. *f*

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f* possibile

Vc. *f* possibile

Cb. *mf*

72

Fl. *rit.*

B♭ Cl. *mf*

Bsn. *mf*

Tbn. *mf*

P. *mf* Claves

Aud. *Modem4*

Acc. *p*

Hp. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

pp

Zigzag

Presto, energico ♩ = 160 - 184

78

Fl. *mf*

B♭ Cl. *mf* *f*

B♭ Tpt. *mp*

Aud.

Hp. *f*

Vln. I *mp* *cresc. poco a poco* *cresc.*

Vln. II *mp* *cresc. poco a poco* *cresc.*

Vla. *mf* *cresc. poco a poco* *cresc.*

Vc. *mf* *cresc. poco a poco* *cresc.*

Cb. *mf* *cresc. poco a poco* *cresc.*

85

Fl. *f* *accel.* *a tempo*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt.

Tbn. *mf*

Timp. *p*

P. Claves

Hp. *ff* *non arpeggiato* *E♭, G, A, B♭*

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *f* *mf*

Vc. *cresc.* *f* *pizz.* *f* *mf*

Cb. *cresc.* *f* *mf*

94

Fl. *mf*

B♭ Cl. *mf*

Tbn.

Timp.

P. *mp*

Hp. *f* C# D(b) E(b) D# H(b) non arpeggiato

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

101

Fl. *f* *accel.*

B♭ Cl. *f*

Bsn.

B♭ Tpt. *f*

Tbn. *f*

Timp. *mf* kick a hoop with wooden sticks

Hp. *ff* D(b) F# G#

Vln. I *f* *pizz.* *cresc.*

Vln. II *f* *pizz.* *cresc.*

Vla. *f* *pizz.* *cresc.*

Vc. *f* *pizz.* *cresc.*

Cb. *f* *pizz.* *cresc.*

109 *a tempo*

B♭ Cl. *mf* *ff*

Bsn.

B♭ Tpt. *f*

Tbn. *mp*

Timp. *mf* *mf*

Acc. *sfz* *ff*

Hp. *f* *mf* *ff* *f*

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *ff* *mf* *ff*

arco

pizz.

G₄ A₄

116

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Acc. *ff*

Hp. *ff* *non arpeggiato* *D#*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

122

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *f*

Tbn. *f*

Acc. *ff*

Hp. *f* *ff non arpeggiato*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* pizz. arco

allargando

D₅

135 *accel.*

Fl. *ffz*

B♭ Cl. *ffz*

Bsn. *ffz*

B♭ Tpt. *f* *ffz*

Tbn. *ffz*

Timp. *f* *ffz*

P. *ffz*

Acc. *ff* *ffz*

Hp. *ff* *ffz*

Vln. I *ff* *ffz*

Vln. II *ff* *ffz*

Vla. *ff* *ffz*

Vc. *ff* arco

Cb. *ff* arco *pizz.* *mp*

a tempo

TV

Moderato (♩ = 120)

143

Fl. *f* *ppp* *mf* *ppp*

B♭ Cl. *ppp* *mf* *ppp*

Bsn. *mf*

Tbn. *mf* imitating a chattering - quick uneven double tongue with growling, open and close sordine unevenly
Con sord. (plunger) (uuuuuuuuuu...)
mf hit a stick by a stick

Timp. 143

Aud. Pink noise *ff*

Vc. *mf*

149

Fl. *p* *ppp*

B♭ Cl. *p* *ppp*

B♭ Tpt. 149 declamando, energico *mp* *mf* 3

Tbn. Senza sord. *p* *p* *p* *p* *p* *mf* Con sord.

Timp. 149 *pp*

P. Claves *pp*

Aud. *pp*

Acc. 149 quick uneven glissando *mp*

149

Vln. I *f* *f* arco

Vln. II *f* *f* arco

Vla. *f* *f* arco *p*

Vc. *f* *f* arco

Cb. *f* *f* arco *p*

hold the instrument vertically
left hand presses all the strings in approximate needed position
right hand performs uneven quick fingerpicking as loud as possible

153

Fl.

B \flat Cl. *declamando, espressivo*
f

Bsn. *declamando*
mf

Aud.

Acc. *mf*

Hp. *mf*
3 3 3
D \flat , G \sharp

Vln. I *declamando, espressivo*
f
3

Vln. II *ppp*

Vla. *ppp*

Vc. *arco*
ppp

Cb. *arco*

156

B \flat Cl. *mf*
ff

Bsn.

B \flat Tpt. *Senza sord.*
f

Tbn.

Timp. *p*
mf

Aud.

Acc. *ff*

Hp. *pp*
f

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*
3 3 3 3

Cb. *f*

158 air sound

B♭ Cl. *mf* *mf* *mf* *f*

P. *ppp* *p*

Aud.

Vln. I *mf* with overpressure

Vln. II

Vla. *espressivo* *mf* *f*

Vc. *p* *p* *mf*

Cb. *f* *mp* arco

pizz. a la Bartok

161

Fl.

B♭ Cl.

B♭ Tpt. *f* *mf* *f* *ff* *ff* *ff*

Tbn. *mp* *mf* *ff* *ff* *ff*

Timp. *ppp* *mf* *f*

Aud.

Acc. *f* *f* *ff* possibile *ff*

Hp. *f* *ff* possibile

Vln. I *f* *f* *ff* possibile *ff*

Vln. II *f* *f* *ff* possibile *ff*

Vla. *f* *f* *ff* possibile *ff*

Vc. *f* *f* *ff* possibile *ff*

Cb. *f* *mf* *ff* possibile *ff*

quick and uneven circle glissandos, using both hands

pizz. arco

Cubism

♩ = c. 138

Sostenuto, spassionatamente

170

Aud.

Vln. I *arco* *Con sord.* *p* *p* *simile* *pp* *p*

Vln. II *arco* *Con sord.* *p* *p* *simile* *pp* *p*

Vla. *p* *p* *simile* *pp* *p*

Vc. *arco* *mf* *mf* *simile*

Cb. *p* *simile* *pp* *p*

183

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *p*

197

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *mf* *molto espress.* *f* *f*

Cb. *p* *p*

208

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *p* *pp*

216

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Cb. *mp*