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Title

Matsuri

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Author

Chen, Ian

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Ian Chen
ian@ianchenmusic.com

Matsuri

for Percussion Ensemble

Instruments:

3 Field drums or tenor drums
2 Suspended cymbals
Chimes
Glockenspiel
4 Xylophones
2 Vibraphones
5 Marimbas (1 five-octave)

Instrument placement instructions:

xylo 1 - stage right, front stage
xylo 2 - stage left, front stage
xylo 3 - behind audience, right
xylo 4 - behind audience, left
field drum 1 - center, back of ensemble
field drum 2 & 3 - behind audience, right and left

Matsuri

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♩ = 100

Marimba 1

Marimba 2

f

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

mp

mp

12 16 20

4 8 4 8

Xyl. 1

Xyl. 2

Xyl. 3

Xyl. 4

Mar. 1

Mar. 2

mp

mp

24 28

12 16 20

12 16 20

C

31

Field

only 1

4

Glock.

pp

p

ff

Xyl. 1

8

12

16

Xyl. 2

8

12

16

Xyl. 3

4

Xyl. 4

4

Mar. 1

32

36

Mar. 2

24

28

24

28



D

40

Xyl. 1

mf

4

8

Xyl. 2

mf

4

8

Mar. 3

Mar. 4

f

f

Mar. 5

f

49 E

Xyl. 1

Xyl. 2

Mar. 1

Mar. 3

Mar. 4

Mar. 5

56 F *ppp*

Glock.

Mar. 3

Mar. 5

65 G H only 1

Field

Glock.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Musical score for percussion instruments. The score is divided into nine staves, each representing a different instrument. The instruments are: Field, Glock., Xyl. 1, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, and Mar. 5. The score begins at measure 73. The Field and Glock. parts consist of rhythmic patterns marked with slashes and dynamic markings of *mp* (mezzo-piano). The Xyl. 1 part features melodic lines with slurs and a dynamic marking of *pp* (pianissimo). The Vib. 1 part has melodic lines with slurs and a dynamic marking of *pp*. The Vib. 2 part is marked "bowed" and *f* (forte). The Mar. 1, 2, 3, 4, and 5 parts consist of rhythmic patterns marked with slashes and dynamic markings of *f*. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated above the respective staves.

82 **I**

Field *mp* Two more field drums join behind the audience on opposite sides.

Cym. Conversation-like ad lib. for 2 different sus cymbals on 2 sides of the stage.

Glock. 20 24

Xyl. 1 4

Xyl. 2 *pp* 4

Xyl. 3 *pp* 4

Xyl. 4 4

Vib. 1 2 2 2 2

Vib. 2 2 2 2 2

Mar. 1 16 20

Mar. 2 16 20

Mar. 3 20 24

Mar. 4 16 20

Mar. 5 32 36

90 **J**

Field

Cym. mallets

Chim. *f*

Glock. 28 32

Xyl. 1 8

Xyl. 2 8

Xyl. 3 8

Xyl. 4

Vib. 1 2 2 2

Vib. 2 2 2 2

Mar. 1 24 24

Mar. 2 24 24

Mar. 3 28 32

Mar. 4 24

Mar. 5 40

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Field (top), Cym. (Cymbal), Chim. (Chime), Glock. (Glockenspiel), Xyl. 1, 2, 3, and 4 (Xylophone), Vib. 1 and 2 (Vibraphone), and Mar. 1, 2, 3, 4, and 5 (Maracas). The score is written in a common time signature. The Field staff has a 'J' time signature and a '90' tempo marking. The Cym. staff is marked 'mallets'. The Chim. staff has a dynamic marking of 'f'. The Glock. staff has measure numbers 28 and 32. The Xyl. 1, 2, and 3 staves have a measure number of 8. The Vib. 1 and 2 staves have a measure number of 2. The Mar. 1 and 2 staves have a measure number of 24. The Mar. 3 staff has measure numbers 28 and 32. The Mar. 4 staff has a measure number of 24. The Mar. 5 staff has a measure number of 40. The score consists of six measures. The Field, Glock., Xyl. 1-4, and Mar. 1-5 staves contain rests with a slash through them, indicating they are silent. The Cym. and Chim. staves contain musical notation with notes and slurs. The Vib. 1 and 2 staves contain rests with a '2' above them and a slash through them, indicating they are silent.

K

96 12 16

Field *f*

Cym. 8 *f* choke

Chim. *f* choke sound

Glock. 36 *f* choke sound

Xyl. 1 12 16 *f*

Xyl. 2 12 16 *f*

Xyl. 3 12 16 *f*

Xyl. 4 4 *f*

Vib. 1 2 *f* choke sound

Vib. 2 2 *f* choke sound

Mar. 1 28 32 *f*

Mar. 2 28 32 *f*

Mar. 3 36 *f*

Mar. 4 28 32 *f*

Mar. 5 44 48 *f*

Detailed description of the musical score: This page contains the percussion part of a score, starting at measure 96. The instruments are arranged vertically: Field, Cym., Chim., Glock., Xyl. 1-4, Vib. 1-2, Mar. 1-5. The Field and Cym. parts are marked with a double bar line and a slash, indicating they are silent for most of the piece. The Chim. part features a melodic line with slurs and accents, marked with a forte (f) dynamic. The Glock. part is also marked with a slash and slash, indicating it is silent. The Xyl. parts (1-4) have melodic lines with slurs and accents, marked with a forte (f) dynamic. The Vib. parts (1-2) have melodic lines with slurs and accents, marked with a forte (f) dynamic. The Mar. parts (1-5) have melodic lines with slurs and accents, marked with a forte (f) dynamic. The score includes various dynamics such as f, ff, and choke, and features a section marked with a box containing the letter 'K' at measure 100.