

**GIORGIO F. DALLA VILLA**

# **STUDIO I PER GIOVANI PIANISTI**

**PER DUE PIANOFORTI O PIANOFORTE A QUATTRO MANI**  
**(FOR TWO PIANOS OR FOUR HANDS PIANO)**

# I STUDIO PER GIOVANI PIANISTI

A CHIARA E CLAUDIA  
GIORGIO F. DALLA VILLA

**LARGO**  
♩ = 63

**PIANO 1**

**PIANO 2**

**ANDANTE**  
♩ = 84

1

2

12

8<sup>va</sup>

*f*

*ff*

*p*

*f*

*f*

*f*

Rit. ADAGIO  
♩ = 72

1  
2

16 *pp*

8<sup>va</sup>

4/4

3

Detailed description: This system contains measures 16 through 20. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a dashed line above it labeled '8<sup>va</sup>'. Staff 2 has a bass clef. The time signature is 4/4. Measure 16 starts with a piano (*pp*) dynamic. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). A slur covers measures 16-17, and another slur covers measures 18-20. A triplet of eighth notes is marked with a '3' in measure 20.

1  
2

21 *f* *p* *ff*

8<sup>va</sup>

3/4

(loco)

Detailed description: This system contains measures 21 through 24. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a dashed line above it labeled '8<sup>va</sup>'. Staff 2 has a bass clef. The time signature changes to 3/4. Measure 21 starts with a forte (*f*) dynamic, which softens to piano (*p*) by measure 22. Measure 23 begins with a fortissimo (*ff*) dynamic. A '(loco)' marking is present above the staff in measure 23. Slurs are used to group notes across measures. A triplet of eighth notes is marked with a '3' in measure 21.

1  
2

ANDANTE  
♩ = 84 (loco)

25 *f* *mp* *mf*

8<sup>va</sup>

2/4 3/4

Detailed description: This system contains measures 25 through 28. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a dashed line above it labeled '8<sup>va</sup>'. Staff 2 has a bass clef. The time signature changes to 2/4 in measure 25 and back to 3/4 in measure 26. The tempo is marked 'ANDANTE' with a quarter note equal to 84 (♩ = 84) and '(loco)'. Dynamics include forte (*f*) in measure 25, mezzo-piano (*mp*) in measure 27, and mezzo-forte (*mf*) in measure 28. Slurs and accents are used throughout the system.

1

29 *mf* *p* *mf* *p*

2

29 *p* *mf* *p* *mf* *p*

1

33 *mf* *p* *mf* *ff*

2

33 *mf* *p* *mf* *f*

Rit.

1

37 *ff*

2

37 *ff*

Gua-

*(8<sup>va</sup>)*

1

2

*mp*

*(8<sup>va</sup>)*

1

2

*f* *pp*

*(loco)*

1

2