

Ian Chen
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Matsuri

for Percussion Ensemble

Instruments:

3 Field drums or tenor drums
2 Suspended cymbals
Chimes
Glockenspiel
4 Xylophones
2 Vibraphones
5 Marimbas (1 five-octave)

Instrument placement instructions:

xylo 1 - stage right, front stage
xylo 2 - stage left, front stage
xylo 3 - behind audience, right
xylo 4 - behind audience, left
field drum 1 - center, back of ensemble
field drum 2 & 3 - behind audience, right and left

Matsuri

Ian Chen

♩ = 100

Marimba 1

Marimba 2

f

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

mp

mp

A

Xyl. 1

Xyl. 2

Xyl. 3

Xyl. 4

Mar. 1

Mar. 2

mp

mp

B

C

31

Field

only 1

4

Glock.

pp

p

ff

Xyl. 1

8

12

16

Xyl. 2

8

12

16

Xyl. 3

4

Xyl. 4

4

Mar. 1

32

36

Mar. 2

24

28

24

28



D

40

Xyl. 1

mf

4

8

Xyl. 2

mf

4

8

Mar. 3

Mar. 4

f

f

Mar. 5

f

49 E

Xyl. 1

Xyl. 2

Mar. 1

Mar. 3

Mar. 4

Mar. 5

56 F *ppp*

Glock.

Mar. 3

Mar. 5

65 G H only 1

Field

Glock.

Vib. 1

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

73

Field

Glock.

Xyl. 1

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

4

12

16

mp

pp

bowed

f

4

8

12

4

8

12

12

16

8

12

20

24

28

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The top staff is for Field, marked with a '73' above the first measure. The second staff is for Glockenspiel, with measures 12 and 16 indicated above. The third staff is for Xylophone 1, with a 'pp' dynamic marking. The fourth staff is for Vibraphone 1, with a 'pp' dynamic marking. The fifth staff is for Vibraphone 2, with a 'bowed' instruction and a 'f' dynamic marking. The sixth staff is for Maracas 1, with measures 4, 8, and 12 indicated above. The seventh staff is for Maracas 2, with measures 4, 8, and 12 indicated above. The eighth staff is for Maracas 3, with measures 12 and 16 indicated above. The ninth staff is for Maracas 4, with measures 8 and 12 indicated above. The tenth staff is for Maracas 5, with measures 20, 24, and 28 indicated above. The score includes various rhythmic patterns, slurs, and dynamic markings such as 'mp', 'pp', and 'f'.

82 **I**

Field *mp* Two more field drums join behind the audience on opposite sides.

Cym. Conversation-like ad lib. for 2 different sus cymbals on 2 sides of the stage.

Glock. 20 24

Xyl. 1 4

Xyl. 2 *pp* 4

Xyl. 3 *pp* 4

Xyl. 4 *pp*

Vib. 1 2 2 2 2

Vib. 2 2 2 2 2

Mar. 1 16 20

Mar. 2 16 20

Mar. 3 20 24

Mar. 4 16 20

Mar. 5 32 36

90 **J**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Field:** A single staff with a double bar line and a slash, indicating it is silent.
- Cym. (Cymbal):** A staff with a treble clef and a double bar line. It features a melodic line with slurs and accents, starting with the instruction "mallets".
- Chim. (Chime):** A staff with a treble clef. It features a melodic line with slurs and accents, starting with the instruction "f".
- Glock. (Glockenspiel):** A staff with a treble clef. It contains a series of double bar lines with slashes, indicating it is silent.
- Xyl. 1, 2, 3 (Xylophone):** Three staves with treble clefs, each containing a series of double bar lines with slashes, indicating they are silent.
- Xyl. 4 (Xylophone):** A staff with a treble clef. It features a melodic line with slurs and accents.
- Vib. 1, 2 (Vibraphone):** Two staves with treble clefs. Each contains a series of double bar lines with slashes and a "2" above them, indicating they are silent.
- Mar. 1, 2 (Maracas):** Two staves with treble and bass clefs, respectively. Each contains a series of double bar lines with slashes, indicating they are silent.
- Mar. 3, 4, 5 (Maracas):** Three staves with treble and bass clefs. Each contains a series of double bar lines with slashes, indicating they are silent.

Measure numbers are indicated at the top of the score: 8, 28, 32, 40, and 44.

K

96 12 16

Field *f*

Cym. 8 *f* choke

Chim. *f* choke sound

Glock. 36 *f* choke sound

Xyl. 1 12 16 *f*

Xyl. 2 12 16 *f*

Xyl. 3 12 16 *f*

Xyl. 4 4 *f*

Vib. 1 2 *f* choke sound

Vib. 2 2 *f* choke sound

Mar. 1 28 32 *f*

Mar. 2 28 32 *f*

Mar. 3 36 *f*

Mar. 4 28 32 *f*

Mar. 5 44 48 *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The instruments are: Field (mallets), Cym. (cymbal), Chim. (chimes), Glock. (glockenspiel), Xyl. 1-4 (xylophones), Vib. 1-2 (vibraphones), and Mar. 1-5 (maracas). The score is divided into measures, with measure numbers 96, 12, 16, 8, 36, 12, 16, 12, 16, 4, 2, 2, 28, 32, 36, 28, 32, 44, and 48 marked. A section marked 'K' begins at measure 12. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include 'choke' and 'choke sound'. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and mallet techniques.