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Title

Nie

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Nie

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♩ = 65

Electric Harmonics

mf

Violin

Violin 2

Underwater Stage Mk I

Plastic Wurlie

Crunky FM Piano

Odd Bells

4

EH

legato

Vln.

mf

8

EH

Vln.

Vln. 2

PW

f

f

12

EH

Vln.

C F M P

rubato

16

EH

C F M P

20

EH

mf

24

Musical score for measures 24-28. The score is for four instruments: EH (Electric Harp), Vln. (Violin), USMI (Upright SMI), and PW (Piano). The music is in 3/4 time and consists of five measures. The EH part features a melodic line with a final measure marked *f*. The Vln. part has a melodic line starting in measure 25, marked *mf*, and a final measure marked *f*. The USMI part has a melodic line starting in measure 28, marked *f*. The PW part has a melodic line starting in measure 28, marked *f*.

29

Musical score for measures 29-36. The score is for four instruments: EH (Electric Harp), Vln. (Violin), USMI (Upright SMI), and C F M P (Cello/Double Bass). The music is in 2/4 time and consists of eight measures. The EH part features a melodic line with a final measure marked *f*. The Vln. part has a melodic line starting in measure 36, marked *détaché* and *mf*. The USMI part has a melodic line starting in measure 29, marked *f*. The C F M P part has a melodic line starting in measure 30, marked *f*.

37

Musical score for measures 37-41. The score is for three instruments: Vln. (Violin), USMI (Upright SMI), and C F M P (Cello/Double Bass). The music is in 2/4 time and consists of five measures. The Vln. part has a melodic line starting in measure 37, marked *f*. The USMI part has a melodic line starting in measure 37, marked *f*. The C F M P part has a melodic line starting in measure 37, marked *f*.

43

EH *3 3 3 3 3 3 3 3*

OB

47 *somewhat faster than tempo primo*

EH

52

EH

Vln. *mf*

56

EH

Vln. *calmo*

60

EH

Vln.

64 *follow the tempo of visuals*

EH

Vln. *sub. ff ff ff*