

# **UCLA**

## **Contemporary Music Score Collection**

**Title**

The Thailand HRDs

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**The Thailand HRDs**

## PROGRAMME NOTES

The Thailand HRDs (Human Rights Defenders) is a 35-movement string quartet inspired by a photo essay by Luke Duggleby called “For Those Who Died Trying”. Duggleby’s collection details victims of murder in Thailand. All the victims were killed because of their efforts to stop powerful interests who wanted to destroy their community’s environment and impede human rights.

These 35 movements are musical elegies for the victims featured in the 35 pictures in Duggleby’s essay. The music is not intended to be purely melancholic but also have a tinge of defiance that the memory of these heroes still lives on.

The musical themes for each movement are derived from the musical pitches/letters found in the names of the victims (see title of each movement)...sort of their musical DNA implanted in each movement.



# The Thailand HRDs

## Movement 1 - Ari sonGkrAw

Frank Horvat

**Mysterious** ♩ = 54

Violin I      *sempre pizz.*  
                *mf*

Violin II     *sempre pizz.*  
                *mf*

Viola        *cantabile vibrato*  
                *mp*

Cello        *p* *sempre staccato*

Vln. I        6

Vln. II      >> *mf*

Vla.        *p*      *mf*

Vc.       

Vln. I        II

Vln. II      >>

Vla.       

Vc.

## The Thailand HRDs - Mv't 1

16

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

# The Thailand HRDs

## Movement 2 - ChAroEn wAt-Aksorn

Frank Horvat

**Legato. Solemn but Assured. Slightly Defiant**  $\text{♩} = 80$

This musical score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 80$ . The dynamics are indicated as *mf* (mezzo-forte) throughout the section. The music features sustained notes and eighth-note patterns.

This musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to 6/4 time (indicated by '6'). The music features eighth-note patterns and sustained notes.

Musical score for measures 11-15 featuring four staves: Vln. I, Vln. II, Vla., and Vc. The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for measures 16-20 featuring four staves: Vln. I, Vln. II, Vla., and Vc. The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for measures 21-25 featuring four staves: Vln. I, Vln. II, Vla., and Vc. The music consists of eighth-note patterns with various slurs and grace notes.

Musical score for measures 26-27. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is A major (no sharps or flats). Measure 26 starts with a dynamic of  $\frac{3}{4}$ . The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support. Measure 27 continues with similar patterns, maintaining the  $\frac{3}{4}$  time signature.

Musical score for measures 31-32. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Vc. Measure 31 begins with a dynamic of  $\frac{3}{4}$ . The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support. Measure 32 continues with similar patterns, maintaining the  $\frac{3}{4}$  time signature.

Musical score for measures 36-37. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Vc. Measure 36 begins with a dynamic of  $\frac{3}{4}$ . The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support. Measure 37 continues with similar patterns, maintaining the  $\frac{3}{4}$  time signature.

# The Thailand HRDs

## Movement 3 - nArim pHoDAEnG

Frank Horvat

**Uplifting**  $\text{♩} = 80$

**Violin I:** Staff 1, treble clef, 3/4 time. Dynamics: *mp*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

**Violin II:** Staff 2, treble clef, 3/4 time. Dynamics: *mf*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

**Viola:** Staff 3, bass clef, 3/4 time. Dynamics: *mp*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs.

**Cello:** Staff 4, bass clef, 3/4 time. Measure 1: rests. Measure 2: rests. Measure 3: rests. Measure 4: rests. Measure 5: rests.

**Vln. I:** Staff 1, treble clef, 6/8 time. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.

**Vln. II:** Staff 2, treble clef, 6/8 time. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.

**Vla.:** Staff 3, bass clef, 6/8 time. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.

**Vc.:** Staff 4, bass clef, 6/8 time. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.

**Vln. I:** Staff 1, treble clef, 12/8 time. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.

**Vln. II:** Staff 2, treble clef, 12/8 time. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.

**Vla.:** Staff 3, bass clef, 12/8 time. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.

**Vc.:** Staff 4, bass clef, 12/8 time. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.

18

Vln. I

Vln. II

Vla.

Vc.

*f*

24

Vln. I

Vln. II

Vla.

Vc.

*mf*

30

Vln. I

Vln. II

Vla.

Vc.

*mf*

36

Vln. I

Vln. II

Vla.

Vc.

mf

mf

This section consists of five measures. Measures 36-39 show each instrument playing eighth-note patterns. Measure 40 begins with a dynamic of *mf* for the strings. The bassoon has a sustained note with a fermata, followed by a dynamic of *mf*.

41

Vln. I

Vln. II

Vla.

Vc.

f

This section consists of five measures. Measures 41-44 show each instrument playing eighth-note patterns. Measure 45 begins with a dynamic of *f* for the strings.

47

Vln. I

Vln. II

Vla.

Vc.

mf

This section consists of five measures. Measures 47-50 show each instrument playing eighth-note patterns. Measure 51 begins with a dynamic of *mf* for the strings.

The Thailand HRDs  
Movement 4 - Boonrit CHAnnAnronG

Frank Horvat

Chant-Like. Solemn. Stoic. Empty  $\text{♩} = 69$

Musical score for Violin I, Violin II, Viola, and Cello. The score consists of four staves. Violin I starts with a dynamic *f*. The time signature changes from  $\frac{5}{4}$  to  $\frac{6}{4}$  at the end of the measure. Violin II and Cello remain silent throughout. The Viola has a single note at the beginning of the second measure.

Musical score for Vln. I, Vln. II, Vla., and Vc. The score consists of four staves. Measures 6 and 7 show a rhythmic pattern of eighth and sixteenth notes. At the start of measure 8, the Vln. I and Vln. II play eighth-note pairs, while the Vla. and Vc. remain silent. The Vln. I and Vln. II continue this pattern through measure 10. The Vla. and Vc. join in at the end of measure 10, with the Vla. playing eighth-note pairs and the Vc. providing harmonic support.

Musical score for Vln. I, Vln. II, Vla., and Vc. The score consists of four staves. Measures 11 and 12 show a rhythmic pattern of eighth and sixteenth notes. The Vln. I and Vln. II play eighth-note pairs, while the Vla. and Vc. remain silent. The Vln. I and Vln. II continue this pattern through measure 14. The Vla. and Vc. join in at the end of measure 14, with the Vla. playing eighth-note pairs and the Vc. providing harmonic support. The score concludes with a dynamic *f*.

17

Vln. I  
Vln. II  
Vla.  
Vc.

This section consists of five measures. Measures 17-19 are in common time (4/4). Measure 20 begins with a 5/4 measure, followed by a 3/4 measure. Measures 21-22 are in common time (4/4).

23

Vln. I  
Vln. II  
Vla.  
Vc.

This section consists of six measures. Measures 23-25 are in common time (4/4). Measure 26 begins with a 5/4 measure, followed by a 3/4 measure. Measures 27-28 are in common time (4/4).

Faster  $\text{♩} = 92$

27

Vln. I  
Vln. II  
Vla.  
Vc.

This section consists of six measures. Measures 27-29 are in common time (4/4). Measure 30 begins with a 5/4 measure, followed by a 3/4 measure. Measures 31-32 are in common time (4/4). Dynamics include  $p$ ,  $p\ddot{}$ , and  $p\dot{\cdot}$ .

The Thailand HRDs  
Movement 5 - Boonsom nimnoi

Frank Horvat

Dramatic  $\text{♩} = 66$

vib.

Violin I:  $\text{fp}$

Violin II:  $f$ ,  $p$

Viola:  $mf$  legato

Cello:  $mp$

6

Vln. I:  $fp$

Vln. II:  $f$ ,  $p$ ,  $f$

Vla.:  $> > >>$ ,  $> > > >$

Vc.:  $f$ ,  $mp$ ,  $f$

12

Vln. I:  $fp$

Vln. II:  $mp$ ,  $f$

Vla.:  $> > > >$ ,  $> > > >>$ ,  $> > > > >>$

Vc.:  $vulgar$ ,  $ff$ ,  $mf$  subdued

17

Vln. I

Vln. II

Vla.

Vc. arco

*f*    *mf*    *p*

*fp*    *p*

*pp*    *f*

*fp*    *fp*

23

Vln. I

Vln. II

Vla.

Vc. vib.

*f*    *p*    *f*

*ff*

29

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*    *mf*    *p*

*mp*

*ppp*

*mp*

The Thailand HRDs  
Movement 6 - BoonyonG intAwonG

Frank Horvat

**Musical Instructions:**

**March-Like**  $\text{♩} = 108$

Violin I: Treble clef, 4/4 time, dynamic *mp*. Playing eighth-note patterns.

Violin II: Treble clef, 4/4 time, dynamic *mp*. Playing eighth-note patterns.

Viola: Bass clef, 4/4 time, dynamic *mp*. Playing eighth-note patterns.

Cello: Bass clef, 4/4 time, dynamic *f*. Playing eighth-note patterns.

*cantabile legato*

Vln. I: Treble clef, 4/4 time. Measures 7-12. Dynamic *mp*, *cantabile legato*. Playing eighth-note patterns.

Vln. II: Treble clef, 4/4 time. Playing eighth-note patterns.

Vla.: Bass clef, 4/4 time. Playing eighth-note patterns.

Vc.: Bass clef, 4/4 time. Playing eighth-note patterns.

Vln. I: Treble clef, 4/4 time. Measures 13-18. Playing eighth-note patterns.

Vln. II: Treble clef, 4/4 time. Playing eighth-note patterns. Measure 18 dynamic *legato*.

Vla.: Bass clef, 4/4 time. Playing eighth-note patterns. Measure 18 dynamic *sfz*.

Vc.: Bass clef, 4/4 time. Playing eighth-note patterns.

18

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 18-22. The score includes four staves: Violin I (G clef), Violin II (G clef), Cello (C clef), and Bassoon (Bass clef). Measure 18 starts with Violin I playing eighth-note pairs. Measures 19-20 show Violin II and Cello playing eighth-note pairs. Measures 21-22 show Violin I and Cello playing eighth-note pairs. The bassoon has sustained notes with slurs and dynamic markings *sfs* and *sfsz*.

23

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 23-27. The score includes four staves. Measures 23-24 show Violin I and Violin II playing eighth-note pairs. Measures 25-26 show Violin I and Violin II playing sixteenth-note pairs. Measure 27 shows Violin I and Violin II playing eighth-note pairs. The bassoon has sustained notes with slurs and dynamic markings *sfs*, *ff*, *f*, and *mf*. The cello has dynamic markings *spiccato*, *mp*, *spiccato*, and *cantabile legato*.

28

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 28-32. The score includes four staves. Measures 28-30 show Violin I and Violin II playing sixteenth-note pairs. Measures 31-32 show Violin I and Violin II playing eighth-note pairs. The bassoon has sustained notes with slurs and dynamic markings *mf* and *f*.

34

Vln. I

Vln. II

Vla.

Vc.

*f brillante*

*ff*

*f*

42

Vln. I

Vln. II

Vla.

Vc.

*staccato*

*sfsz sfsz*

*mf*

49

Vln. I

Vln. II

Vla.

Vc.

*sfsz sfsz*

*sfsz sfsz*

*sfsz sfsz*

The Thailand HRDs  
Movement 7 - BunlErt DuAnkoDA

Frank Horvat

Legato. Hymn-Like. Urgent  $\text{♩} = 44$

Musical score for Violin I, Violin II, Viola, and Cello. The score consists of four staves. Measure 1: Violin I (mf), Violin II (mf), Viola (mf), Cello (mf). Measures 2-7: All instruments play eighth-note patterns. Measure 8: All instruments play eighth-note patterns.

Musical score for Vln. I, Vln. II, Vla., and Vc. The score consists of four staves. Measures 8-15: All instruments play eighth-note patterns. Measure 16: Vln. I starts a melodic line with eighth notes, while Vln. II, Vla., and Vc. play eighth-note patterns.

Musical score for Vln. I, Vln. II, Vla., and Vc. The score consists of four staves. Measures 16-23: Vln. I continues the melodic line with eighth notes, while Vln. II, Vla., and Vc. play eighth-note patterns. Measure 24: All instruments play eighth-note patterns.

The Thailand HRDs  
Movement 8 - CHAi BuntHonGlEk

Frank Horvat

Slightly Robotic. With No Feeling  $\text{♩} = 120$

Violin I: non-vib. sul tasto, dynamic  $p$ .  
 Violin II: dynamic  $pp$ .  
 Viola: non-vib. sul tasto, dynamic  $p$ .  
 Cello:

9

Vln. I  
 Vln. II: dynamic  $mp$ , *impersonal, monotone*.  
 Vla.  
 Vc.

16

Vln. I  
 Vln. II  
 Vla.  
 Vc.

## The Thailand HRDs - Mv't 8

22

Vln. I

Vln. II

Vla.

Vc.

This section shows measures 22 through 27. Vln. I and Vla. provide harmonic support with sustained notes. Vln. II and Vc. play eighth-note patterns. Measure 27 concludes with a dynamic of **f**.

28

Vln. I

Vln. II

Vla.

Vc.

This section shows measures 28 through 33. The dynamics transition from **f** to **ff**. The instruction "smooth but vulgar" is given for the Vc. part in measure 33.

35

Vln. I

Vln. II

Vla.

Vc.

This section shows measures 35 through 40. The instrumentation remains consistent with eighth-note patterns from earlier sections, though the specific notes change.

41

This musical score excerpt shows four staves for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat. Measure 41 starts with a single note in Vln. I followed by rests. Vln. II has eighth-note pairs. Vla. has sustained notes. Vc. has eighth-note pairs. Measures 42-47 show similar patterns with occasional rests and dynamic markings like  $\text{b}\bullet$ ,  $\text{h}\bullet$ ,  $\text{o}$ , and  $\text{e}$ .

48

This musical score excerpt continues with the same four staves. Measure 48 begins with a single note in Vln. I. Vln. II has eighth-note pairs. Vla. has sustained notes. Vc. has eighth-note pairs. Measures 49-53 show eighth-note pairs in Vln. II with dynamics *legato* and *mf*. Vla. and Vc. have sustained notes. Measure 53 ends with a fermata over Vln. I.

54

This musical score excerpt continues with the same four staves. Measures 54-57 show eighth-note pairs in Vln. II. Vla. and Vc. have sustained notes. Measures 58-59 show eighth-note pairs in Vln. II with dynamics *mp*. Vla. and Vc. have sustained notes.

The Thailand HRDs  
Movement 9 - CHAlor kHAoCHuA

Frank Horvat

$\text{♩} = 108$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

$\text{mp}$  *sempre staccato*

$f$  *espressivo, legato*

$pp < ff$

$pp < ff$

$f$  *espressivo, legato*

$fp$

$f$

15

Vln. I

Vln. II

Vla.

Vc.

*mf*

19

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

23

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*mf*

*f*

27

Vln. I      Vln. II      Vla.      Vc.

*pp* < *ff* < *pp* < *ff* < *pp* < *ff* < *pp* < *f*

32

Vln. I      Vln. II      Vla.      Vc.

*mf*

37

Vln. I      Vln. II      Vla.      Vc.

*submf* < *f*

42

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

# The Thailand HRDs

## Movement 10 - CHAwEEwAn puEksunGnoEn

Frank Horvat

Melancholy. Delicate. Simple  $\text{♩} = 56$

Violin I

Violin II

Viola

Cello

*molto espress.*

5

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 9 through 12, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is A major (no sharps or flats). Measure 9 starts with a rest in Vln. I, followed by eighth-note pairs in Vln. II, Vla., and Vc. Dynamic **f** is indicated. Measure 10 begins with a sixteenth-note pattern in Vln. I, followed by eighth-note pairs in Vln. II, Vla., and Vc. Measures 11 and 12 continue this pattern, with measure 12 concluding with a dynamic **p**.

Musical score for measures 13 through 16, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature changes to E major (one sharp). Measure 13 starts with a rest in Vln. I, followed by eighth-note pairs in Vln. II, Vla., and Vc. Dynamics **p**, **pp**, and **mf** are indicated. Measure 14 begins with a sixteenth-note pattern in Vln. I, followed by eighth-note pairs in Vln. II, Vla., and Vc. Measures 15 and 16 continue this pattern.

The Thailand HRDs  
Movement 11 - CHit tHonGCHit

Frank Horvat

**Assertive. Defiant** ♩ = 84

Violin I: *angry*, *sempre sfz*

Violin II: *mp legato, mechanical*

Viola

Cello

This section shows four staves for Violin I, Violin II, Viola, and Cello. The Violin I staff has a treble clef and 4/4 time signature. The Violin II, Viola, and Cello staves have a treble clef and 2/4 time signature. The music consists of eighth-note patterns. Violin I starts with a dynamic of *sfz*. Violin II and Cello play eighth-note patterns starting from the second measure. The Viola is silent throughout.

Vln. I

Vln. II

Vla.: *sempr staccato*, *mf mechanical*

Vc.: *mf espress. melancholy*

This section shows four staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has a treble clef and 4/4 time signature. The Vln. II, Vla., and Vc. staves have a bass clef and 2/4 time signature. Measures 8 through 13 are shown. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns starting from the second measure. The Vla. part includes dynamics *sempr staccato* and *mf mechanical*. The Vc. part includes dynamics *mf espress. melancholy*.

Vln. I

Vln. II

Vla.

Vc.

This section shows four staves for Vln. I, Vln. II, Vla., and Vc. The Vln. I staff has a treble clef and 4/4 time signature. The Vln. II, Vla., and Vc. staves have a bass clef and 2/4 time signature. Measures 14 through 19 are shown. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns starting from the second measure.

18

22

26

30

This musical score excerpt shows four staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The key signature is B-flat major (two flats). Measure 30 starts with a rest for Vln. I. Vln. II plays eighth-note patterns. Vla. plays sixteenth-note patterns with '3' below the staff. Vc. plays eighth-note patterns. Measures 31-33 continue with similar patterns. Measure 33 ends with a fermata over the Vln. II and Vla. staves.

34

This musical score excerpt shows four staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The key signature is B-flat major (two flats). Measure 34 starts with a rest for Vln. I. Vln. II plays eighth-note patterns. Vla. plays sixteenth-note patterns with '3' below the staff. Vc. plays eighth-note patterns. Measures 35-37 continue with similar patterns. Measure 37 ends with a fermata over the Vln. II and Vla. staves.

39

This musical score excerpt shows four staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The key signature is B-flat major (two flats). Measure 39 starts with a rest for Vln. I. Vln. II plays eighth-note patterns. Vla. plays sixteenth-note patterns with '3' below the staff. Vc. plays eighth-note patterns. Measures 40-42 continue with similar patterns. Measure 42 ends with a fermata over the Vln. II and Vla. staves.

The Thailand HRDs  
Movement 12 - jun BoonHunton

Frank Horvat

**Musical Score Extracts:**

**Measure 7:** Violin I (mf), Violin II (mf), Viola (semper stacc. mechanical), Cello (p). Dynamics: *legato dramatic espress.*, *mf*, *legato dramatic espress.*, *semper stacc. mechanical*, *p*.

**Measure 13:** Vln. I (p), Vln. II (p), Vla. (p), Vc. (p). Dynamics: *f*, *mf*, *f*, *mf*, *f*.

18

Vln. I

Vln. II

Vla.

Vc.

23 **Ominous Calm**

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

The Thailand HRDs  
Movement 13 - jurin rAtCHApol

Frank Horvat

Innocent  $\text{♩} = 48$

Violin I: *sempre pizz.* *mp*

Violin II: *legato* *mp*

Viola: *molto express.* *mp*

Cello: *sempre pizz.* *mf*

Vln. I: -

Vln. II: -

Vla.: *mf* *f*

Vc.: -

Vln. I: -

Vln. II: -

Vla.: *mf* *f*

Vc.: -

14

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

The Thailand HRDs  
Movement 14 - kAmol lAnsopHApAn

Frank Horvat

**Suspenseful**  $\text{♩} = 92$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*ff*

*sffz*

*mp*

35

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*mp*

*ff*

*ff*

*mf*

*mp*

*f*

*p*

*f*

*p*

*f*

*f*

*mp*

*mf*

*mf*

41

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*p* *mfsfz*

*mf*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*mfp*

*sfz*

*sfz*

*sfz*

*sfz*

The Thailand HRDs  
Movement 15 - kHampAn suksAi

Frank Horvat

$\text{♩} = 88$

Violin I:  $\text{mf}$ , *sempre pizz.*

Violin II:  $\text{mf}$

Viola:  $\text{Bass 3/4}$ ,  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp}$ ,  $\text{mf}$

Cello:  $\text{Bass 3/4}$

8

Vln. I:  $\text{mf}$ ,  $\text{pizz.}$

Vln. II:  $\text{mf}$

Vla.:  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp}$

Vc.:  $\text{mf}$ ,  $\text{pizz.}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $\text{p}$

15

Vln. I:  $\text{mf}$

Vln. II:  $\text{mf}$

Vla.:  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp}$

Vc.:  $\text{mf}$ ,  $\text{pizz.}$ ,  $f$ ,  $p$ ,  $f$

22

Vln. I

Vln. II

Vla.

Vc.

*p* *f*

*fp*

*fp*

29

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

*pizz.*

*p* *mff*

*fp*

*p*

36

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*f*

*fp*

43

Vln. I

Vln. II

Vla.

Vc.

pizz.

*mf*

*pp*

*mf*

arco

*fp*

49

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mf*

pizz.

*pp*

arco

*fp*

*p*

*sfz*

*fp*

54

Vln. I

Vln. II

Vla.

Vc.

*mf*

*pp*

pizz.

arco

*fp*

*p*

*fp*

# The Thailand HRDs

## Movement 16 - monthA ChukAEw, prAnEE BoonrAt

Frank Horvat

**Measure 1:** *f*, *vib. espress.*, *mysterious*, *pizz.*, *mf*, *mysterious*

**Measure 6:** *f*, *vib. espress.*

**Measure 12:** *f*, *mp*, *mysterious*

**Measure 13:** *pizz.*, *mf*, *arco*

**Measure 14:** *p*

(8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

(8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

*mp*

*sfz*

*mp*

*sfz*

vib. express.

*sfz*

*sfz*

(8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

vib. express.

*p*

*mf*

*p*

*mf*

*f*

arco vib. express.

*mp*

*mp*

The Thailand HRDs  
Movement 17 - pAkwipA CHAlErnklin

Frank Horvat

$\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

13

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18

Vln. I

Vln. II

Vla.

Vc.

*ff*      *mp*

*pp*      *f* *espress.*

*pp*      *mp* *legato*

23

Vln. I

Vln. II

Vla.

Vc.

*pp*

27

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

The Thailand HRDs  
Movement 18 - pitAk tonwut

Frank Horvat

**Groovy**  $\text{♩} = 100$

Violin I      *mf* sempre pizz.

Violin II      *mp*

Viola

Cello      *mf* sempre pizz.

Vln. I

Vln. II      *p*      *f*

Vla.

Vc.      *mf* cantabile

Vln. I

Vln. II      *p*      *f*      *p*

Vla.

Vc.

18

This musical score excerpt shows four staves for string instruments: Vln. I, Vln. II, Vla., and Vc. The music consists of six measures. Vln. I has eighth-note patterns with grace marks. Vln. II has sixteenth-note patterns with dynamics *mf* and *p*. Vla. has sustained notes with grace marks. Vc. has eighth-note patterns.

24

This musical score excerpt shows four staves for string instruments: Vln. I, Vln. II, Vla., and Vc. The music consists of six measures. Vln. I has eighth-note patterns with grace marks. Vln. II has sixteenth-note patterns with dynamics *mf*, *f*, and *p*. Vla. has sustained notes with grace marks and dynamics *f* and *mp*. Vc. has eighth-note patterns.

30

This musical score excerpt shows four staves for string instruments: Vln. I, Vln. II, Vla., and Vc. The music consists of six measures. Vln. I has eighth-note patterns with grace marks. Vln. II has sixteenth-note patterns with dynamics *ff*. Vla. has sustained notes with grace marks and dynamics *ff*. Vc. has eighth-note patterns.

35

Vln. I

Vln. II

Vla.

Vc.

*sub mp*

*p*

41

Vln. I

Vln. II

*mf*

Vla.

*mf*

Vc.

46

Vln. I

Vln. II

*f*

Vla.

*ff* *molto vib.*

*p*

Vc.

The Thailand HRDs  
Movement 19 - pitAn tHonGpAnAnG

Frank Horvat

$\text{♩} = 84$

Violin I

Violin II

Viola

Cello

*mp* *espress.*

*sempr pizz.*

*mf*

*mf*

7

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

*mf*

19

This musical score excerpt shows four staves for strings. In measure 19, Vln. I has eighth-note pairs followed by a rest. Vln. II has eighth-note pairs followed by a rest. Vla. has eighth-note pairs followed by a rest. Vc. has a rest. Dynamics *pp* and *mf* are indicated above the staves. In measure 20, Vln. I has eighth-note pairs followed by a rest. Vln. II has eighth-note pairs followed by a rest. Vla. has eighth-note pairs followed by a rest. Vc. has a rest.

27

This musical score excerpt shows four staves for strings. In measure 27, Vln. I has sixteenth-note patterns. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has a rest. In measure 28, Vln. I has sixteenth-note patterns. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs followed by a dynamic *pizz.*

35

This musical score excerpt shows four staves for strings. In measure 35, Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has a rest. In measure 36, Vln. I has eighth-note pairs. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs followed by a dynamic *pizz.*. A dynamic *arco* is indicated above the Vc. staff.

# The Thailand HRDs

## Movement 20 - porlAjEE “Billy” rAkCHonGCHAroEn

Frank Horvat

$\text{♩} = 76$   
*sempre staccato*

Violin I      *mf*

Violin II      *mp*

Viola      *mp*

Cello      *mf*



5

Vln. I

Vln. II

Vla.      *mf*

Vc.



10

Vln. I  
Vln. II  
Vla.  
Vc.

15

Vln. I  
Vln. II  
Vla.  
Vc.

20

Vln. I  
Vln. II  
Vla.  
Vc.

24

Vln. I

Vln. II

Vla.

*f* *espress.*

Vc.

*sub p*

29

Vln. I

Vln. II

*mf*

*poco a poco cresc.*

Vla.

*sub f*

Vc.

*sub p*

*sub f*

34

Vln. I

Vln. II

*ff*<sup>3</sup>

*mp*

Vla.

*sub p*

*mf*

*mp*

Vc.

The Thailand HRDs  
Movement 21 - prAjoB nAowA-opAs

Frank Horvat

Alternate between Forceful & Fragile  $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc. *espress.*

*p* *f* *sub p* *f* *mf*

*sfz* *p* *sfz* *p* *sfz* *ff*

*f* *sfz* *sfz*

22

Vln. I

Vln. II

Vla.

Vc. *p*

*p* *still p* *f*

*sfz* *sfz* *mf* *sfz* *sfz*

*p* *f* *mf* < *ff*

26

Vln. I

Vln. II

Vla.

Vc. *p* *f* *espress.*

*f* *ff* *p* *f*

*sfz* *sfz* *espress.* *sfz* *sfz* *f brillante*

# The Thailand HRDs

## Movement 22 - prAwiEn BunnAk

Frank Horvat

Extroverted Chant  $\text{♩} = 86$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

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29

Vln. I  
Vln. II  
Vla.  
Vc.

*subf*      *f*      *p*      *mp*      *ff*      *mf*

38

Vln. I  
Vln. II  
Vla.  
Vc.

*ff*      *subf*      *ff*      *subf*      *mf*

48

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*      *f*      *f*      *f*      *f*      *f*      *mf*      *p*

# The Thailand HRDs

## Movement 23 - prEECHA tHonGpAEn

Frank Horvat

Hymn-Like, Gentle  $\text{♩} = 52$

Musical score for Violin I, Violin II, Viola, and Cello. The score is in common time (indicated by '4').  
Violin I: Starts with two rests, followed by a melodic line with dynamics *mf* and *cantabile*.  
Violin II: Starts with two notes at *ppp*, followed by a sustained note at *mp*.  
Viola: Starts with two rests, followed by a sustained note at *mp* with *legato* instruction.  
Cello: Plays a continuous eighth-note pattern at *ppp*, followed by a sustained note at *mp*.

Musical score for Vln. I, Vln. II, Vla., and Vc. The score is in common time (indicated by '4').  
Vln. I: Starts with a melodic line at *mf*, followed by a sustained note at *mf*.  
Vln. II: Sustains a note throughout the measure.  
Vla.: Sustains a note throughout the measure.  
Vc.: Plays a continuous eighth-note pattern.

Musical score for measures 13-18. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. Measure 13 starts with a sustained note on Vln. I followed by eighth-note patterns. Measure 14 begins with a dynamic **f**. Measure 15 features eighth-note patterns on Vln. I and sustained notes on Vln. II. Measure 16 includes a dynamic **mp**. Measures 17 and 18 show sustained notes on Vln. II and eighth-note patterns on Vln. I.

Musical score for measures 20-25. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. Measure 20 shows eighth-note patterns on Vln. I and sustained notes on Vln. II. Measure 21 includes a dynamic **p**. Measures 22-25 feature sustained notes on Vln. II and eighth-note patterns on Vln. I. The score concludes with three instances of "fade to silence" instruction.

The Thailand HRDs  
Movement 24 - sAmnAo srisonGkHrAm

Frank Horvat

**Determined. Serious**  $\text{♩} = 42$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

p — ff

f

rhythmic  
5

p

subdued

mp

19

Vln. I      5      5      5      5      5      5

Vln. II      5      5      5      5      5      5

Vla.      5      5      5      5      5      5      *molto express.*       $\flat$

Vc.      -      -      -      -      -      -      *f*      *molto express.*       $\flat$

**23**

Vln. I      5      5      5      5      5      5

Vln. II      5      5      5      5      5      5

Vla.       $\flat$        $\flat$        $\flat$        $\flat$        $\flat$        $\flat$        $\flat$

Vc.       $\flat$        $\flat$        $\flat$        $\flat$        $\flat$        $\flat$

**27**

Vln. I      5      5      5      5      5      5      5

Vln. II      5      5      5      5      5      5      5

Vla.       $\flat$        $\flat$        $\flat$        $\flat$        $\flat$        $\flat$        $\flat$

Vc.       $\flat$        $\flat$        $\flat$        $\flat$        $\flat$        $\flat$

31

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

The Thailand HRDs  
Movement 25 - sinGtHonG puttACHAn

Frank Horvat

**Dolce. Elegant** ♩ = 58

sempre pizz.

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

legato

pizz.

Vln. I

Vln. II

Vla.

Vc.

mf

p

fp

arco

fp

fp

## The Thailand HRDs - Mv't 25

62

15

Vln. I

Vln. II

Vla.

Vc.

*fp*

*p*

*legato*

*fp*      *fp*      *p*

20

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*pizz.*

*sfz*

*sfz*    *sfz sfz*

*mf*

25

Vln. I

Vln. II

Vla.

Vc.

*3*

*3*

*arco*

*mf*

*p*

*3*

*3*

*arco*

# The Thailand HRDs

## Movement 26 - sittiCHoCk tAmtECHA

Frank Horvat

**Legato. Focussed. Serious**  $\text{♩} = 88$

Musical score for strings (Violin I, Violin II, Viola, Cello) in 4/4 time. The score consists of four staves. Violin I starts with two eighth notes followed by a fermata. Violin II plays eighth-note patterns. Viola and Cello provide harmonic support. Measure 4 begins with a change in instrumentation.

Violin I:  $\text{♩} = 88$ , dynamic *mf*.  
Violin II: dynamic *mp*.  
Viola: dynamic *mf*.  
Cello: dynamic *mf*.

Continuation of the musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 4/4 time. The score consists of four staves. Vln. I and Vln. II continue their eighth-note patterns. Vla. and Vc. provide harmonic support. Measure 5 begins with a change in instrumentation.

Vln. I:  $\text{♩} = 88$ .  
Vln. II:  $\text{♩} = 88$ .  
Vla.:  $\text{♩} = 88$ .  
Vc.:  $\text{♩} = 88$ .

## The Thailand HRDs - Mv't 26

64

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

21

*espress.*

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

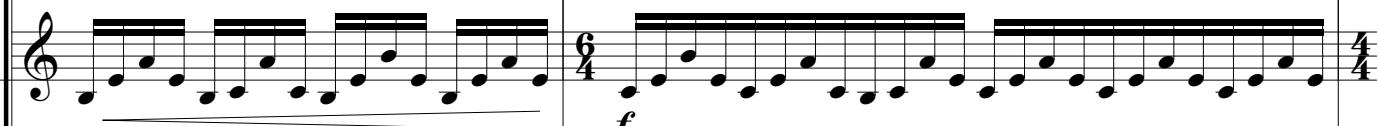
Vla.

Vc.

## The Thailand HRDs - Mvt 26

31

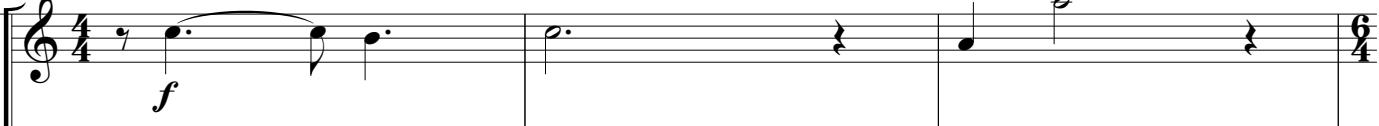
Vln. I 

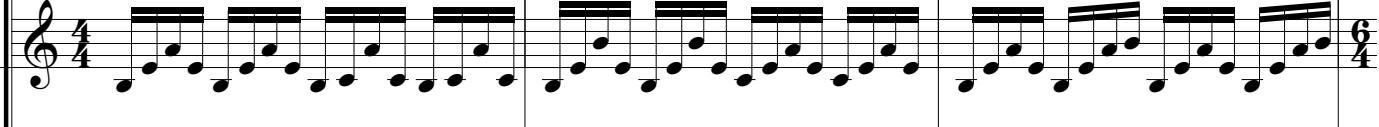
Vln. II 

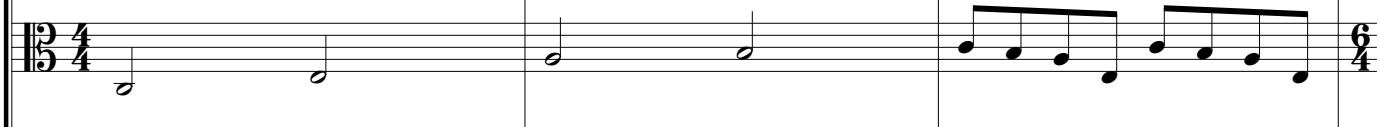
Vla. 

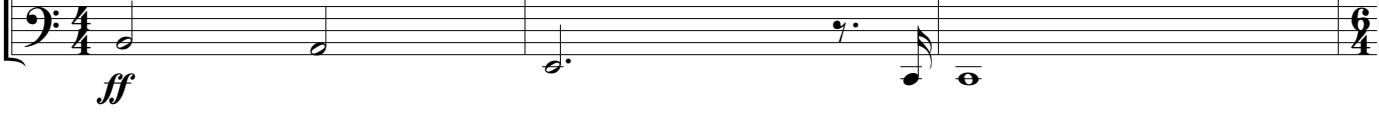
Vc. 

33

Vln. I 

Vln. II 

Vla. 

Vc. 

36

Vln. I 

Vln. II 

Vla. 

Vc. 

# The Thailand HRDs

## Movement 27 - somChAi nEElApAijit

Frank Horvat

**Espressivo** ♩ = 88

This musical score page shows four staves. Violin I has three measures of rests. Violin II starts with eighth-note pairs at *mf legato*. Viola and Cello play eighth-note pairs at *mp*. Cello has a dynamic marking *mp* and a performance instruction *sempre staccato*.

5

This musical score page shows four staves. Vln. I starts with eighth-note pairs at *vib.*, followed by *ff brillante*. Vln. II and Vc. play eighth-note pairs at *mp*. Vla. plays eighth-note pairs at *mp*.

9

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

22

This section consists of five measures (measures 22-26). Vln. I has sustained notes with grace notes. Vln. II, Vla., and Vc. provide harmonic support with eighth-note patterns.

27

This section consists of five measures (measures 27-31). Vln. I has sustained notes with grace notes. Vln. II, Vla., and Vc. play eighth-note patterns. A dynamic marking *mf* appears in measure 29.

32

This section consists of five measures (measures 32-36). Vln. I has sustained notes with grace notes. Vln. II, Vla., and Vc. play eighth-note patterns.

36

Vln. I

*sempre*

Vln. II

Vla.

Vc.

39

Vln. I

*sempre*

Vln. II

Vla.

Vc.

*3*

*3*

*3*

*mf*

*marcato*

42

Vln. I

*cresc.*

Vln. II

*cresc.*

Vla.

*cresc.*  $\geq$

*f*

Vc.

*cresc.*

The Thailand HRDs  
Movement 28 - somporn CHAnpol

Frank Horvat

Ambient. Melancholy  $\text{♩} = 52$

This section shows four staves for strings. Violin I has a single note at the beginning followed by a dynamic *f*. Violin II and Viola play eighth-note patterns with a dynamic *p*. Cello has a sustained note with a dynamic *p*.

9

This section shows four staves. Vln. I and Vln. II play eighth-note patterns. Vla. has a dynamic *f* and Vc. has a dynamic *p*. A dynamic *mf* is indicated near the end.

18

This section shows four staves. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics include *pp*, *mf*, *p*, and *pp*. A dynamic *f* is indicated at the bottom.

# The Thailand HRDs

## Movement 29 - somporn pAttApHum

Frank Horvat

Tense. Suspenseful ♩ = 56

*sempre staccato*

Violin I

Violin II

Viola

molto espress.

Cello

*f*

*mf*

*leggiero*

*sfz*

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

*mp* *legato*

*mf*

*mf*

*p*

*mf*

*sfz*

*mf*

9

Vln. I  
Vln. II  
Vla.  
Vc.

13

Vln. I  
Vln. II  
Vla.  
Vc.

17

Vln. I  
Vln. II  
Vla.  
Vc.

20

Vln. I      3      3

Vln. II      *f*      *fff*

Vla.      >      ad lib.

Vc.      3      *sforz.*      cantabile

23

Vln. I      -      *mf*

Vln. II      *f* *espress.*

Vla.      *p*

Vc.      *mf*

26

Vln. I      -

Vln. II      *p*      3      3      3      *mf*

Vla.      *f*      *p*

Vc.      3      3      *p*

# The Thailand HRDs

## Movement 30 - somsuk koHklAnG

Frank Horvat

**Meditative** ♩ = 46

Violin I

Violin II

Viola

Cello

9

Vln. I

Vln. II

Vla.

Vc.

**Slightly Energetic**

17

Vln. I  
Vln. II  
Vla.  
Vc.

19

Vln. I  
Vln. II  
Vla.  
Vc.

**Serene**

22

Vln. I  
Vln. II  
Vla.  
Vc.

# The Thailand HRDs

## Movement 31 - supol sirijAnt

Frank Horvat

Hypnotic  $\text{♩} = 60$

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 4/4 time. The key signature changes between G major (Violin I), A major (Violin II), E major (Viola), and C major (Cello). The dynamics are primarily *ppp* and *mf*. The Viola and Cello parts feature sustained notes with grace notes. The score includes instructions: "change bow inaudibly" and "change bow inaudibly". The tempo is marked as  $\text{♩} = 60$ .

Violin I:  $\text{♩} = 60$   
Violin II:  $\text{♩} = 60$   
Viola:  $\text{♩} = 60$   
Cello:  $\text{♩} = 60$

Musical score for Vln. I, Vln. II, Vla., and Vc. The score is in 4/4 time. The key signature changes between G major (Vln. I), A major (Vln. II), E major (Vla.), and C major (Vc.). The dynamics are primarily *ppp* and *mf*. The Vla. and Vc. parts feature sustained notes with grace notes. The score includes a measure number 9.

Vln. I:  $\text{♩} = 60$   
Vln. II:  $\text{♩} = 60$   
Vla.:  $\text{♩} = 60$   
Vc.:  $\text{♩} = 60$

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 17 to 24. The score consists of four staves. Vln. I and Vln. II play eighth-note pairs with grace notes. Vla. and Vc. play eighth-note pairs with grace notes. Measures 17-20 show eighth-note pairs with grace notes. Measures 21-24 show eighth-note pairs with grace notes.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 25 to 31. The score consists of four staves. Vln. I and Vln. II play eighth-note pairs with grace notes. Vla. and Vc. play eighth-note pairs with grace notes. Measures 25-28 show eighth-note pairs with grace notes. Measures 29-31 show eighth-note pairs with grace notes. Dynamics: **ppp** at measures 25, 29, 30, and 31.

# The Thailand HRDs

## Movement 32 - suwAt wonGpiyAsAtHit

Frank Horvat

Dramatic  $\text{♩} = 69$

Violin I

Violin II *marcato, agitato* *sfs*

Viola *espress.*

Cello *mf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

*mf*

Vc.

15

Vln. I

Vln. II

Vla.

*mf*

Vc.

*fp*

*mf*

19

Vln. I

Vln. II

Vla.

*mp*

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

*legato*

*dolce*

*mp*

*mf*

*p*

*mf*

*f*

27

Vln. I

Vln. II

Vla.

Vc.

*sforzando marcato, agitato*

*f*

31

Vln. I

Vln. II

Vla.

Vc.

*marcato*

*p*

*3*

*mf*

# The Thailand HRDs

## Movement 33 - tAksAmol AoBAom

Frank Horvat

Serene ♩ = 60

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

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10

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

The Thailand HRDs  
Movement 34 - som HompornmA, tonGnuAn kAmjEn

Frank Horvat

Sorrowful  $\text{♩} = 50$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

molto express.

Vln. I

Vln. II

Vla.

Vc.

pizz.

sffz

fp

10

17

molto express.

pizz.

sffz

fp

# The Thailand HRDs

## Movement 35 - thongnAk sAwEkChindA

Frank Horvat

**Defiant & Proud**  $\text{♩} = 54$

*sempre spicc.*

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 10-12. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. Measure 10: Vln. I plays sixteenth-note patterns. Vln. II and Vla. play sustained notes. Vc. plays eighth-note patterns. Measure 11: Vln. I continues sixteenth-note patterns. Vln. II and Vla. play sustained notes. Vc. plays eighth-note patterns. Measure 12: Vln. I rests. Vln. II and Vla. play sustained notes. Vc. plays eighth-note patterns.

Musical score for measures 13-15. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. Measure 13: Vln. I plays eighth-note patterns. Vln. II and Vla. play sustained notes. Vc. plays eighth-note patterns. Measure 14: Vln. I rests. Vln. II and Vla. play sustained notes. Vc. plays eighth-note patterns. Measure 15: Vln. I rests. Vln. II and Vla. play sustained notes. Vc. plays eighth-note patterns.

Musical score for measures 16-18. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. Measure 16: Vln. I rests. Vln. II and Vla. play sustained notes. Vc. plays eighth-note patterns. Measure 17: Vln. I rests. Vln. II and Vla. play sustained notes. Vc. plays eighth-note patterns. Measure 18: Vln. I rests. Vln. II and Vla. play sustained notes. Vc. plays eighth-note patterns.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing three staves of music from measures 19 to 27.

**Measure 19:** Vln. I: Sixteenth-note patterns. Vln. II: Single notes. Vla.: Single note. Vc.: Sixteenth-note patterns.

**Measure 20:** Vln. I: Rests. Vln. II: Single notes. Vla.: Single note. Vc.: Sixteenth-note patterns.

**Measure 21:** Vln. I: Rests. Vln. II: Single notes. Vla.: Single note. Vc.: Sixteenth-note patterns.

**Measure 22:** Vln. I: Sixteenth-note patterns. Vln. II: Single notes. Vla.: Single note. Vc.: Sixteenth-note patterns.

**Measure 23:** Vln. I: Rests. Vln. II: Single notes. Vla.: Single note. Vc.: Sixteenth-note patterns.

**Measure 24:** Vln. I: Rests. Vln. II: Single notes. Vla.: Single note. Vc.: Sixteenth-note patterns.

**Measure 25:** Vln. I: Sixteenth-note patterns. Vln. II: Single notes. Vla.: Single note. Vc.: Sixteenth-note patterns.

**Measure 26:** Vln. I: Rests. Vln. II: Single notes. Vla.: Single note. Vc.: Sixteenth-note patterns.

**Measure 27:** Vln. I: Rests. Vln. II: Single notes. Vla.: Single note. Vc.: Sixteenth-note patterns.