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Fi

I

Bence Hartl

Clarinet in B \flat

Piano

Measures 1-4 of the score. The Clarinet in B \flat part starts with a tempo marking of $\text{♩} = 72$ and a dynamic of f . It features a melodic line with a slur over measures 1-2 and a dynamic change to sf in measure 3. The Piano part is in 4/4 time, starting with a dynamic of f . It includes triplets in measures 2 and 3, and a quintuplet in measure 4. Octave markings 8^{va} and 8^{vb} are present. Pedal markings are also visible.

Cl.

Pno.

Measures 5-7 of the score. The Clarinet part continues with a slur over measures 5-7. The Piano part features complex textures with triplets and quintuplets in both hands. Dynamics include f and sf . Octave markings 8^{va} and 8^{vb} are used. Pedal markings are present throughout the section.

Cl.

Pno.

Measures 8-10 of the score. The Clarinet part has a slur over measures 8-9. The Piano part continues with intricate textures, including triplets and quintuplets. Dynamics include f and sf . Octave markings 8^{va} and 8^{vb} are used. Pedal markings are present throughout the section.

Cl. *sf sf sf f sf sf*

Pno. *3 3 5 5 3 5*

8^{va}

Cl. *p sff*

Pno. *5 3 5 p sf ppp*

8^{vb} Ped. *p ppp sf ppp*

Cl. *sff*

Pno. *3 5 3 sf ppp*

8^{va} Ped. *sf ppp*

17

Cl.

Pno.

fff

sf *ppp*

sf *ppp*

8^{va}-1

3

5

5

19

Cl.

Pno.

fff

sf *ppp*

sf *ppp*

5

3

3

5

3

21

Cl.

Pno.

fff

sf *pp*

sf *pp*

8^{va}-1

3

5

3

3

5

8^{vb}

24

Cl. *fff* *fff*

Pno. *sf* *p* *sf* *mp*

8va

5

3

3

3

5

3

5

3

5

28

Cl. *fff* *fff* *fff*

Pno. *sf* *mp* *sf* *mf* *sf* *mf*

sf *mp* *sf* *mf* *sf* *mf*

Red.

3

5

3

5

3

5

3

5

3

5

8va

31

Cl. *fff* *fff*

Pno. *f* *sf* *sf*

f *sf* *sf*

Red.

3

5

3

5

3

5

3

5

3

5

8va

8vb

II

Bence Hartl

$\text{♩} = 60$

Clarinet in Bb

mf *f* *sf* *mf*

Piano

mp

Cl.

f *mf*

Pno.

Cl.

f *mp* *mf*

Pno.

mf

Cl.

f *mf*

Pno.

f

Cl.

ff *sf* *p*

Pno.

8^{vb}

Cl.

sf *pp*

Pno.

Red.

poco accel.

Cl. *mp* *mf*

Pno. *p* *mp*

molto rit.

poco accel.

Cl. *f* *mf*

Pno. *mf*

$\text{♩} = 60$

poco rit.

molto accel.

Cl. *ff*

Pno. *f* *ff*

5

$\text{♩} = 89$

Cl. *sf*

Pno.

$\text{♩} = 60$

molto rit.

Cl. *mp* *p*

Pno. *p*

8^{vb}
p

III

Bence Hartl

Clarinet in Bb

Piano

$\text{♩} = 120$

f

Cl.

Pno.

mf

mp

mf

f

Cl.

Pno.

mp

p

Cl.

Pno.

p

mf

Ped.

15

Cl. *f*

Pno. *f*

20

Cl. *f*

Pno.

24

Cl. *mf*

Pno. *mf*

28

Cl.

Pno.

8va

33

Cl. *f* *mf*

Pno. *f* *mp*

8^{va}

37

Cl. *f* *p*

Pno. *f* *mf* *p* *f*

8^{va}

41

Pno. *f*

45

Pno. *sf* *mf* *f* *mf*

49

Pno. *f*

8^{vb}

53

Piano score for measures 53-56. The piece is in 6/4 time. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features complex fingering, including a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *mp* (mezzo-piano) in both staves. Measure 56 ends with a 6/4 time signature change.

57

Piano score for measures 57-60. The piece is in 6/4 time. Measure 57 continues with complex fingering, including a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *mp* (mezzo-piano). Measure 60 ends with a 6/4 time signature change.

60

Piano score for measures 61-63. The piece is in 6/4 time. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features complex fingering, including a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *Ped.* (pedal) marking is present in the bass staff. Measure 63 ends with a 6/4 time signature change.

64

Piano score for measures 64-67. The piece is in 6/4 time. Measure 64 continues with complex fingering, including a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *mf* (mezzo-forte). Measure 67 ends with a 6/4 time signature change.

68

Piano score for measures 68-71. The piece is in 6/4 time. Measure 68 continues with complex fingering, including a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *mf* (mezzo-forte). Measure 71 ends with a 6/4 time signature change.

72

Piano score for measures 72-75. The piece is in 6/4 time. Measure 72 continues with complex fingering, including a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 75 ends with a 3/4 time signature change.

76

Cl. *f*

Pno. *ff sf p*

80

Cl. *mp f*

Pno. *8vb*

85

Cl. *ff mf*

Pno. *p* *8vb*

90

Cl.

Pno. *8vb*

114 Cl. *sfff* *sfff* *mf* *f*

Pno. *sf* *f* *sf* *mf*

sf *f* *8^{vb}* *sf* *8^{vb}* *mf*

Red. Red.

118 Cl. *mf*

Pno. *mf*

8^{vb} *3*

122 Cl. *mf*

Pno. *mf*

8^{vb} *8^{vb}* *3* *5*

126 Cl. *mf*

Pno. *mf*

Red.

130

Cl.

Pno.

3 5

5 3 5

8^{vb}

133

Cl.

Pno.

3 6 4

p *pp*

p *ppp*

8^{vb}