

UCLA
Contemporary Music Score Collection

Title

LAL-BAZI For Soprano, Bass Clarinet and Percussion (Tombak)

Permalink

<https://escholarship.org/uc/item/3q87t010>

Author

Balighi, Ali

Publication Date

2024-09-03

LAL-BAZI

For Soprano, Bass Clarinet and Percussion (Tombak)

ALI BALIGHI

Millennium Composer Initiative (MCI)

www.mcicomposers.com

WRITTEN FOR SPATTER BOX

www.sputterbox.com

2019

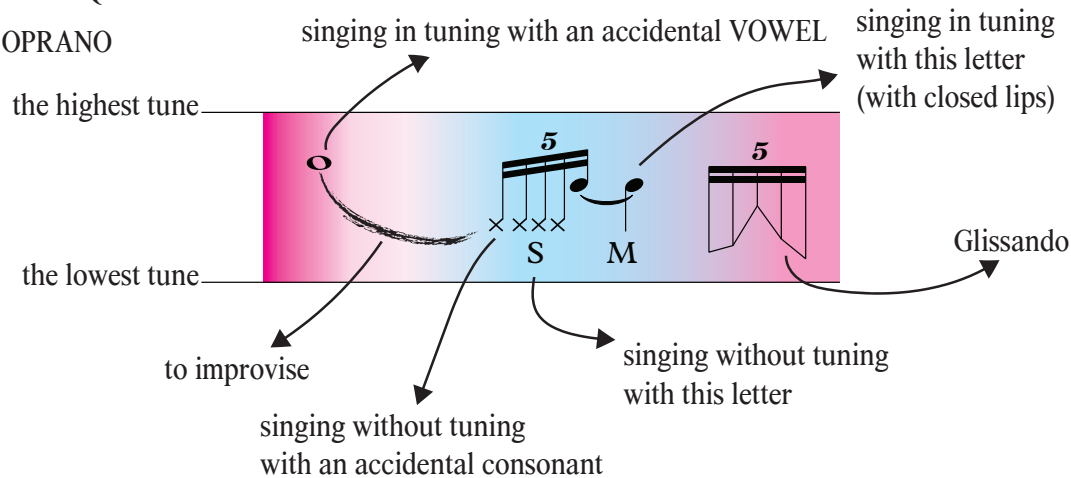
PROGRAM NOTE:

Every society is made on based of relationship between humans. The best structured system of communication for individuals is language. People speak together with a range of different languages in the world, but two persons would not be able to speak together without a common language, as a result, a common language is necessary for all humans in a worldwide point of view. However, languages would not express all human sensations, needless to say, music would do it very well, for music does not need to translate.

In this music, I tried to represent sensations that could not talk about them easily. To depict this dark dimension of human's mind, I disrupted the language structure in this piece. Furthermore, LAL-BAZI is a kind of traditional Persian theater, also it means pantomime.

TECHNIQUES:

SOPRANO



DYNAMICS:



The list of consonant sound:

B, C, D, F, G, H, J, K, L, N, P, Q, R, S, T, V, X, Z and M (with closed lips).

The list of vowel sound:

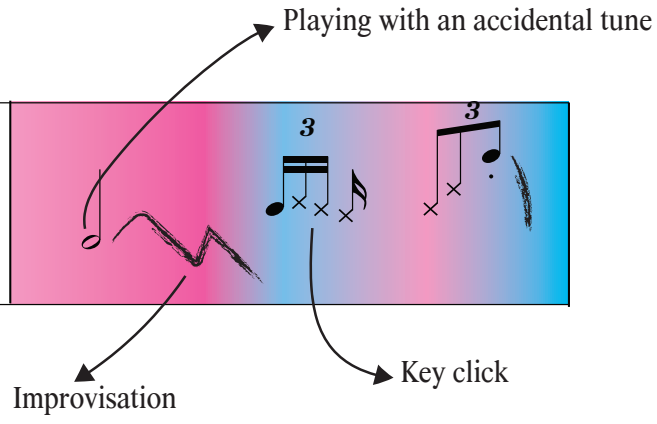
A, E, I, O, U and Y.

TECHNIQUES:

Bass Clarinet:

the highest tune

the lowest tune



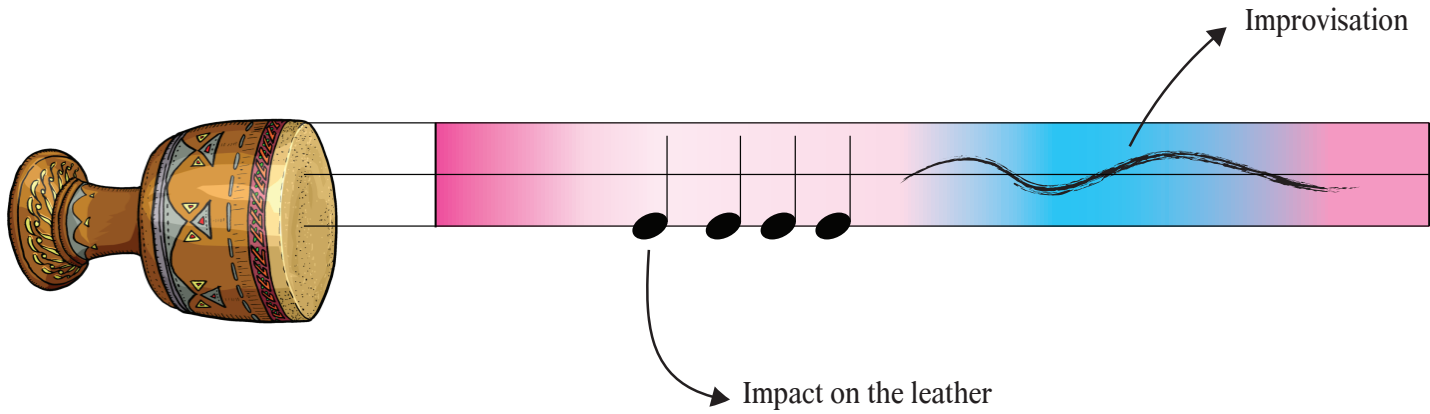
DYNAMICS:

PP

FF



Tomobak:



00:00"

30"

Voice

Bass Clarinet in B \flat

Percussion

00:30"

30"

Voice

B. C

Perc

01:00"

30"

01:00" 30"

Voice

M A S M

B. C

Perc

01:30"

30"

01:30" 30"

Voice

E E M E

B. C

Perc

02:00"

30"

Voice

B. C.

Perc

S M E A S A A

02:30"

30"

Voice

B. C.

Perc

S

04:00"

30"

Voice

A A A M S M M M M M M A M

B. C

Perc

04:30"

30"

Voice

S M

B. C

Perc

05:00"

30"

05:00" 30"

Voice

B. C

Perc

05:30"

30"

05:30" 30"

Voice

B. C

Perc

