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The Forest of Gryfino

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The Forest of Gryfino

For Orchestra

by

Jacob Reed



Full Score

8' 47"

About the Work

There is a forest outside of Gryfino, Poland in which hundreds of trees are inexplicably bent in the exact same direction and shape. Despite a number of theories, including heavy snowfall, German tanks during WWII, or local craftsmen shaping wood for furniture, there is no known cause for this hauntingly strange occurrence. Considering this fascinating mystery our sense of the world is jolted. Nature's dramatic power visibly interrupts our expectations. We are left to wonder if the result is beautiful or grotesque. In this piece the listener can hear woodwind melodies twist and bend around each other, the drama and violence of human machinery, and the perseverance of noble trees.

Notes for the Musicians

A dynamic marking of “n” indicates that the performer should either appear from or recede to nothing or silence. The percussionist playing with sticks on the suspended cymbal in mm. 141-162 should vary the location of contact with the cymbal to further suggest the varied sound of rain. First Clarinet and English Horn share the main theme (at rehearsal letters A,C and G), alternating between melody and supportive countermelody. These performers are encouraged to interact within each other allowing their phrases and gestures to bend and turn around the other.

Instrumentation

2 Flutes

Oboe

English Horn

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Trombone

Bass Trombone

Timpani + 2 Percussionists

(China Cymbal, 2 Suspended
Cymbals, Crotales, Snare Drum)

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

49

Fl. *p* solo *pp*

Ob. *p* *n*

Eng. Hn. *mp*

Cl. *mf* *3*

Bsn. *p*

Hn. *p*

Vln. I *mp*

Vln. II *p* *pp* *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*



58

Fl. *mp* tutti *mf* *3* **B** Foreboding

Ob. *mp* *mf* *3*

Eng. Hn. *mf* *3*

Cl. *mp* *mf* *3* *5*

Bsn. *mp* *mf* *3* *5*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p*

B. Tbn. *p*

Timp. hard mallets *p* *mp*

Vln. I *p* div. **B** Foreboding

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* non div. *mp*

Cb. *p*

66

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

solo

mf

solo

mf

unis.



71

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Crot.

Vln. I

Vln. II

Vla.

Vc.

mp

p

Snare Drum

pp

tutti

tutti

[illegible]

91 **Meno mosso**

Fl. *pp* *p* *mp*

Ob. *pp*

Eng. Hn.

Cl. *pp* solo *mf* 3

Bsn. *pp*

Meno mosso

Vln. I *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Beginning to let go

C A tempo

This musical score page contains measures 103 through 109. The instrumentation includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 103:** Flute has a trill on G4. English Horn and Clarinet play a half note G3. Violin I and Viola play a half note G2. Violoncello and Contrabass play a half note G1.
- Measure 104:** Flute has a trill on G4. English Horn and Clarinet play a half note G3. Violin I and Viola play a half note G2. Violoncello and Contrabass play a half note G1.
- Measure 105:** Flute has a trill on G4. English Horn and Clarinet play a half note G3. Violin I and Viola play a half note G2. Violoncello and Contrabass play a half note G1.
- Measure 106:** Flute has a trill on G4. English Horn and Clarinet play a half note G3. Violin I and Viola play a half note G2. Violoncello and Contrabass play a half note G1.
- Measure 107:** Flute has a trill on G4. English Horn and Clarinet play a half note G3. Violin I and Viola play a half note G2. Violoncello and Contrabass play a half note G1.
- Measure 108:** Flute has a trill on G4. English Horn and Clarinet play a half note G3. Violin I and Viola play a half note G2. Violoncello and Contrabass play a half note G1.
- Measure 109:** Flute has a trill on G4. English Horn and Clarinet play a half note G3. Violin I and Viola play a half note G2. Violoncello and Contrabass play a half note G1.

Dynamic markings include *mf* (mezzo-forte) for the English Horn, Clarinet, Violin I, Viola, Violoncello, and Contrabass, and *mp* (mezzo-piano) for the Horn and Trumpet. The word *tutti* appears above the Horn and Trumpet staves in measure 108.

[illegible]

120

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

solo

mp

mf

unis.



125

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

tutti

mp

p

Snare Drum

pp

mf

Overwhelmingly Intense

130

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *tutti ff*

Bsn. *tutti ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Cym. China Crash

S. D. *ff* *ff* *f*

Overwhelmingly Intense

Vln. I *div. ff*

Vln. II *div. ff*

Vla. *div. ff*

Vc. *ff*

Cb. *div. ff*

E Fragile, New $d = 52$

E Fragile, New
♩ = 52 solo

171 **F** Dark, Gloomy $\text{♩} = 58$

Fl. *pp* *p* *mp*

Eng. Hn. *p*

Cl. *pp* *p* *mp*

Bsn. *p*

Hn. *pp* *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Timp. *pp* Timp. soft mallets *ppp* *pp* *p*

Cym. *pp* *p* *mp*

F Dark, Gloomy $\text{♩} = 58$

Vln. I *mp* solo *mf* tutti

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *pp* *p* *mp*

Cb. *pp* *p* *mp*

[illegible]

226 Flatten, settle rit.

Fl. *mf* *p* *n*

Ob. *mf* *mp* *p* *mp* *n*

Eng. Hn. *mf* *mp* *p* *mp* *n*

Cl. *mf* *mp* *p* solo *mp* *n*

Bsn. *mf* *mp* *p* solo *p*

Hn. *mf* *mp* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp* *p* *pp* *n*

B. Tbn. *mf* *mp* *p* *pp*

Vln. I Flatten, settle rit. *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*



236 $\text{♩} = 52$ **H** // Grow slowly

Fl. *pp*

Ob. *ppp* *tr* *5*

Eng. Hn. *pp* *ppp* *mp*

Cl. *pp* *ppp*

Bsn. *tutti* *ppp* *n*

Cym. *n* *ppp*

Crot. *ppp*

$\text{♩} = 52$ **H** // Grow slowly

Vln. I *n* *ppp*

Vln. II *n* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

[illegible]

A musical score page showing measures 267 through 270. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Tuba (B. Tbn.), Cymbal (Cym.), Crota (Crota), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), articulation marks (accents, slurs), and performance instructions like "ord.". The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 267, 268, 269, and 270 are indicated at the top of their respective staves.