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Five Abstractions

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Christo Jankowitz

Five Abstractions

for

Clarinet, Violin and Piano

Duration c. 12 minutes

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Five Abstractions

Score

I: Lament for Alban's Cigar

Christo Jankowitz
16 October 2019, Elarduspark

Agitato ♩ = 80

Violin

Clarinet in B \flat

Piano

mf

p

f

m.s.

senza pedale (secco)

arco

pizz.

f

m.s.

m.d.

8 \flat -

arco

mf

8 \flat -

f

(8 \flat)

Five Abstractions - I

Vln. *f*

B \flat Cl.

Pno. *f* (secco)

Vln. *pizz.*

B \flat Cl. *f*

Pno. *mf* *veloce* *f* *mp* (secco)

Vln. *arco* *mf* *dolce* *f*

B \flat Cl. *mf*

Pno. (8va) *f*

Five Abstractions - I

The musical score is divided into three systems, each containing staves for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

System 1 (Measures 13-14):
- **Vln.:** Measure 13 starts with a rest, followed by a melodic line with triplets and a *mf* dynamic. Measure 14 includes the instruction *lamentando*.
- **B♭ Cl.:** Measure 13 features a triplet of eighth notes with a *f* dynamic.
- **Pno.:** Measure 13 has a *mf* dynamic. Measure 14 includes a *mp* dynamic and the instruction *Leg.*

System 2 (Measures 15-16):
- **Vln.:** Measure 15 has a *mp* dynamic. Measure 16 includes a *5* fingering.
- **B♭ Cl.:** Measure 15 has a *mf* dynamic. Measure 16 includes a *3* fingering.
- **Pno.:** Measure 15 has a *p* dynamic and *Leg.* markings. Measure 16 includes a *pp* dynamic, the instruction *(secco)*, and *(una corda)*. A dashed line labeled *8^{va}* spans across measures 15 and 16.

System 3 (Measures 17-18):
- **Vln.:** Measure 17 has a *mf* dynamic. Measure 18 includes a *5* fingering.
- **B♭ Cl.:** Measure 17 has a *mp* dynamic. Measure 18 includes a *f* dynamic and a *p* dynamic. A dashed line labeled *(8^{va})* spans across measures 17 and 18.
- **Pno.:** This system shows a complex rhythmic accompaniment with multiple chords and notes in both hands.

Five Abstractions - I

The musical score is divided into three systems, each starting at measure 19, 21, and 23 respectively. The instruments are Violin (Vln.), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 19-20):**
 - Vln.:** Starts with a *f* dynamic and a *cantando* marking. It features a melodic line with a triplet of eighth notes.
 - B♭ Cl.:** Remains silent until measure 20, where it begins a rhythmic pattern of eighth notes with a *mp* dynamic.
 - Pno.:** Features a complex texture with a *f* dynamic in the right hand and a *ff* dynamic in the left hand. A *(tre corde)* marking is present. The system ends with a *p* dynamic.
- System 2 (Measures 21-22):**
 - Vln.:** Plays a pizzicato (*pizz.*) accompaniment with a *mp* dynamic.
 - B♭ Cl.:** Continues the rhythmic pattern from the previous system.
 - Pno.:** The right hand has a *p* dynamic, and the left hand has a *ff (secco)* dynamic. There are *Leg.* markings under the left hand.
- System 3 (Measures 23-24):**
 - Vln.:** Remains silent.
 - B♭ Cl.:** Plays a single note with a *ppp* dynamic.
 - Pno.:** Features a *smorz.* (ritardando) marking and triplet figures in the right hand. The left hand has a *Leg.* marking. The system ends with an asterisk (*).

Five Abstractions - I

The musical score is divided into three systems, each containing staves for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

System 1 (Measures 26-30):
- **Vln.:** Starts at measure 26 with a *pizz.* (pizzicato) instruction and a dynamic of *f*.
- **B♭ Cl.:** Features a melodic line with slurs and triplets, starting at measure 26.
- **Pno.:** Starts at measure 26 with a dynamic of *f*. The left hand is marked *senza pedale (secco)*. The right hand includes the instruction *veloce e ben marcato* and *cantando*. Dynamics include *f* and *mf*.
- **Measures 28-30:** The Vln. part is marked *arco* and *mf*. The B♭ Cl. part has a dynamic of *mf*. The Pno. part continues with triplets and a sextuplet.

System 2 (Measures 30-34):
- **Vln.:** Starts at measure 30 with a dynamic of *f*. It includes triplets and a *ff* dynamic. A *pizz.* instruction appears at the end of the system.
- **B♭ Cl.:** Starts at measure 30 with a dynamic of *f*. It features a melodic line with slurs and a *ff* dynamic.
- **Pno.:** Starts at measure 30 with a dynamic of *ff*. It includes triplets and a *ff* dynamic.

Five Abstractions - I

The musical score is divided into three systems, each starting at measure 32, 34, and 37 respectively. The instruments are Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 32-33):**
 - Vln.:** Starts with *arco* and *ff*, then switches to *pizz.* with accents.
 - B♭ Cl.:** Features a complex melodic line with many accidentals, starting with *f*.
 - Pno.:** Features a rhythmic accompaniment in the left hand and chords in the right hand, both marked *ff*.
- System 2 (Measures 34-35):**
 - Vln.:** Starts with *sfz*, then *arco* with *pp* and *smorz.* (ritardando), ending with a triplet.
 - B♭ Cl.:** Starts with *fff*, then *p* with *sotto voce* (softer), ending with a triplet and *ppp*.
 - Pno.:** Starts with *sfz* in both hands, then *pp* with *sotto voce* and *(una corda)* (one string).
- System 3 (Measures 37-38):**
 - Vln.:** Remains silent until measure 37, then plays *pizz.* with *pp*.
 - B♭ Cl.:** Remains silent until measure 37, then plays *p*.
 - Pno.:** Features a melodic line in the right hand with a triplet and a sustained chord in the left hand.

Duration: c. 1'58"

II

Score

Fierce Circularities

Christo Jankowitz

23 October 2019, Elarduspark

Con moto - Mecánico c. ♩ = 100

The musical score is presented in three systems. The first system includes Violin, Clarinet in Bb, and Piano. The Violin and Clarinet parts begin with a *mf* dynamic. The Piano part starts with a *mp cantando* dynamic. The second system includes Violin (Vln.), Clarinet in Bb (Bb Cl.), and Piano (Pno.). The third system also includes Violin (Vln.), Clarinet in Bb (Bb Cl.), and Piano (Pno.). The score features complex rhythmic patterns and melodic lines across all instruments.

Five Abstractions - II

7

Vln.

B♭ Cl.

Pno.

9

Vln.

B♭ Cl.

Pno.

11

Vln.

B♭ Cl.

Pno.

Five Abstractions - II

Vln. ¹³

B \flat Cl. ¹³ *f*

Pno. ¹³ *mf*

Vln. ¹⁵ *f*

B \flat Cl. ¹⁵

Pno. ¹⁵

Vln. ¹⁷ *f*

B \flat Cl. ¹⁷ *f*

Pno. ¹⁷

Five Abstractions - II

Vln. 19

B♭ Cl. 19

Pno. 19

f

Vln. 21

B♭ Cl. 21

Pno. 21

mf *f*

mf *f*

Vln. 23

B♭ Cl. 23

Pno. 23

mf *f*

ff

f *mf*

Five Abstractions - II

Vln. 25

B♭ Cl. 25 *f*

Pno. 25 *f* *mf*

Vln. 27 *f*

B♭ Cl. 27 *f*

Pno. 27

Vln. 29 *ff* *f*

B♭ Cl. 29 *ff* *mf*

Pno. 29

Five Abstractions - II

Vln. ³¹ *f*

B♭ Cl. ³¹ *f*

Pno. ³¹ *f* *mf* *f* *mf*

Vln. ³³ *f*

B♭ Cl. ³³

Pno. ³³

Vln. ³⁵ *p*

B♭ Cl. ³⁵ *p dolce*

Pno. ³⁵ *mp*

Five Abstractions - II

37

Vln.

B \flat Cl.

Pno.

p legato

con pedale

39

Vln.

B \flat Cl.

Pno.

mp

41

Vln.

B \flat Cl.

Pno.

mp

senza pedale

*

Five Abstractions - II

44

Vln.

B♭ Cl.

Pno.

mp *mp*

Detailed description: This system contains measures 44 and 45. The Violin part (Vln.) has a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with stems pointing down, alternating with rests. The B♭ Clarinet part (B♭ Cl.) has a treble clef and a key signature of one sharp. It follows a similar rhythmic pattern, with dynamics marked *mp*. The Piano part (Pno.) is written for grand piano with a grand staff (treble and bass clefs). The right hand has a rhythmic pattern of eighth notes with stems pointing down, while the left hand has a simpler pattern of quarter notes and rests.

46

Vln.

B♭ Cl.

Pno.

f *mp* *ff*

f *mp* *ff*

f *ff*

senza rit.

Detailed description: This system contains measures 46 and 47. The Violin part (Vln.) has a treble clef and a key signature of one sharp. It features a melodic line with slurs and dynamics marked *f*, *mp*, and *ff*. The B♭ Clarinet part (B♭ Cl.) has a treble clef and a key signature of one sharp, mirroring the Violin's dynamics. The Piano part (Pno.) is written for grand piano with a grand staff. The right hand has a melodic line with slurs and dynamics marked *f* and *ff*. The left hand has a rhythmic accompaniment. The instruction *senza rit.* is placed above the Violin part in measure 47.

Duration: c. 1'52"

Score

III

Scattering Reflection

Christo Jankowitz
Elarduspark, 27 October 2019

Lento sostenuto ♩ = c. 60

The score is written for Violin, Clarinet in Bb, and Piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is Lento sostenuto, approximately 60 beats per minute. The score is divided into three systems. The first system (measures 1-3) features the Clarinet in Bb with a melodic line starting in measure 2, marked *p*. The Piano accompaniment is marked *p* *calmo e quieto* *pp* and includes a *con pedale* instruction. The second system (measures 4-5) shows the Violin and Clarinet in Bb. The Violin part is marked *pp* *dolce*. The Piano part continues with *p* dynamics. The third system (measures 6-8) continues the Violin and Clarinet parts, with the Piano part marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Five Abstractions - III

8

Vln. *pp*

B♭ Cl. *p* *pp*

Pno. *p* *pp* *leo.*

10

Vln.

B♭ Cl. *pp* *lontano*

Pno. *p* *leo.*

13

Vln. *pp* *cantando*

B♭ Cl. *p*

Pno. *pp*

Five Abstractions - III

Vln. 16 *p*

B♭ Cl. 16 *p* *mp*

Pno. 16

Vln. 18

B♭ Cl. 18 *p*

Pno. 18 *p* *pp*

Vln. 20 *p*

B♭ Cl. 20

Pno. 20

Five Abstractions - III

22

Vln.

B \flat Cl.

Pno.

pp

mp *p*

24

Vln.

B \flat Cl.

Pno.

pp lontano

pp lontano *p* *pp lontano*

p *pp*

27

Vln.

B \flat Cl.

Pno.

pp lontano

pp *mp* *p* *pp*

pp

δ^{vb}

Five Abstractions - III

30

Vln. *lontano*

B♭ Cl. *p pp p pp*

Pno.

34

Vln. *f subito*

B♭ Cl. *lontano f subito veloce*

Pno. *f subito*

Seo.

37

Vln. *pp*

B♭ Cl. *pp p lontano*

Pno. *p*

pp (secco)

Five Abstractions - III

40

Vln.

B♭ Cl.

Pno.

p *pp* *p*

8va

8va

Leo.

44

Vln.

B♭ Cl.

Pno.

pp *p* *pp* *lontano*

8va

47

Vln.

B♭ Cl.

Pno.

pp *lontano*

pp *lontano*

IV

Insect Scuttling

Score

Christo Jankowitz
9 November 2019, Elarduspark

Corrente $\text{♩} = 160$

Violin *mf*

Clarinet in B \flat *mp*

Piano *mf*

senza pedale *poco pesante* *crescendo sempre*

The first system of the score features three staves. The Violin staff (treble clef) plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Clarinet in B \flat staff (treble clef) plays a similar rhythmic pattern with a dynamic marking of *mp*. The Piano staff (grand staff) provides a complex accompaniment with a dynamic marking of *mf*. Performance instructions include *senza pedale*, *poco pesante*, and *crescendo sempre*.

Vln. *f*

B \flat Cl. *f*

Pno. *f*

The second system continues the musical material. The Violin staff (treble clef) has a dynamic marking of *f*. The Clarinet in B \flat staff (treble clef) also has a dynamic marking of *f*. The Piano staff (grand staff) has a dynamic marking of *f*.

Vln. *f*

B \flat Cl. *f*

Pno. *f*

The third system continues the musical material. The Violin staff (treble clef) has a dynamic marking of *f*. The Clarinet in B \flat staff (treble clef) also has a dynamic marking of *f*. The Piano staff (grand staff) has a dynamic marking of *f*.

Five Abstractions - IV

10

Vln.

B♭ Cl.

Pno.

13

Vln.

B♭ Cl.

Pno.

ff marcato

f

16

Vln.

B♭ Cl.

Pno.

f marcato

Five Abstractions - IV

19

Vln.

B♭ Cl.

Pno.

22

Vln.

B♭ Cl.

Pno.

25

Vln.

B♭ Cl.

Pno.

Five Abstractions - IV

28

Vln.

B♭ Cl.

Pno.

p *mp* *p*

Rec.

31

Vln.

B♭ Cl.

Pno.

f

Rec. Rec.

34

Vln.

B♭ Cl.

Pno.

ff *mp*

legato

Rec. Rec. Rec. Rec.

Five Abstractions - IV

37

Vln.

B♭ Cl.

Pno.

mp

p (echo)

scd. * *senza pedale*

40

Vln.

B♭ Cl.

Pno.

43

Vln.

B♭ Cl.

Pno.

Five Abstractions - IV

46

Vln.

B♭ Cl.

Pno.

f *crescendo sempre*

mp *crescendo sempre*

49

Vln.

B♭ Cl.

Pno.

mf *crescendo sempre*

ff *mp* *crescendo sempre*

mf *crescendo sempre*

52

Vln.

B♭ Cl.

Pno.

f

mf

f

Five Abstractions - IV

55

Vln. *più f*

B♭ Cl. *più mf*

Pno. *più f* *più f*

58

Vln. *più f*

B♭ Cl. *più f*

Pno.

61

Vln.

B♭ Cl.

Pno.

Five Abstractions - IV

64

Vln.

B♭ Cl.

Pno.

ff

ff

ff

The musical score consists of three staves. The Violin (Vln.) staff is in G major and features a melodic line with eighth and sixteenth notes, including a double bar line and a fermata at the end. The B♭ Clarinet (B♭ Cl.) staff is in G major and mirrors the violin's melodic line. The Piano (Pno.) part is in G major and includes a complex accompaniment with chords and moving lines in both the right and left hands. The dynamic marking *ff* (fortissimo) is present in all three staves. The score concludes with a double bar line and a fermata.

Duration: c. 2'05"

Score

V Epigram

Christo Jankowitz
17 November 2019, Elarduspark

Allegro con fuoco ♩ = 240

Violin

Clarinet in B \flat

Piano

Vln.

B \flat Cl.

Pno.

Vln.

B \flat Cl.

Pno.

Five Abstractions - V

Vln. ¹⁴

B♭ Cl. ¹⁴ *ff*

Pno. ¹⁴ *ff* *f*

Vln. ²⁰ arco *mf* *f* pizz.

B♭ Cl. ²⁰ *mf* *f*

Pno. ²⁰ *mf* *mf* *mf*

Vln. ²⁴

B♭ Cl. ²⁴ *ff* *f*

Pno. ²⁴ *f*

Five Abstractions - V

28

Vln. arco *mf*

B♭ Cl.

Pno. *mf*

32

Vln. *f* pizz. *f*

B♭ Cl. *f* *f*

Pno. *f*

37

Vln. arco

B♭ Cl. *p* sotto voce

Pno. *mp*

Five Abstractions - V

43

Vln. *p dolce* *p*

B♭ Cl. 43

Pno. 43 *pp sotto voce* *p*

47

Vln. 47

B♭ Cl. 47

Pno. 47

51

Vln. *p*

B♭ Cl. 51 *pp*

Pno. 51

Five Abstractions - V

Vln. 56

B♭ Cl. 56 *pp* *mf*

Pno. 56 *mp*

Vln. 60 *mp* *mf* *mf*

B♭ Cl. 60 *f* *mf*

Pno. 60 *mf* *f*

Vln. 65

B♭ Cl. 65 *ff*

Pno. 65

Five Abstractions - V

70

Vln. *mf*

B♭ Cl.

Pno. *f* *sva*

74

Vln.

B♭ Cl. *f*

Pno.

78

Vln. *pizz.* *f*

B♭ Cl. *ff*

Pno.

Five Abstractions - V

83

Vln.

83

B \flat Cl.

83

Pno.

ff

f

V.

The musical score consists of three staves. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a quarter note chord (F#4, C#5) with a 'v' dynamic marking. The next measure contains a quarter note chord (F#4, C#5) with a 'v' dynamic marking, followed by two eighth notes (F#4, C#5) with 'v' dynamic markings. The Bb Clarinet (B \flat Cl.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a quarter note chord (Bb4, F#4) with a 'b' dynamic marking. The next measure contains a quarter note chord (Bb4, F#4) with a 'b' dynamic marking, followed by two eighth notes (Bb4, F#4) with 'b' dynamic markings. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The treble clef part begins with a whole rest, followed by a quarter note chord (Bb4, F#4) with a 'b' dynamic marking. The next measure contains a quarter note chord (Bb4, F#4) with a 'b' dynamic marking, followed by two eighth notes (Bb4, F#4) with 'b' dynamic markings. The bass clef part contains a whole rest. The score concludes with a double bar line.

Duration c. 1'45"