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Title

Fugue

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Fugue

Adagio ♩ = 72

Maria Boua

Flute

Trumpet in C

Violin

Viola

Cello

Double Bass

The first system of the musical score is for the instruments: Flute, Trumpet in C, Violin, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute, Trumpet in C, and Violin parts are mostly silent, indicated by rests. The Viola part begins with a half note G3, followed by quarter notes G3-A3, B3-C4, and D4-E4. The Cello part plays a continuous eighth-note pattern starting on G2. The Double Bass part is silent. Dynamics include *mp* for the Cello and *mf* for the Viola.

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

The second system of the musical score continues the instrumentation: Flute (Fl.), Trumpet in C (C Tpt.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Flute, C Trumpet, and Violin parts are silent. The Viola part continues with a half note G3, followed by quarter notes G3-A3, B3-C4, and D4-E4. The Cello part continues with its eighth-note pattern. The Double Bass part is silent. A fermata is placed over the first two notes of the Viola part. Dynamics include *mp* for the Cello and *mf* for the Viola.

Fugue

2
9

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

13

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

Fugue

17

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

mf

21

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

Fugue

4
25

Fl. *mf*

C Tpt. *f*
8va

Vln. *mf*

Vla. *mf*

Vc. *pizz.* *mp*

D.B. *p* *p*

29

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

Fugue

33

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

37

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

Fugue

6

41

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

45

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

Fugue

49

Fl.

C Tpt.

Vln.

Vla.

Vc.

D.B.

The image shows a musical score for measures 49 through 53 of a fugue. The score is arranged in six staves, each labeled with an instrument: Flute (Fl.), C Trumpet (C Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 49 begins with a half note in each instrument. The C Trumpet part has a melodic line with a slur over measures 49-50 and a sharp sign above the staff in measure 50. The Violoncello part features a continuous eighth-note pattern from measure 49 to 52, followed by a half note in measure 53. The Double Bass part has a simple rhythmic pattern of quarter notes and rests. Measures 50, 51, and 52 show rests for the Flute, C Trumpet, Violin, and Viola parts. Measure 53 concludes the section with a double bar line.