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**Title**
The Thailand HRDs

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**Publication Date**
2020

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STRING QUARTET 2016-17

# The Thailand HRDs

# PROGRAMME NOTES

The Thailand HRDs (Human Rights Defenders) is a 35-movement string quartet inspired by a photo essay by Luke Duggleby called “For Those Who Died Trying”. Duggleby’s collection details victims of murder in Thailand. All the victims were killed because of their efforts to stop powerful interests who wanted to destroy their community’s environment and impede human rights.

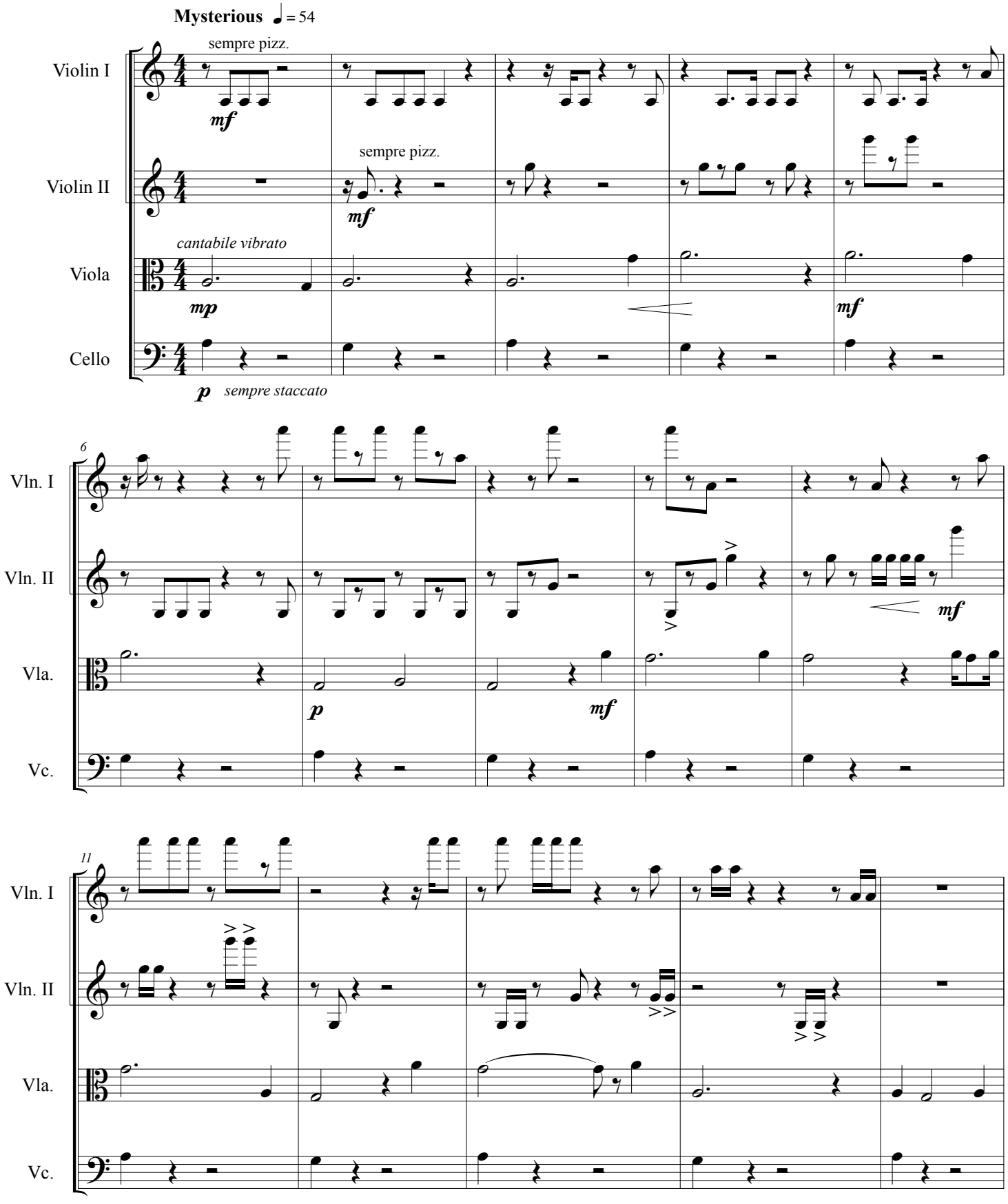
These 35 movements are musical elegies for the victims featured in the 35 pictures in Duggleby’s essay. The music is not intended to be purely melancholic but also have a tinge of defiance that the memory of these heroes still lives on.

The musical themes for each movement are derived from the musical pitches/letters found in the names of the victims (see title of each movement)…sort of their musical DNA implanted in each movement.

# The Thailand HRDs

## Movement 1 - Ari sonGkrAw

Frank Horvat

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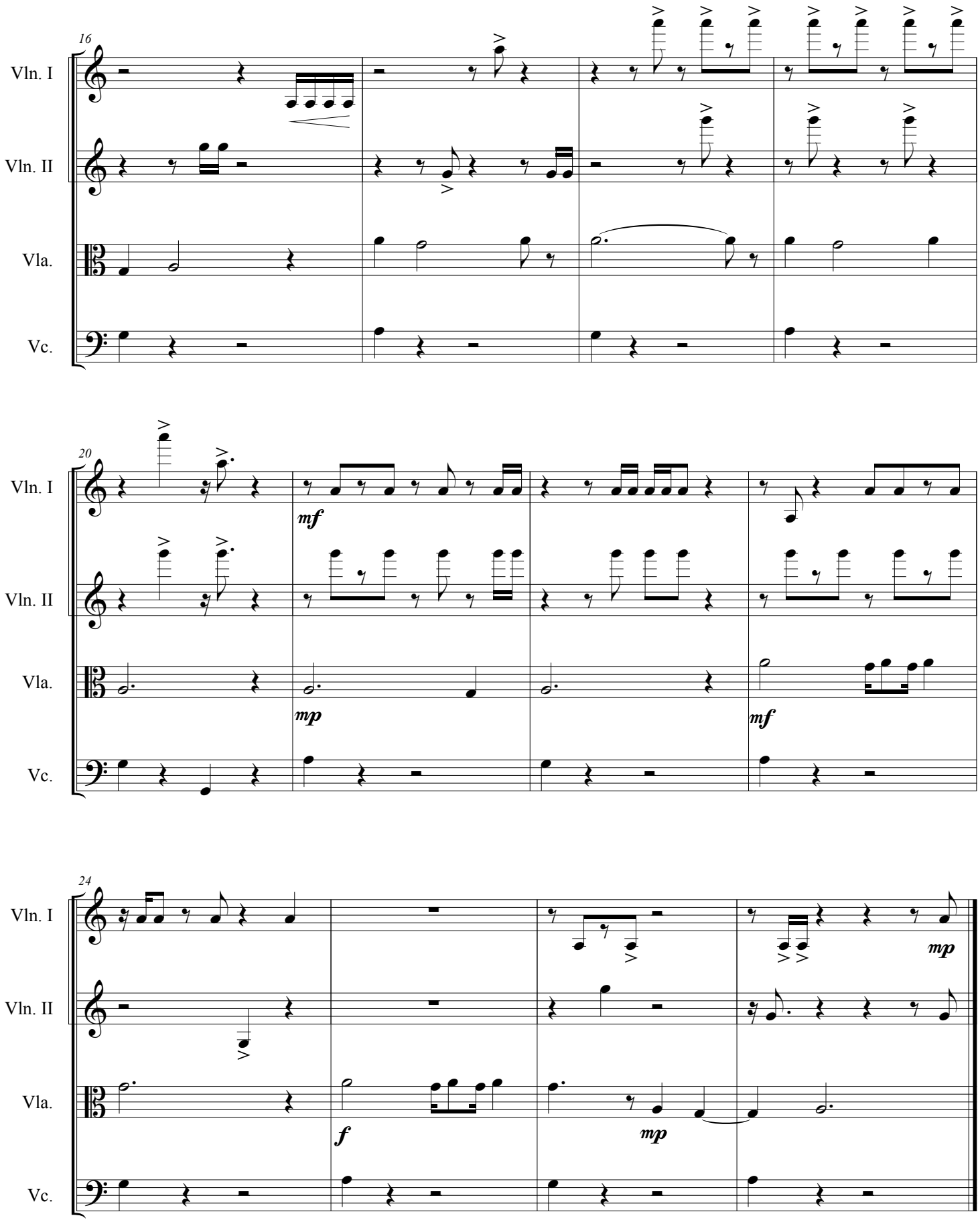
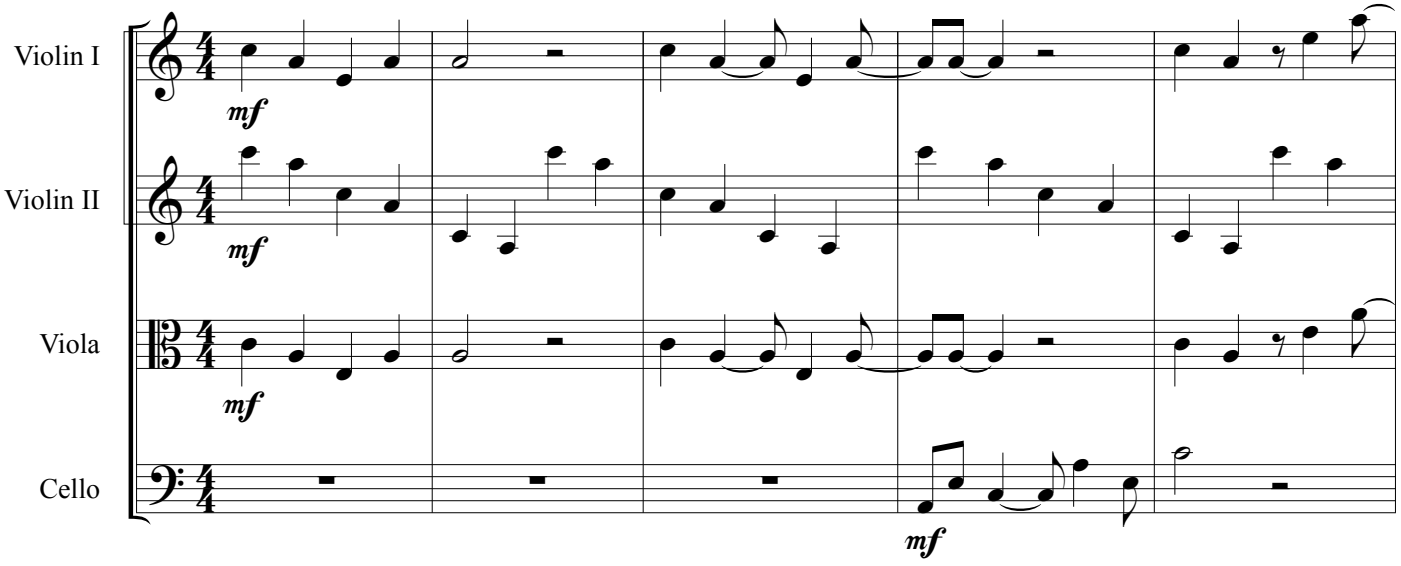

16
Vln. I
Vln. II
Vla.
Vc.
20
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mf
24
Vln. I
Vln. II
Vla.
Vc.
f
mp
mp

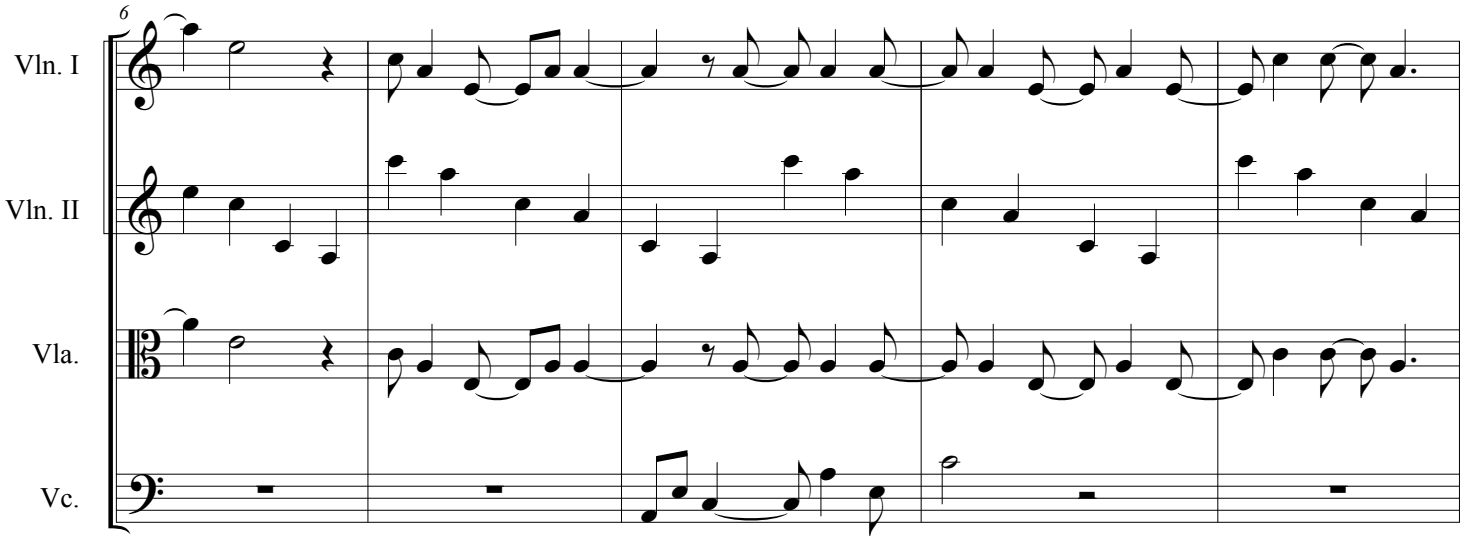
# The Thailand HRDs

## Movement 2 - ChAroEn wAt-Aksorn

Frank Horvat

**Legato. Solemn but Assured. Slightly Defiant** ♩ = 80

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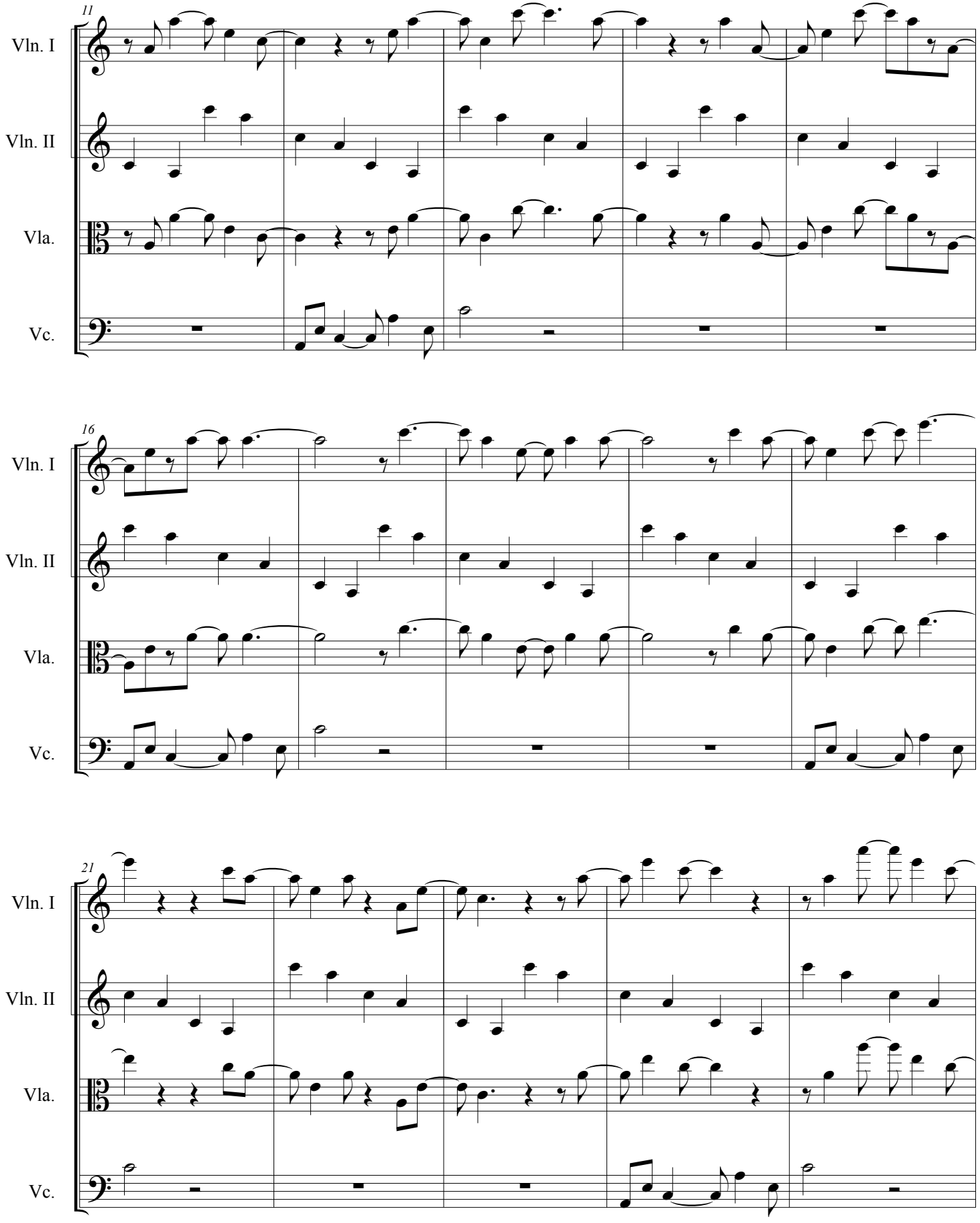
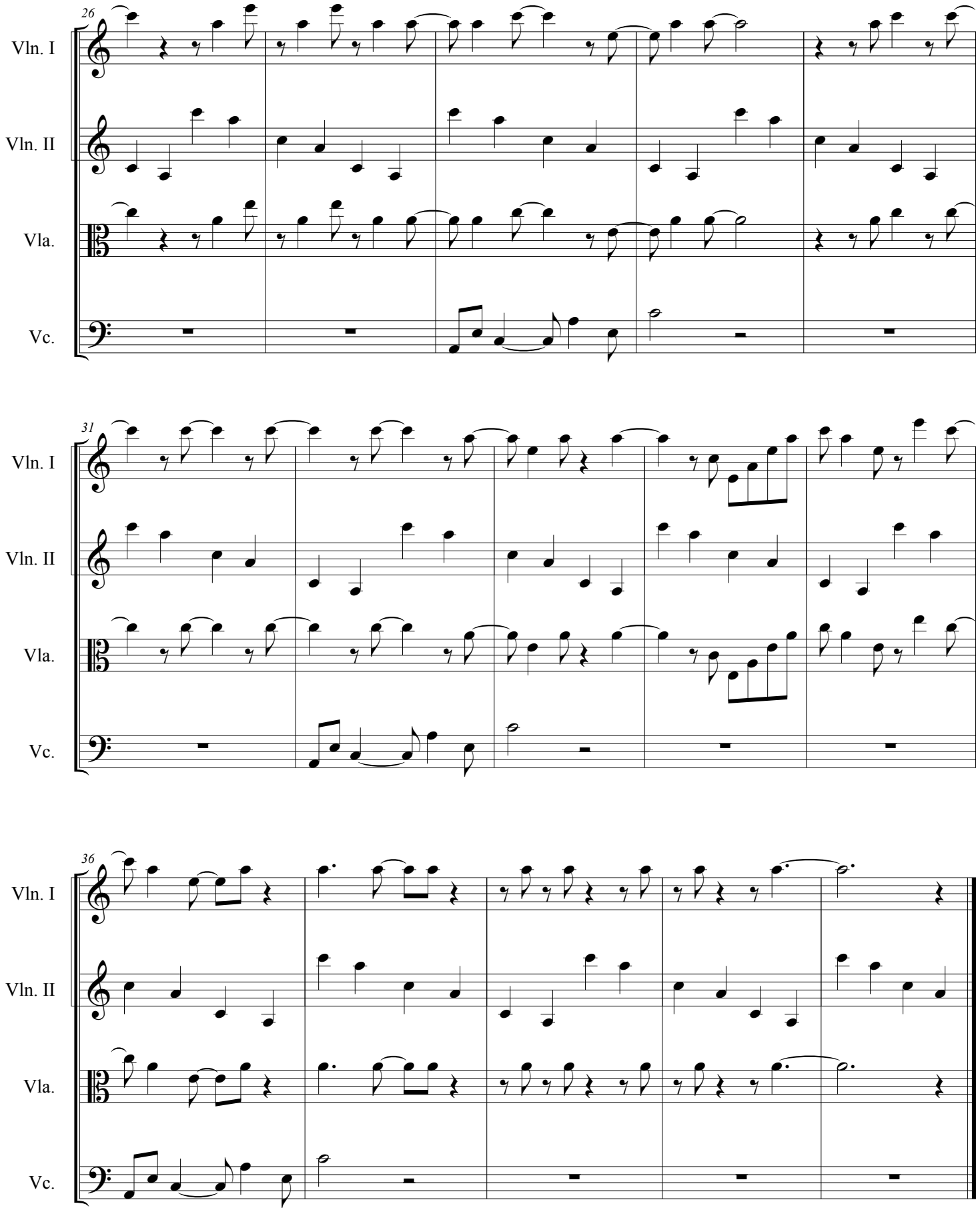
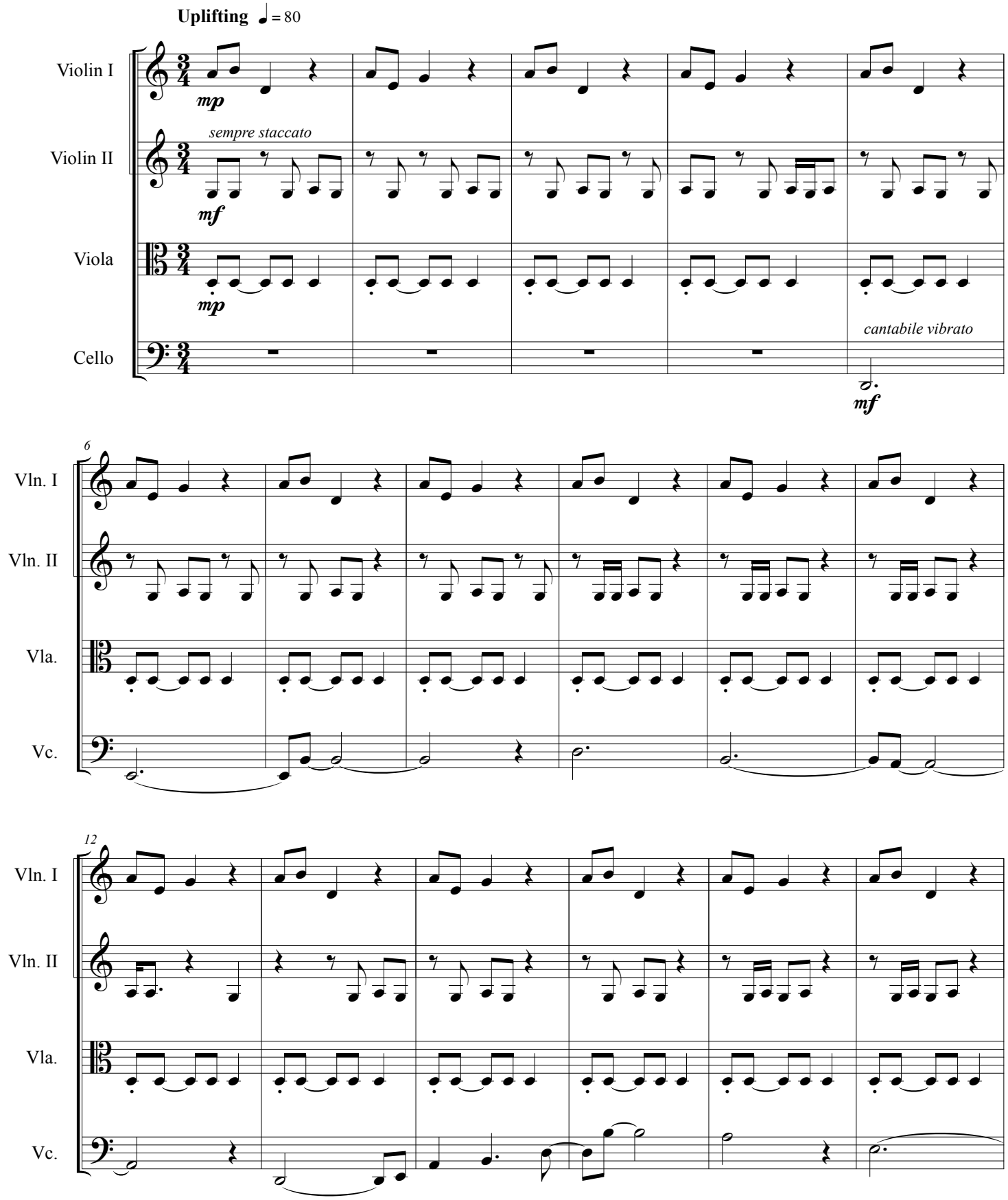

11
Vln. I
Vln. II
Vla.
Vc.
16
Vln. I
Vln. II
Vla.
Vc.
21
Vln. I
Vln. II
Vla.
Vc.


26
Vln. I
Vln. II
Vla.
Vc.
31
Vln. I
Vln. II
Vla.
Vc.
36
Vln. I
Vln. II
Vla.
Vc.

# The Thailand HRDs

## Movement 3 - nArin pHoDAEnG

Frank Horvat

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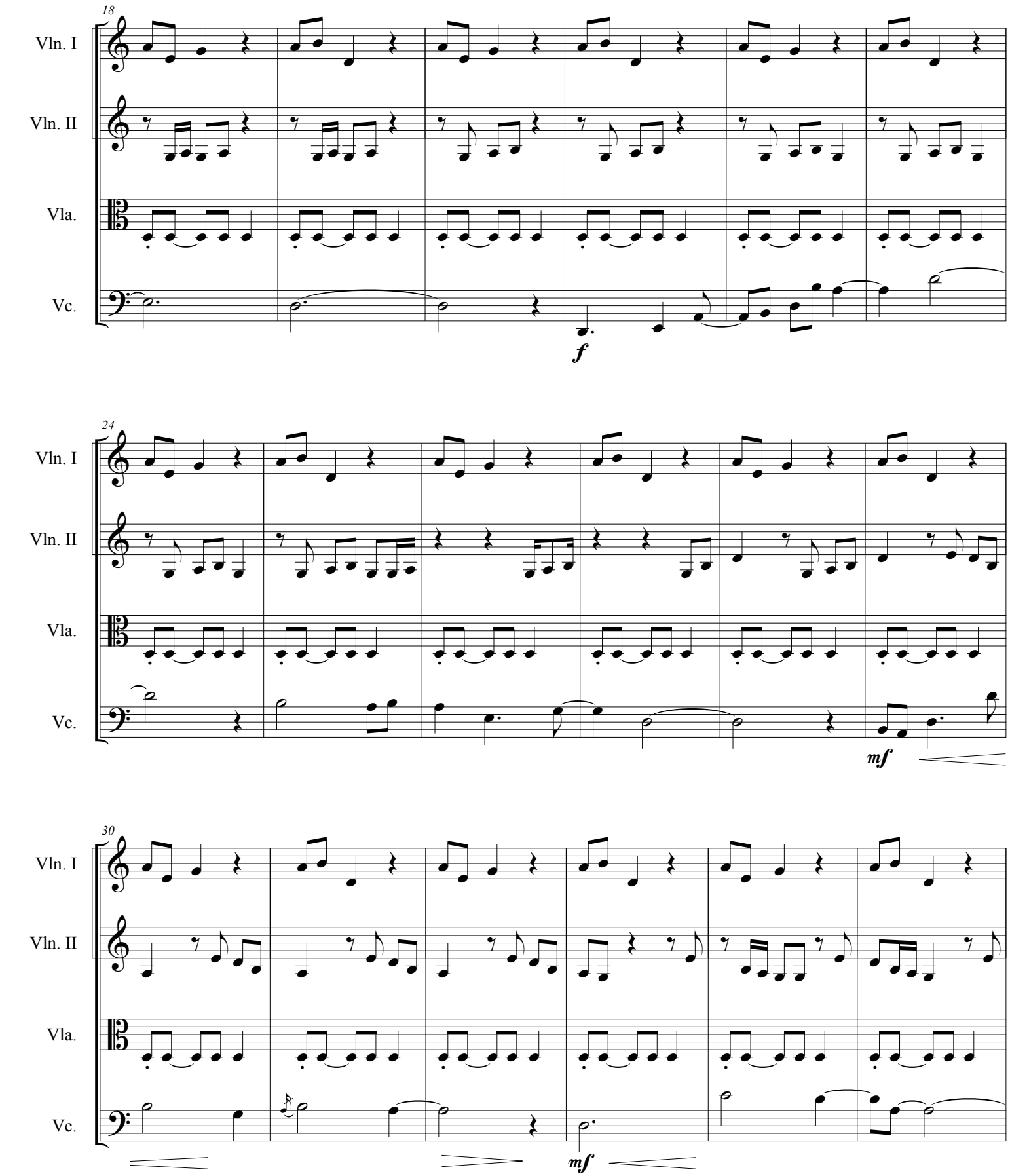
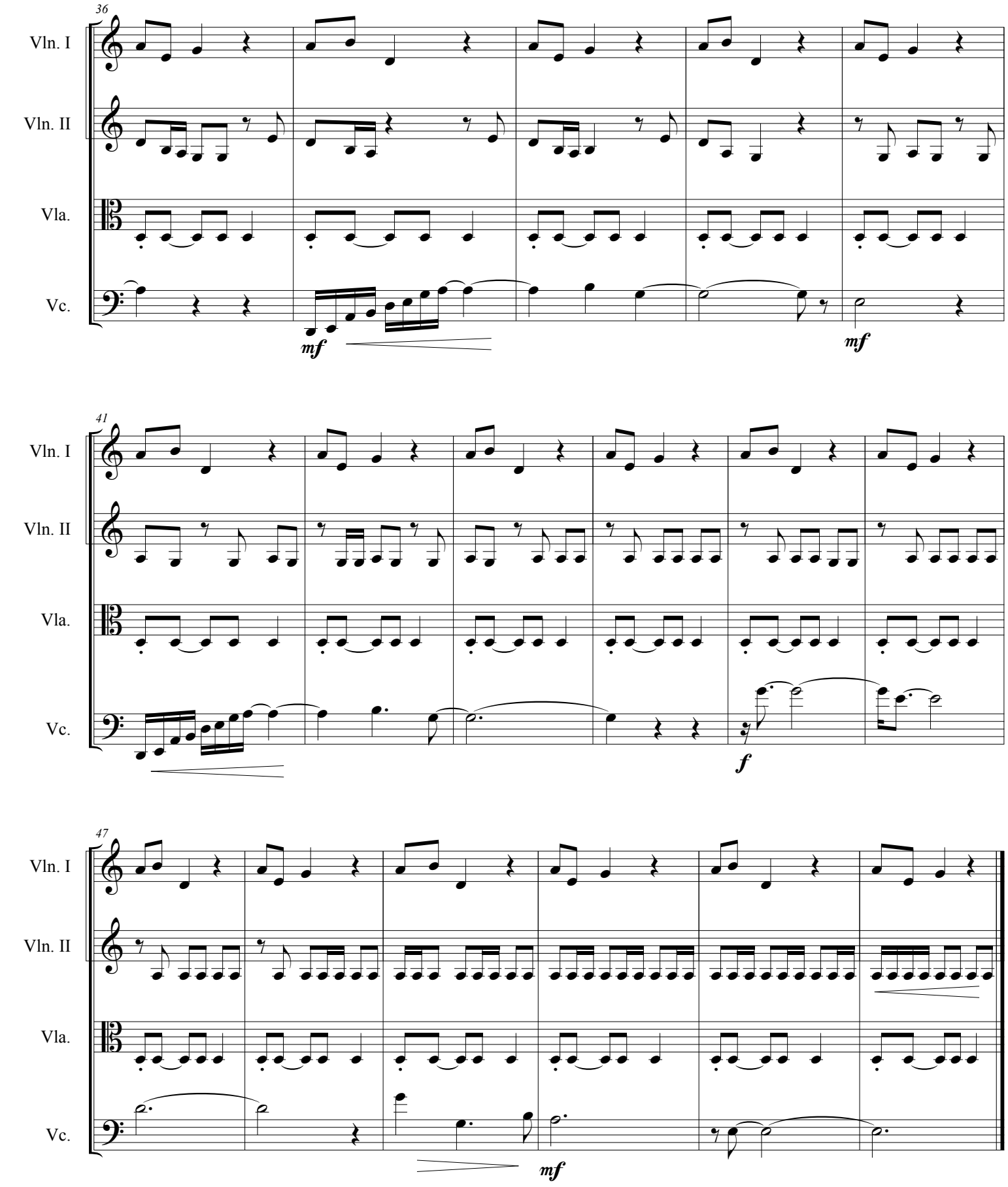

18
Vln. I
Vln. II
Vla.
Vc.
f
24
Vln. I
Vln. II
Vla.
Vc.
mf
30
Vln. I
Vln. II
Vla.
Vc.
mf

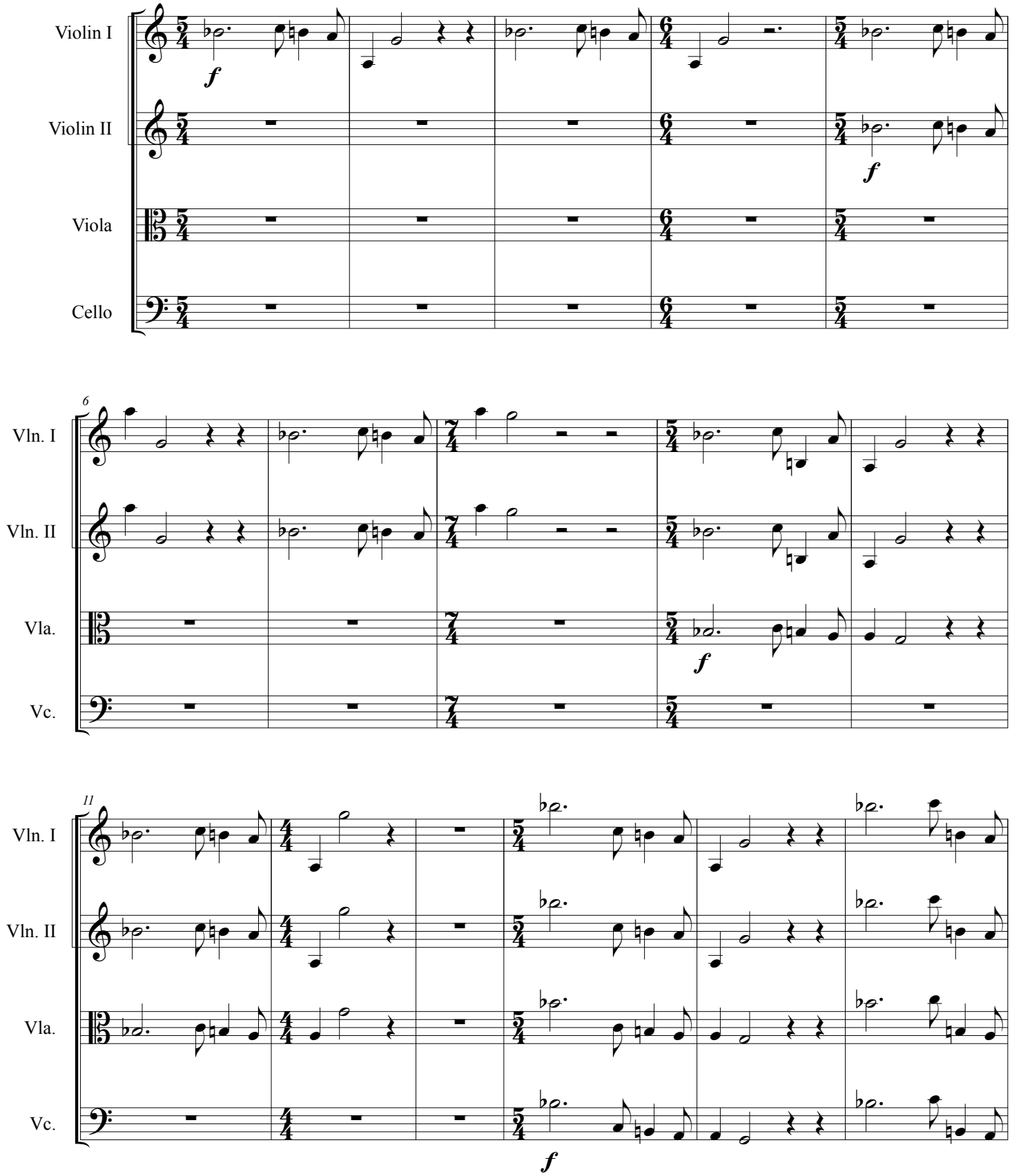

36
Vln. I
Vln. II
Vla.
Vc.
mf
mf
41
Vln. I
Vln. II
Vla.
Vc.
f
47
Vln. I
Vln. II
Vla.
Vc.
mf

# The Thailand HRDs

## Movement 4 - Boonrit CHAnnAnronG

Frank Horvat

**Chant-Like. Solemn. Stoic. Empty** ♩ = 69

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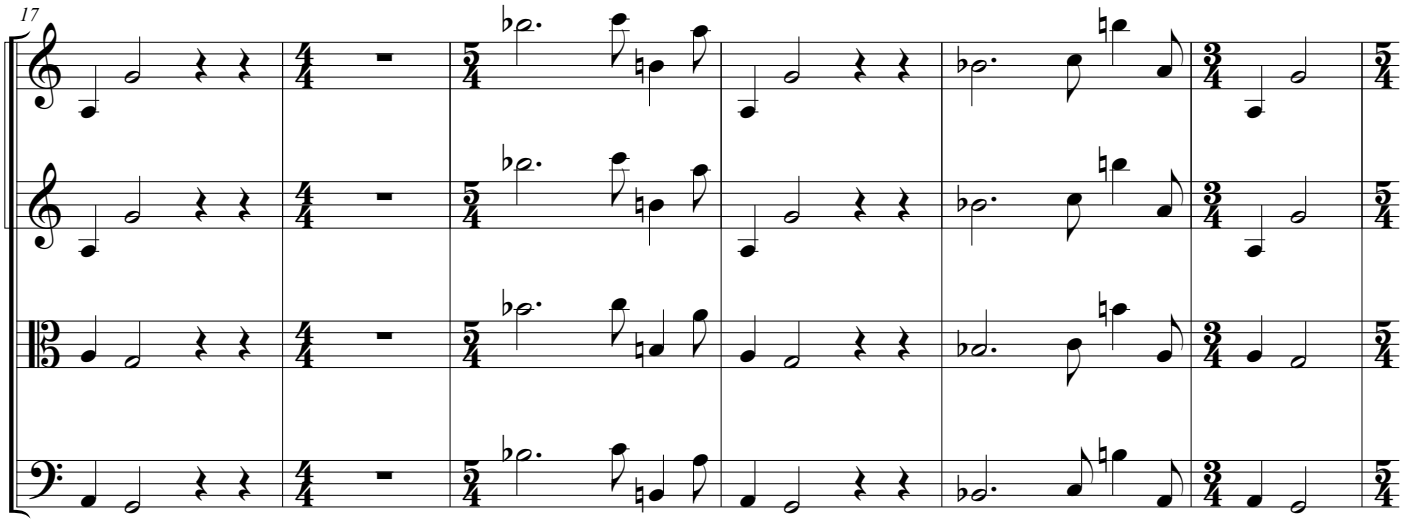
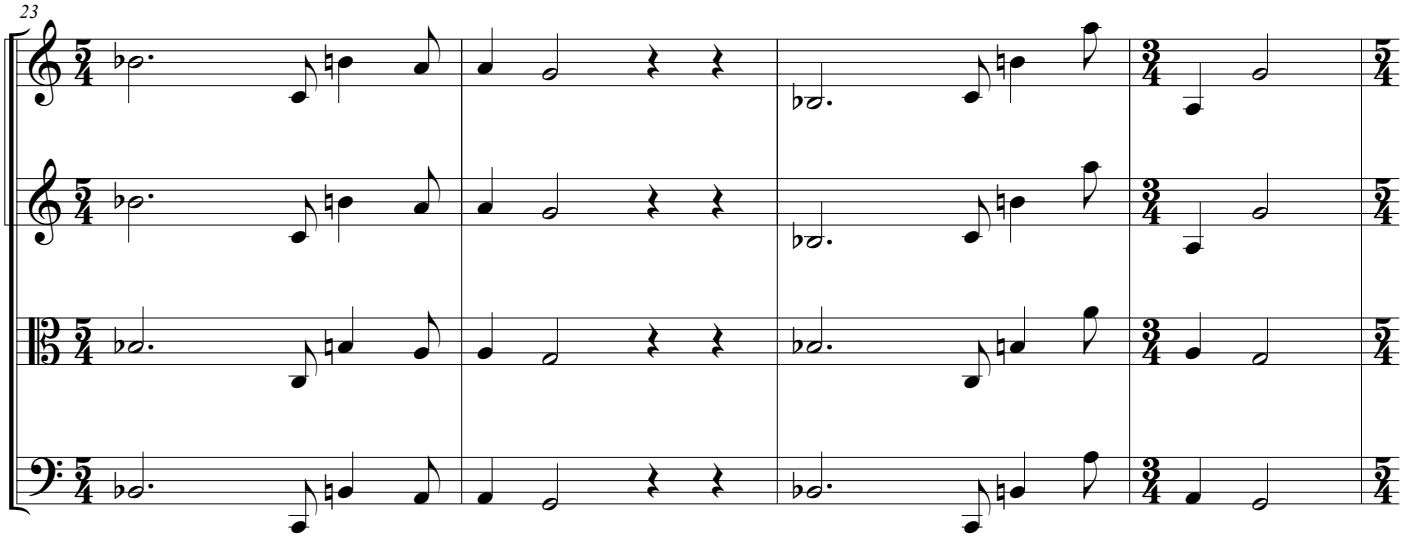
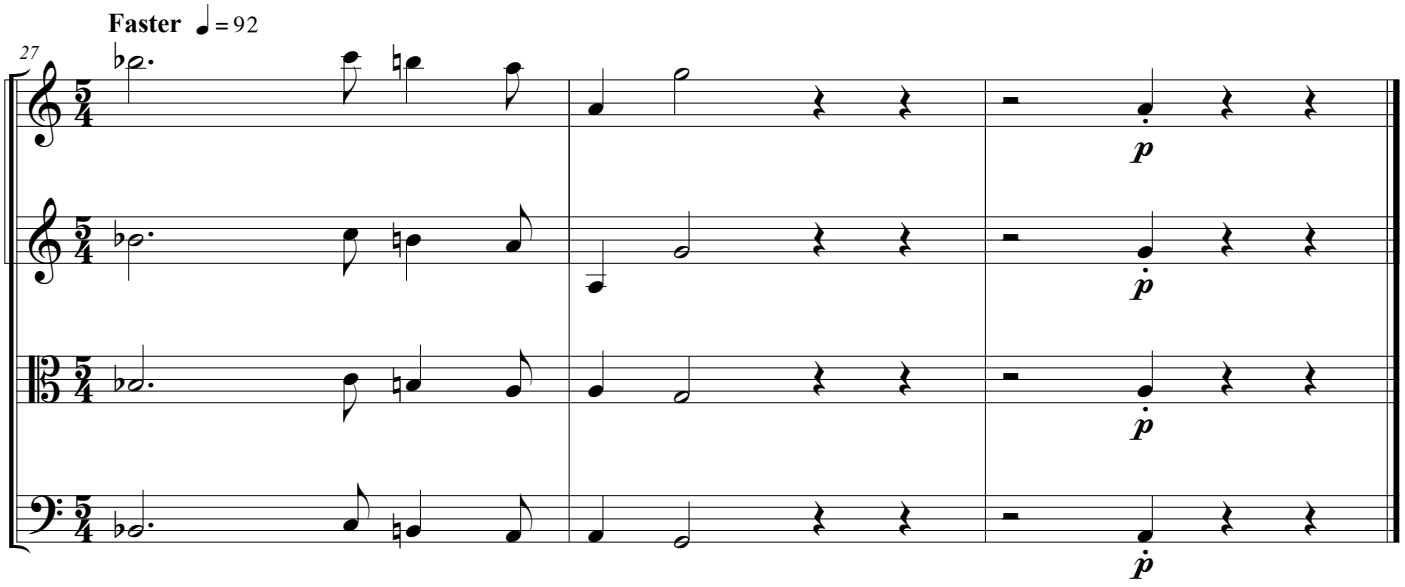

17
Vln. I
Vln. II
Vla.
Vc.

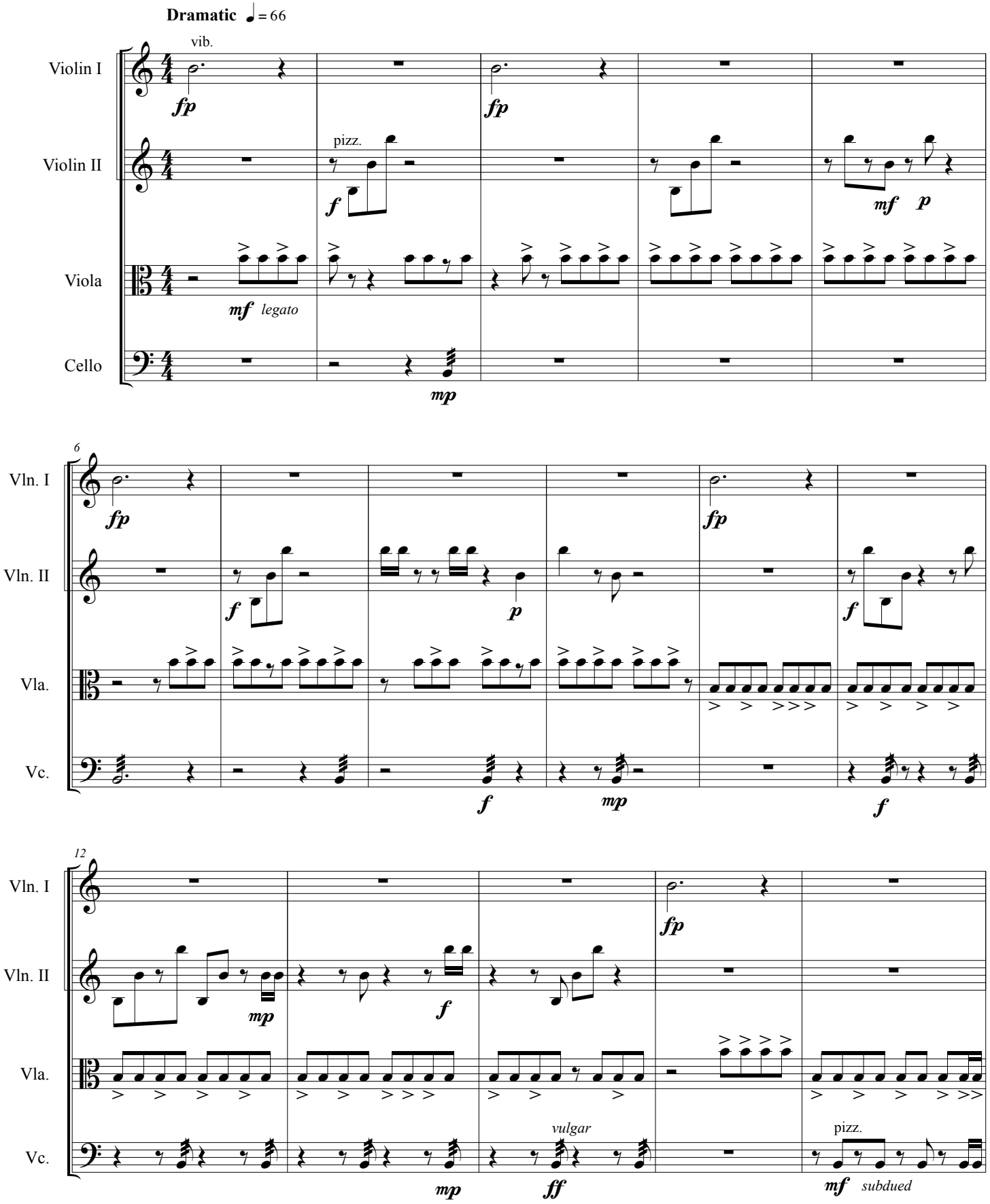

23
Vln. I
Vln. II
Vla.
Vc.


Faster ♩ = 92
27
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p

# The Thailand HRDs

## Movement 5 - Boonsom nimnoi

Frank Horvat

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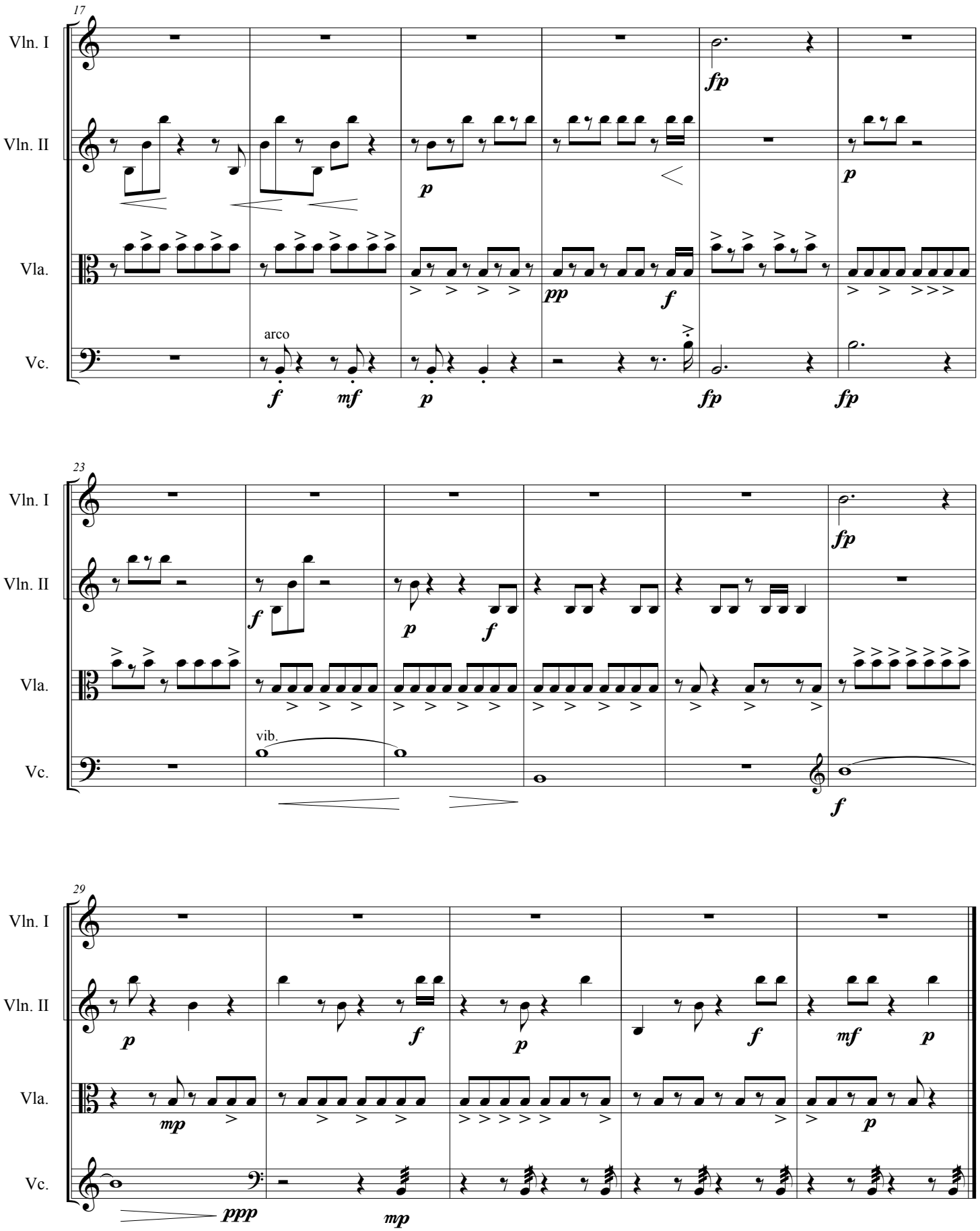
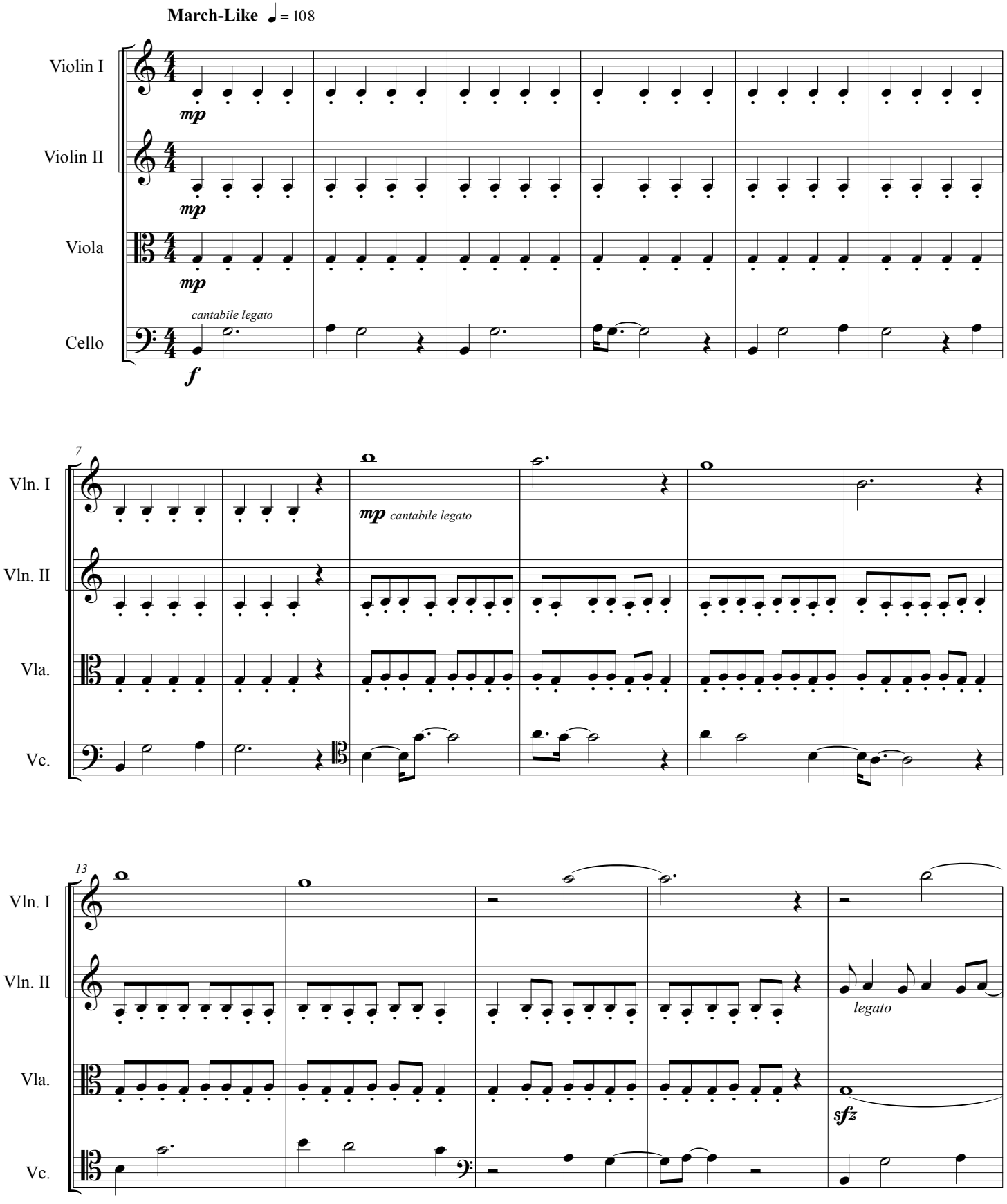

17
Vln. I
Vln. II
Vla.
Vc.
arco
fp
p
pp
f
mf
23
vib.
29
mp
ppp

# The Thailand HRDs

## Movement 6 - BoonyonG intAwonG

Frank Horvat

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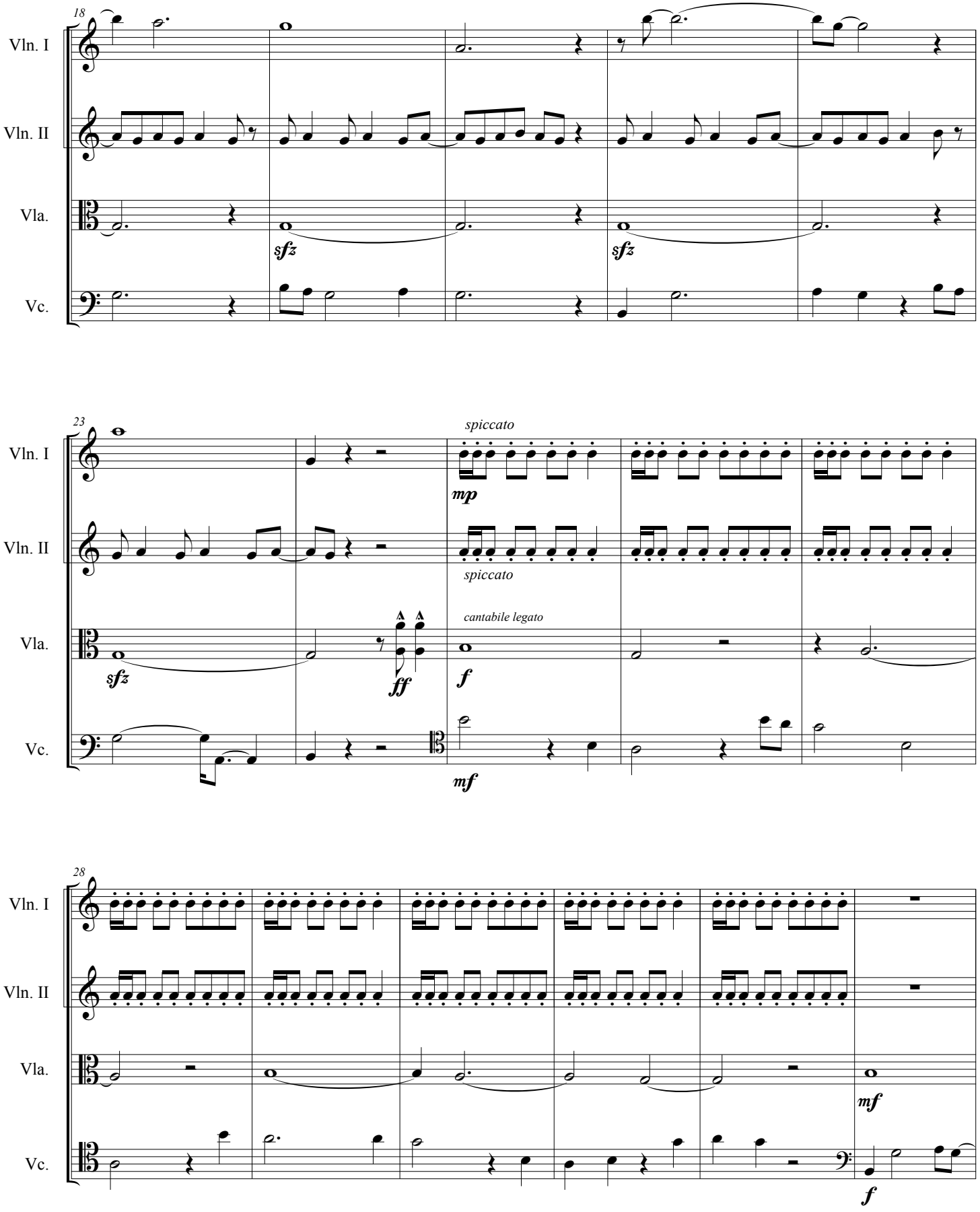
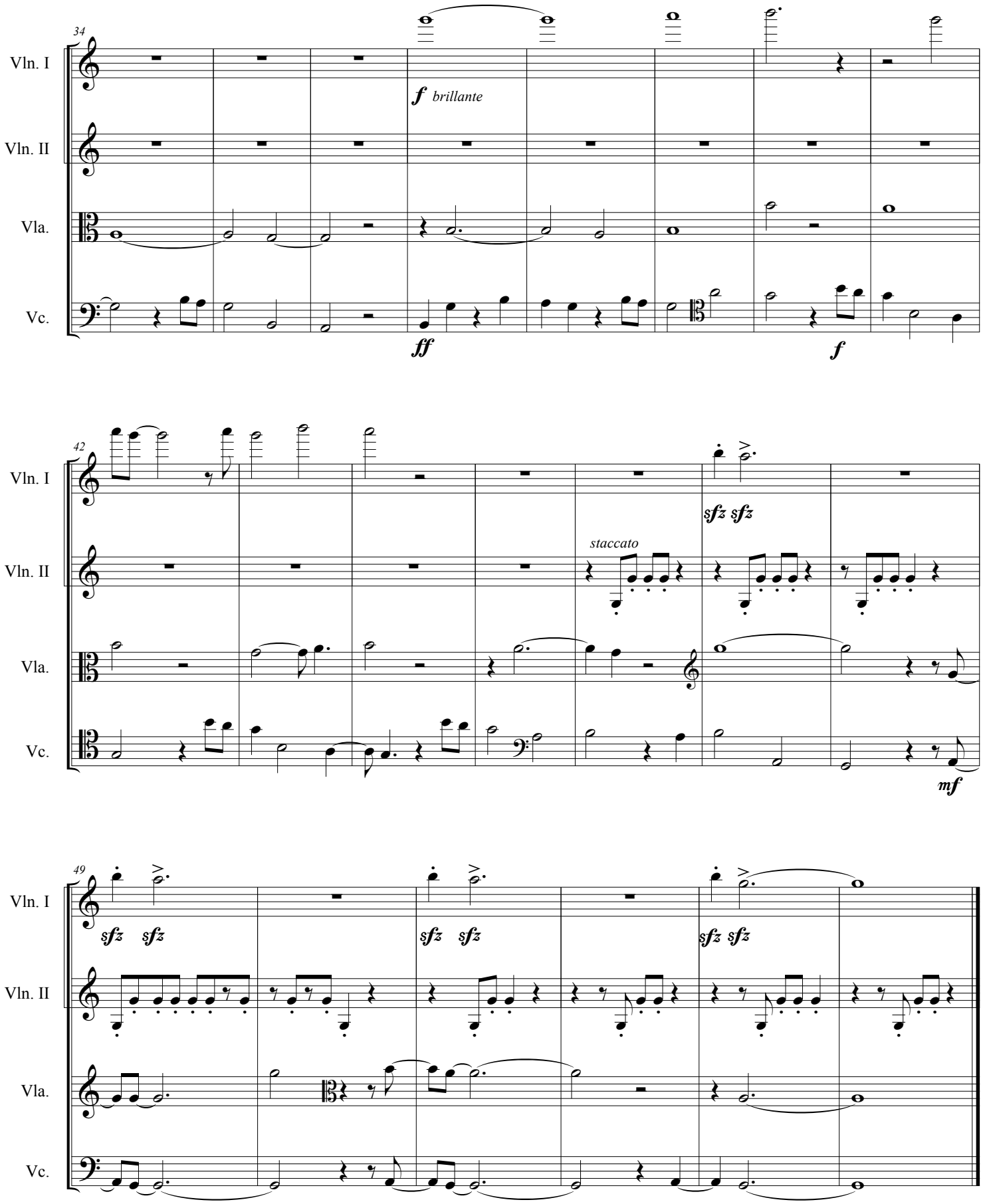
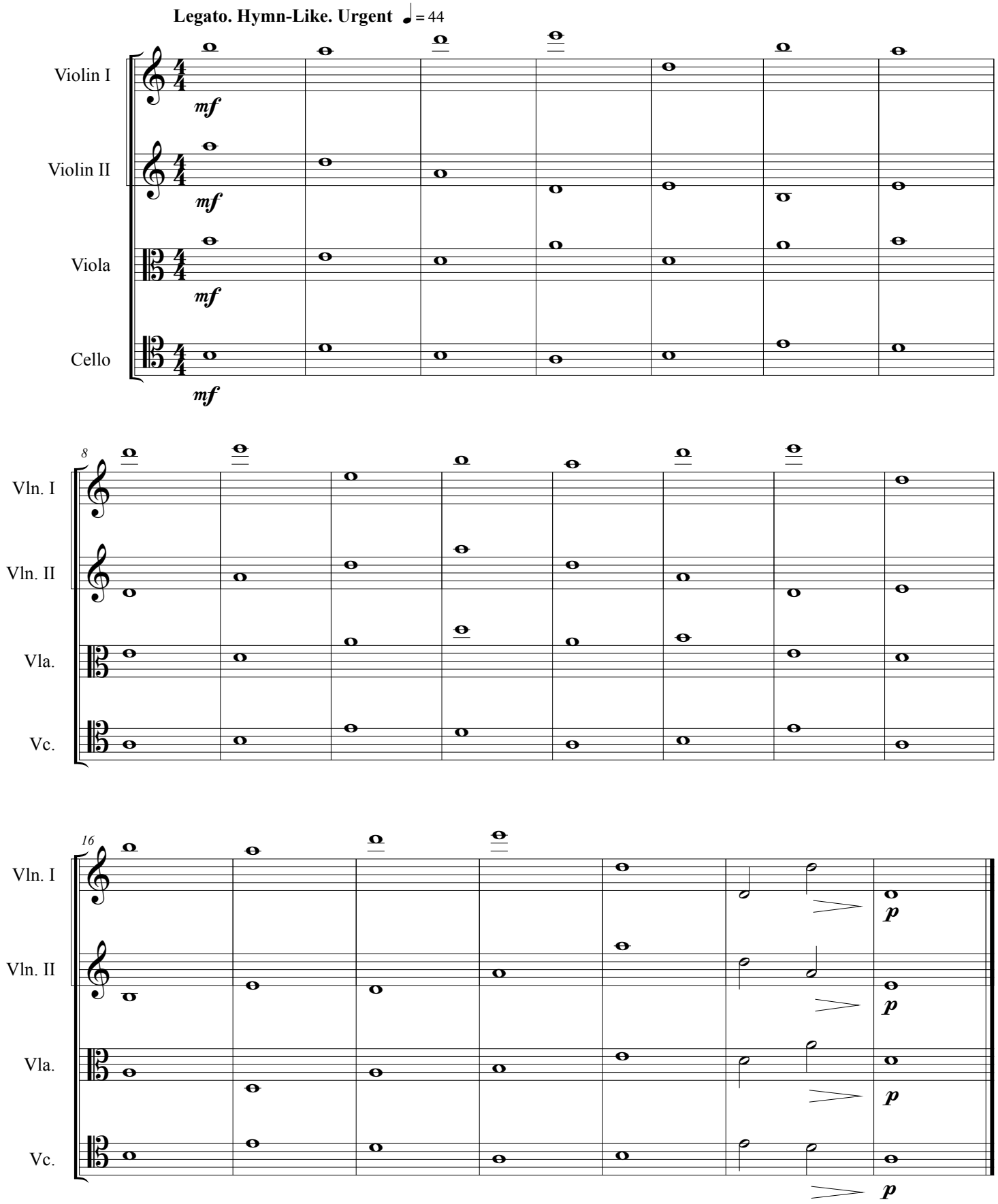

18
Vln. I
Vln. II
Vla.
Vc.
sfz
sfz
23
spiccato
mp
spiccato
cantabile legato
sfz
ff
f
mf
28
mf
f


34
Vln. I
Vln. II
Vla.
Vc.
f brillante
ff
f
42
staccato
sfz sfz
mf
49
sfz sfz

# The Thailand HRDs

## Movement 7 - BunlErt DuAnkoDA

Frank Horvat

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## Movement 8 - CHAi BuntHonGlEk

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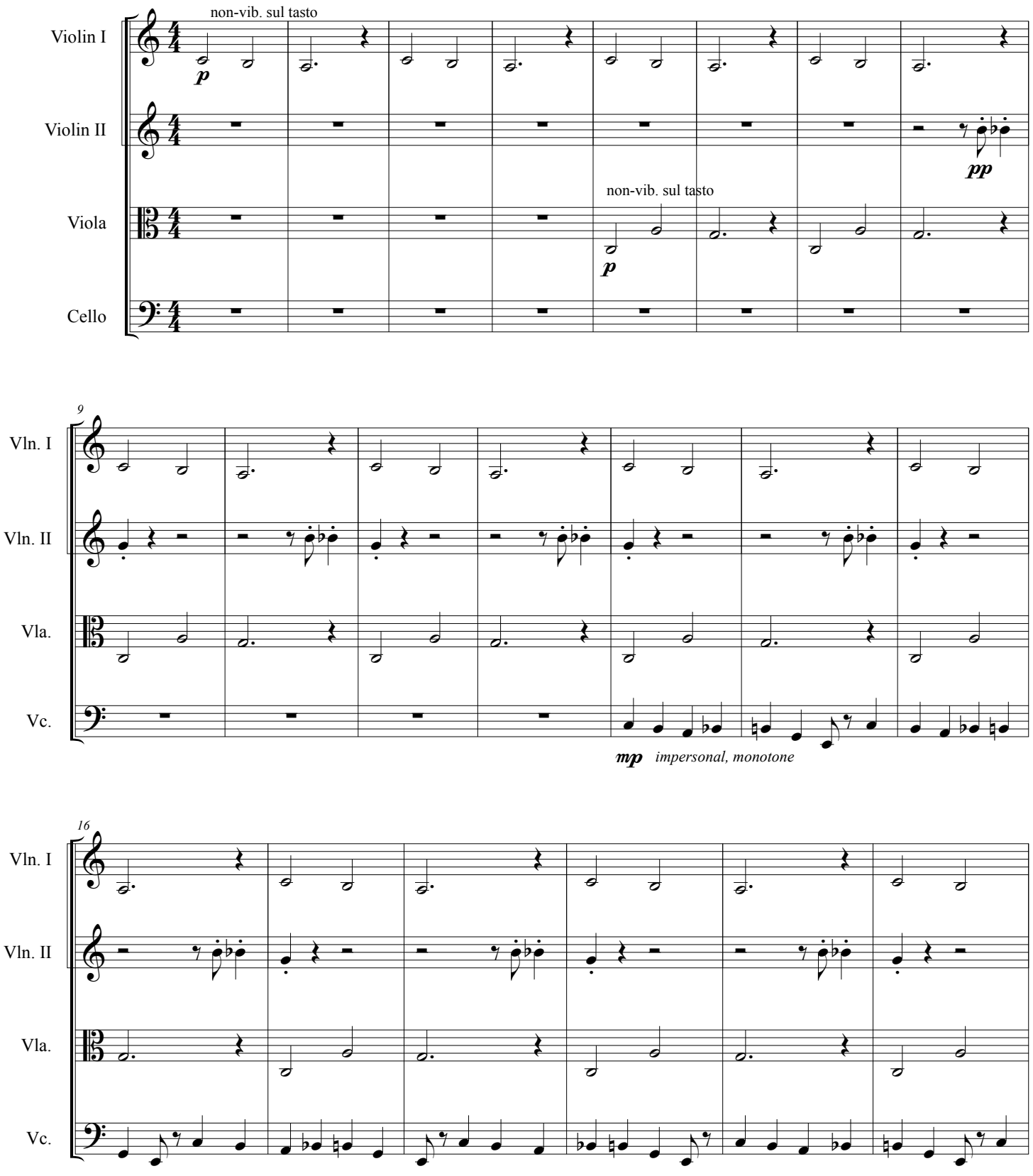
**Slightly Robotic. With No Feeling** ♩ = 120

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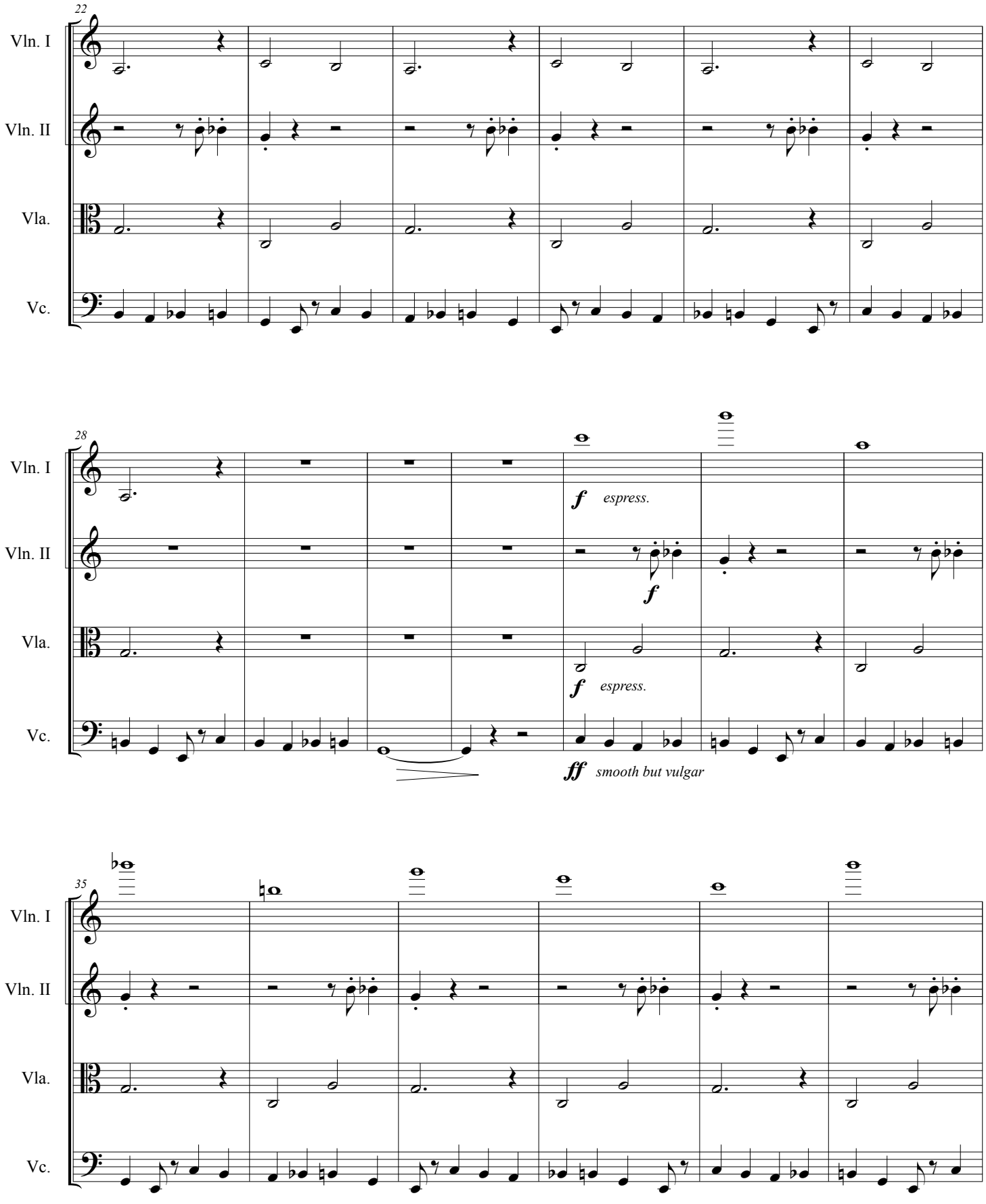
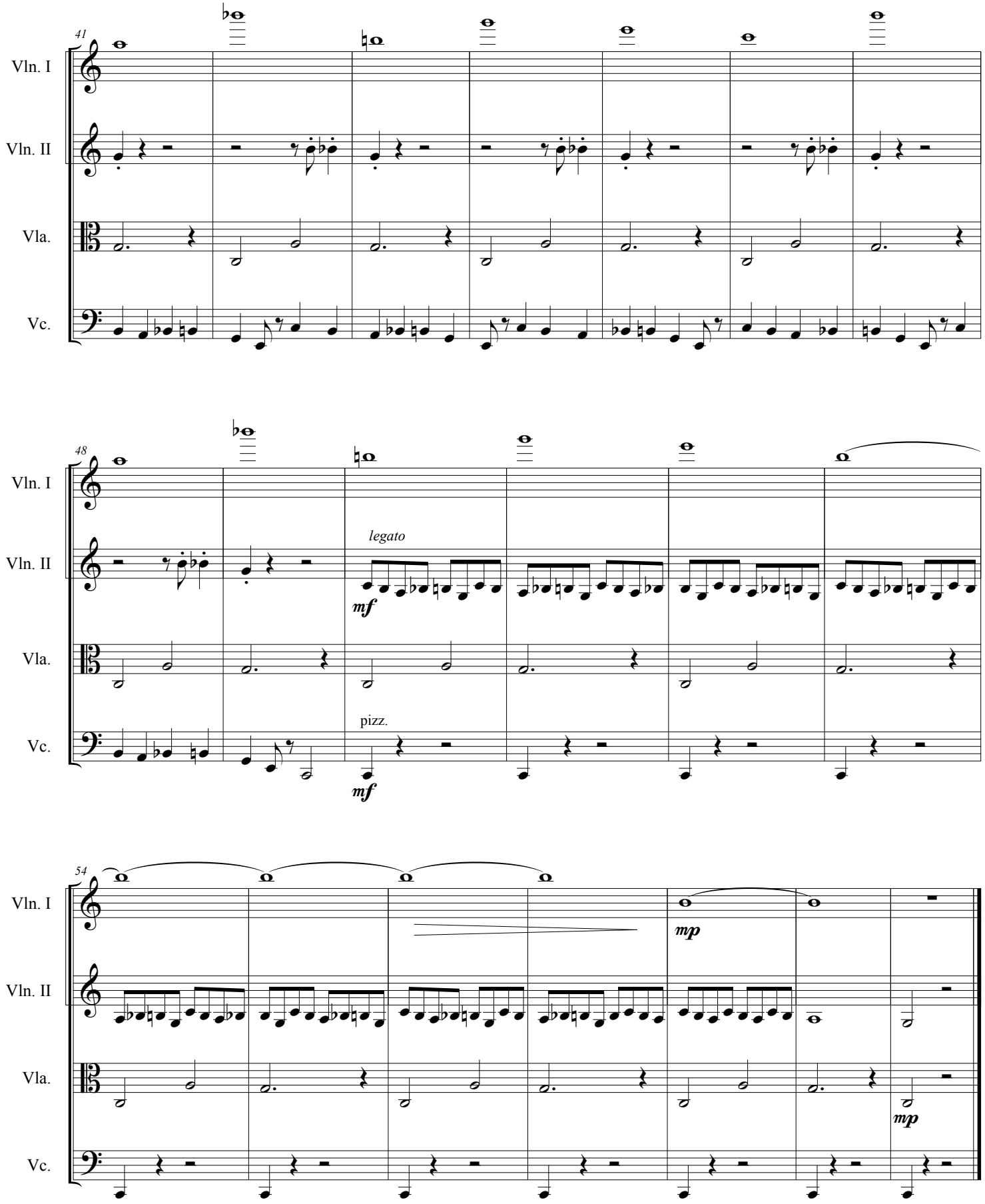
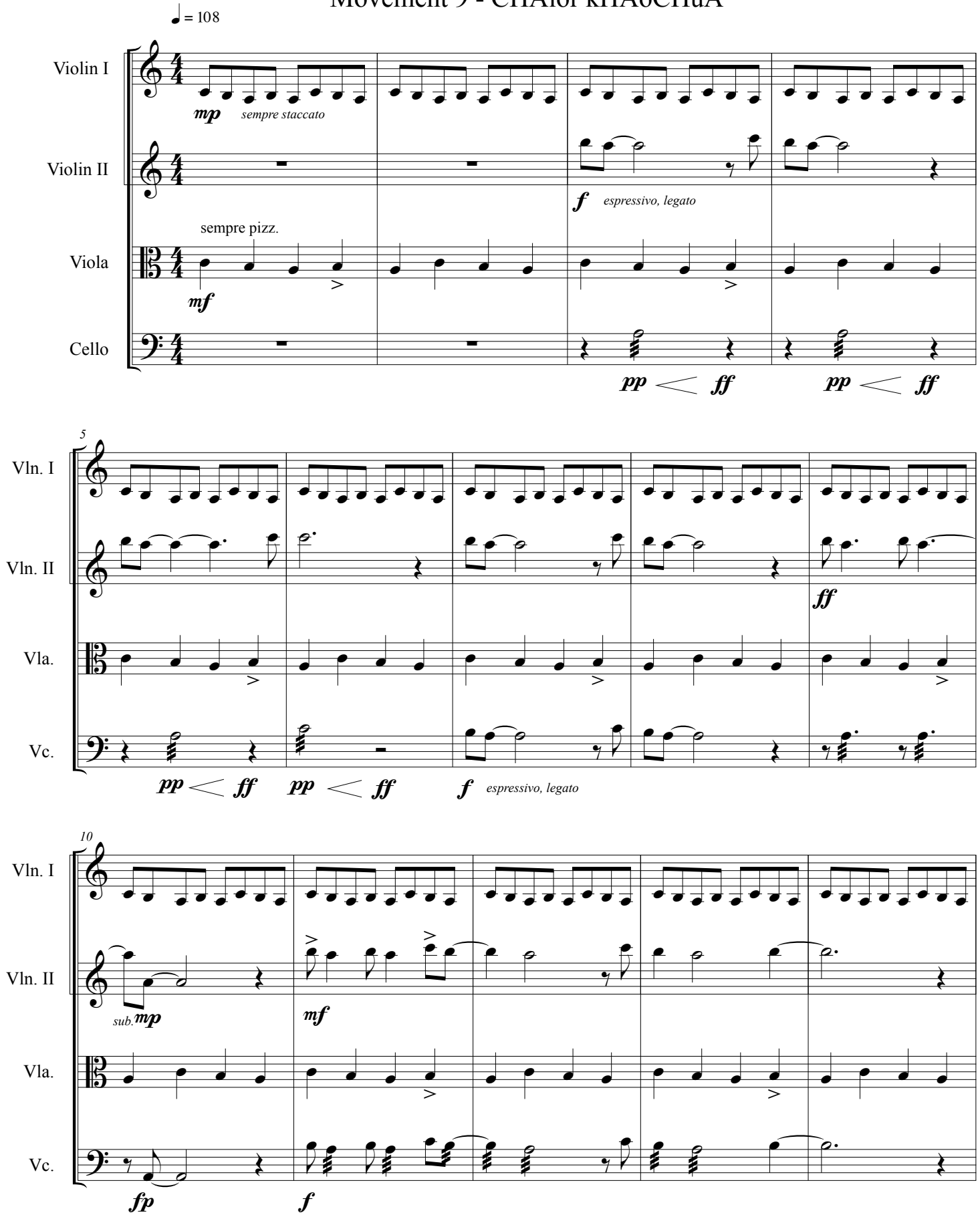

22
Vln. I
Vln. II
Vla.
Vc.
28
Vln. I
Vln. II
Vla.
Vc.
f espress.
f
f espress.
ff smooth but vulgar
35
Vln. I
Vln. II
Vla.
Vc.


41
Vln. I
Vln. II
Vla.
Vc.
48
Vln. I
Vln. II
Vla.
Vc.
legato
mf
pizz.
mf
54
Vln. I
Vln. II
Vla.
Vc.
mp
mp

# The Thailand HRDs

## Movement 9 - CHAlor kHAoCHuA

Frank Horvat

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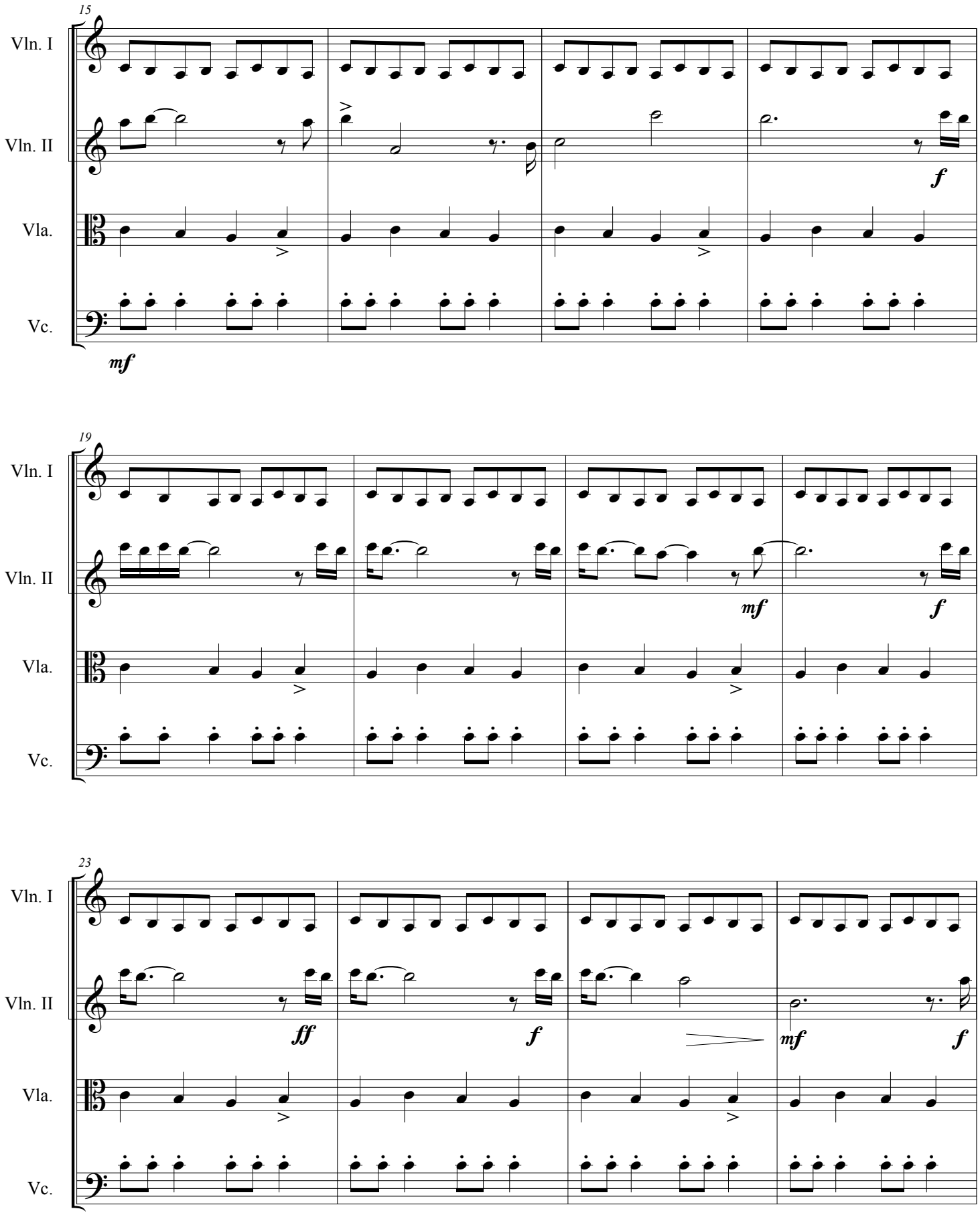
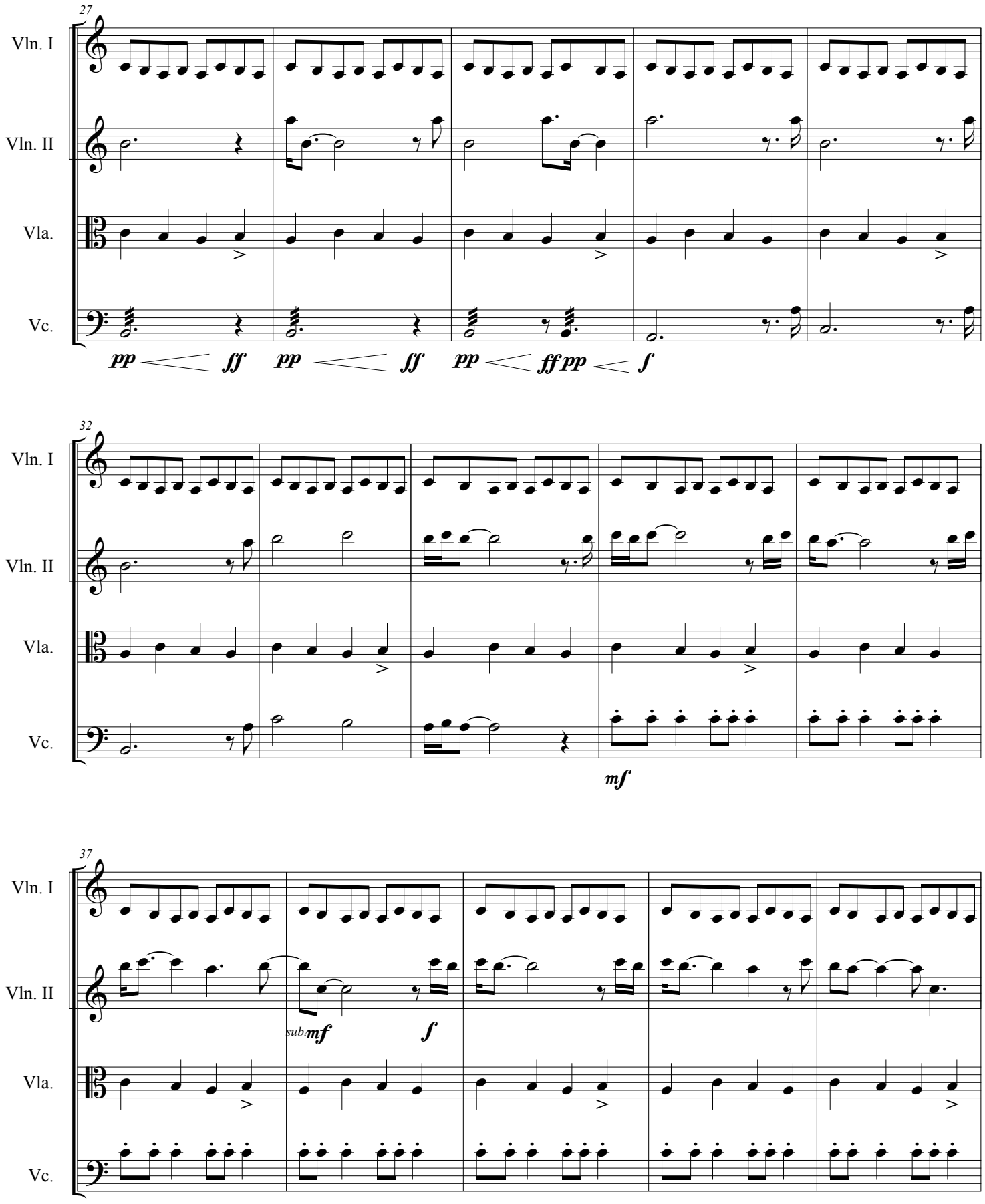
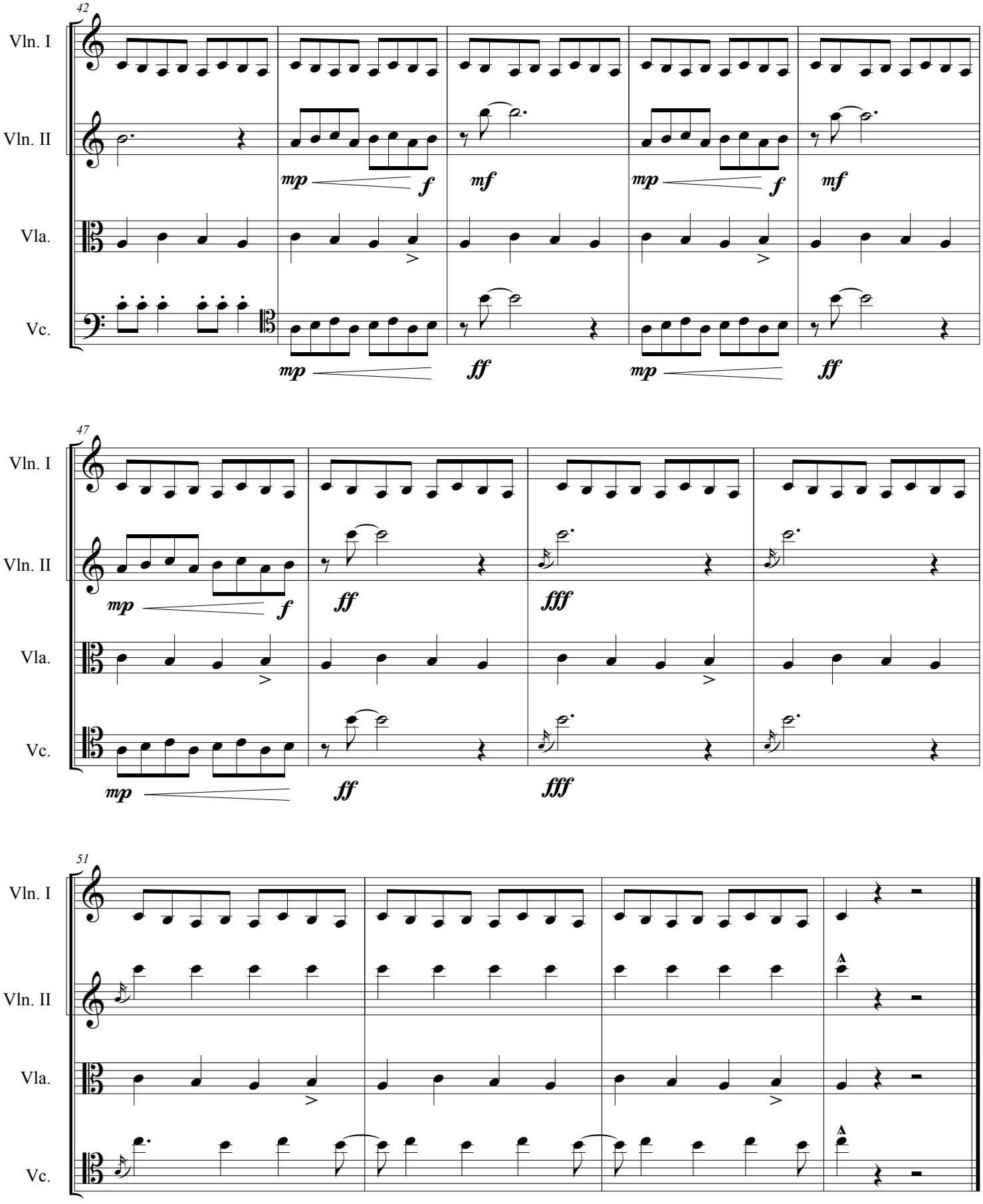

15
Vln. I
Vln. II
Vla.
Vc.
mf
f
19
Vln. I
Vln. II
Vla.
Vc.
mf
f
23
Vln. I
Vln. II
Vla.
Vc.
ff
f
mf
f


27
Vln. I
Vln. II
Vla.
Vc.
pp ff pp ff pp ff pp f
32
Vln. I
Vln. II
Vla.
Vc.
mf
37
Vln. I
Vln. II
Vla.
Vc.
sub mf
f


42
Vln. I
Vln. II
Vla.
Vc.
mp
f
mf
mp
f
mf
mp
ff
mp
ff
47
Vln. I
Vln. II
Vla.
Vc.
mp
f
ff
fff
mp
ff
fff
51
Vln. I
Vln. II
Vla.
Vc.

# The Thailand HRDs

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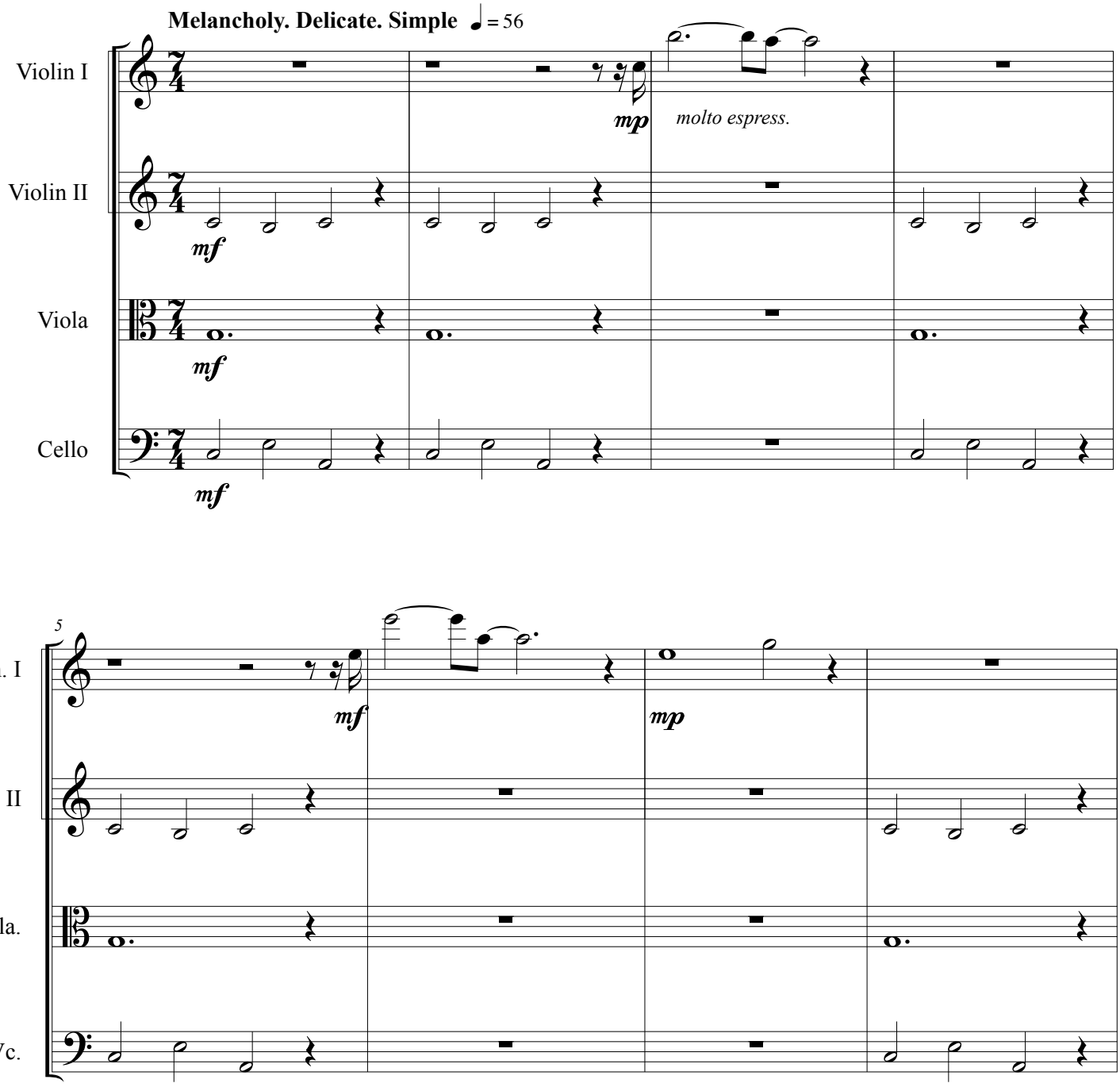
## Movement 10 - CHAwEEwAn puEksunGnoEn

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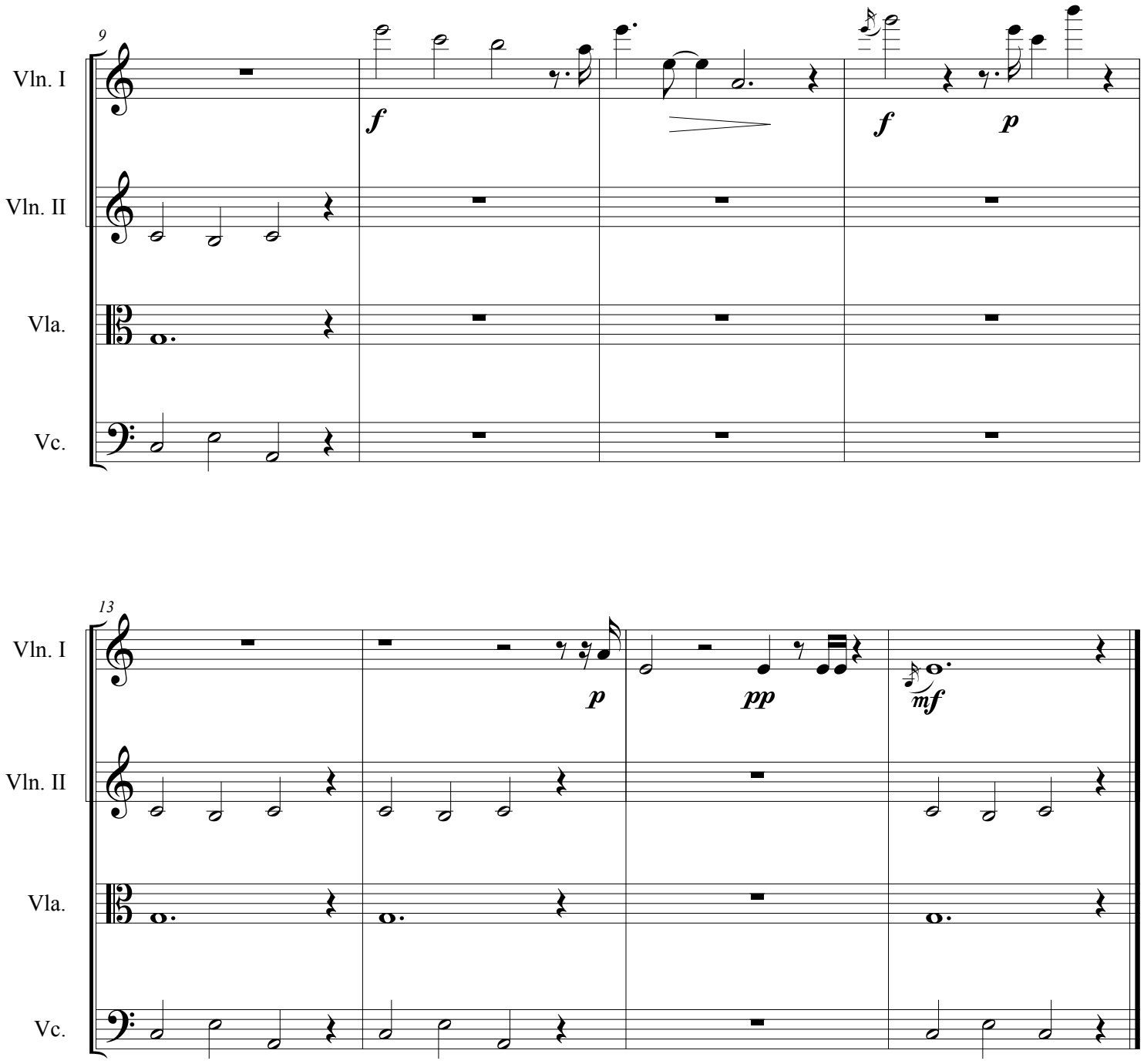
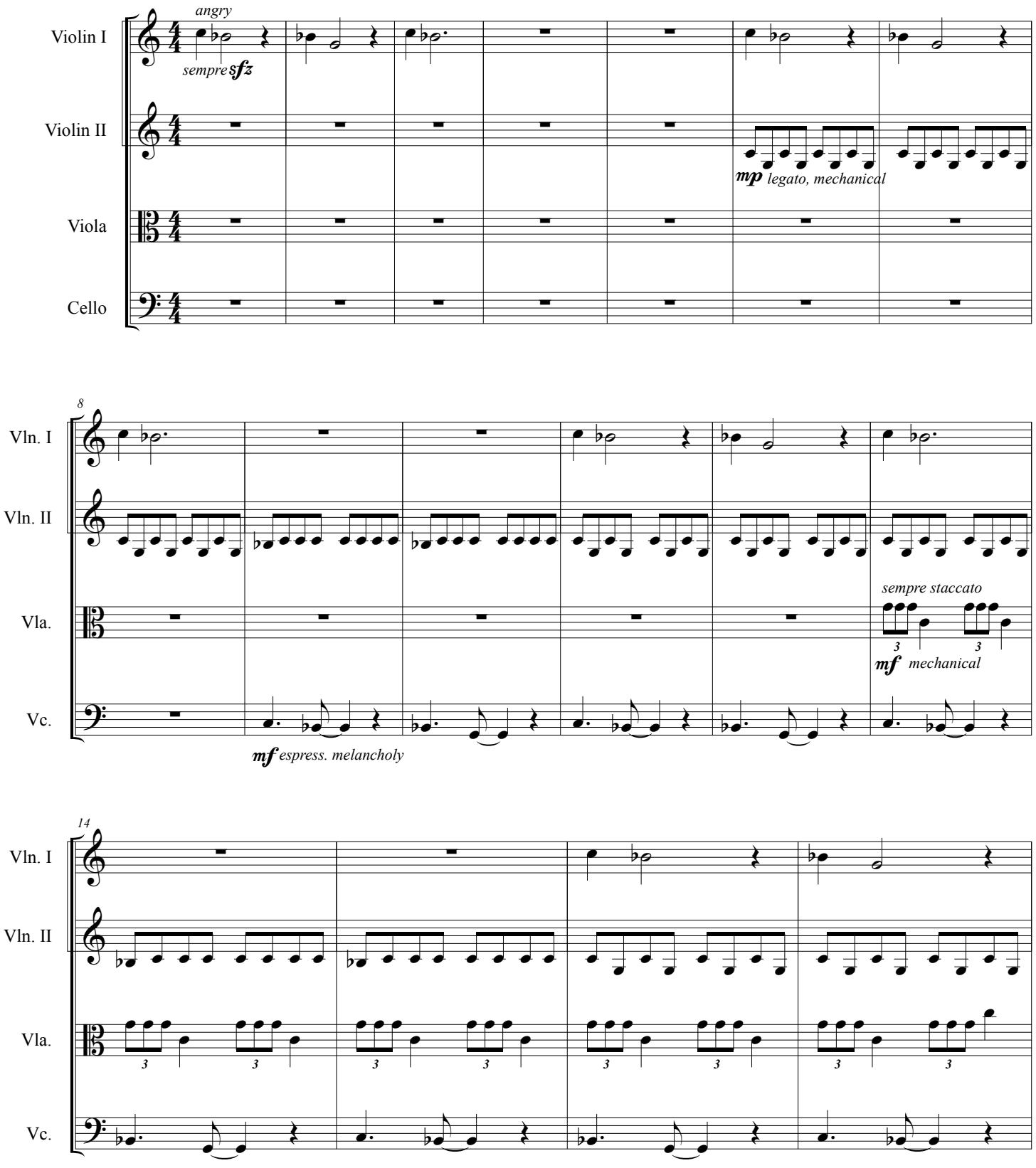

9
Vln. I
Vln. II
Vla.
Vc.
f
f
p
13
Vln. I
Vln. II
Vla.
Vc.
p
pp
mf

# The Thailand HRDs

## Movement 11 - CHit tHonGCHit

Frank Horvat

**Assertive. Defiant** ♩ = 84

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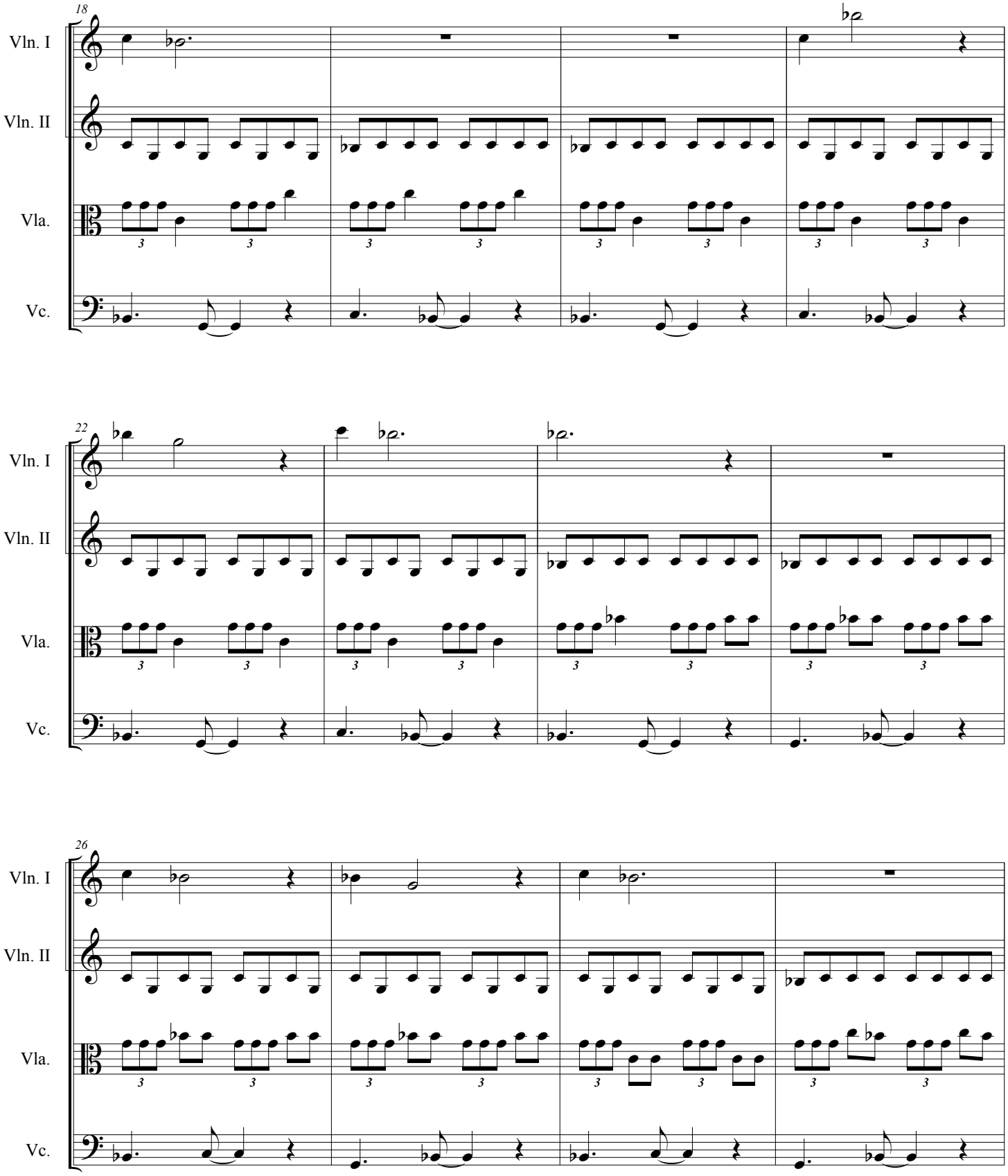
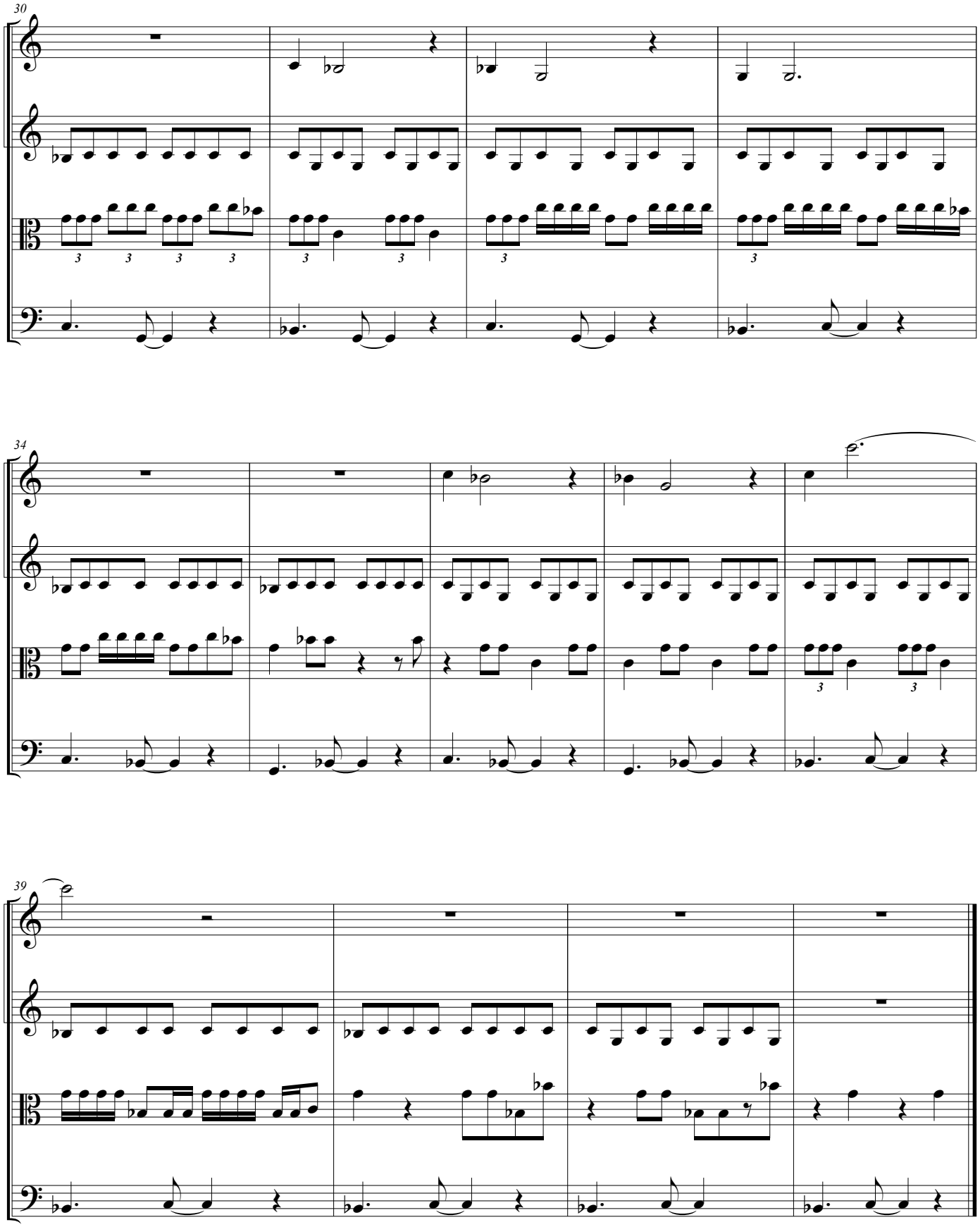
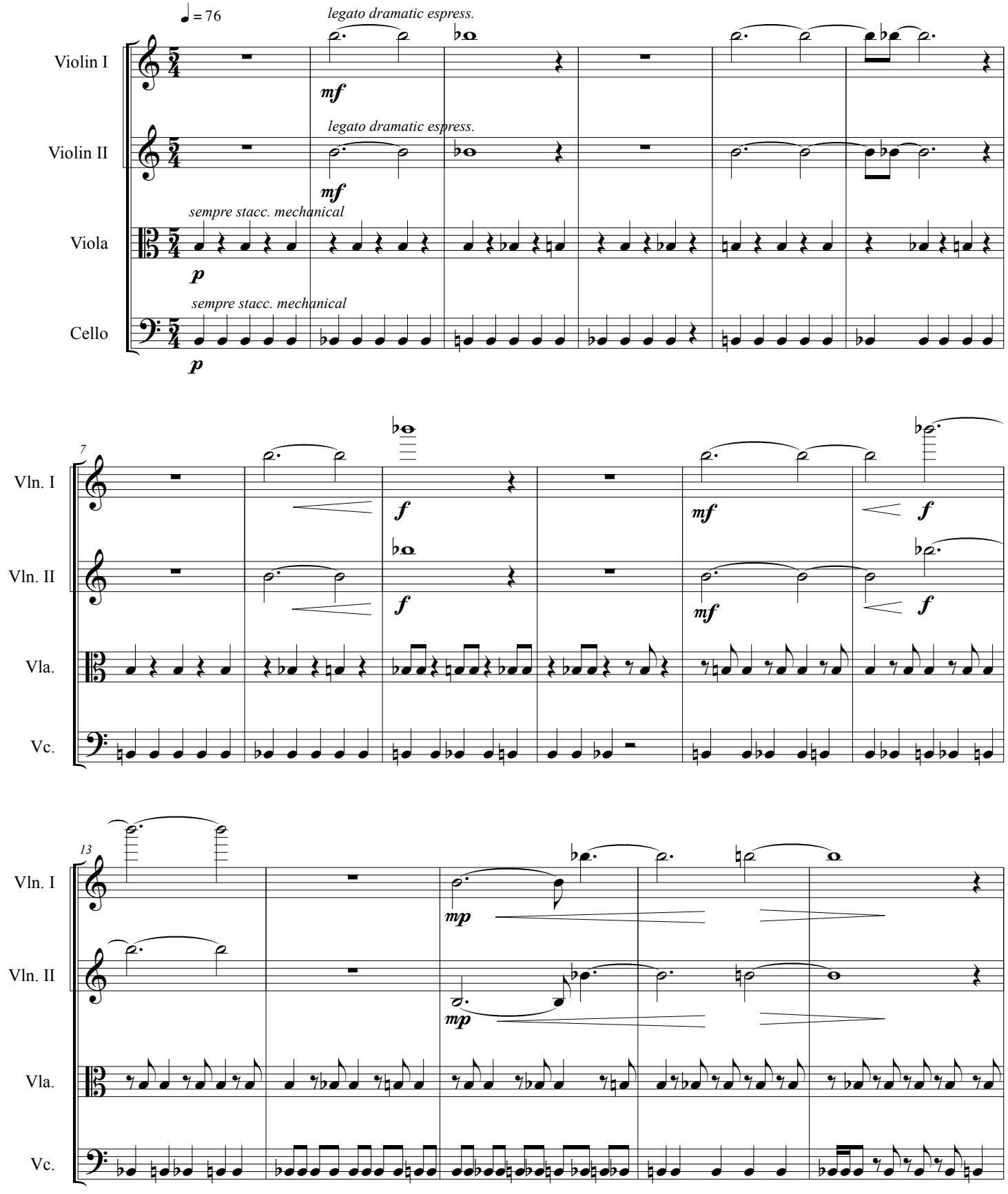

18
Vln. I
Vln. II
Vla.
Vc.
22
Vln. I
Vln. II
Vla.
Vc.
26
Vln. I
Vln. II
Vla.
Vc.


30
Vln. I
Vln. II
Vla.
Vc.
34
Vln. I
Vln. II
Vla.
Vc.
39
Vln. I
Vln. II
Vla.
Vc.

# The Thailand HRDs

## Movement 12 - jun BoonkHunton

Frank Horvat

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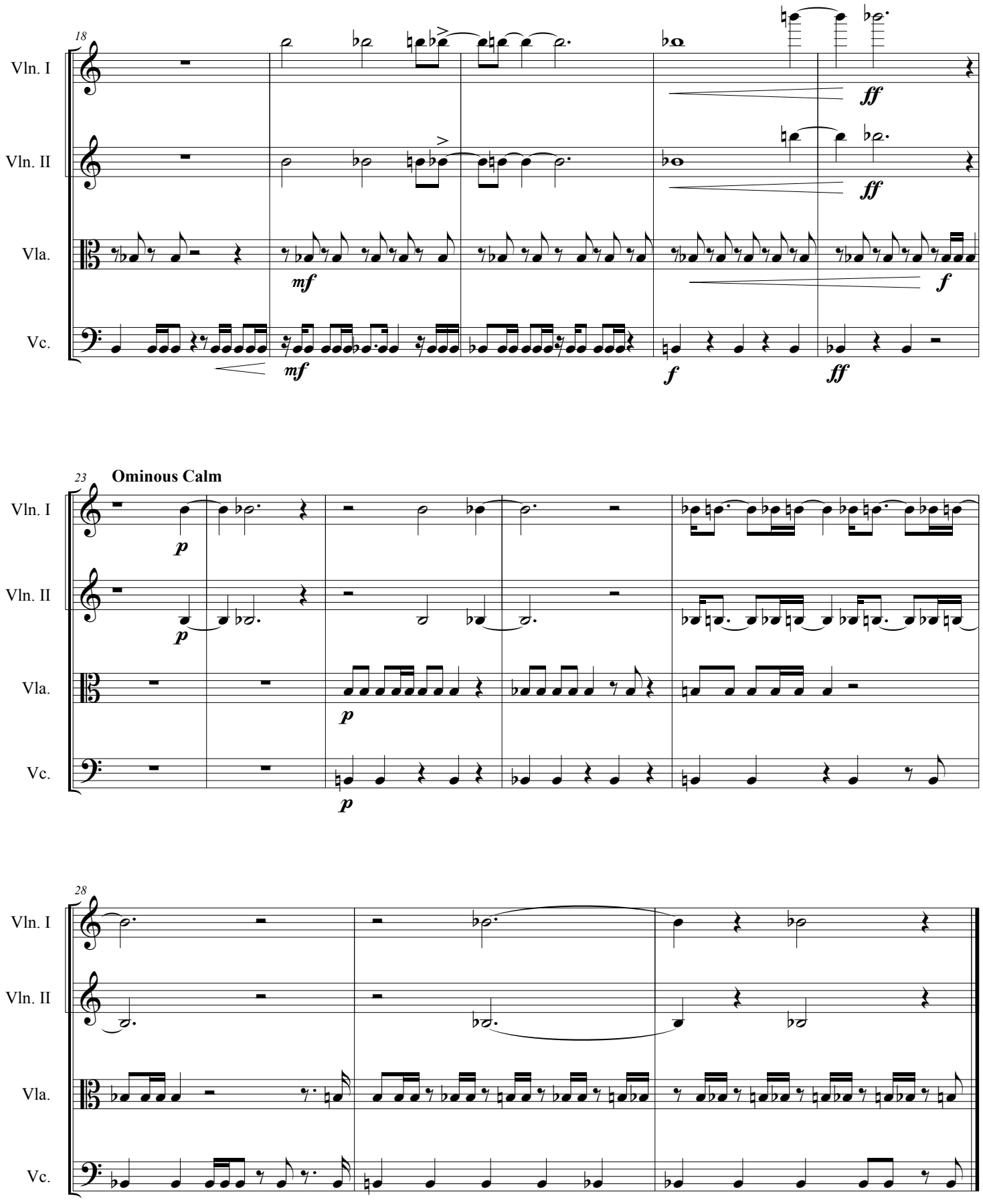
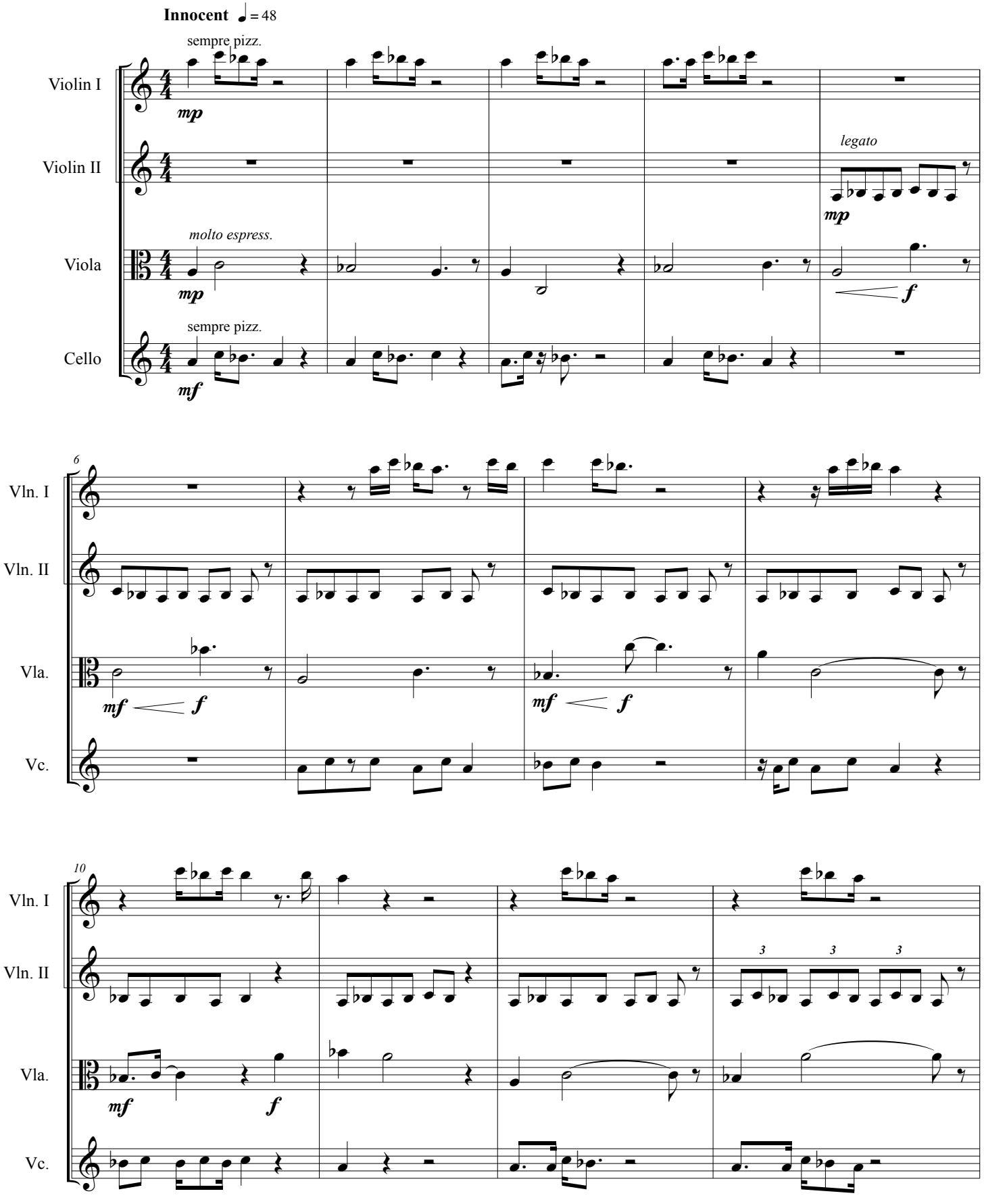

18
Vln. I
Vln. II
Vla.
Vc.
ff
mf
f
23
Ominous Calm
p
28

# The Thailand HRDs

## Movement 13 - jurin rAtCHApol

Frank Horvat

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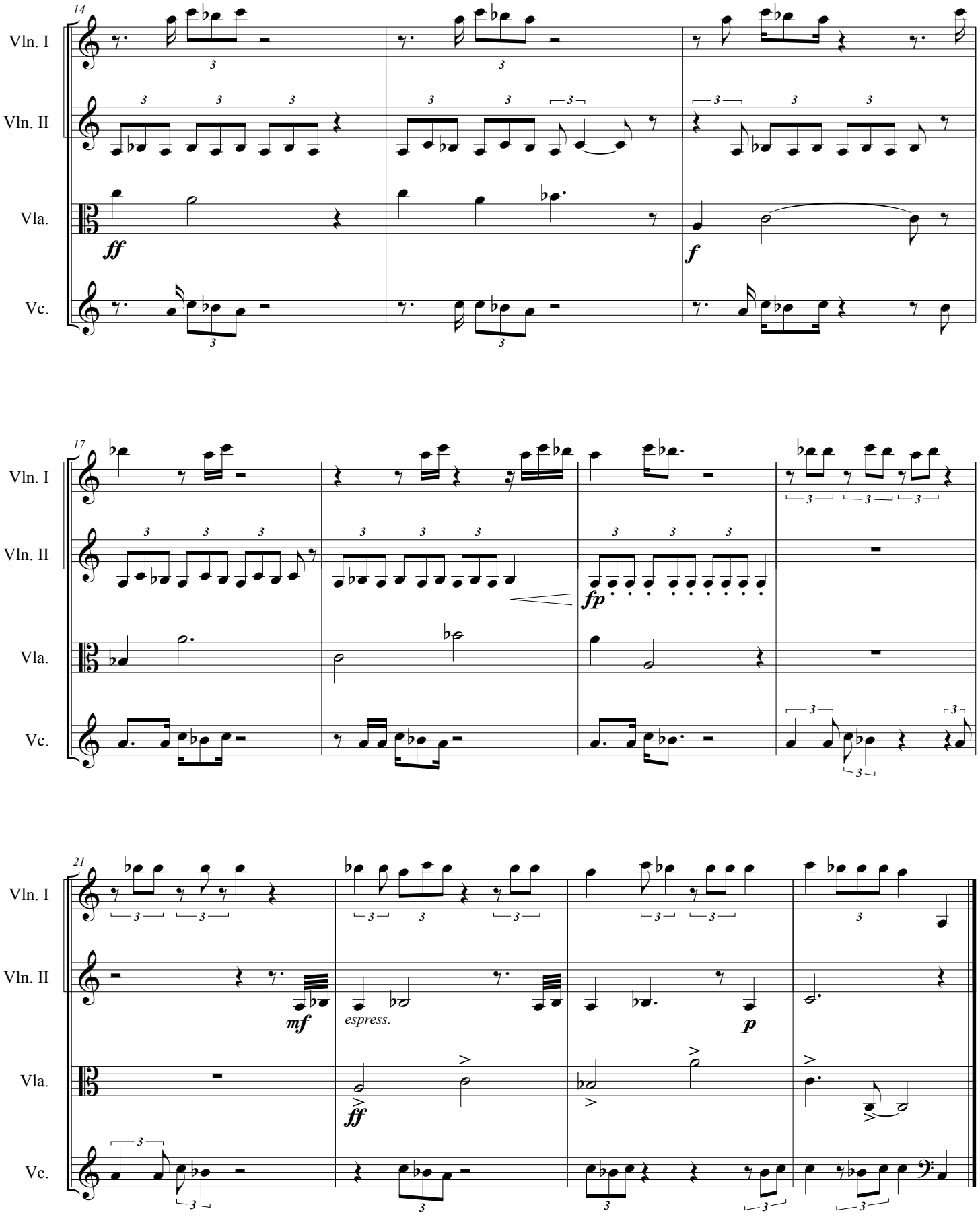
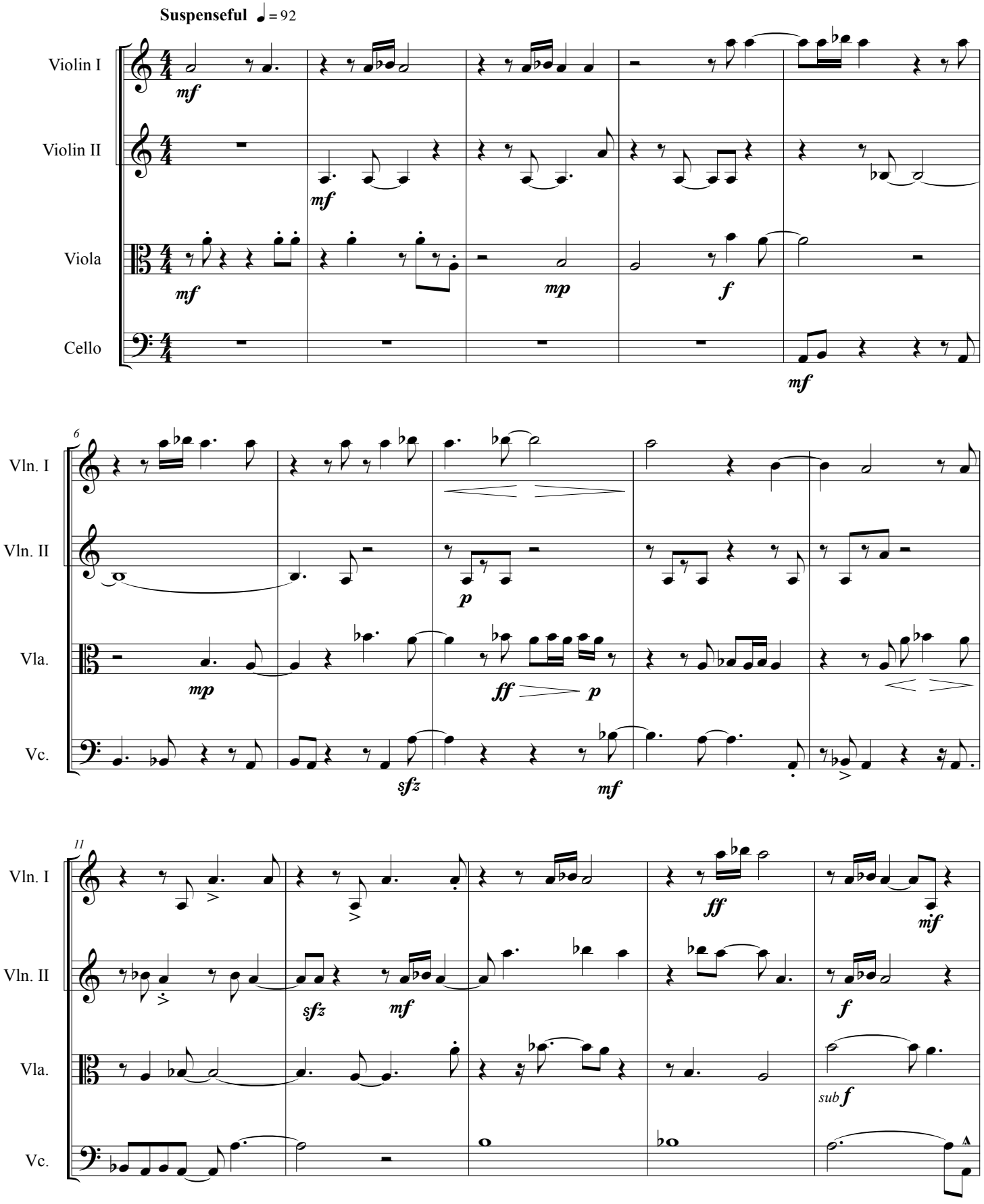

14
Vln. I
Vln. II
Vla.
Vc.
ff
f
17
fp
21
mf
espress.
p
ff

# The Thailand HRDs

## Movement 14 - kAmol lAnsopHApAn

Frank Horvat

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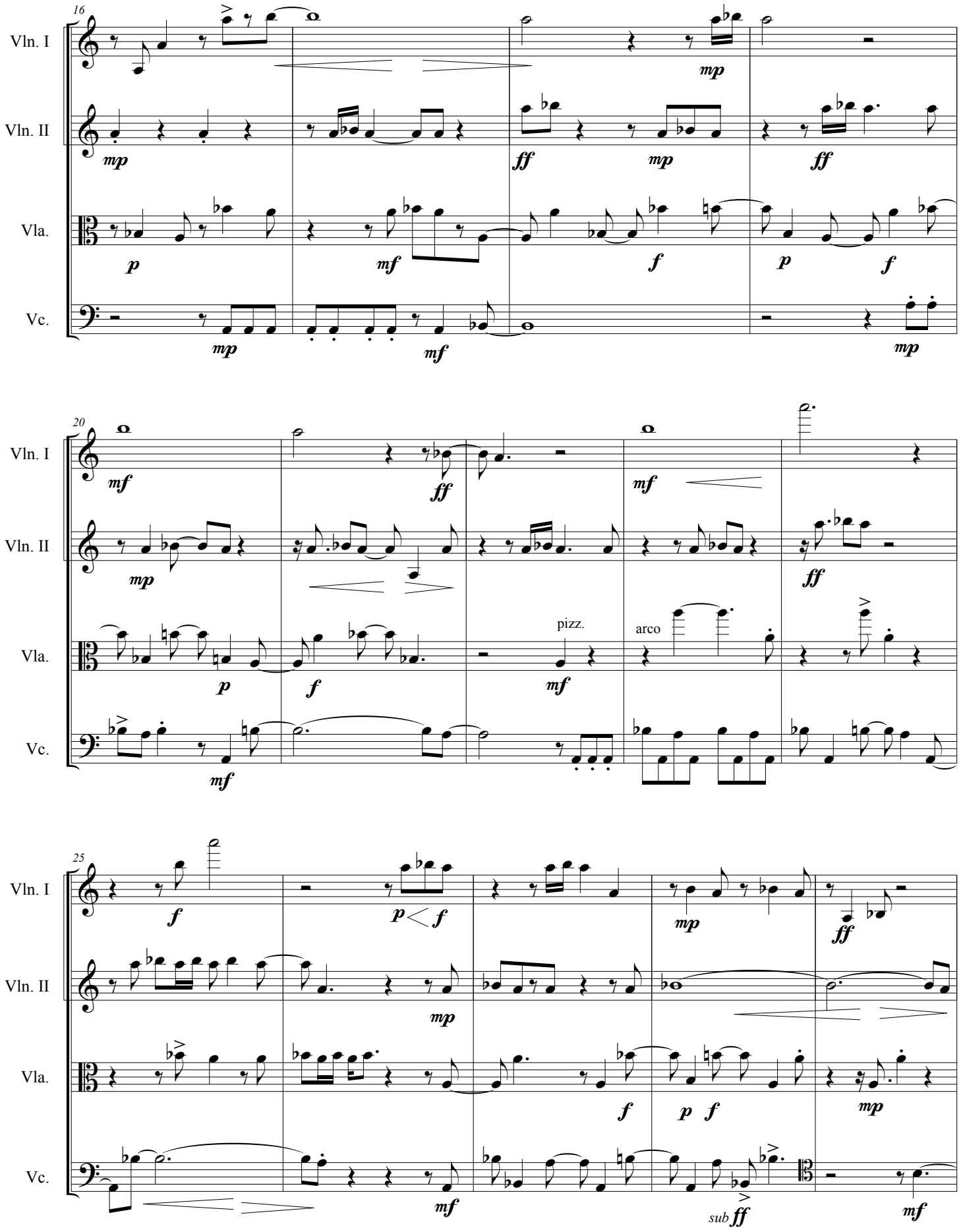
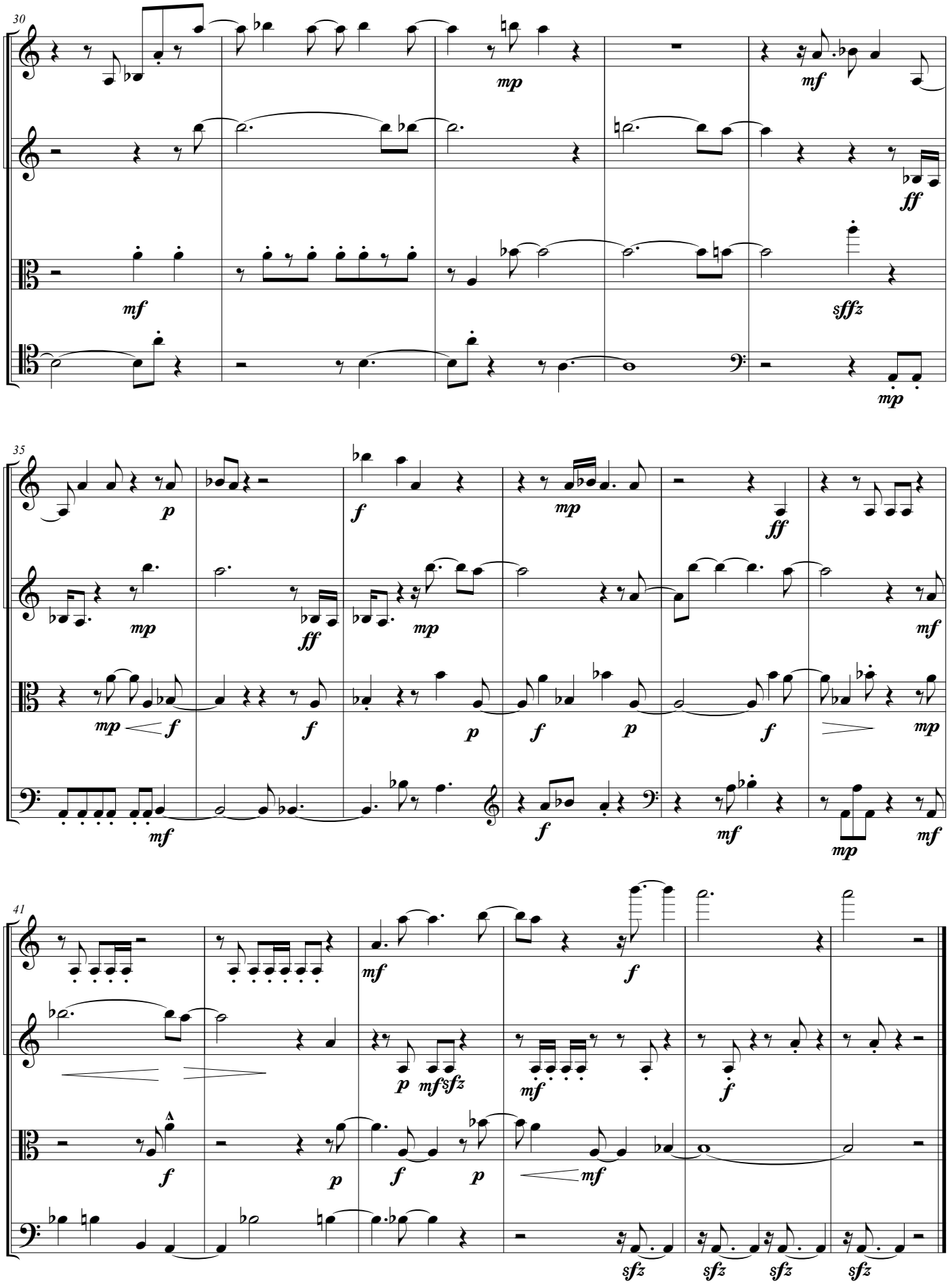
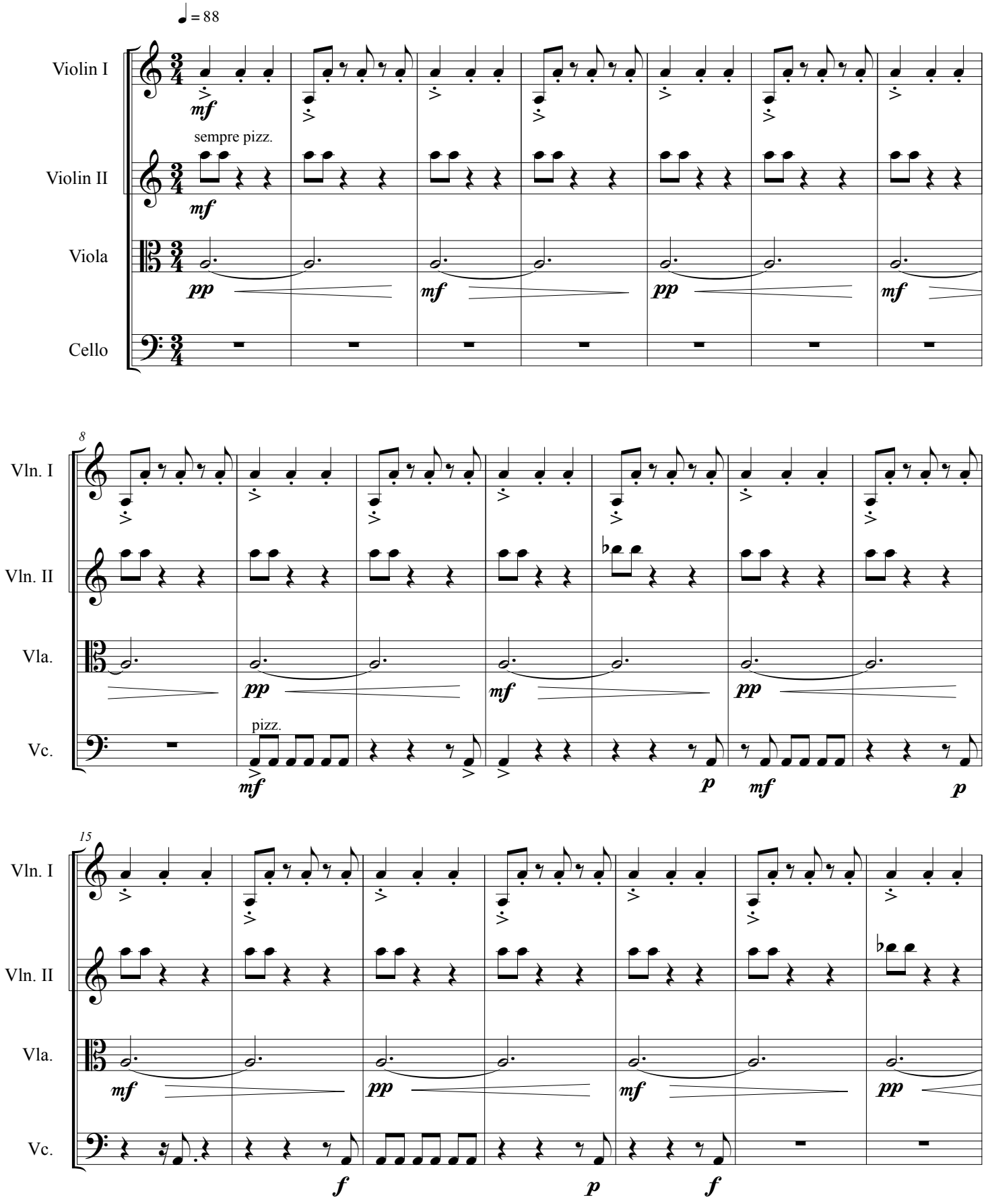

16
Vln. I
Vln. II
Vla.
Vc.
mp
ff
mp
ff
p
mf
f
p
f
mp
mf
20
mf
ff
mf
mp
ff
p
f
pizz.
mf
arco
mf
25
f
p < f
mp
ff
mp
f
p f
mp
sub ff
mf


30
Vln. I
Vln. II
Vla.
Vc.
mp
mf
ff
mf
sffz
mp
35
Vln. I
Vln. II
Vla.
Vc.
p
f
mp
ff
mp
ff
mf
mp
f
f
p
f
p
f
mp
mf
f
mf
mp
mf
41
Vln. I
Vln. II
Vla.
Vc.
mf
f
p
mf
sfz
mf
f
f
p
f
p
mf
sfz
sfz
sfz
sfz

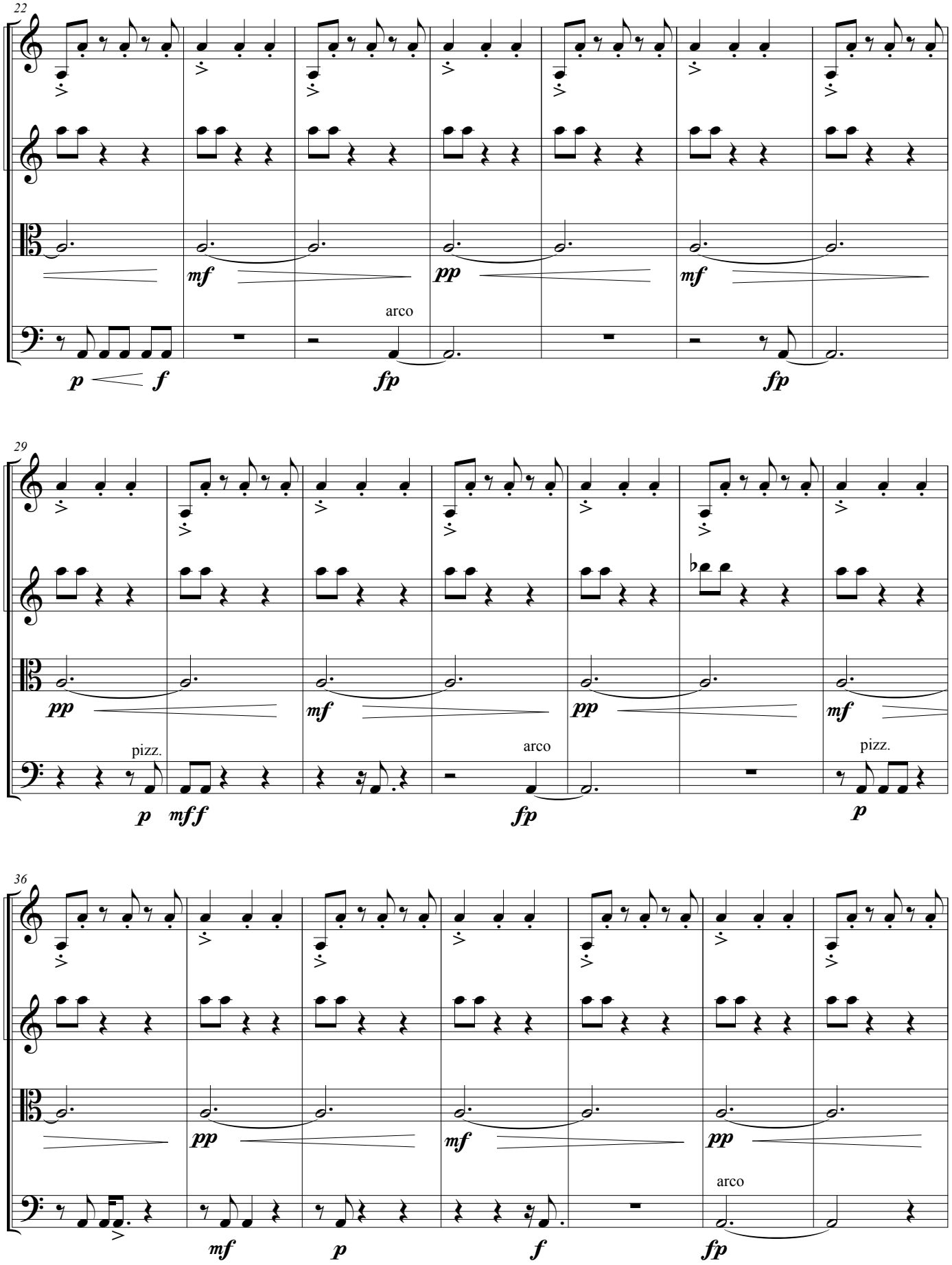
# The Thailand HRDs

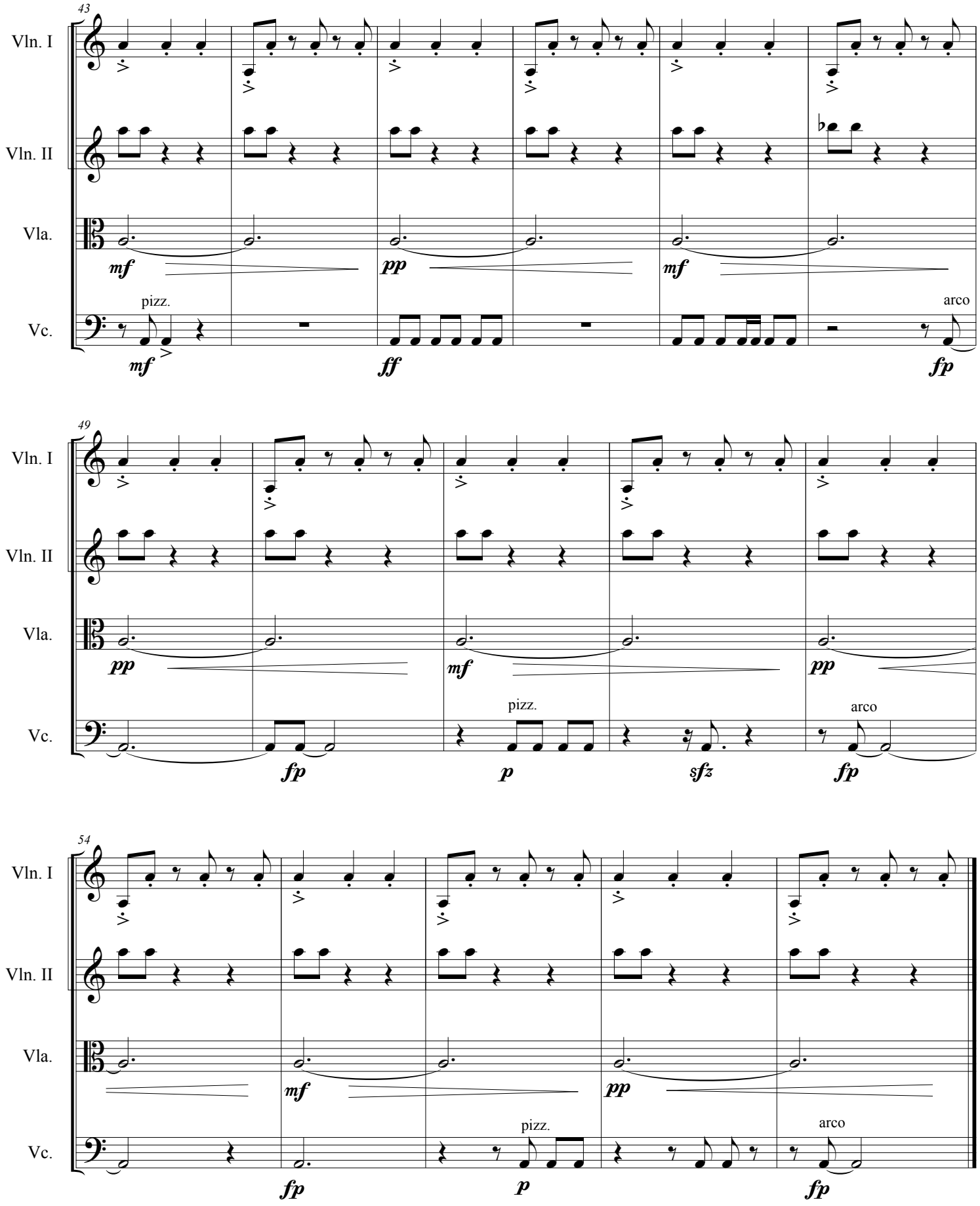
## Movement 15 - kHAmpAn suksAi

Frank Horvat




© 2017, Frank Horvat

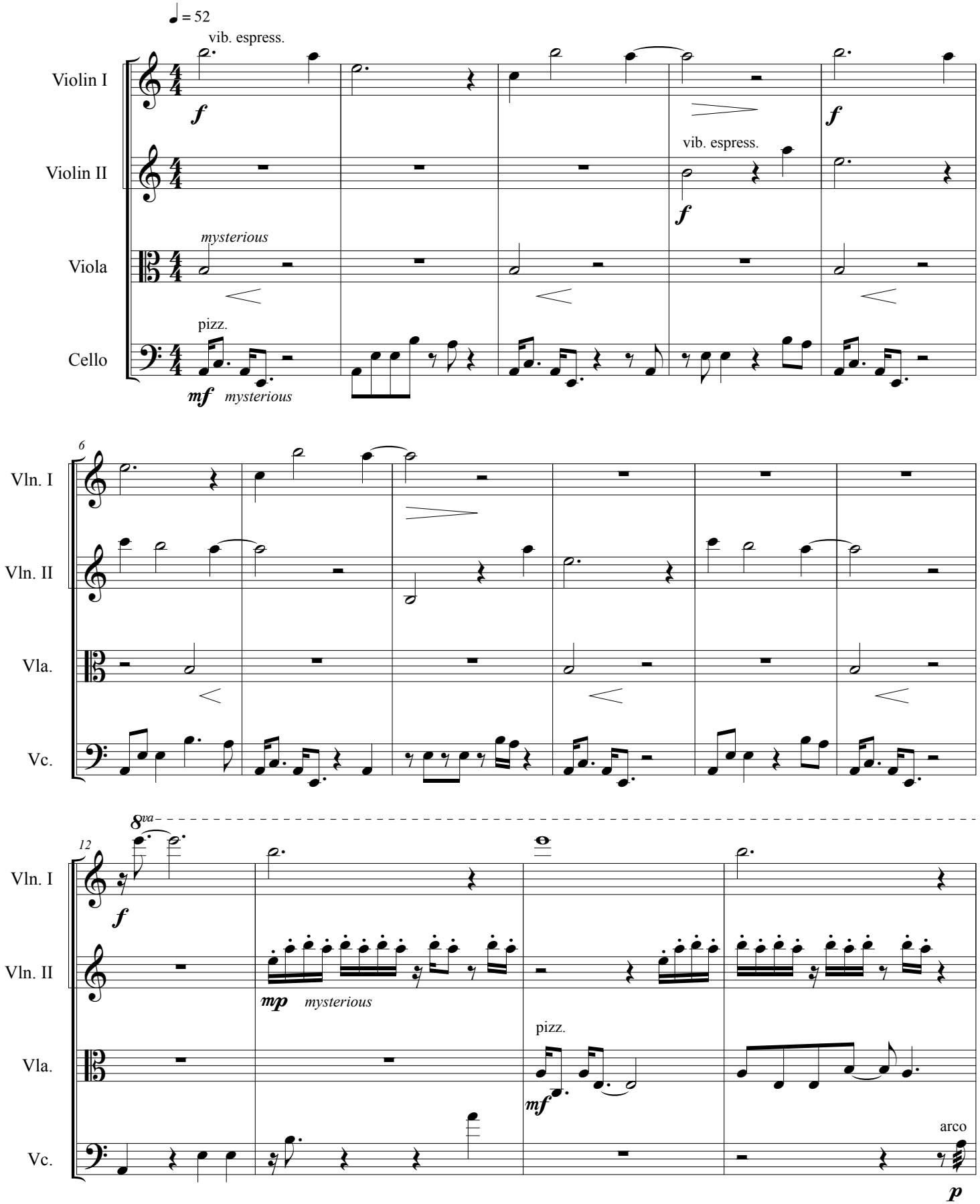

22
Vln. I
Vln. II
Vla.
Vc.
mf
pp
mf
arco
p
f
fp
fp
29
Vln. I
Vln. II
Vla.
Vc.
pp
mf
pp
mf
pizz.
arco
pizz.
p
mff
fp
p
36
Vln. I
Vln. II
Vla.
Vc.
pp
mf
pp
arco
mf
p
f
fp


43
Vln. I
Vln. II
Vla.
Vc.
mf
pizz.
mf
pp
mf
arco
ff
fp
49
Vln. I
Vln. II
Vla.
Vc.
pp
mf
pp
pizz.
arco
fp
p
sfz
fp
54
Vln. I
Vln. II
Vla.
Vc.
mf
pp
pizz.
arco
fp
p
fp

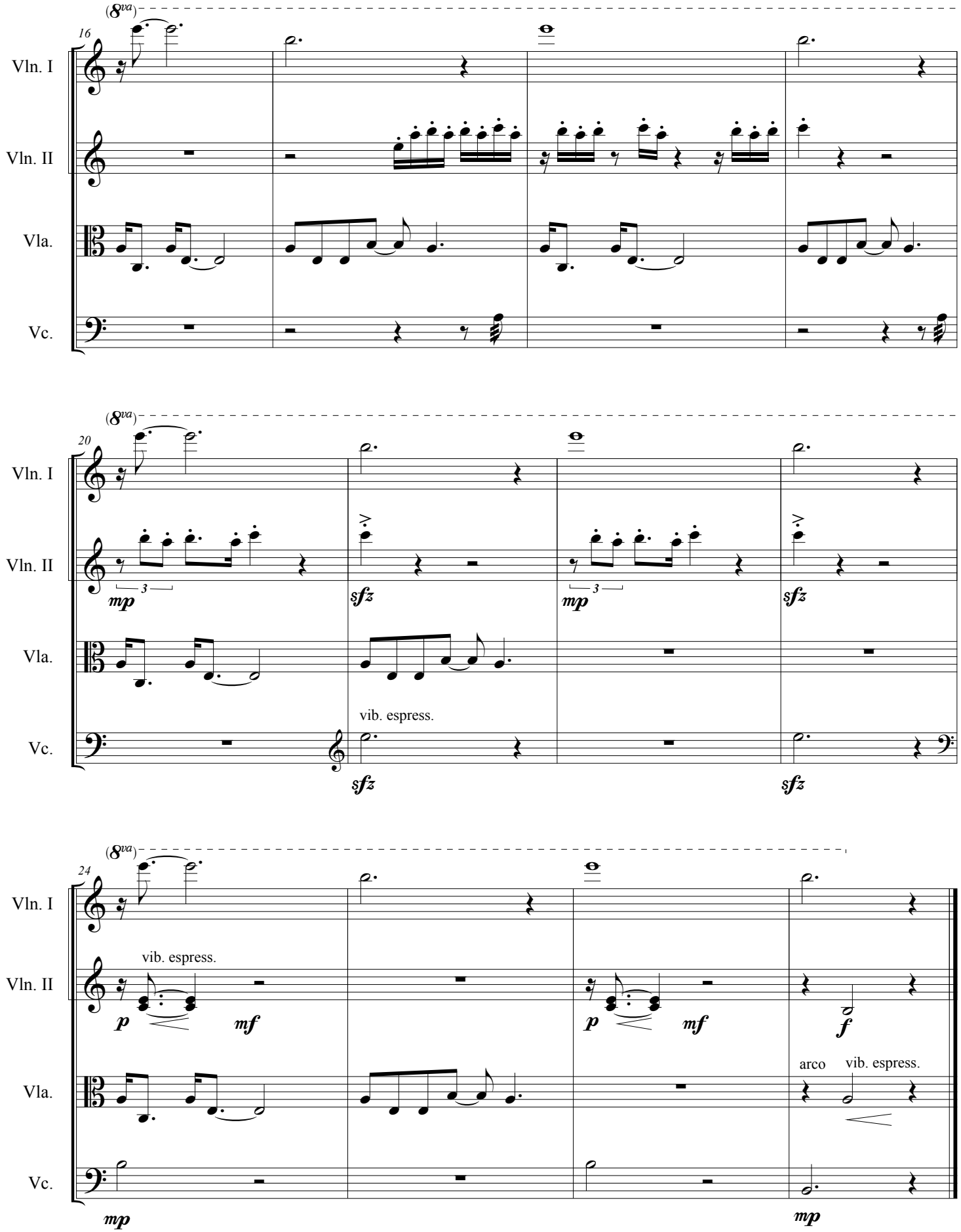
# The Thailand HRDs

Frank Horvat

## Movement 16 - monthA ChukAEw, prAnEE BoonrAt



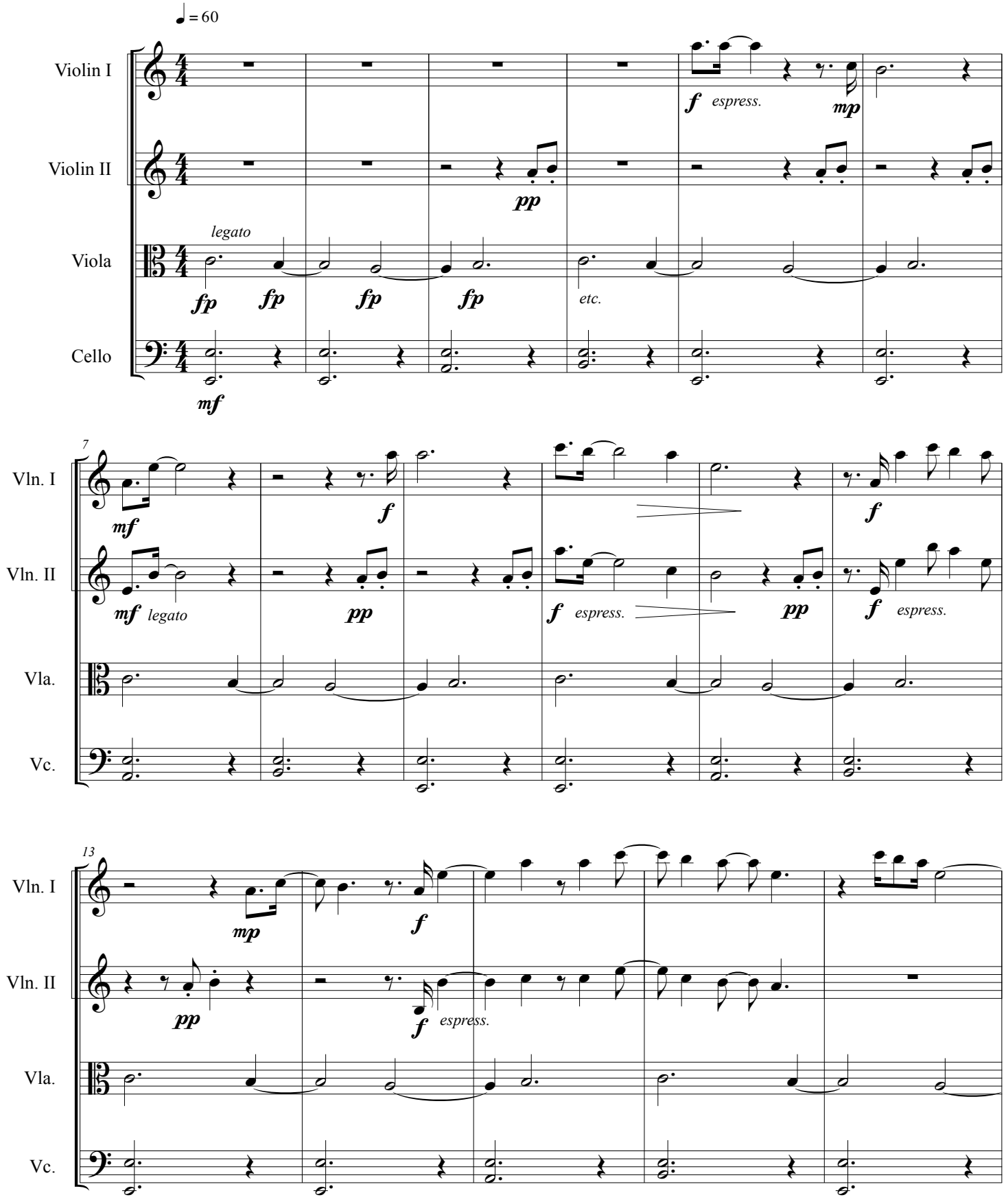

© 2016, Frank Horvat


(8va)
16
Vln. I
Vln. II
Vla.
Vc.
(8va)
20
Vln. I
Vln. II
Vla.
Vc.
mp
sfz
vib. espress.
(8va)
24
Vln. I
Vln. II
Vla.
Vc.
vib. espress.
p
mf
arco
vib. espress.
f
mp

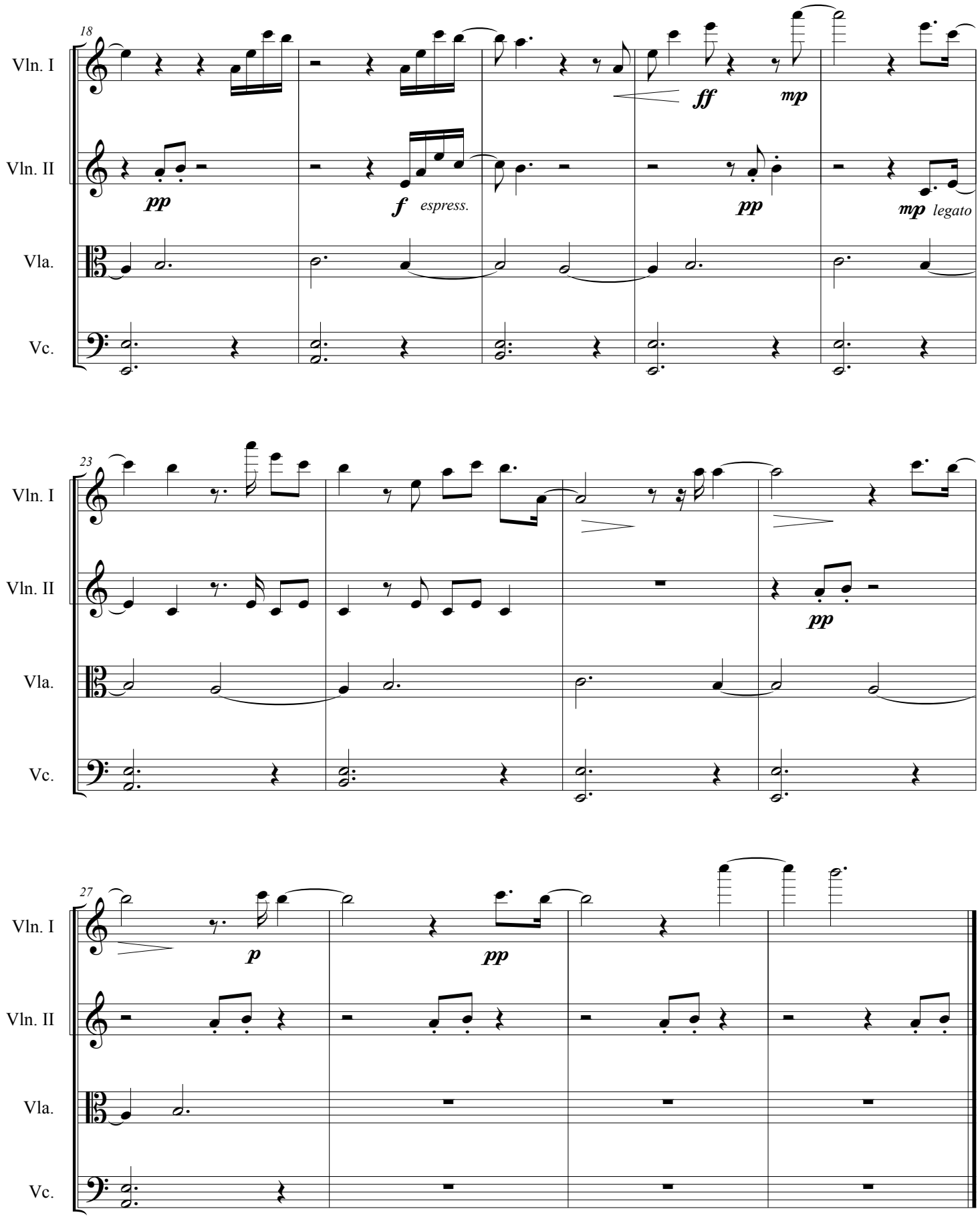
# The Thailand HRDs

## Movement 17 - pAkwipA CHAlErnklin

Frank Horvat



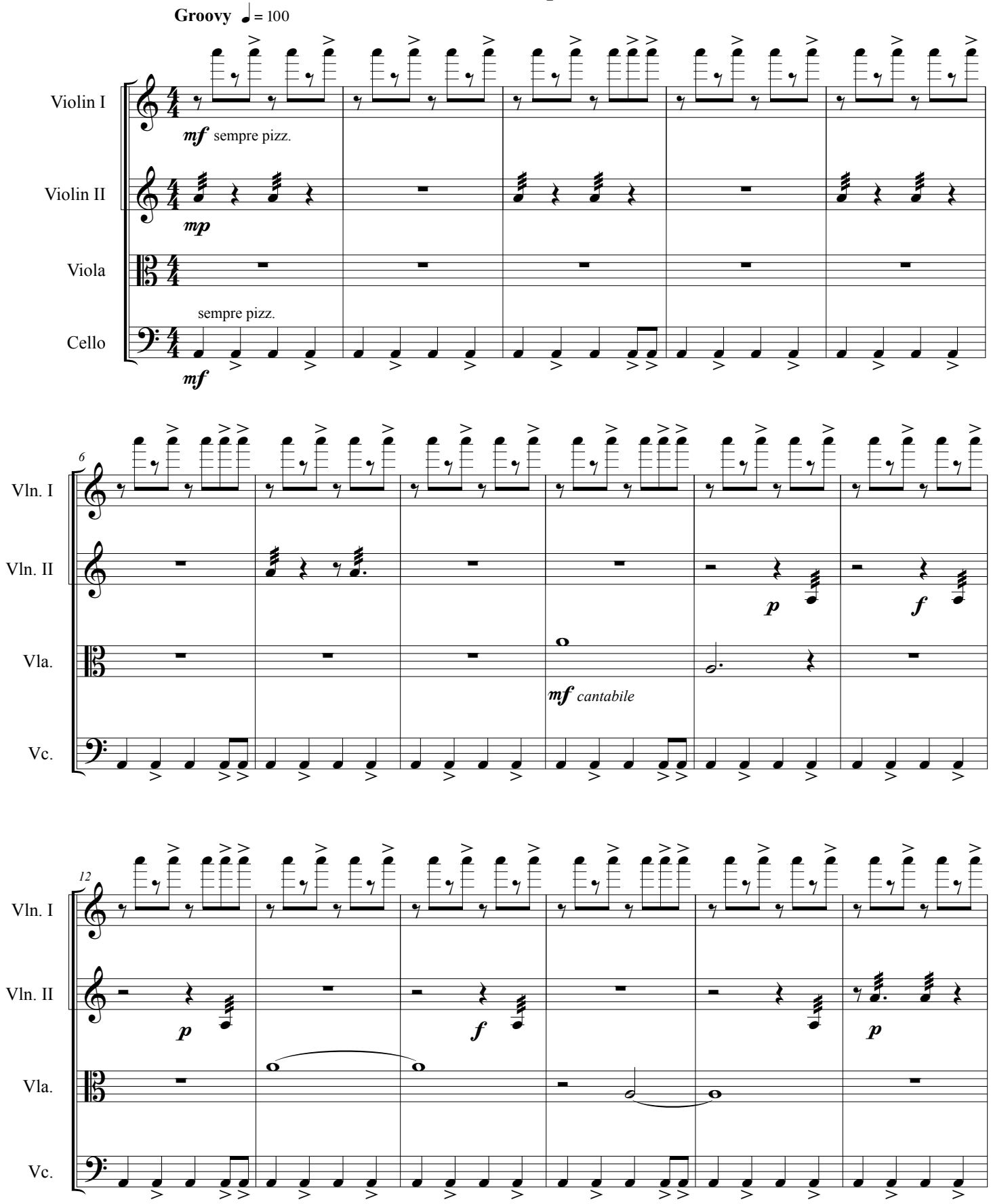

© 2017, Frank Horvat


18
Vln. I
Vln. II
Vla.
Vc.
ff
mp
pp
f espress.
pp
mp legato
23
Vln. I
Vln. II
Vla.
Vc.
pp
27
Vln. I
Vln. II
Vla.
Vc.
p
pp

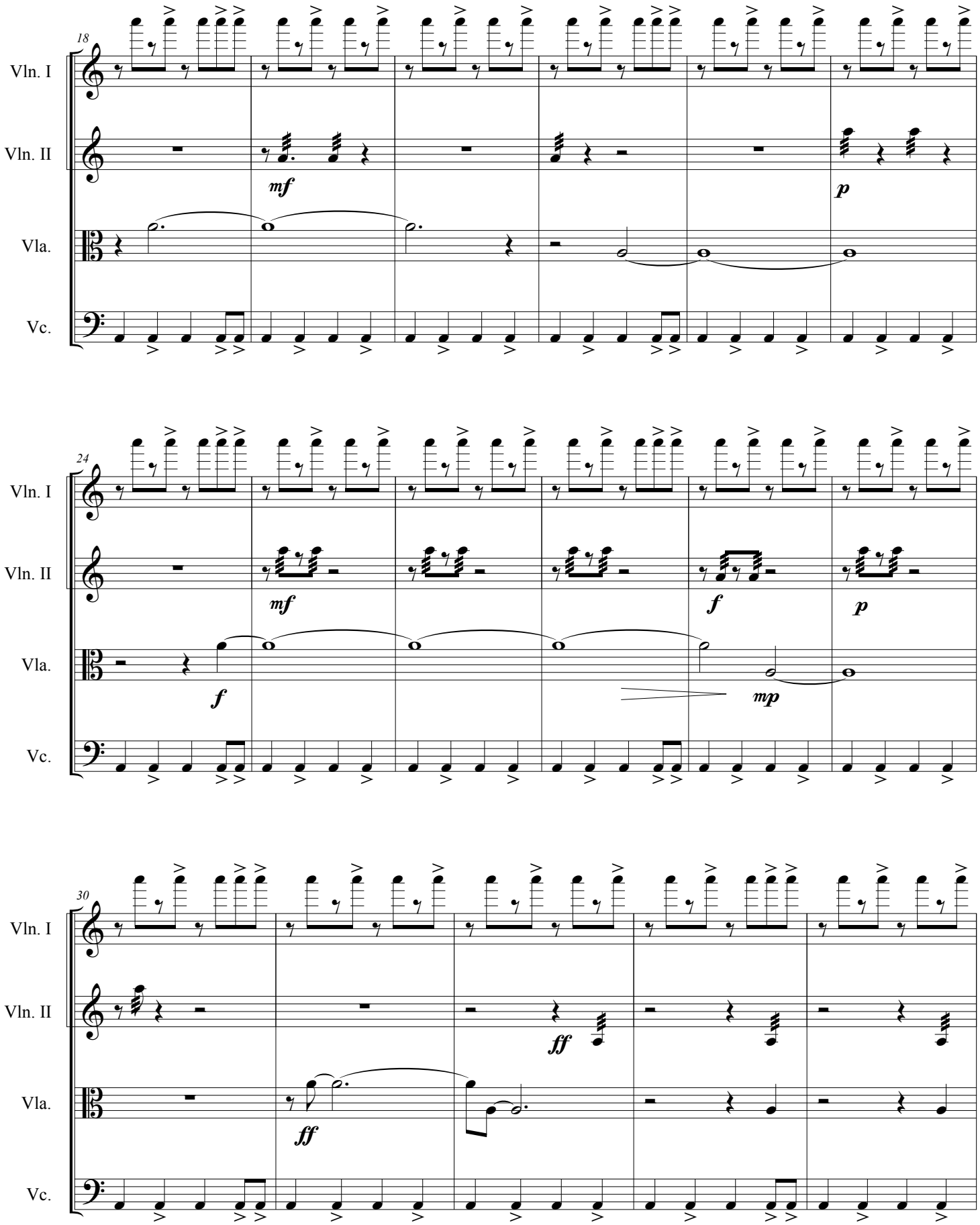
# The Thailand HRDs

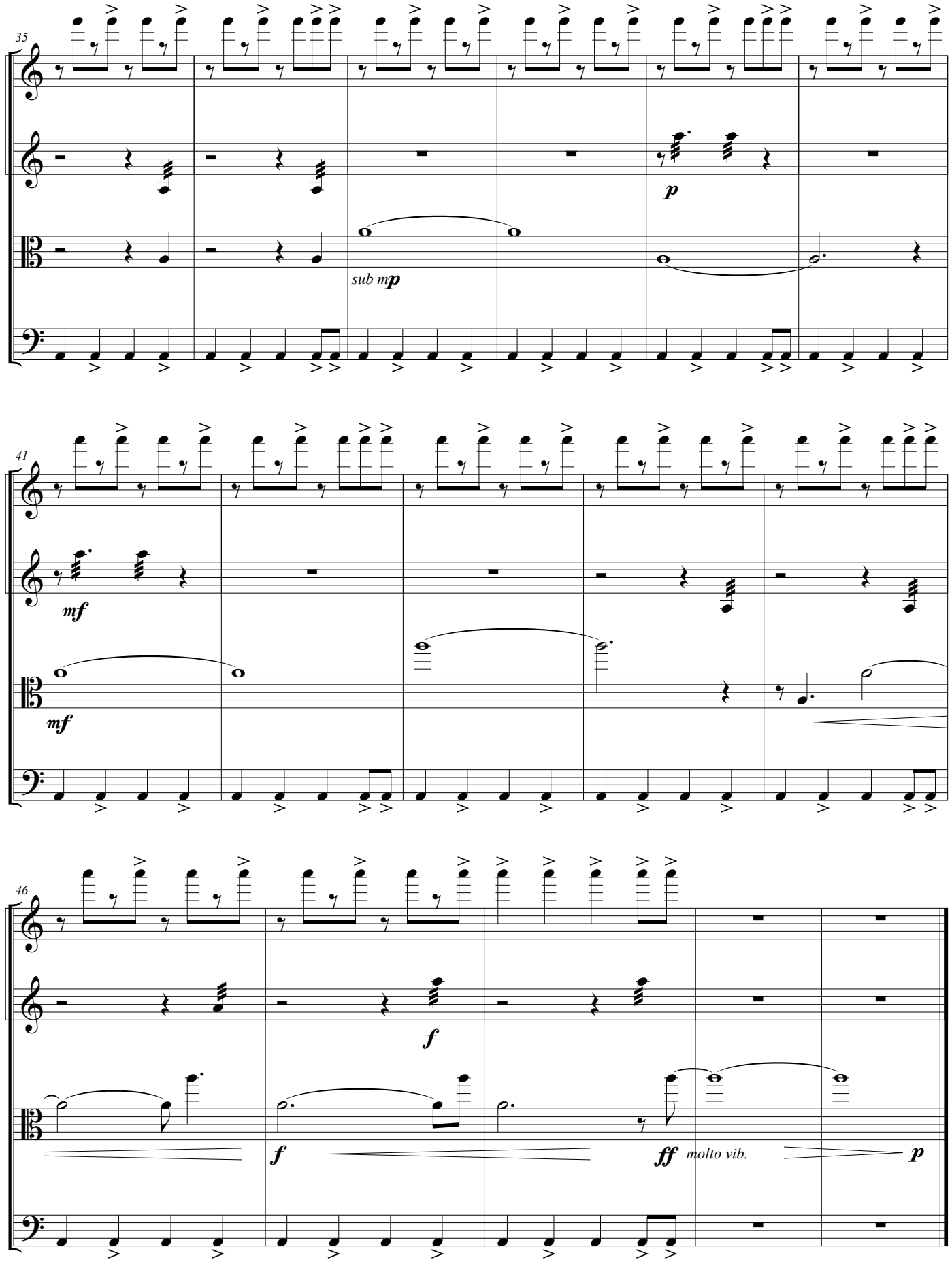
## Movement 18 - pitAk tonwut

Frank Horvat




© 2017, Frank Horvat

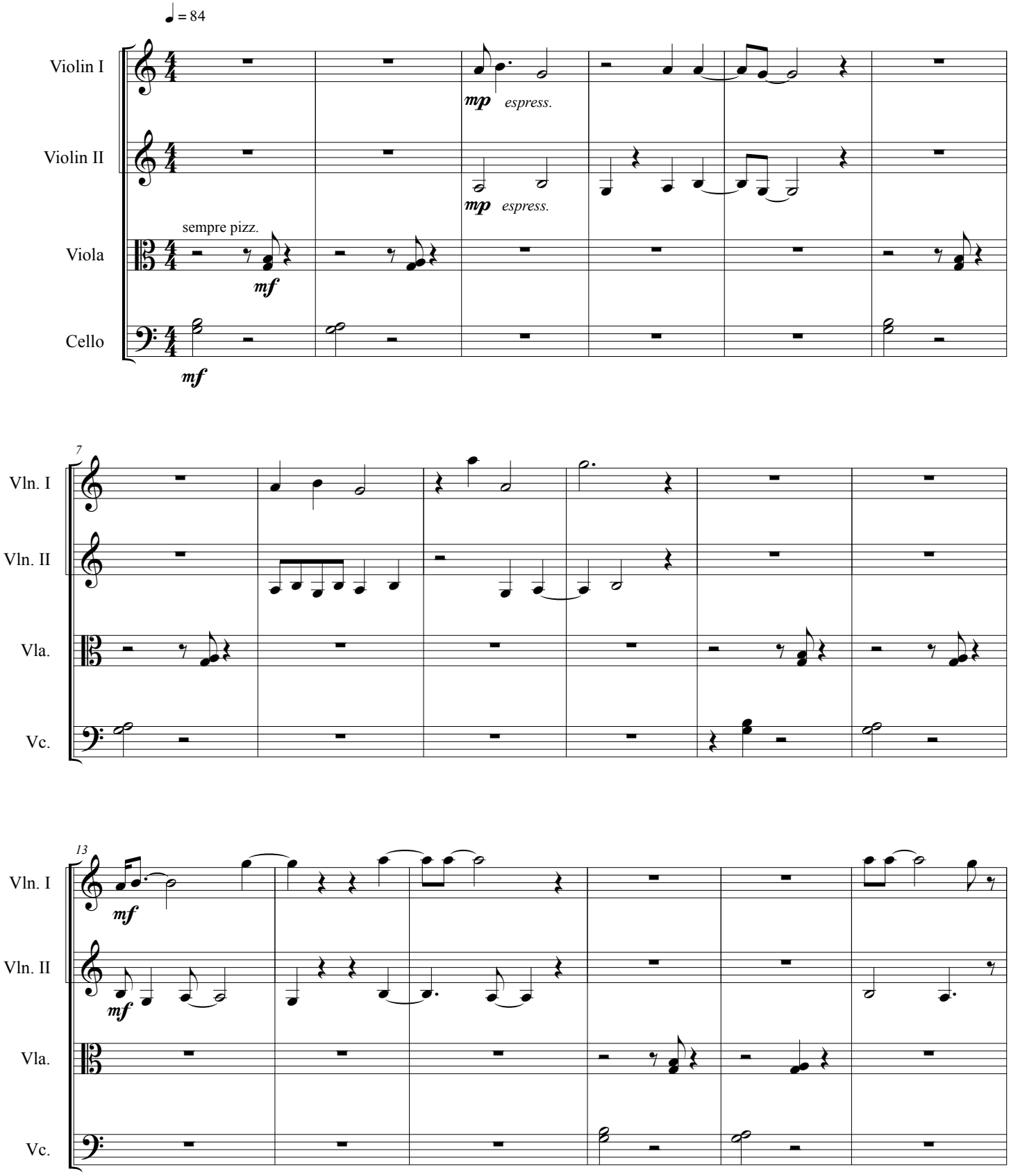

18
Vln. I
Vln. II
Vla.
Vc.
mf
p
24
Vln. I
Vln. II
Vla.
Vc.
mf
f
p
f
mp
30
Vln. I
Vln. II
Vla.
Vc.
ff
ff


35
Vln. I
Vln. II
Vla.
Vc.
p
sub mp
41
mf
mf
46
f
f
ff molto vib.
p

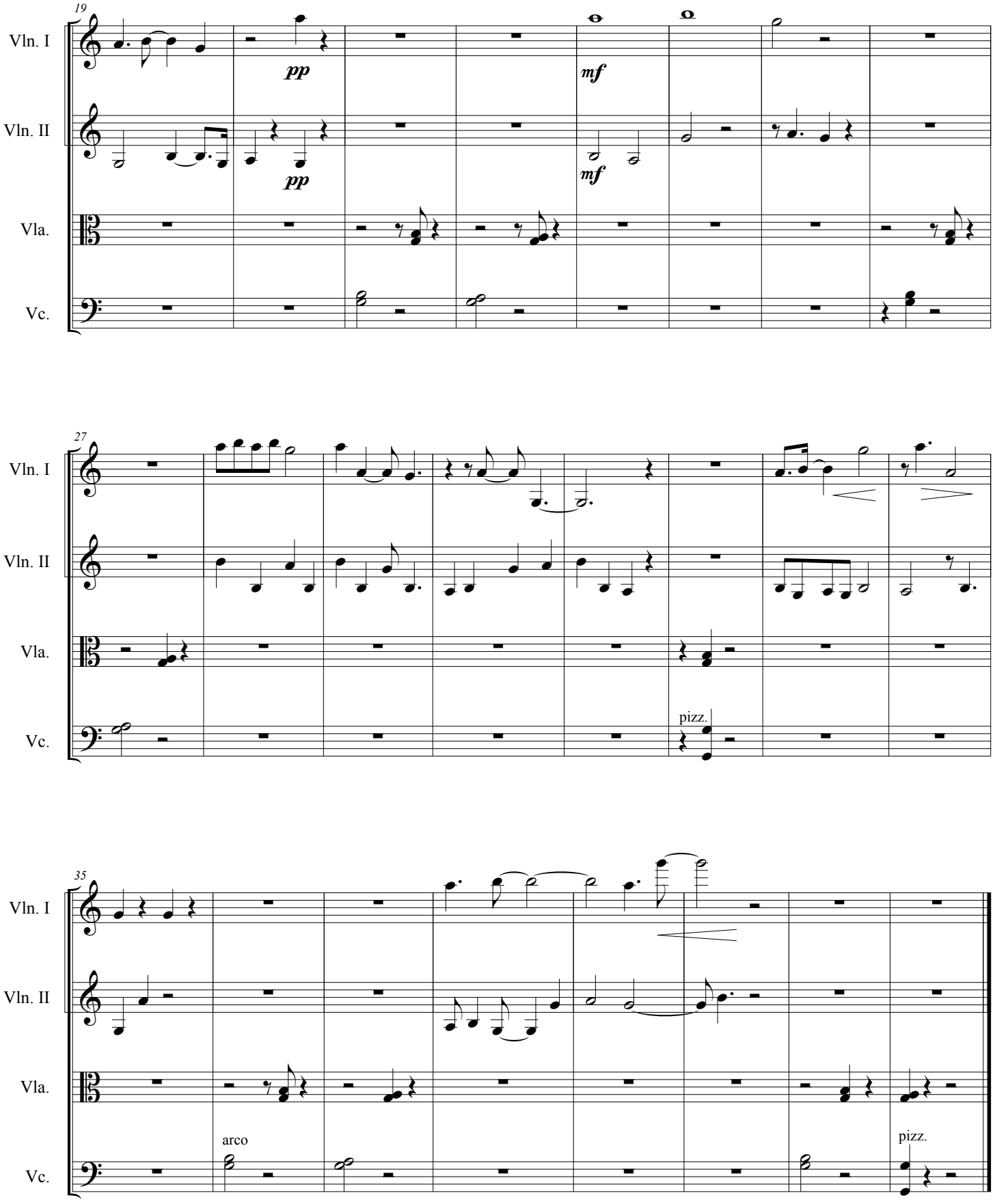
# The Thailand HRDs

## Movement 19 - pitAn tHonGpAnAnG

Frank Horvat



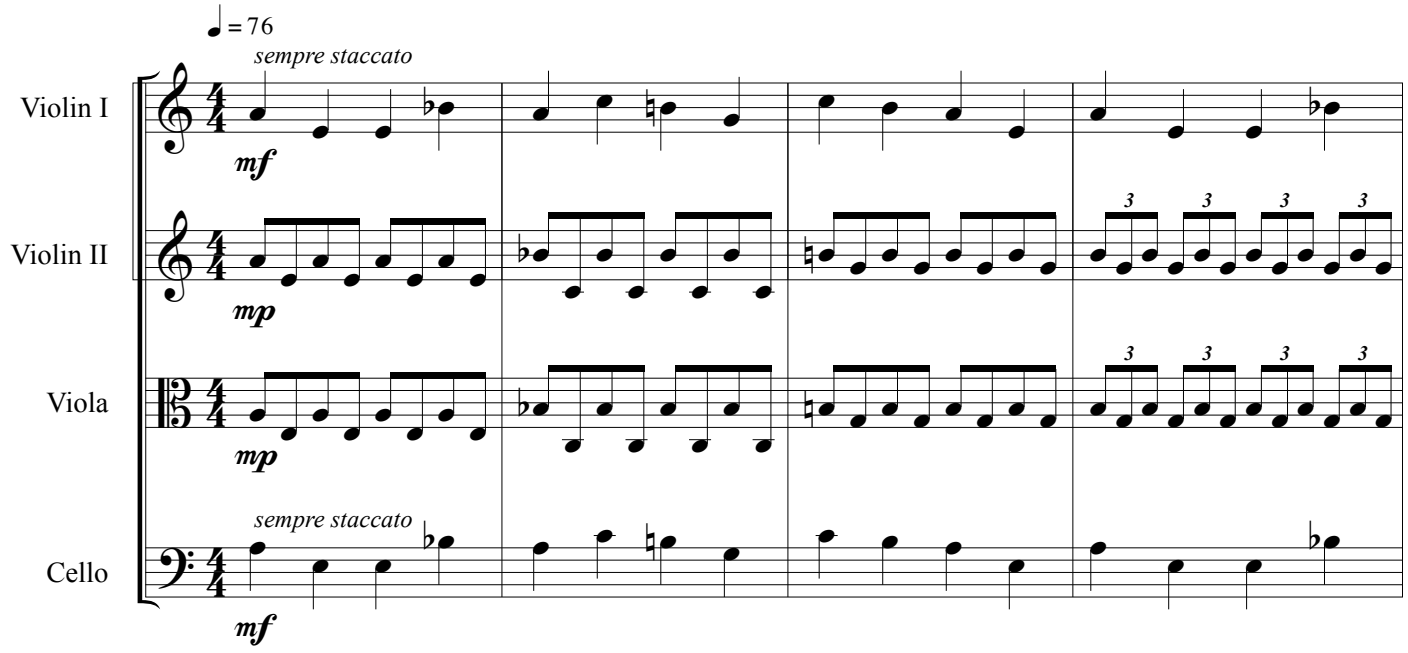

© 2017, Frank Horvat

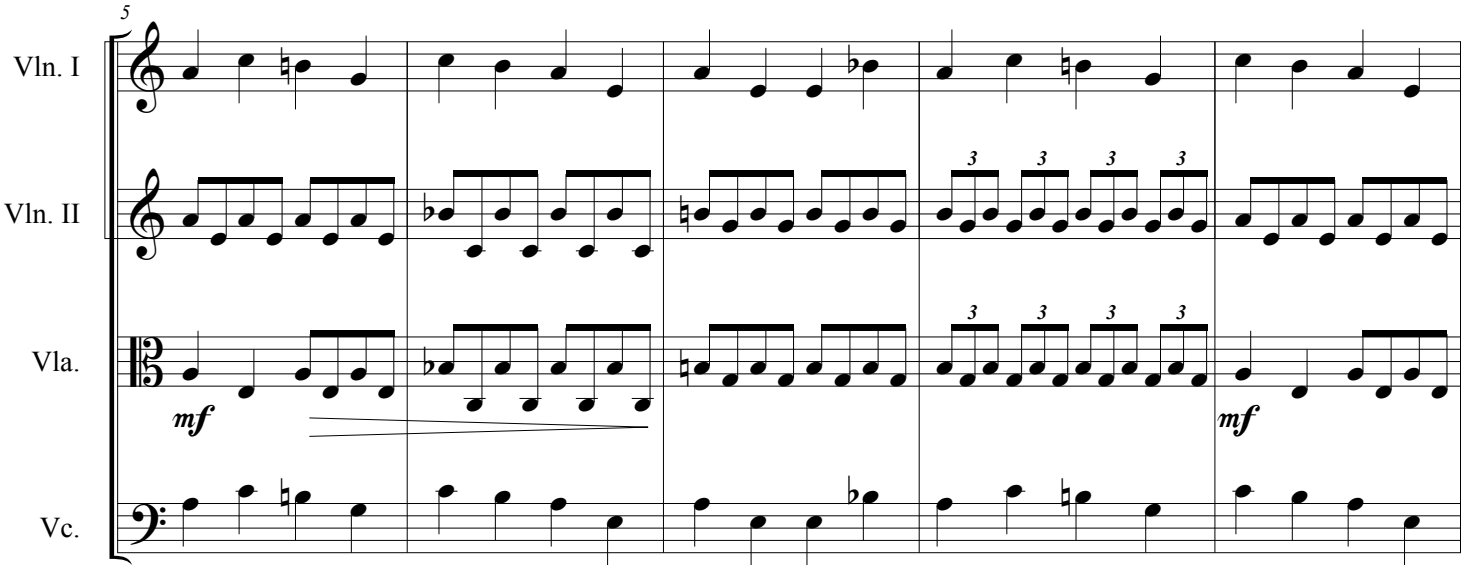

19
Vln. I
Vln. II
Vla.
Vc.
pp
pp
mf
mf
27
pizz.
35
arco
pizz.

# The Thailand HRDs

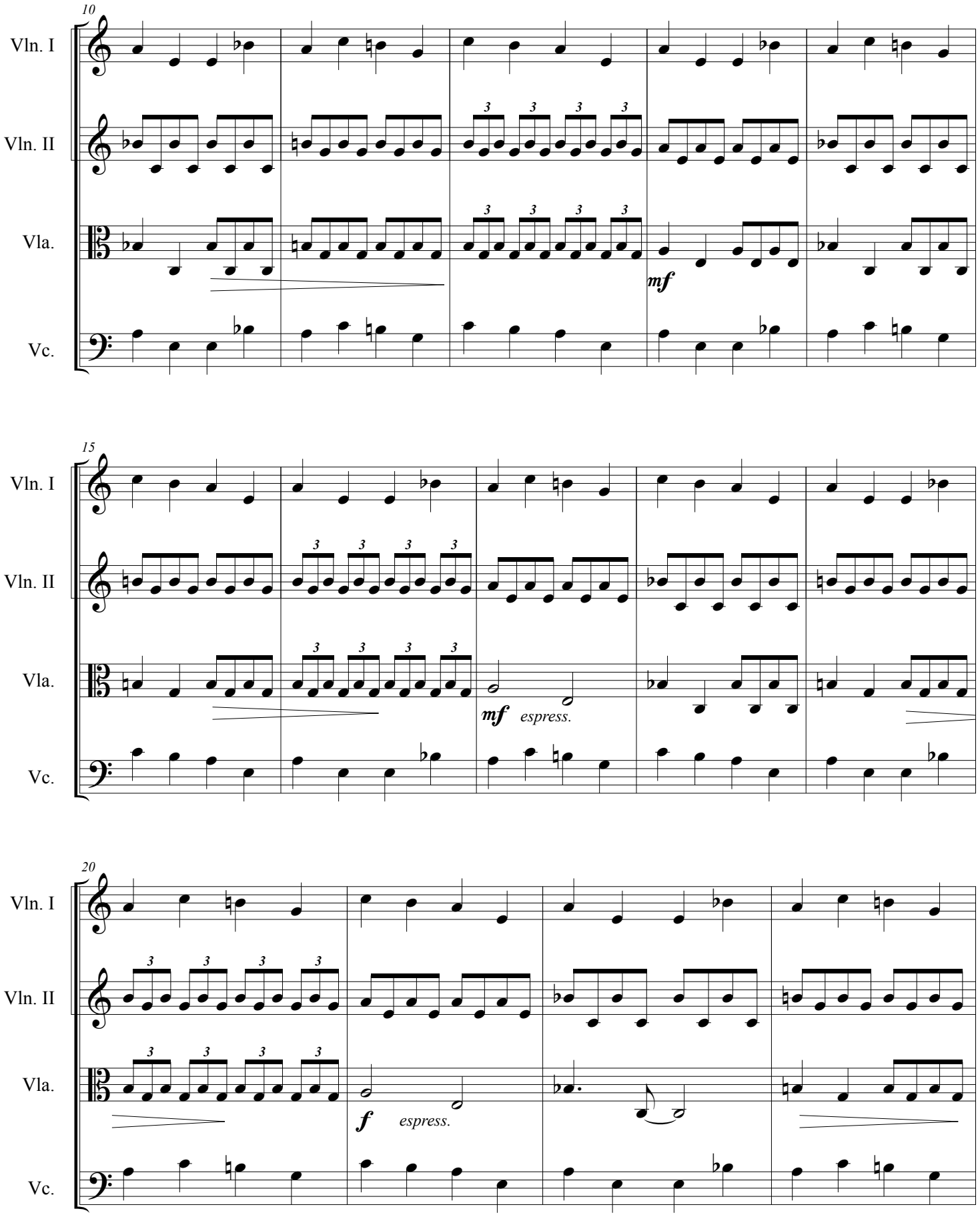
Frank Horvat

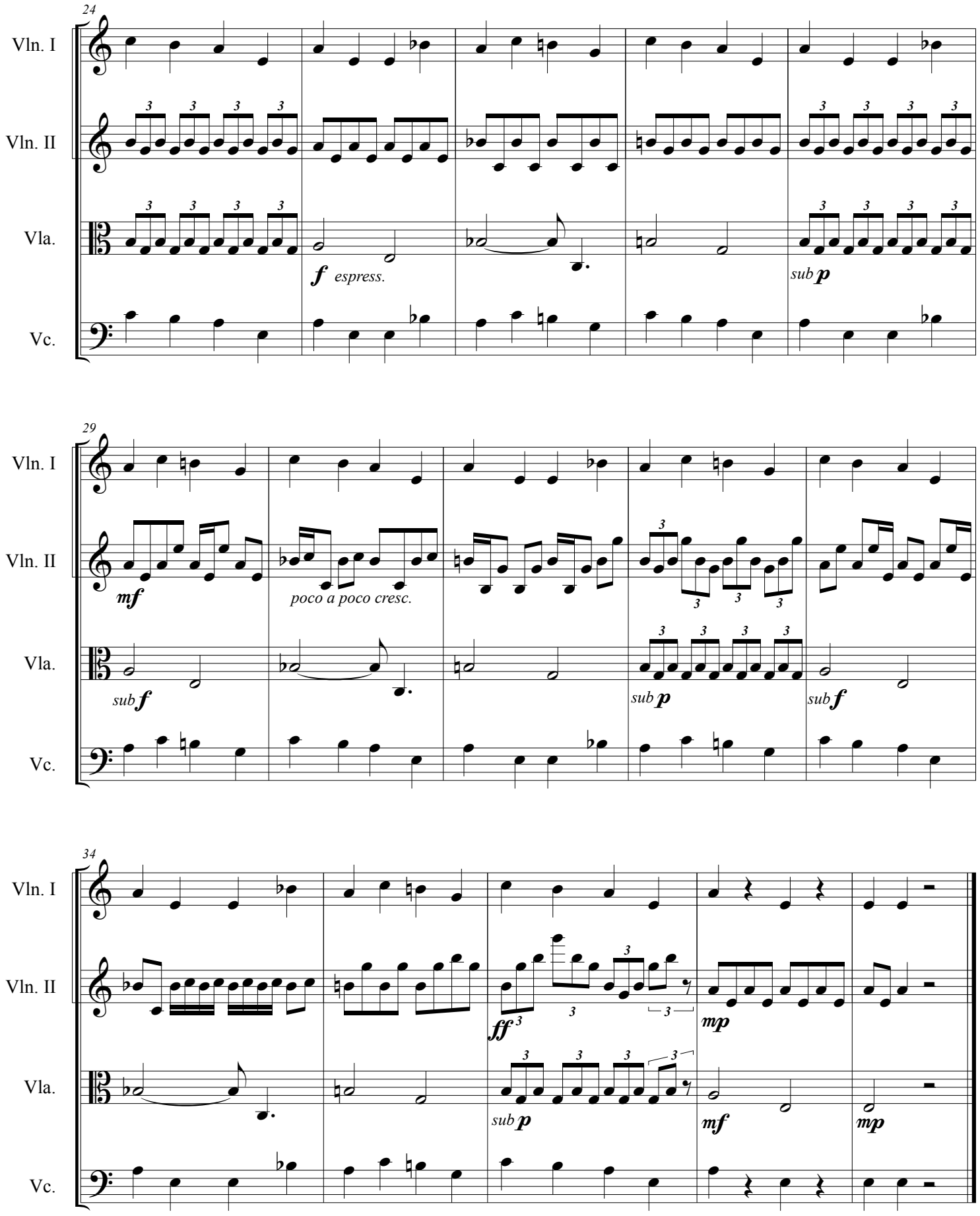
## Movement 20 - porlAjEE “Billy” rAkCHonGCHAroEn




© 2017, Frank Horvat

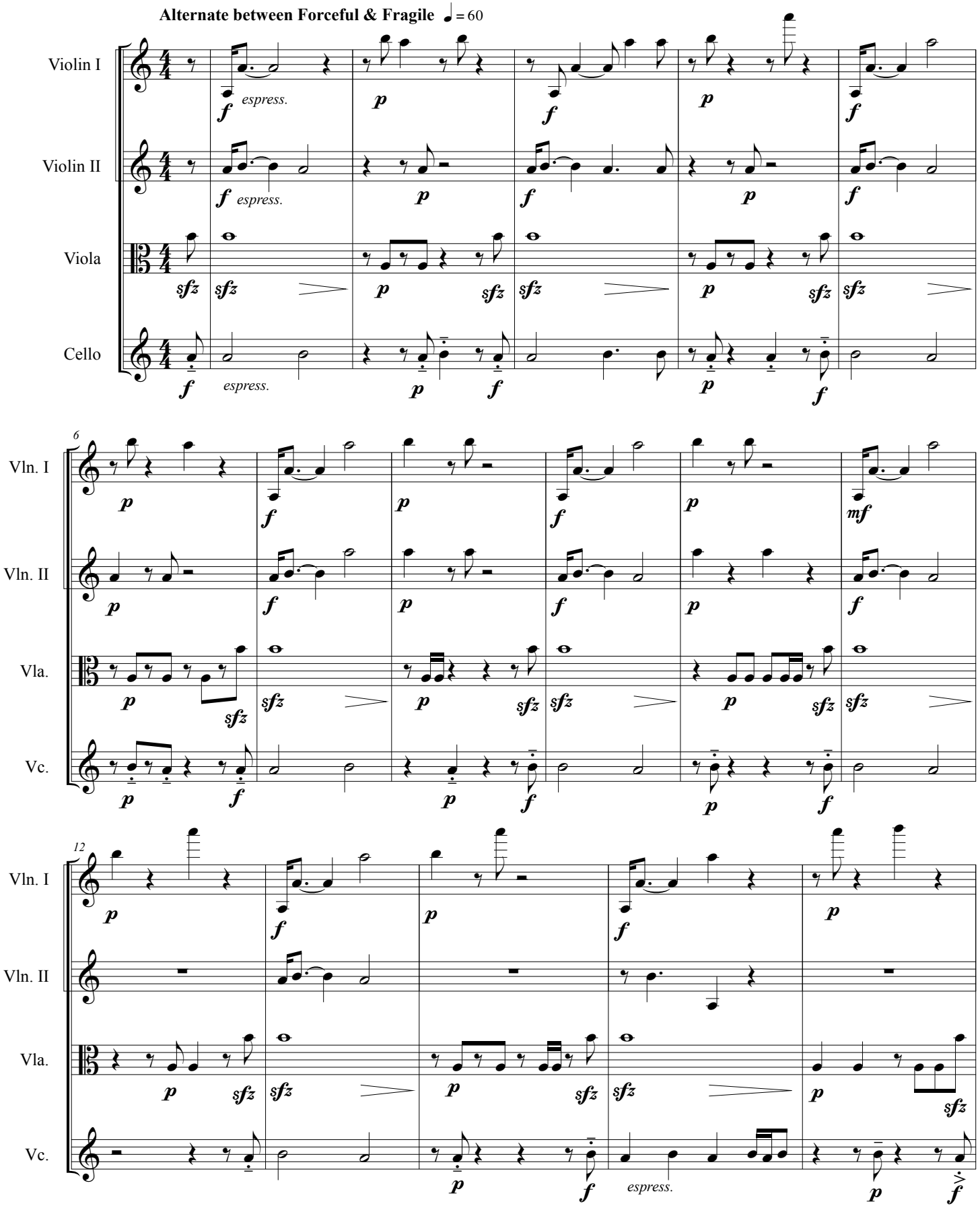

10
Vln. I
Vln. II
Vla.
Vc.
mf
15
Vln. I
Vln. II
Vla.
Vc.
mf espress.
20
Vln. I
Vln. II
Vla.
Vc.
f espress.


24
Vln. I
Vln. II
Vla.
Vc.
f espress.
sub p
29
mf
poco a poco cresc.
sub f
sub p
sub f
34
ff
mp
sub p
mf
mp

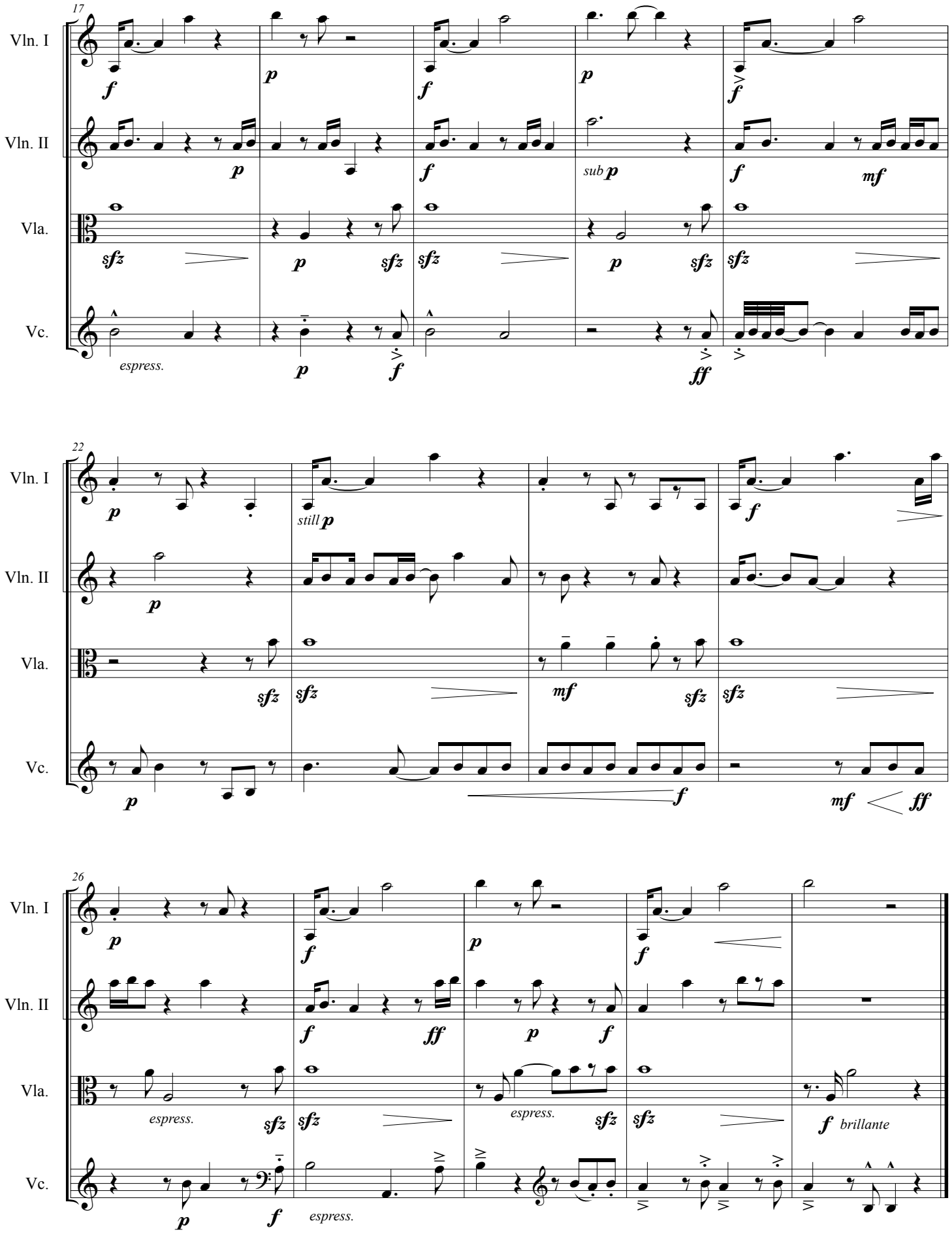
# The Thailand HRDs

## Movement 21 - prAjoB nAowA-opAs

Frank Horvat



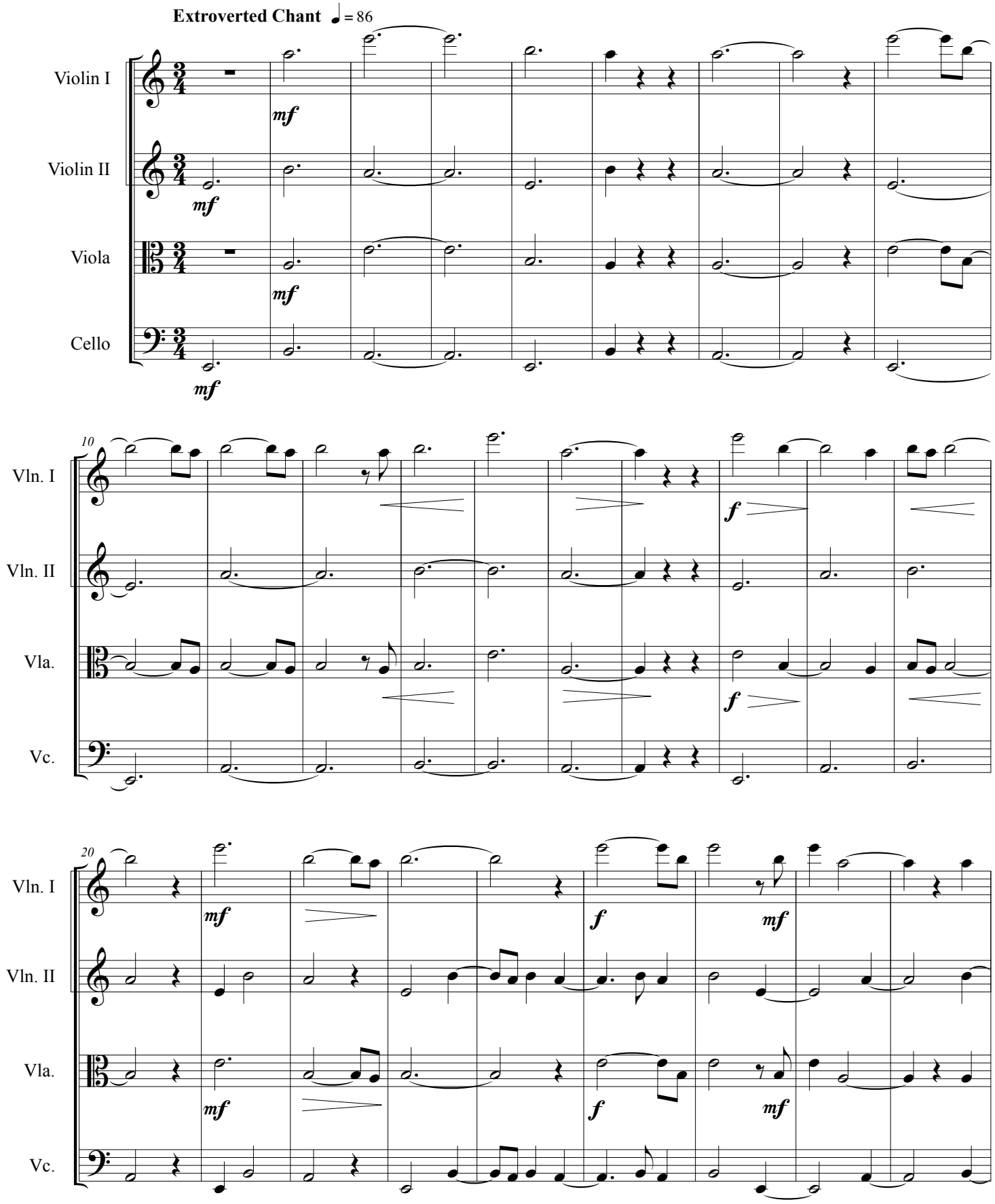

© 2017, Frank Horvat


17
Vln. I
Vln. II
Vla.
Vc.
f
p
sfz
espress.
sub p
mf
ff
22
still p
mf
26
brillante

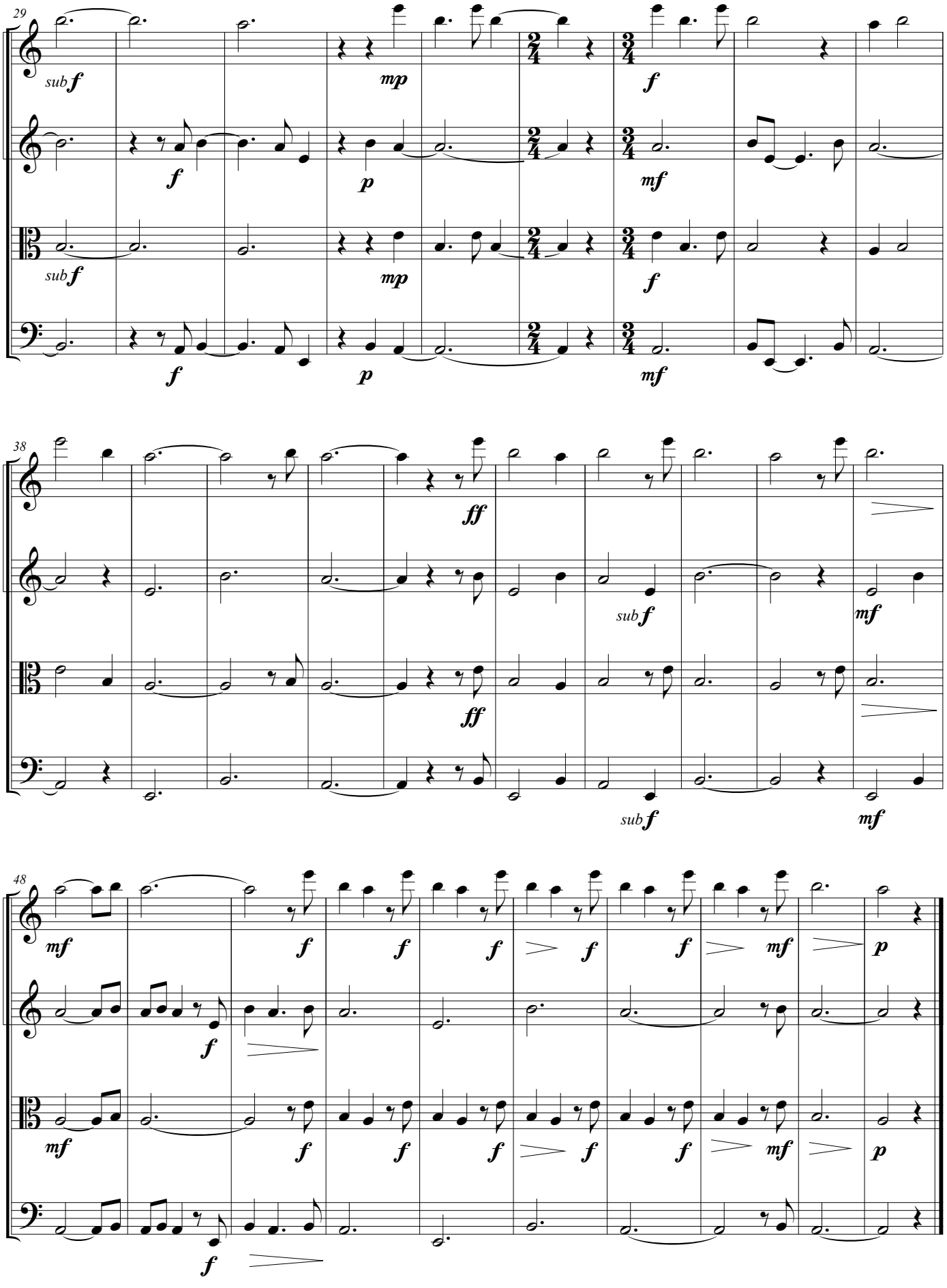
# The Thailand HRDs

## Movement 22 - prAwiEn BunnAk

Frank Horvat



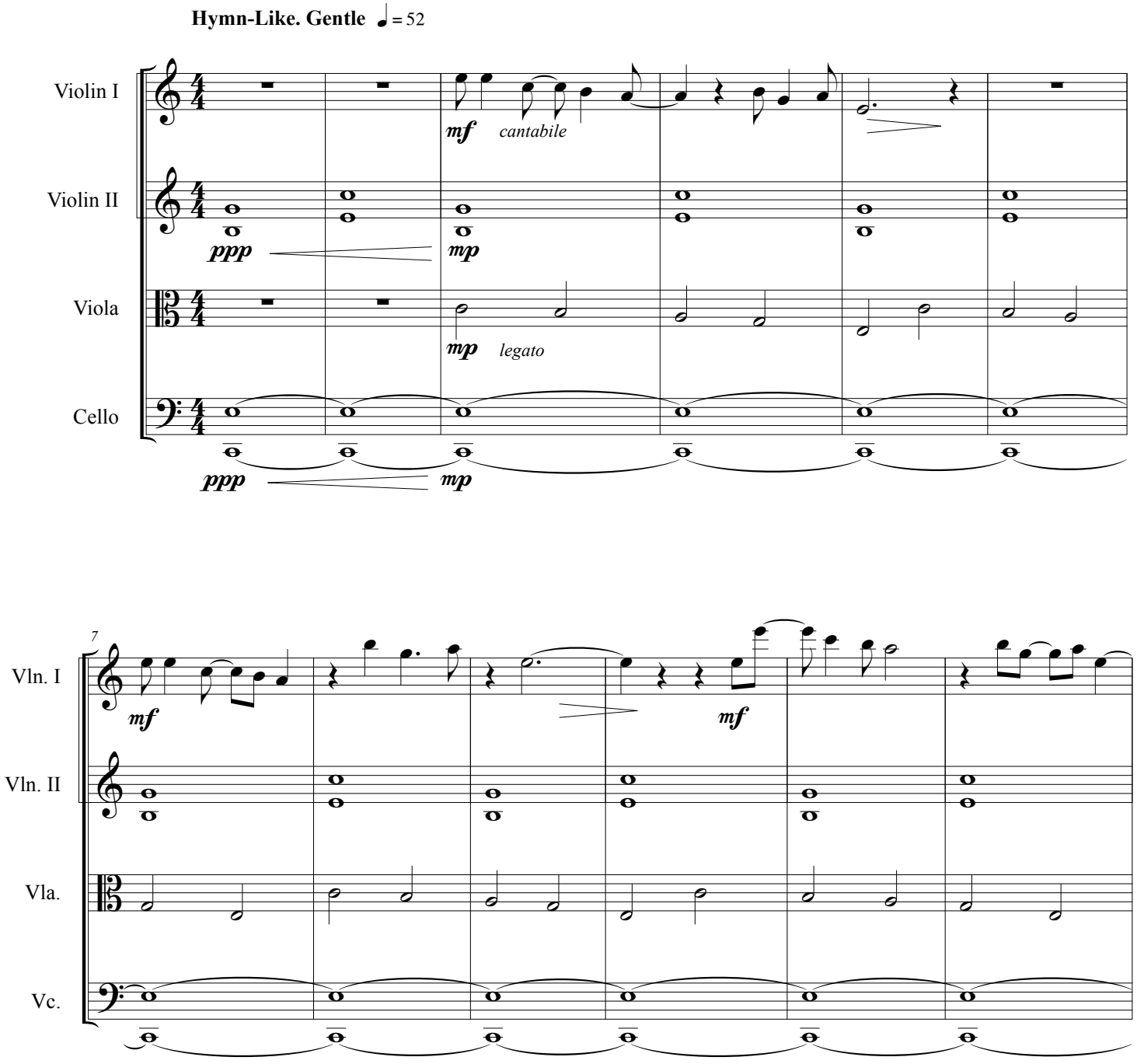

© 2017, Frank Horvat


29
Vln. I
Vln. II
Vla.
Vc.
sub f
mp
f
p
mf
38
ff
sub f
mf
48
f
mf
p

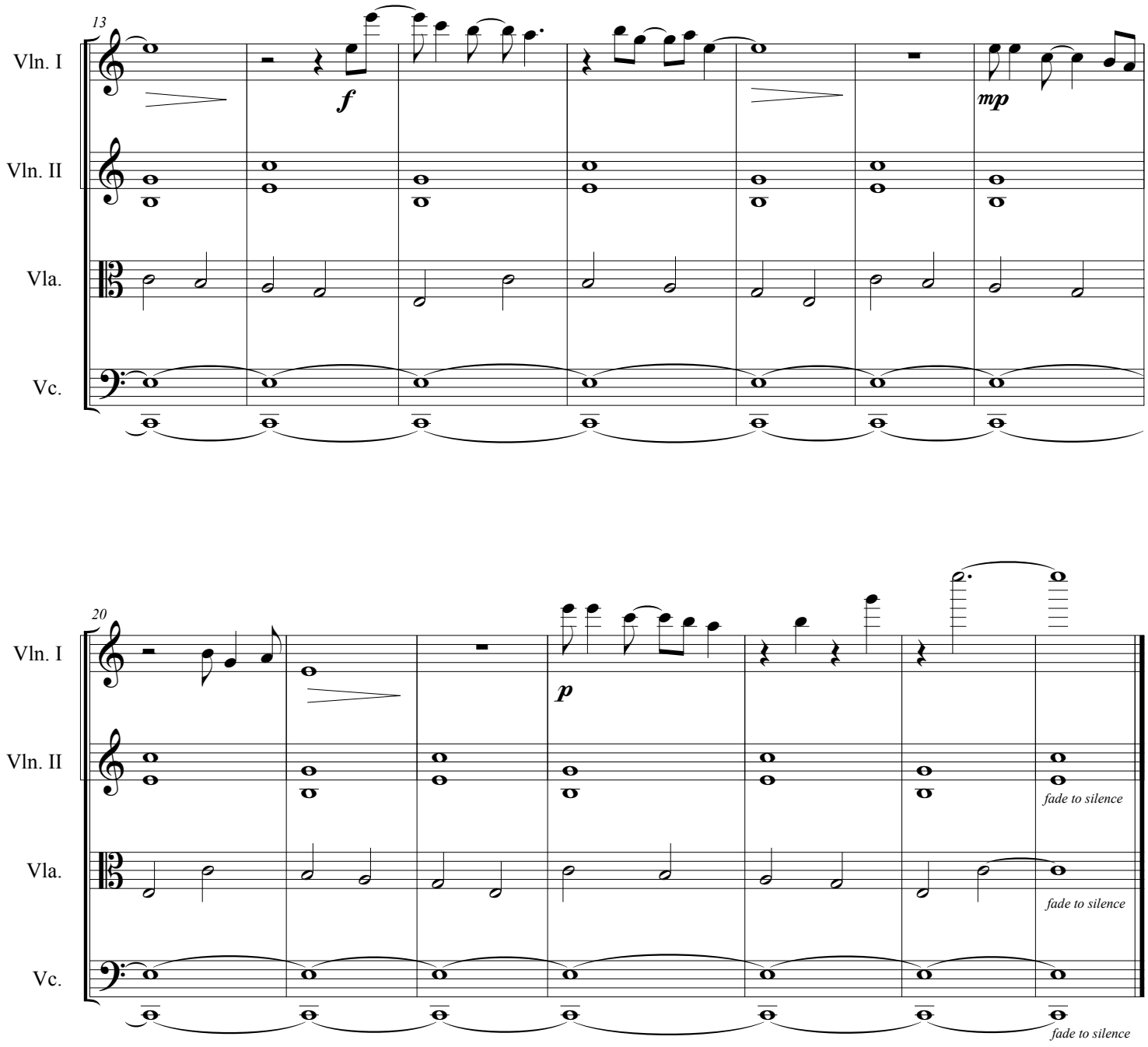
# The Thailand HRDs

## Movement 23 - prEECHA tHonGpAEn

Frank Horvat



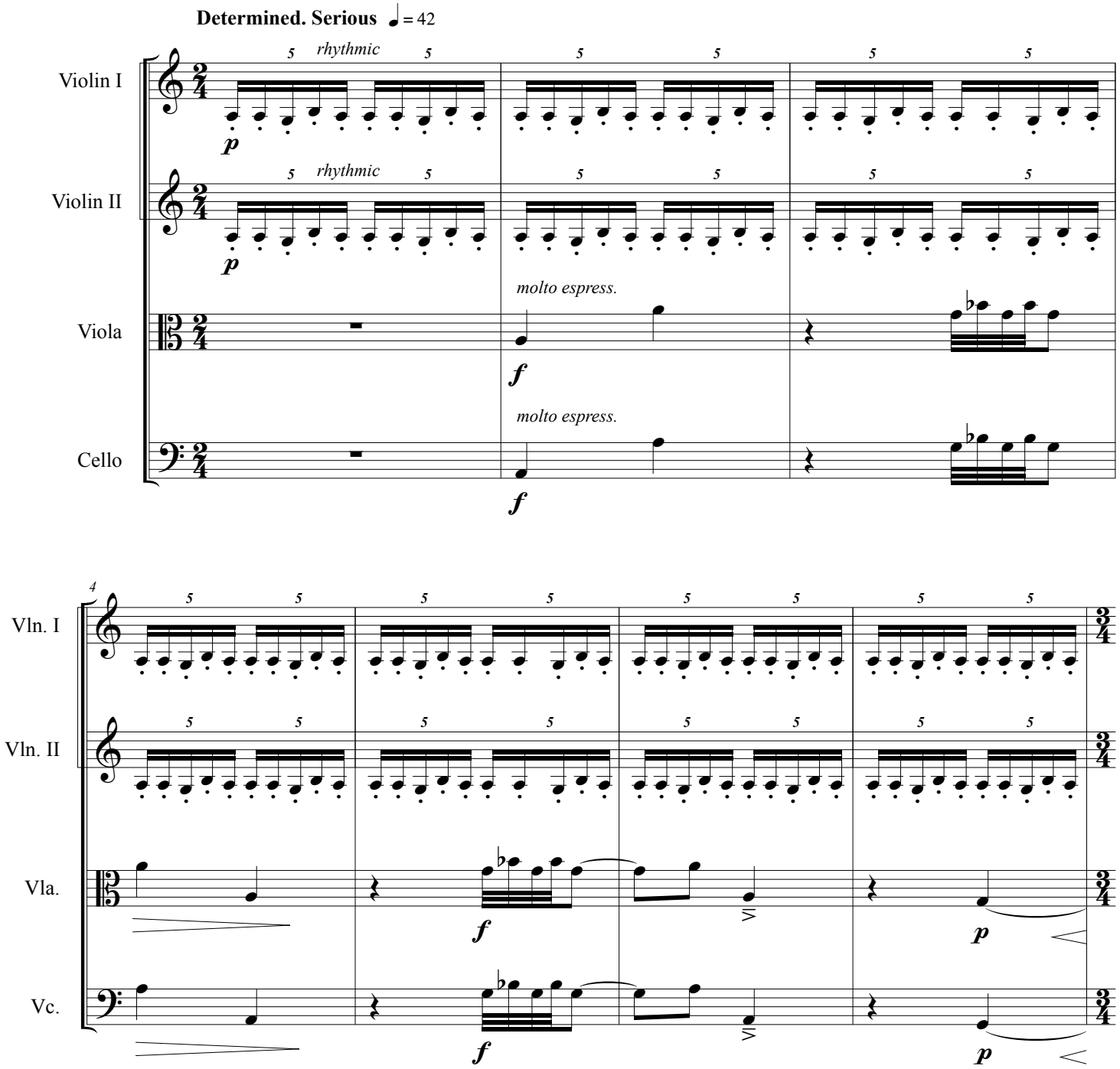

© 2017, Frank Horvat


13
Vln. I
Vln. II
Vla.
Vc.
f
mp
20
p
fade to silence
fade to silence
fade to silence

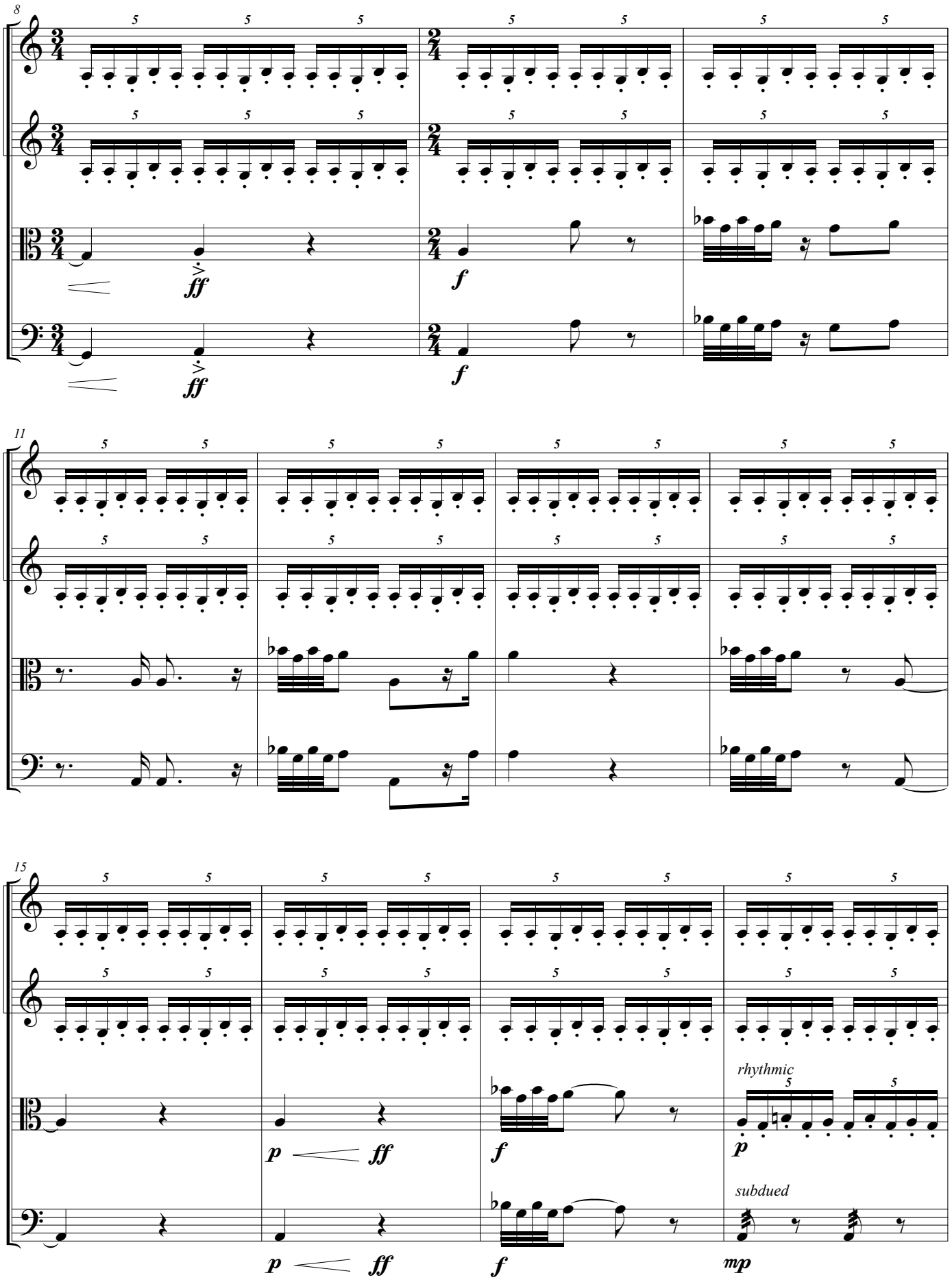
# The Thailand HRDs

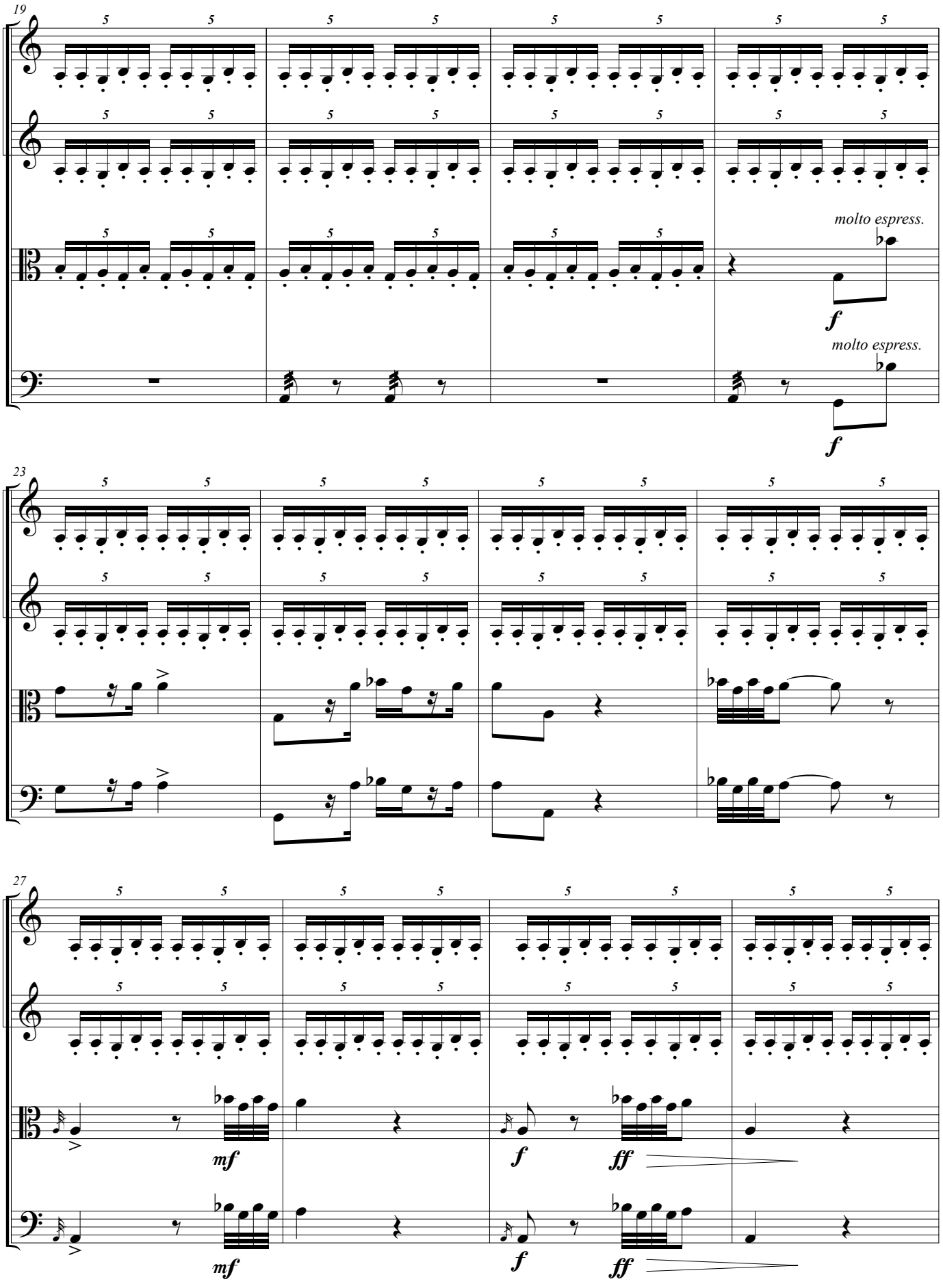
## Movement 24 - sAmnAo srisonGkHrAm

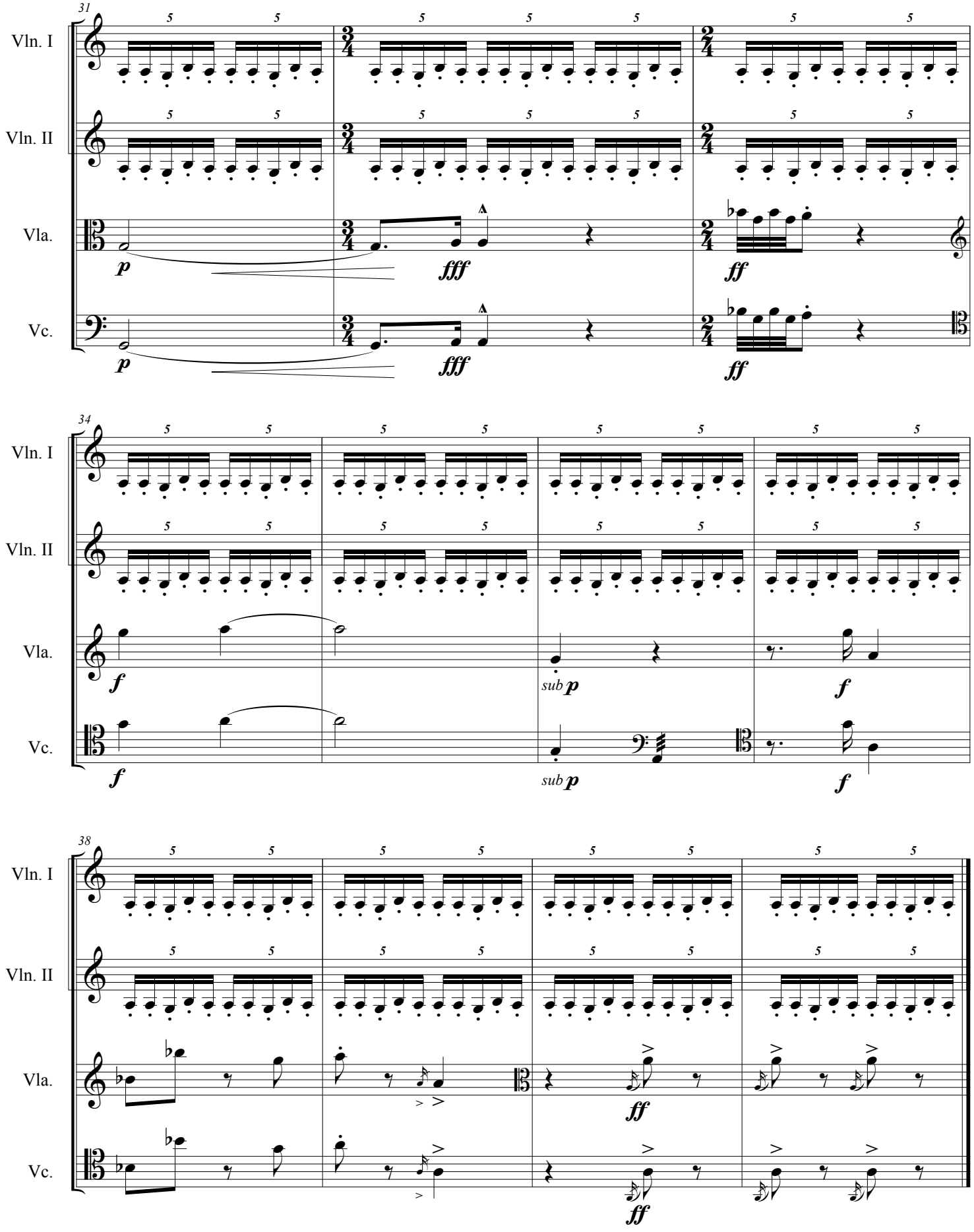
Frank Horvat




© 2017, Frank Horvat


8
Vln. I
Vln. II
Vla.
Vc.
ff
f
11
15
rhythmic
subdued
p
mp

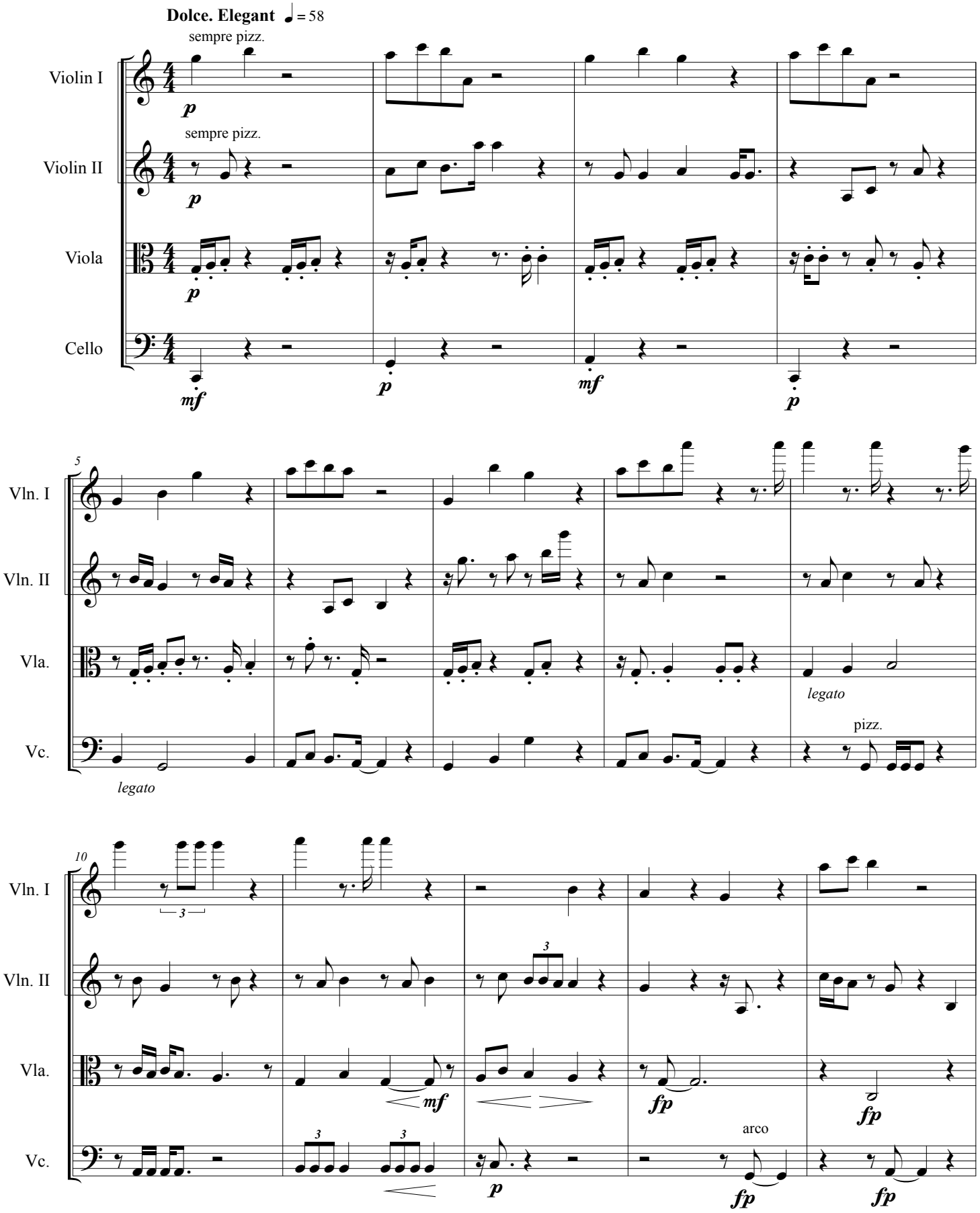

19
Vln. I
Vln. II
Vla.
Vc.
molto espress.
f
molto espress.
f
23
Vln. I
Vln. II
Vla.
Vc.
27
Vln. I
Vln. II
Vla.
Vc.
mf
f
ff
mf
f
ff


31
Vln. I
Vln. II
Vla.
Vc.
p
fff
ff
34
f
sub p
38

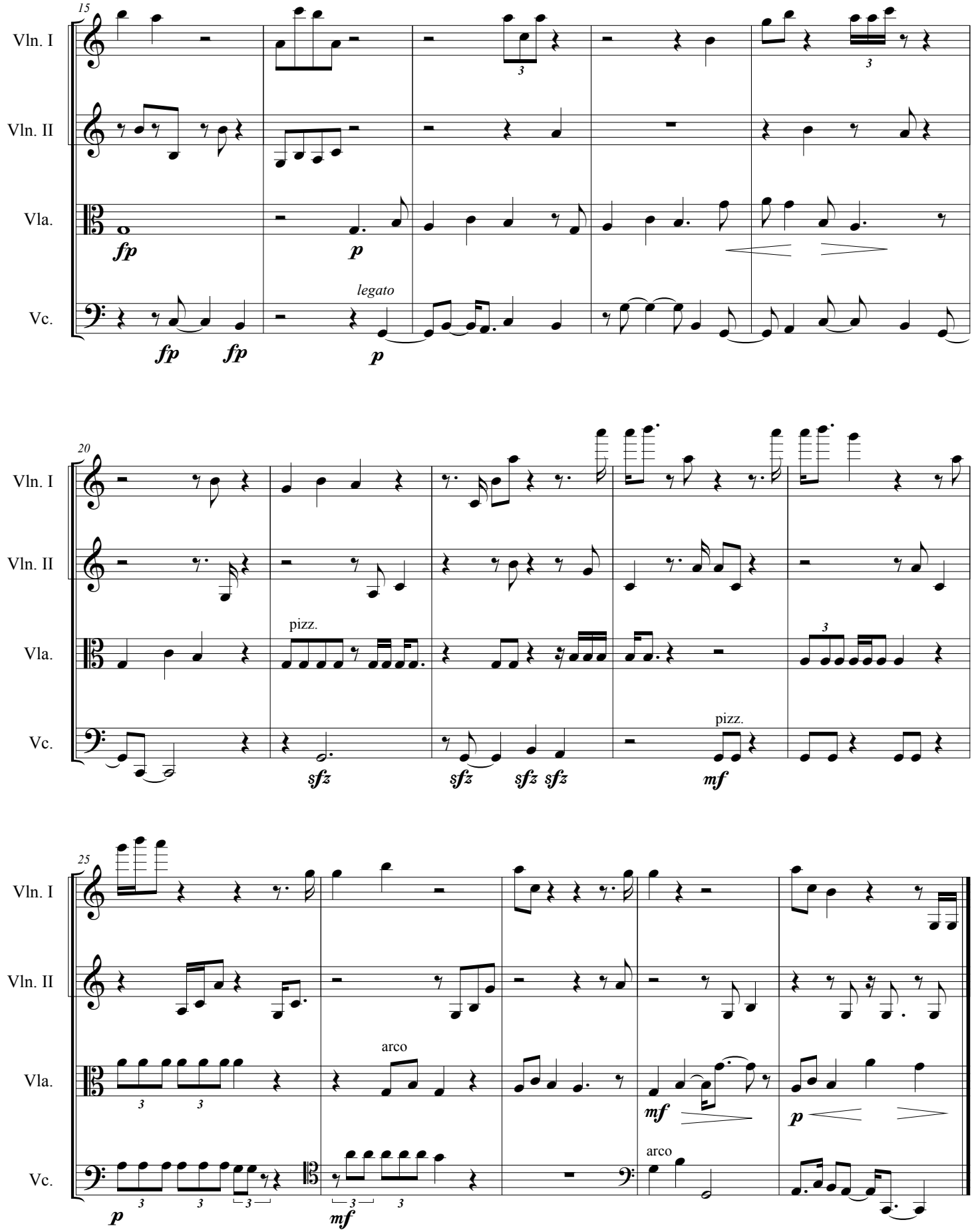
# The Thailand HRDs

## Movement 25 - sinGtHonG puttACHAn

Frank Horvat



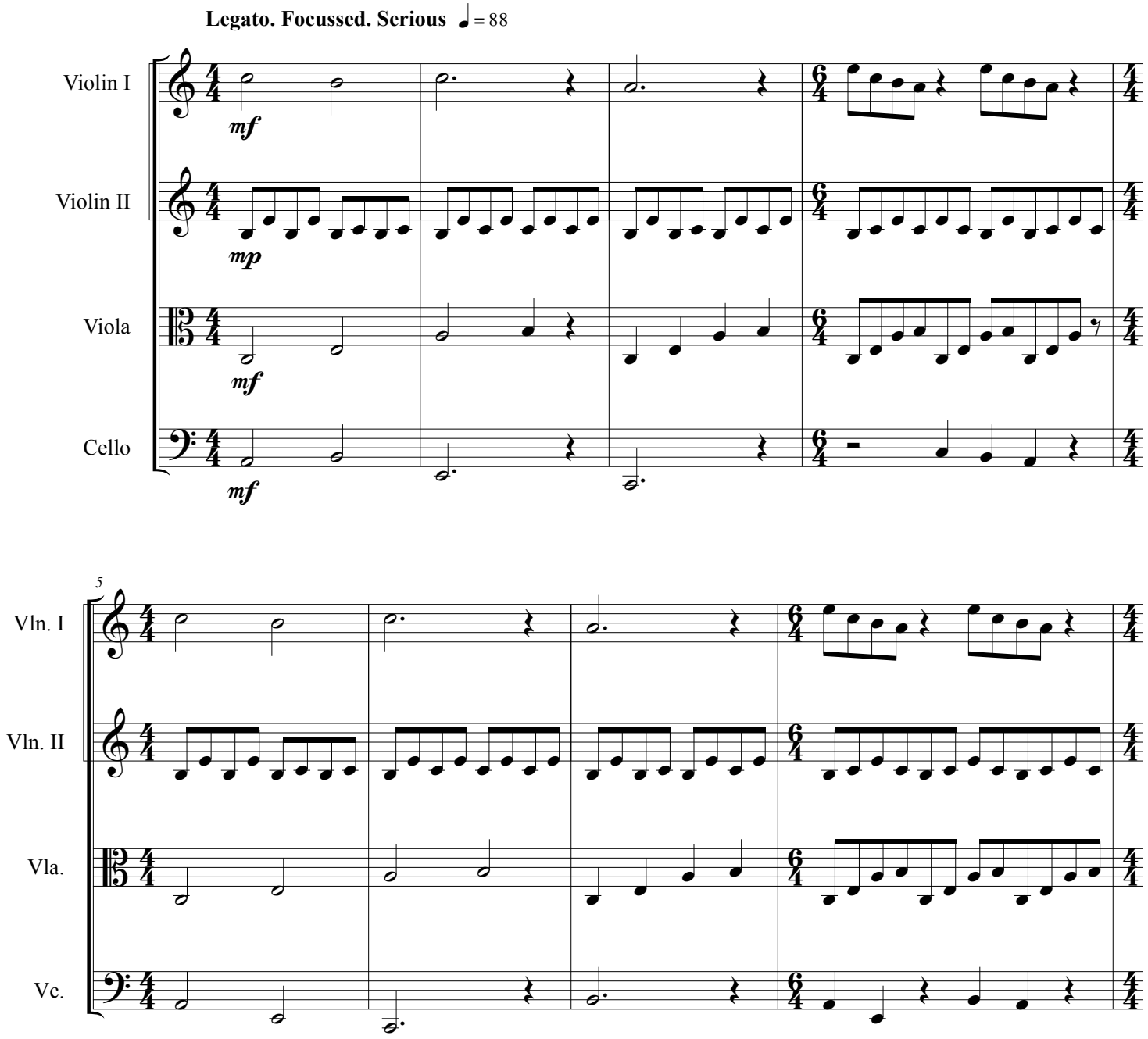

© 2017, Frank Horvat


15
Vln. I
Vln. II
Vla.
Vc.
fp
p
legato
fp fp
p
20
pizz.
sfz
sfz sfz sfz
pizz.
mf
25
arco
mf
p
arco
p
mf

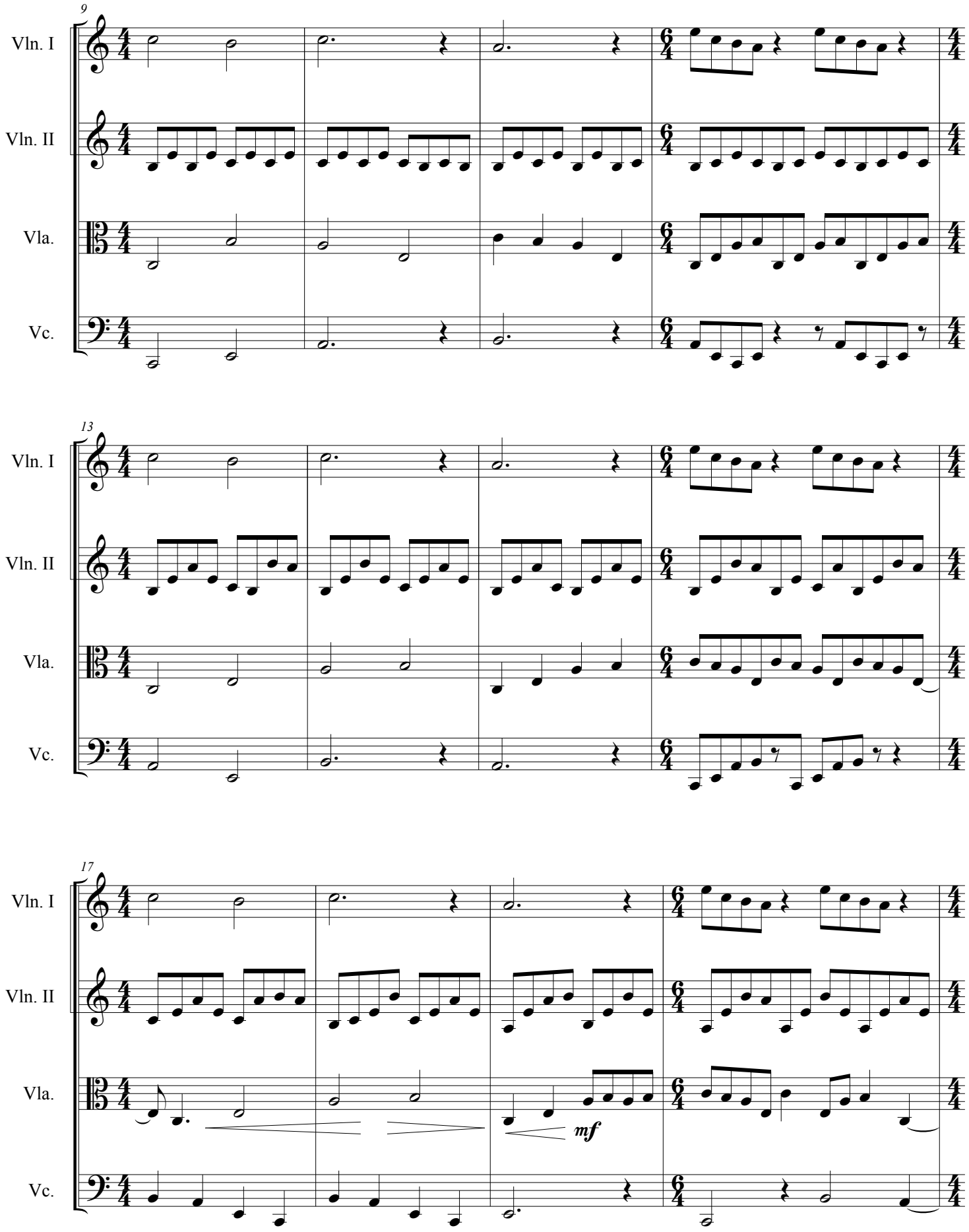
# The Thailand HRDs

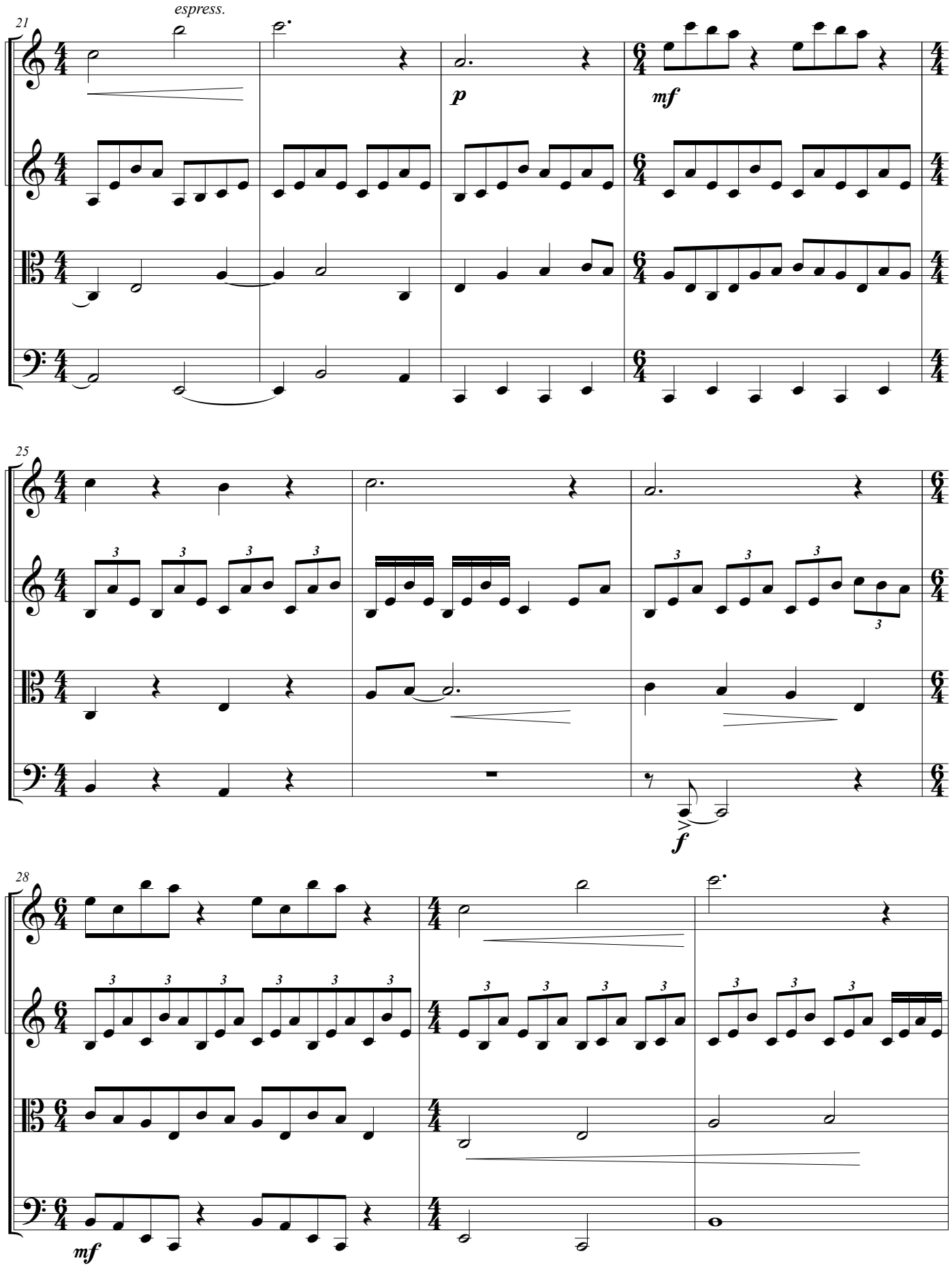
## Movement 26 - sittiCHoCk tAmtECHA

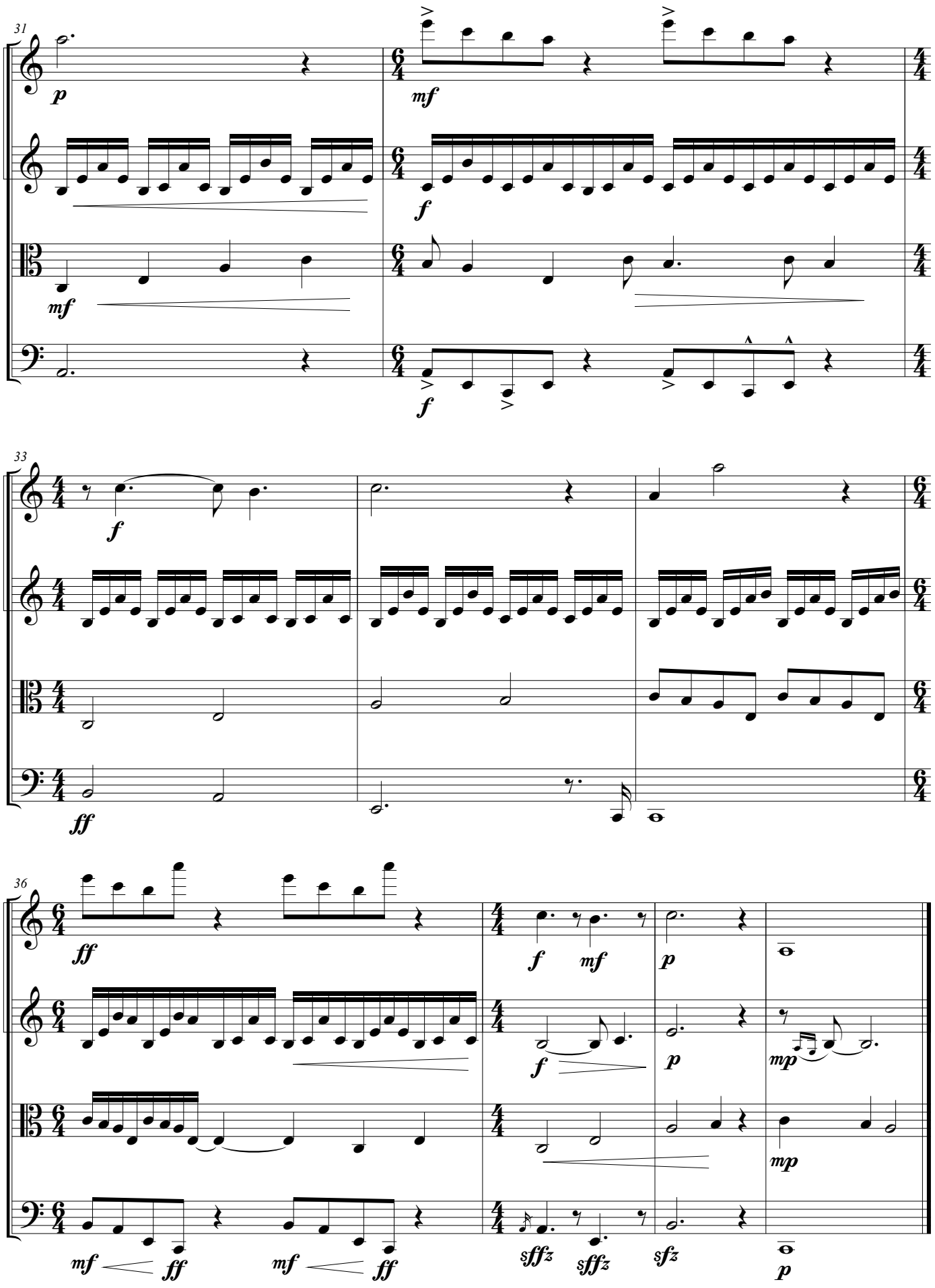
Frank Horvat




© 2017, Frank Horvat


9
Vln. I
Vln. II
Vla.
Vc.
13
Vln. I
Vln. II
Vla.
Vc.
17
Vln. I
Vln. II
Vla.
mf
Vc.

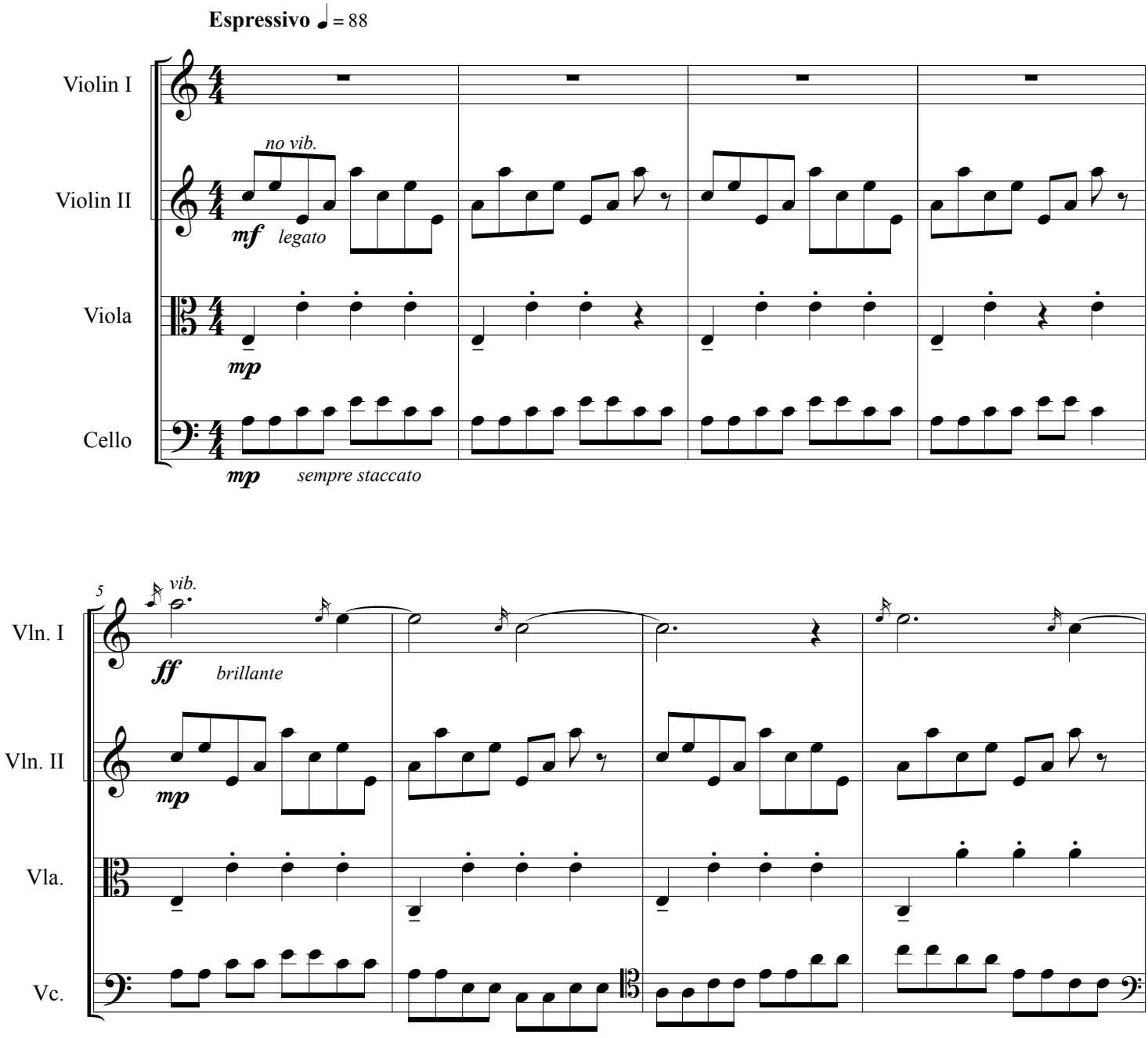

21
espress.
Vln. I
Vln. II
Vla.
Vc.
p
mf
25
f
28
mf


31
Vln. I
Vln. II
Vla.
Vc.
p
mf
f
33
ff
36
sffz
sfz

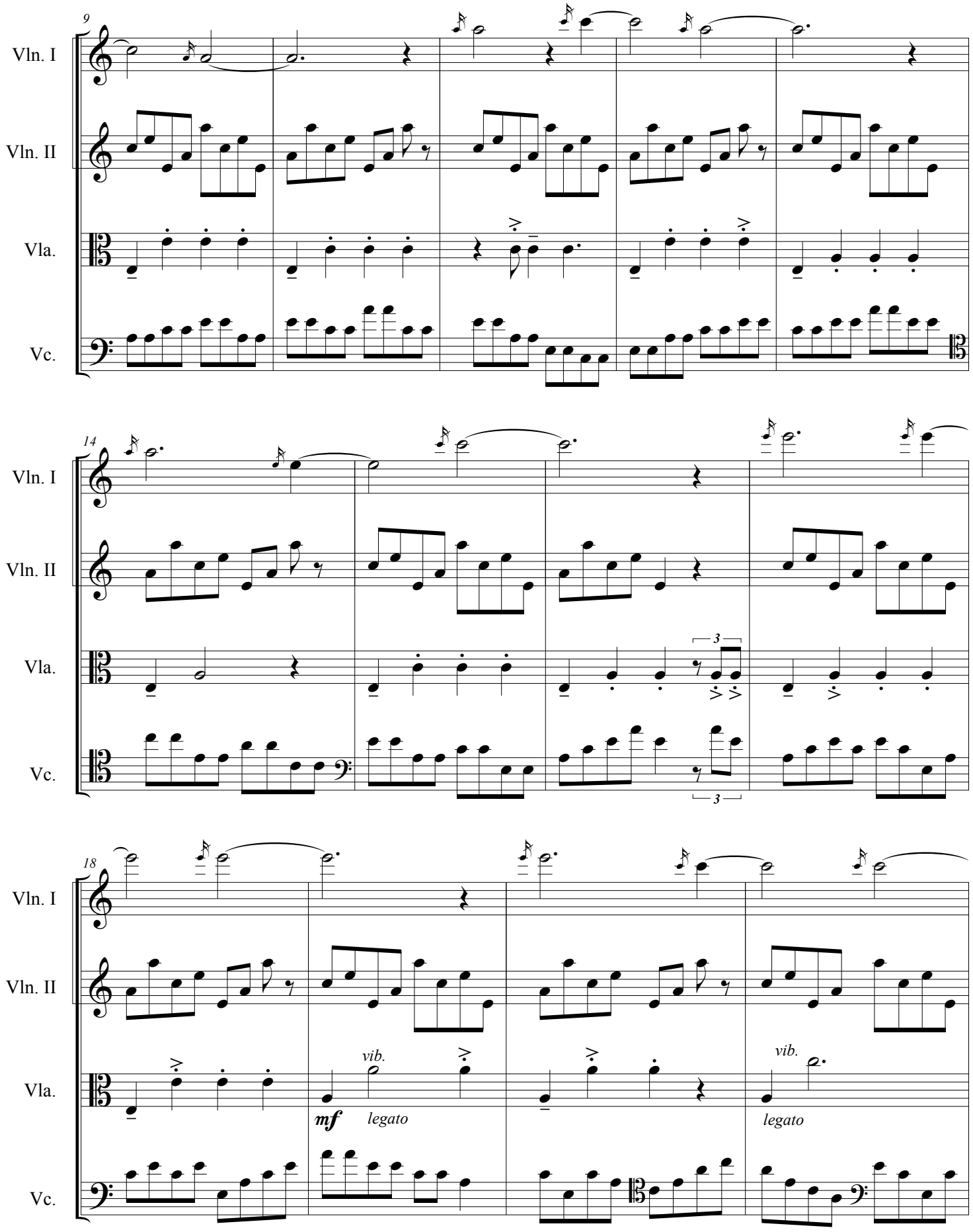
# The Thailand HRDs

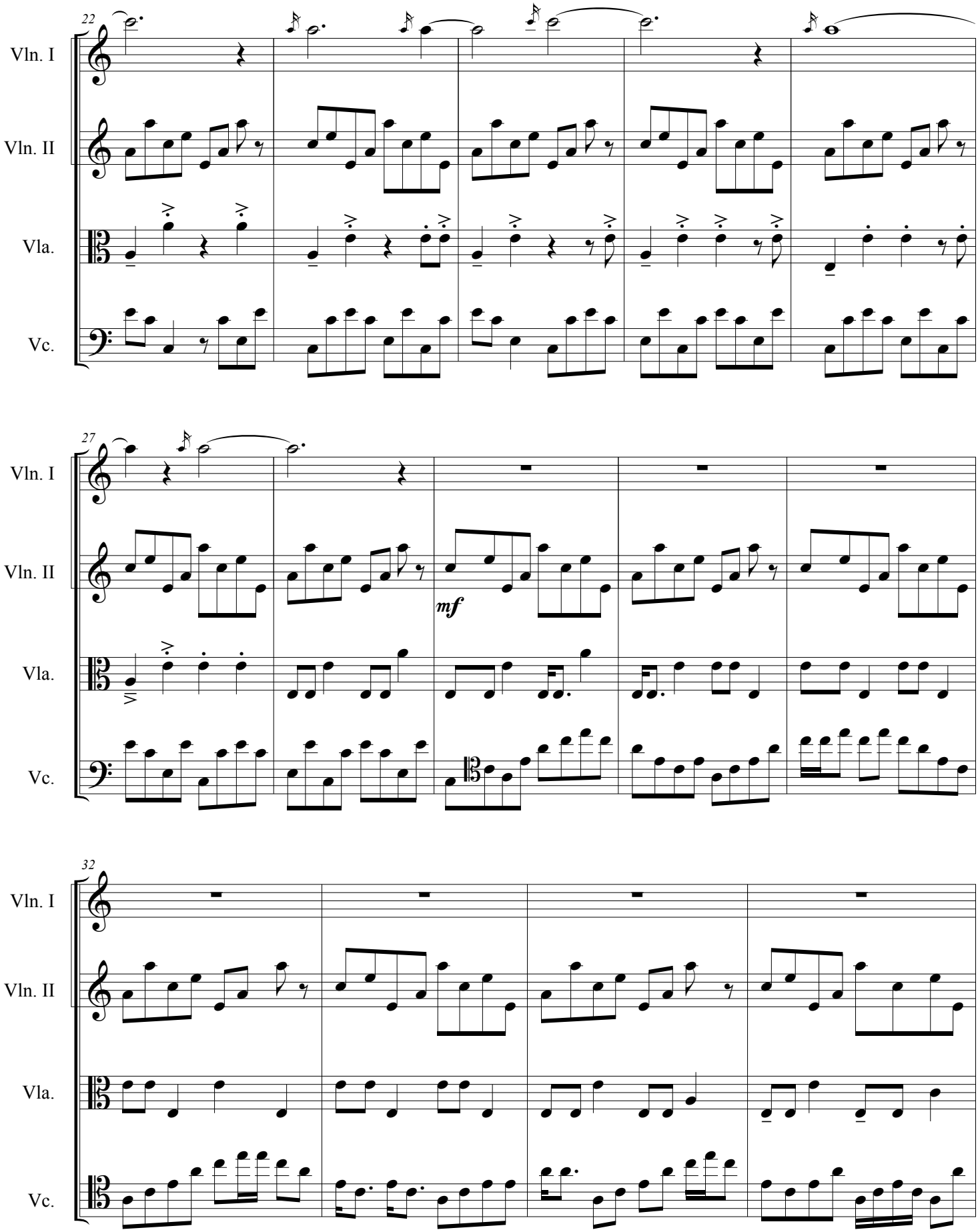
## Movement 27 - somChAi nEElApAijit

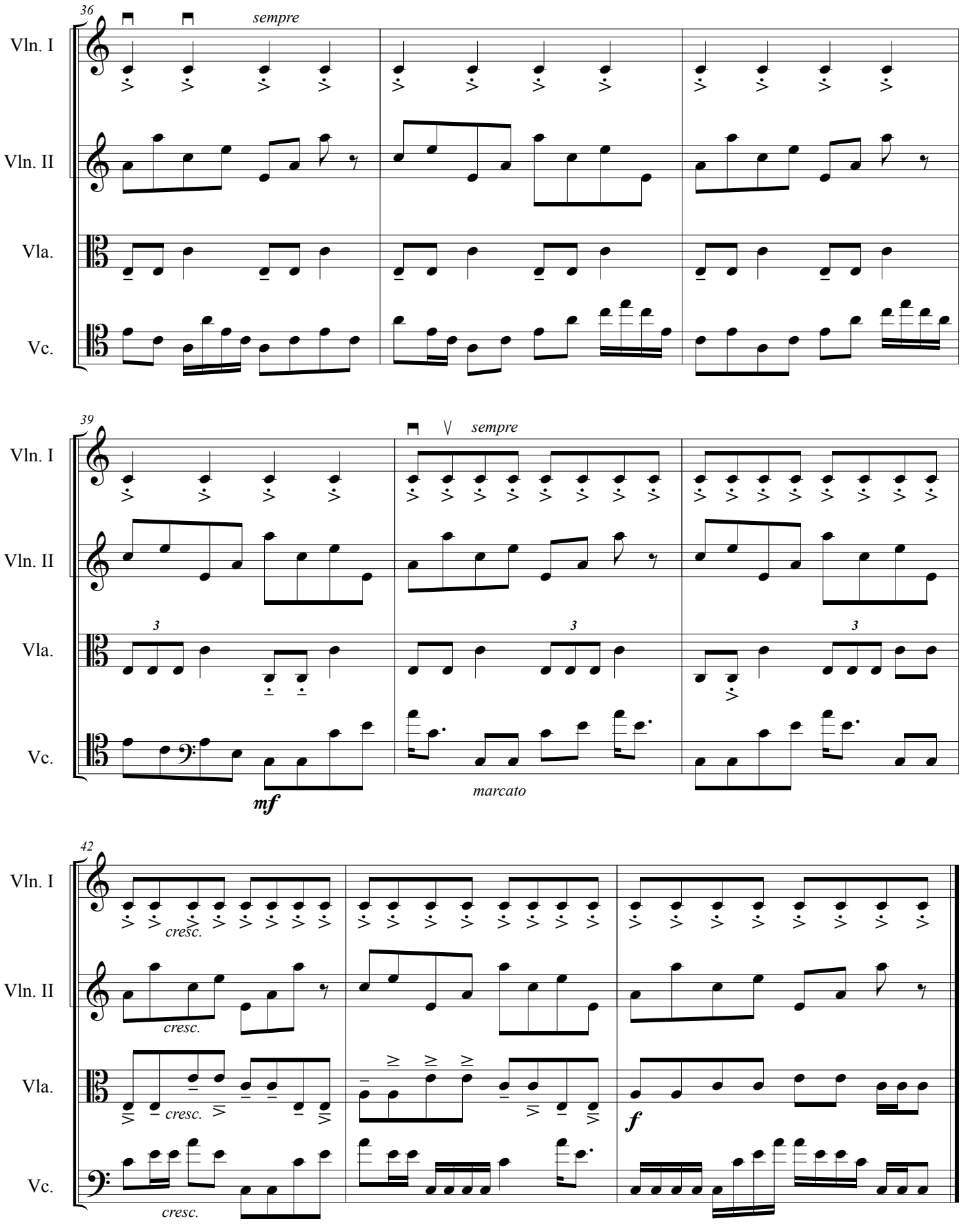
Frank Horvat




© 2016, Frank Horvat


9
Vln. I
Vln. II
Vla.
Vc.
14
Vln. I
Vln. II
Vla.
Vc.
3
3
18
Vln. I
Vln. II
Vla.
Vc.
vib.
mf
legato
vib.
legato

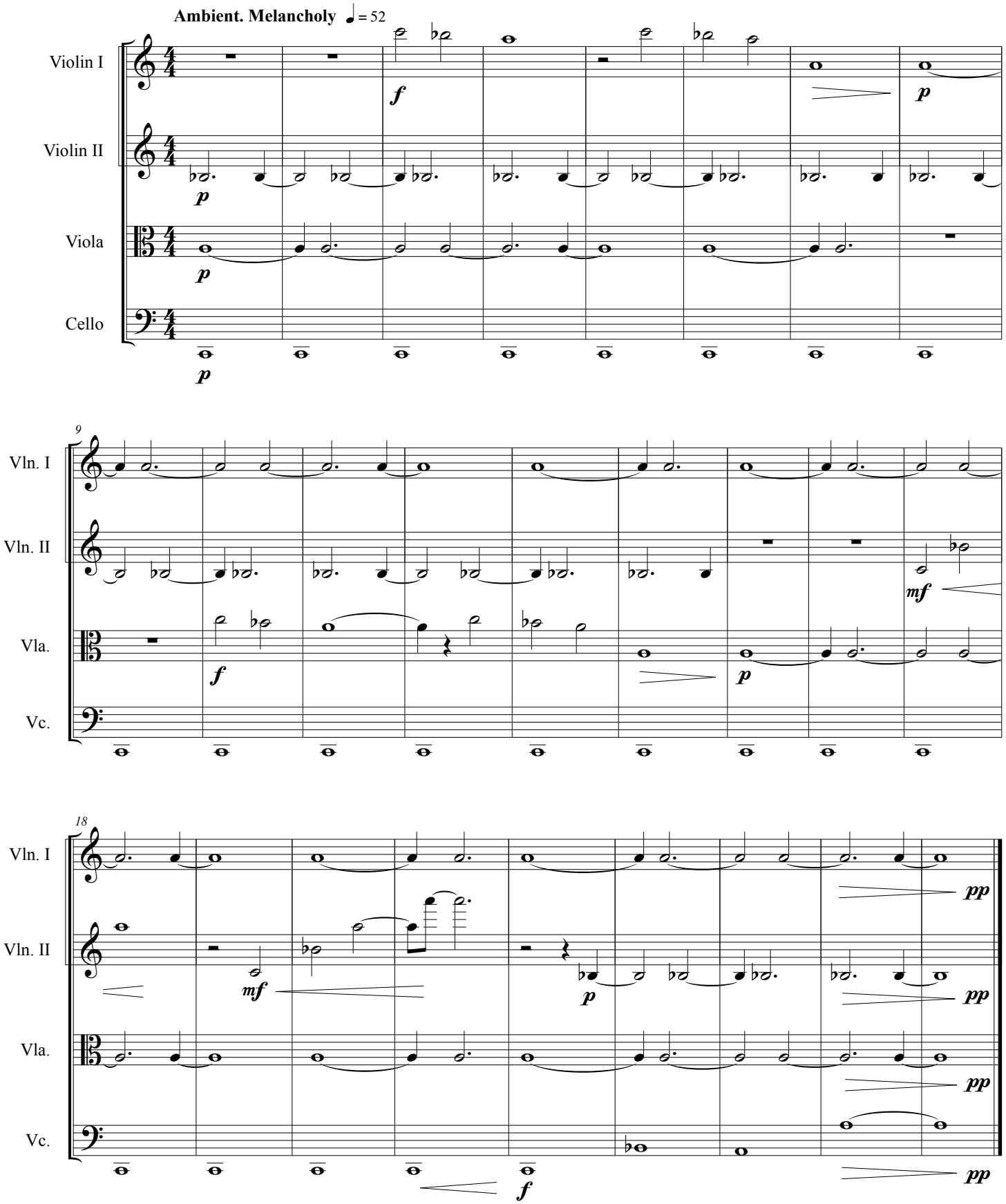

22
Vln. I
Vln. II
Vla.
Vc.
27
mf
32


36
sempre
Vln. I
Vln. II
Vla.
Vc.
39
sempre
3
3
3
mf
marcato
42
cresc.
cresc.
cresc.
cresc.
f

# The Thailand HRDs

## Movement 28 - somporn CHAnpol

Frank Horvat

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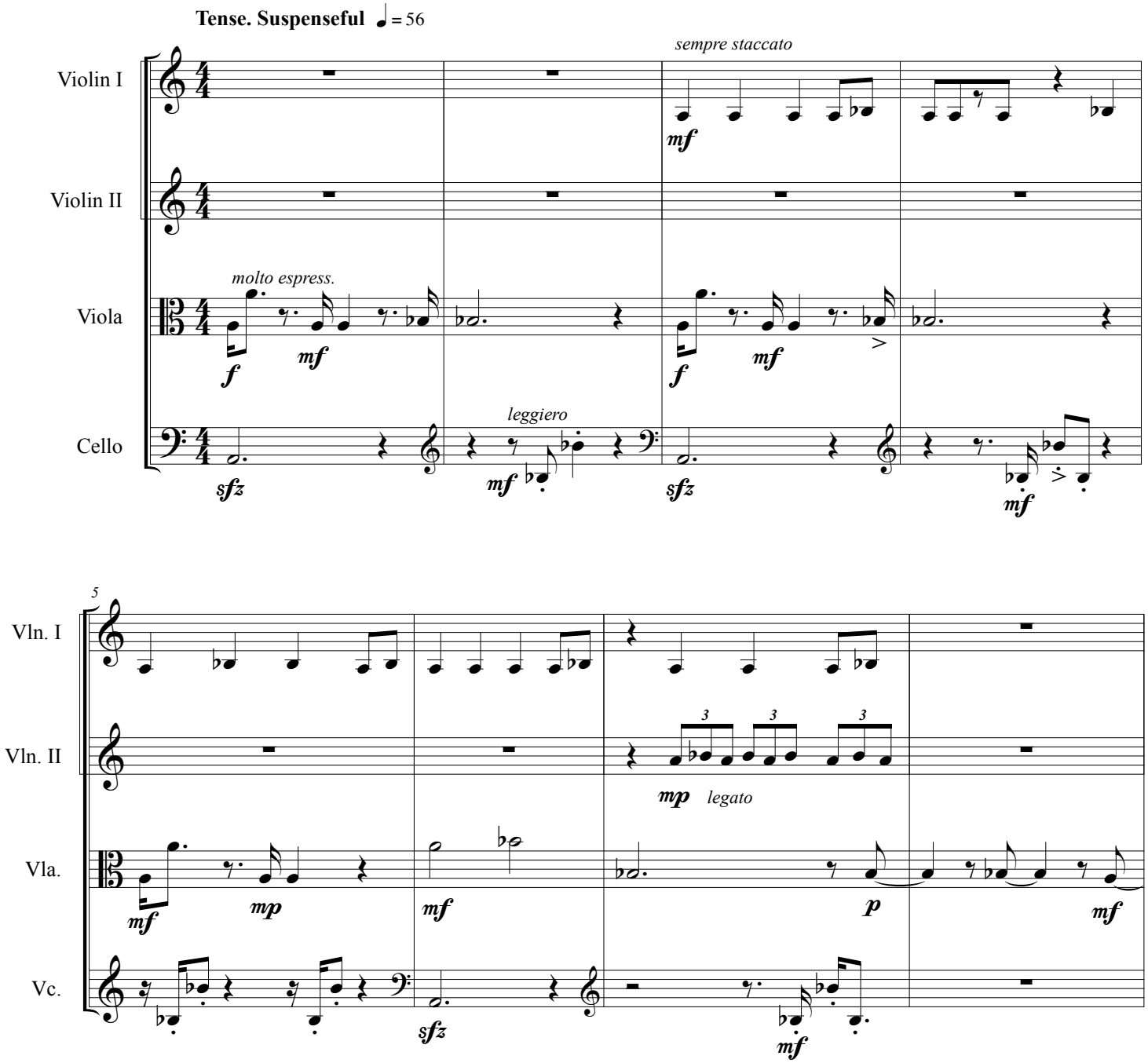
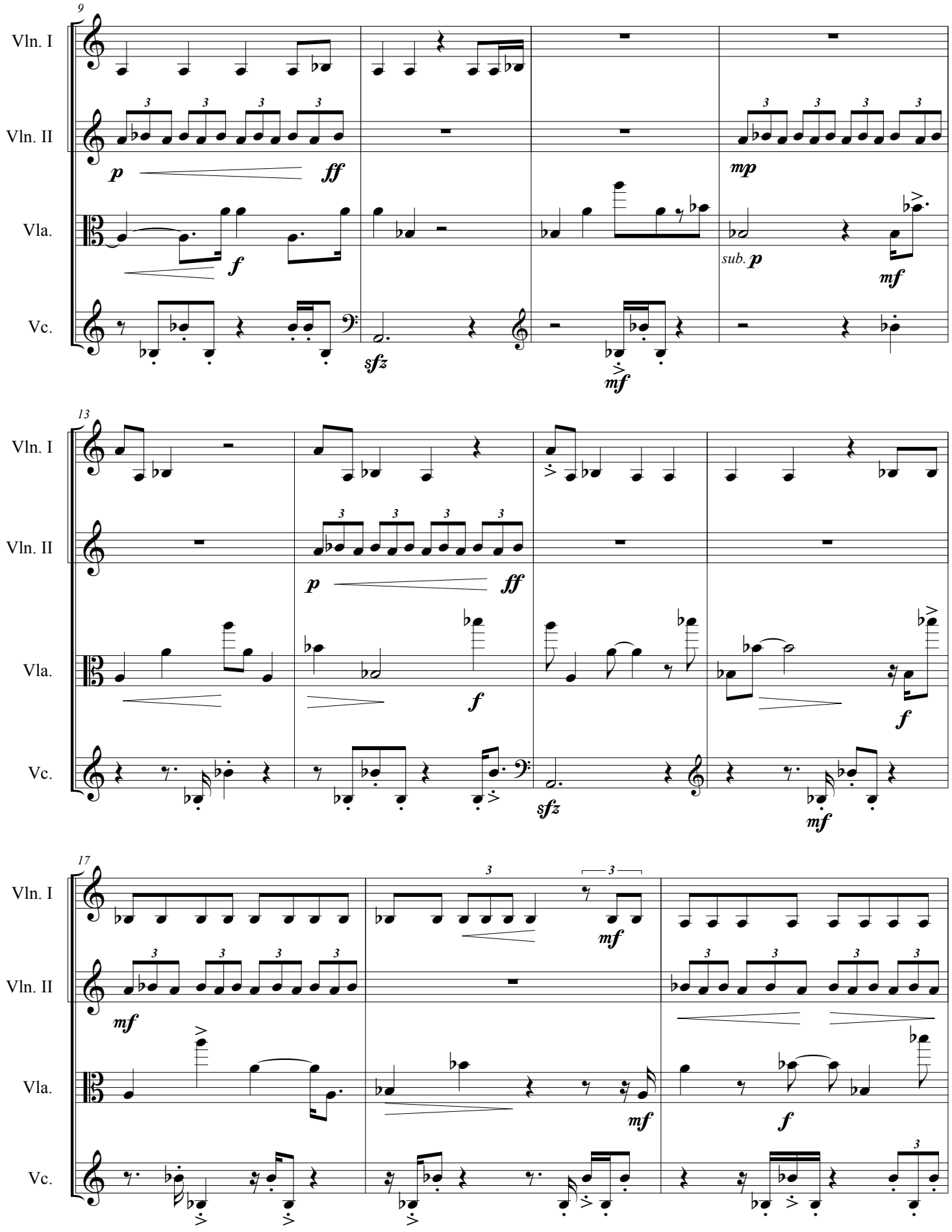
# The Thailand HRDs

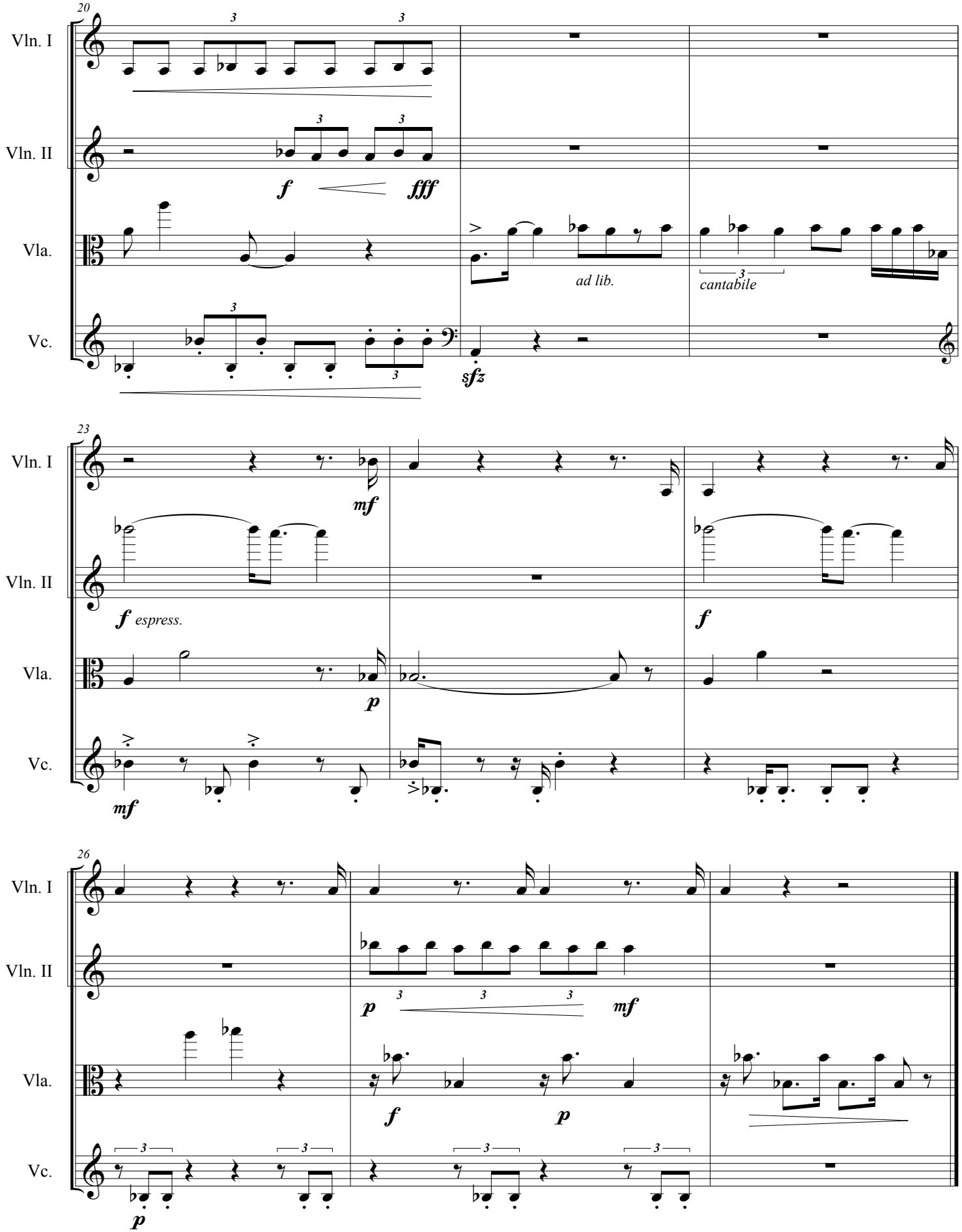
## Movement 29 - somporn pAttApHum

Frank Horvat




© 2017, Frank Horvat

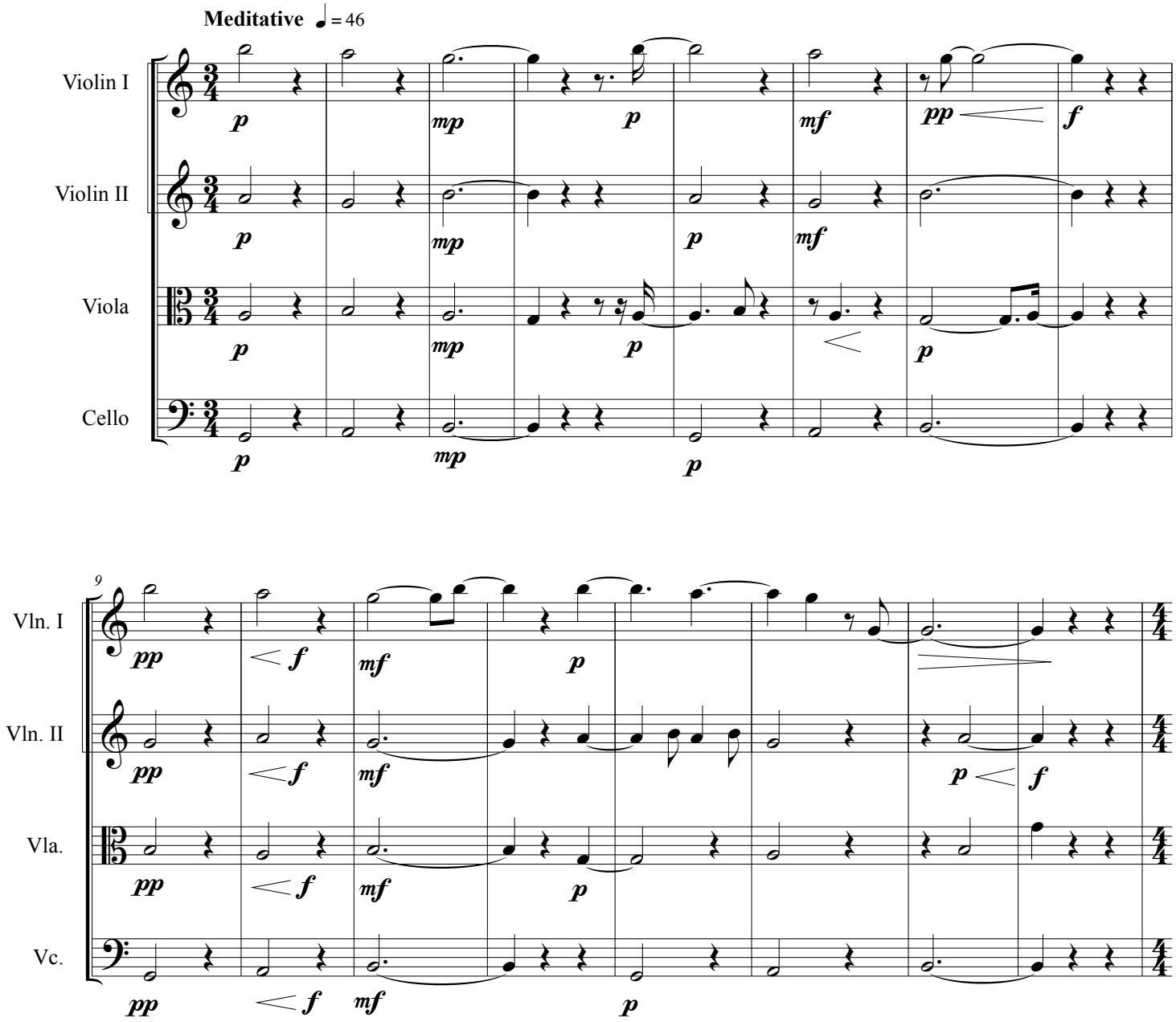

9
Vln. I
Vln. II
Vla.
Vc.
p
ff
f
sfz
mf
mp
sub. p
13
17


20
Vln. I
Vln. II
Vla.
Vc.
f
fff
ad lib.
cantabile
sfz
23
mf
f espress.
p
f
mf
26
p
mf
f
p
p

# The Thailand HRDs

## Movement 30 - somsuk koHklAnG

Frank Horvat

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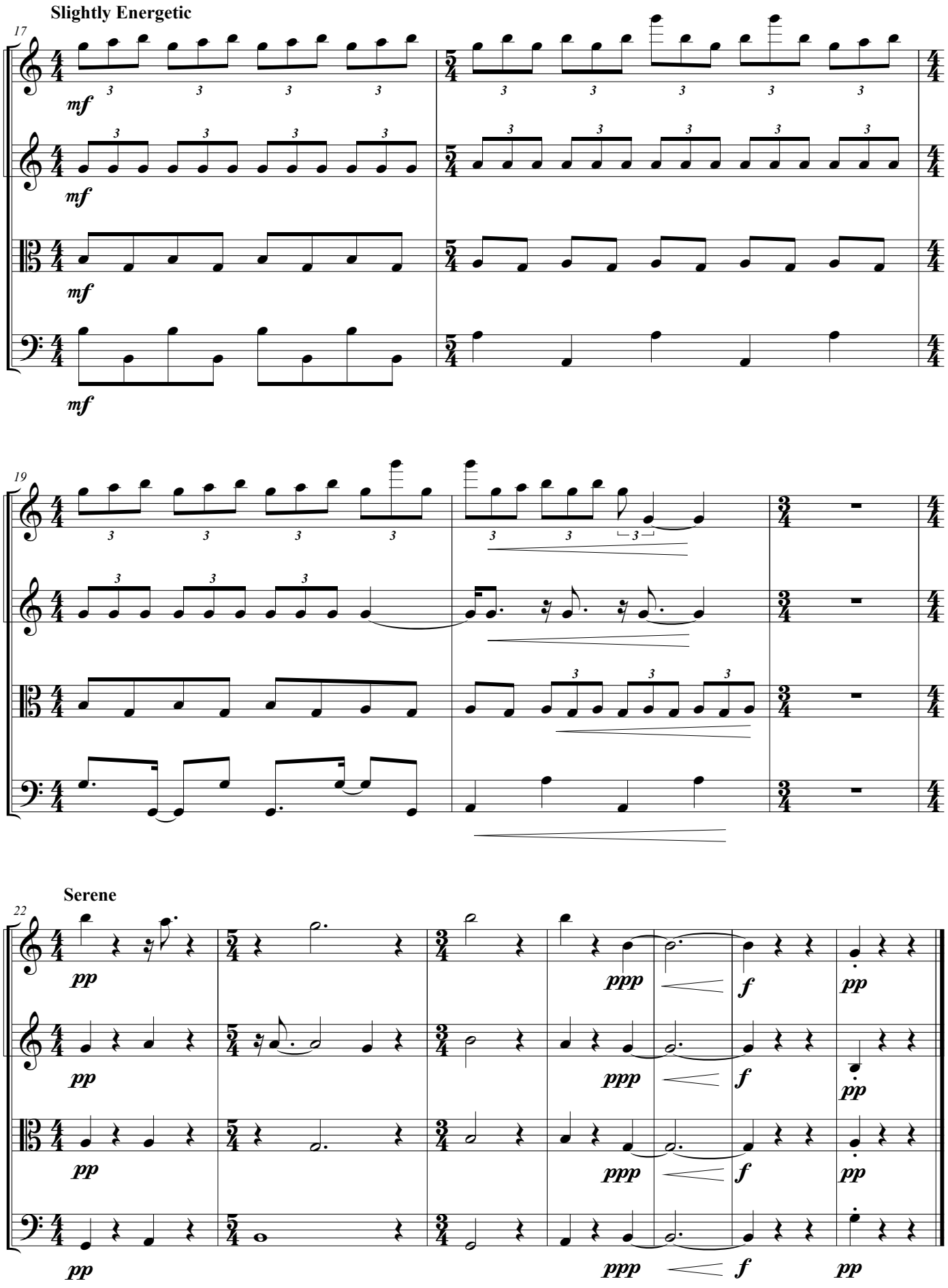
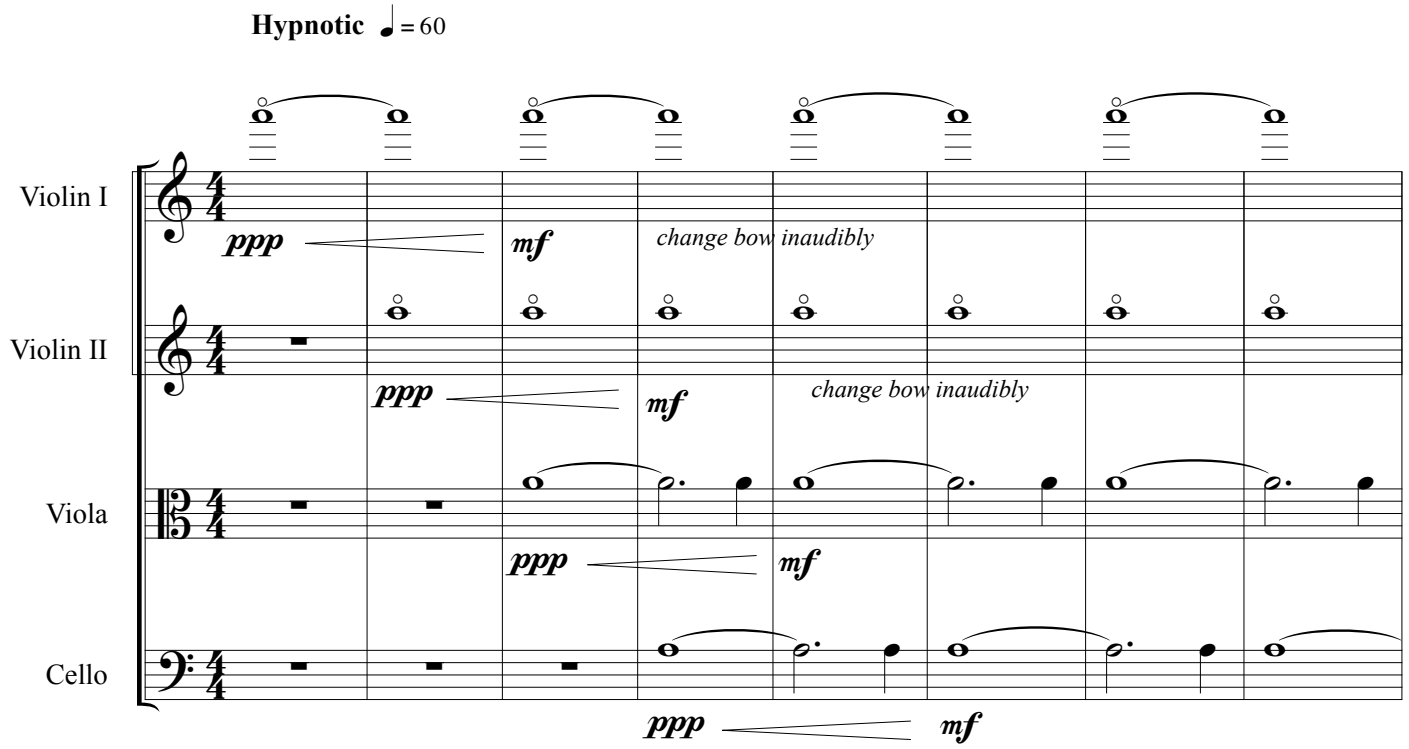
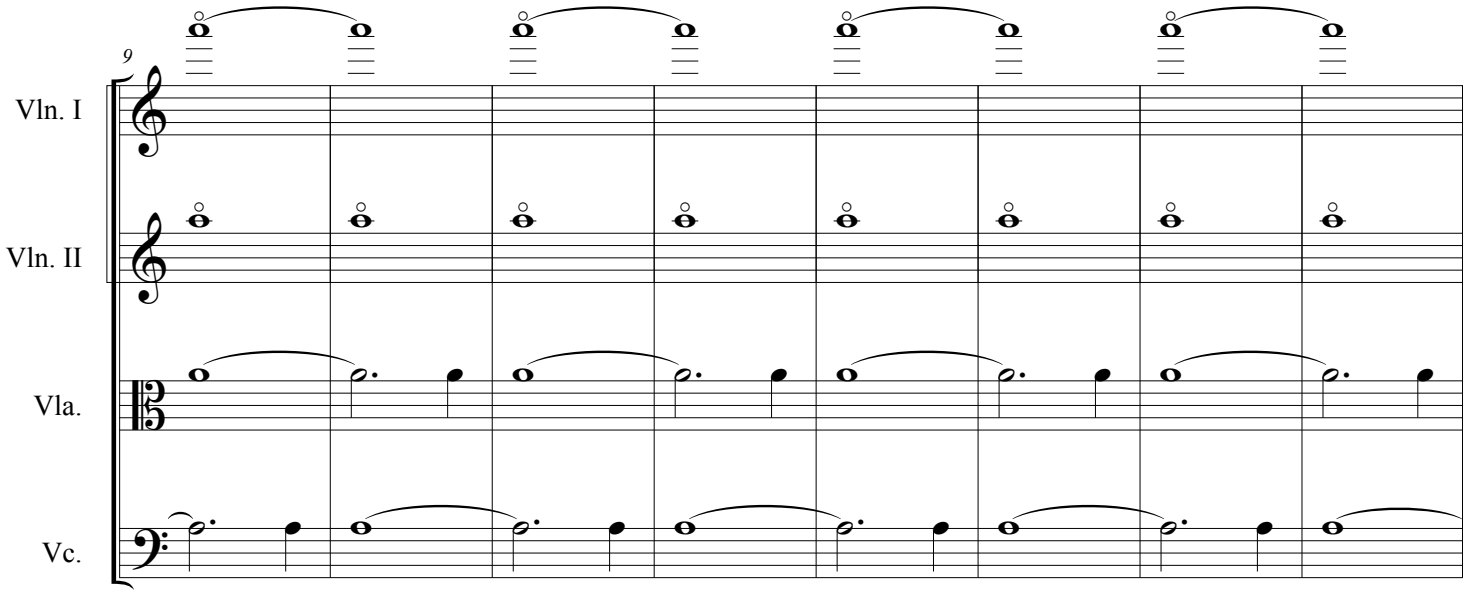

Slightly Energetic
17
Vln. I
Vln. II
Vla.
Vc.
mf
19
Serene
22
pp
ppp
f

# The Thailand HRDs

## Movement 31 - supol sirijAnt

Frank Horvat

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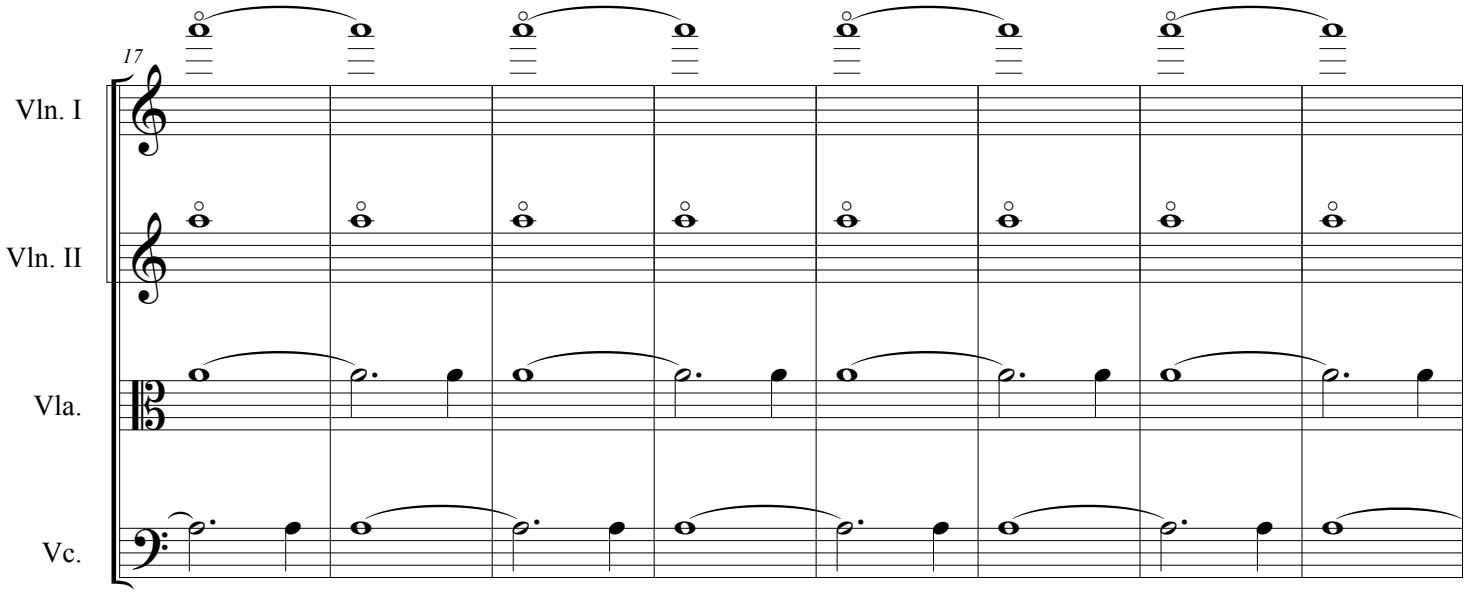
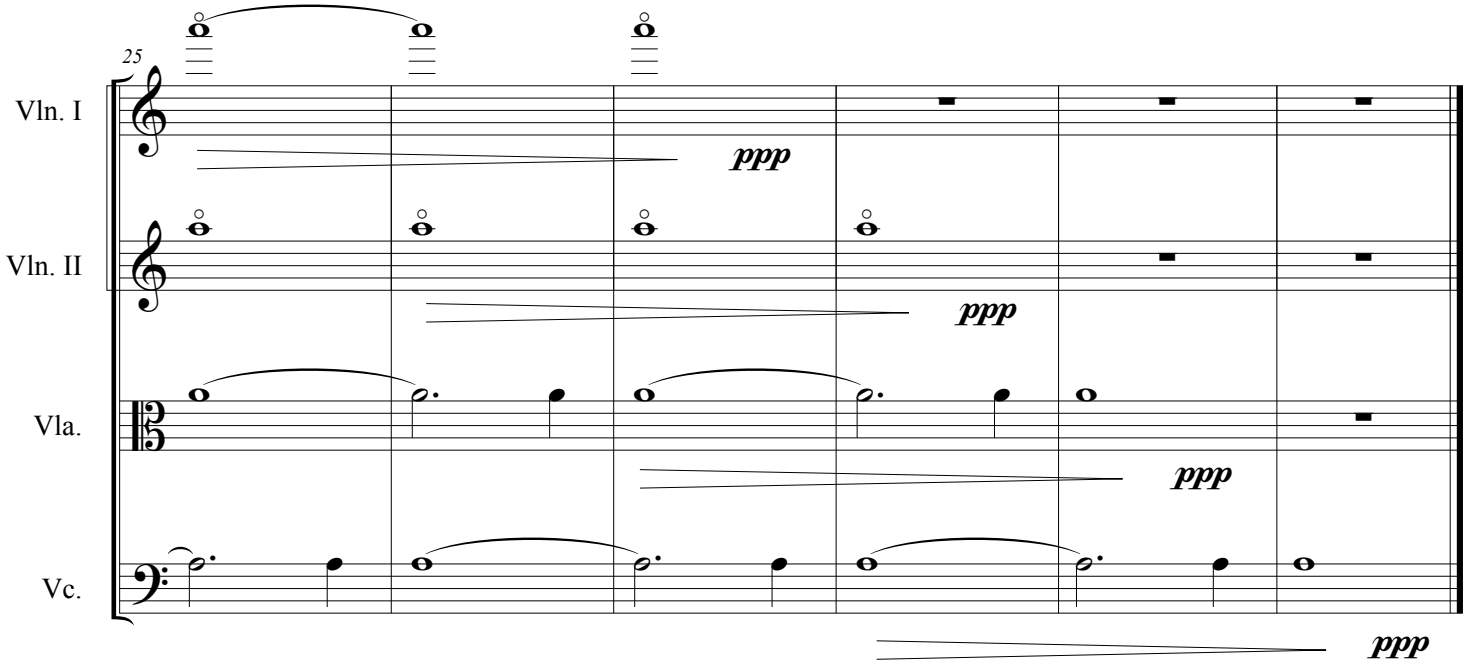
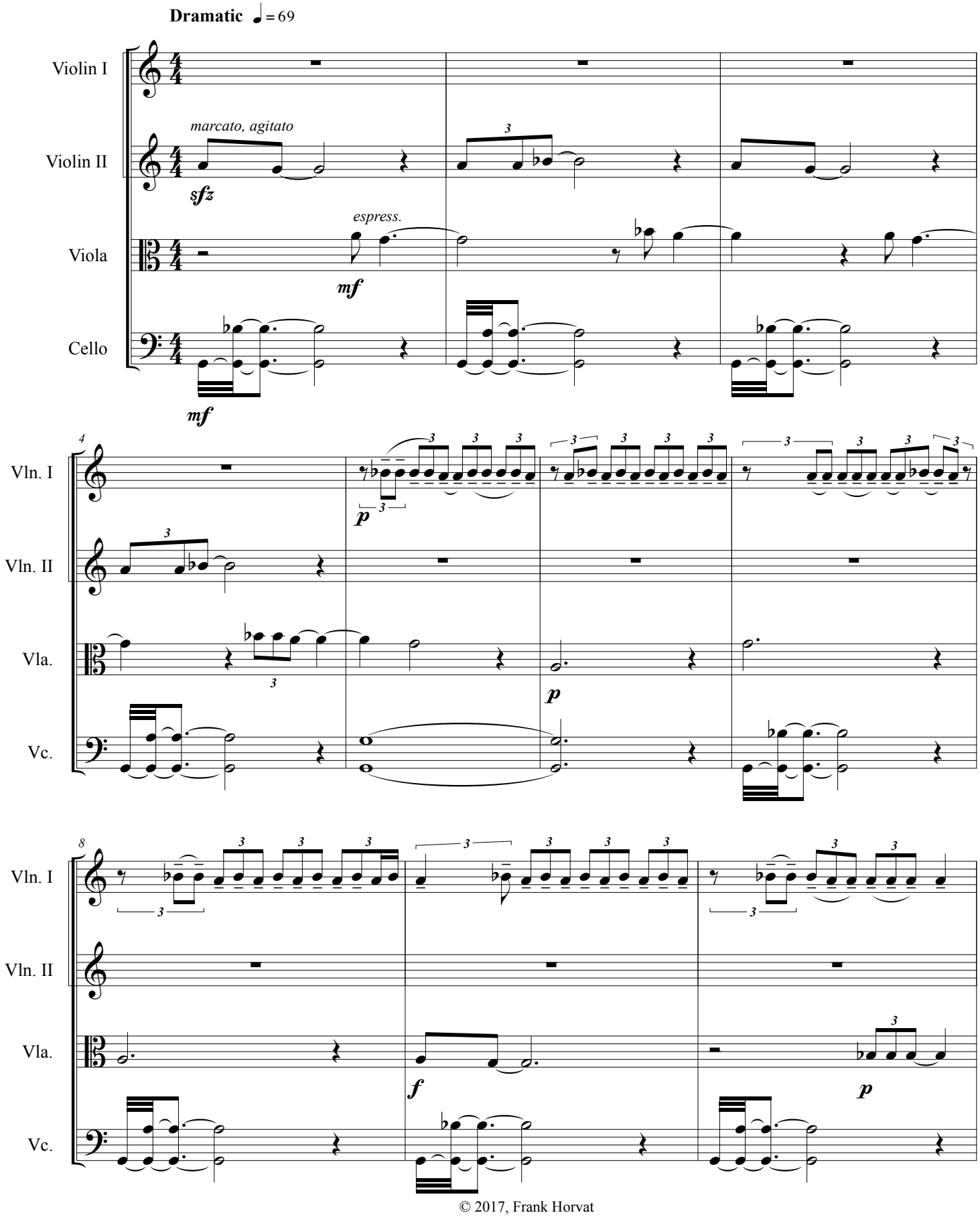

17
Vln. I
Vln. II
Vla.
Vc.


25
Vln. I
Vln. II
Vla.
Vc.
ppp
ppp
ppp
ppp

# The Thailand HRDs

## Movement 32 - suwAt wonGpiyAsAtHit

Frank Horvat

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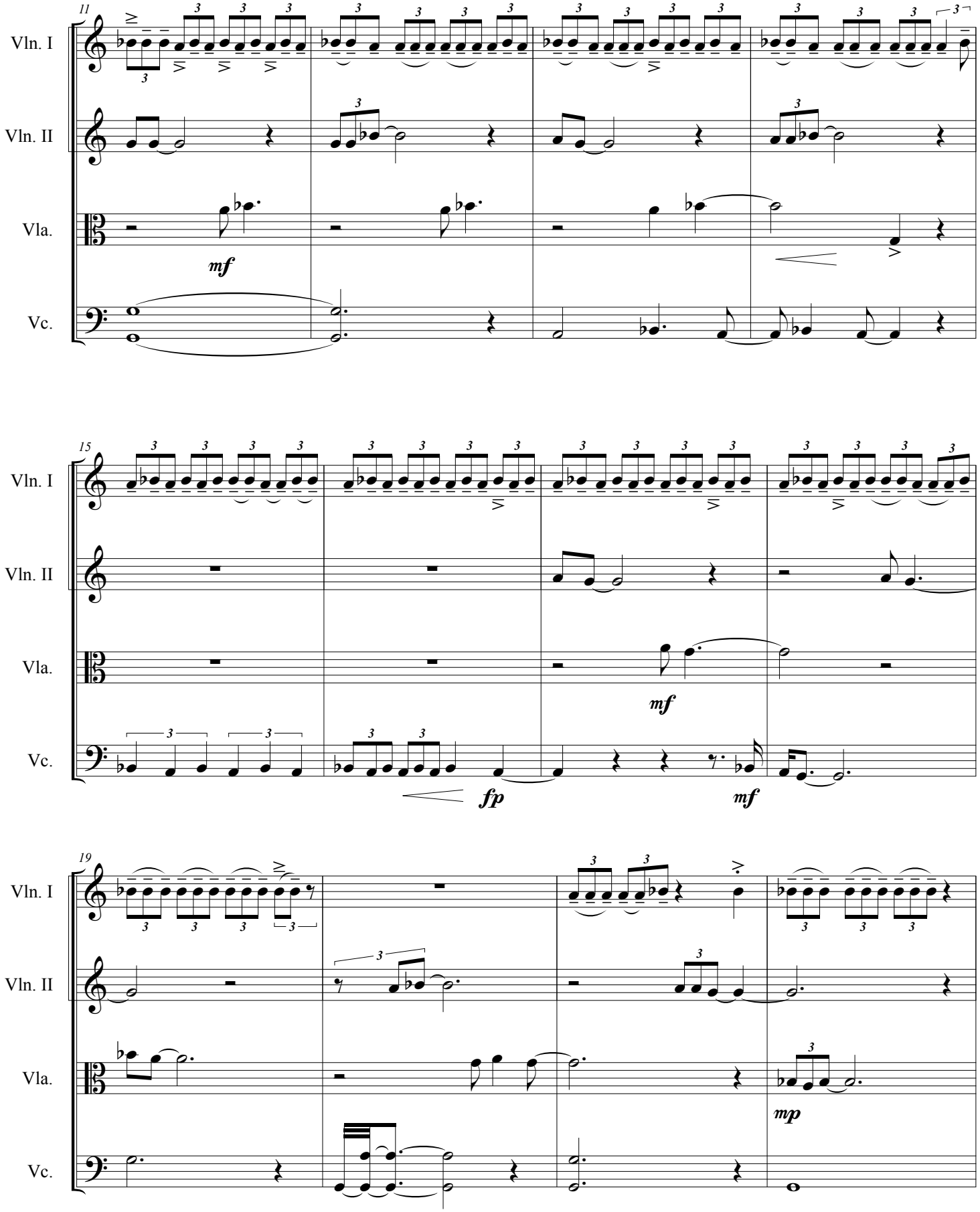
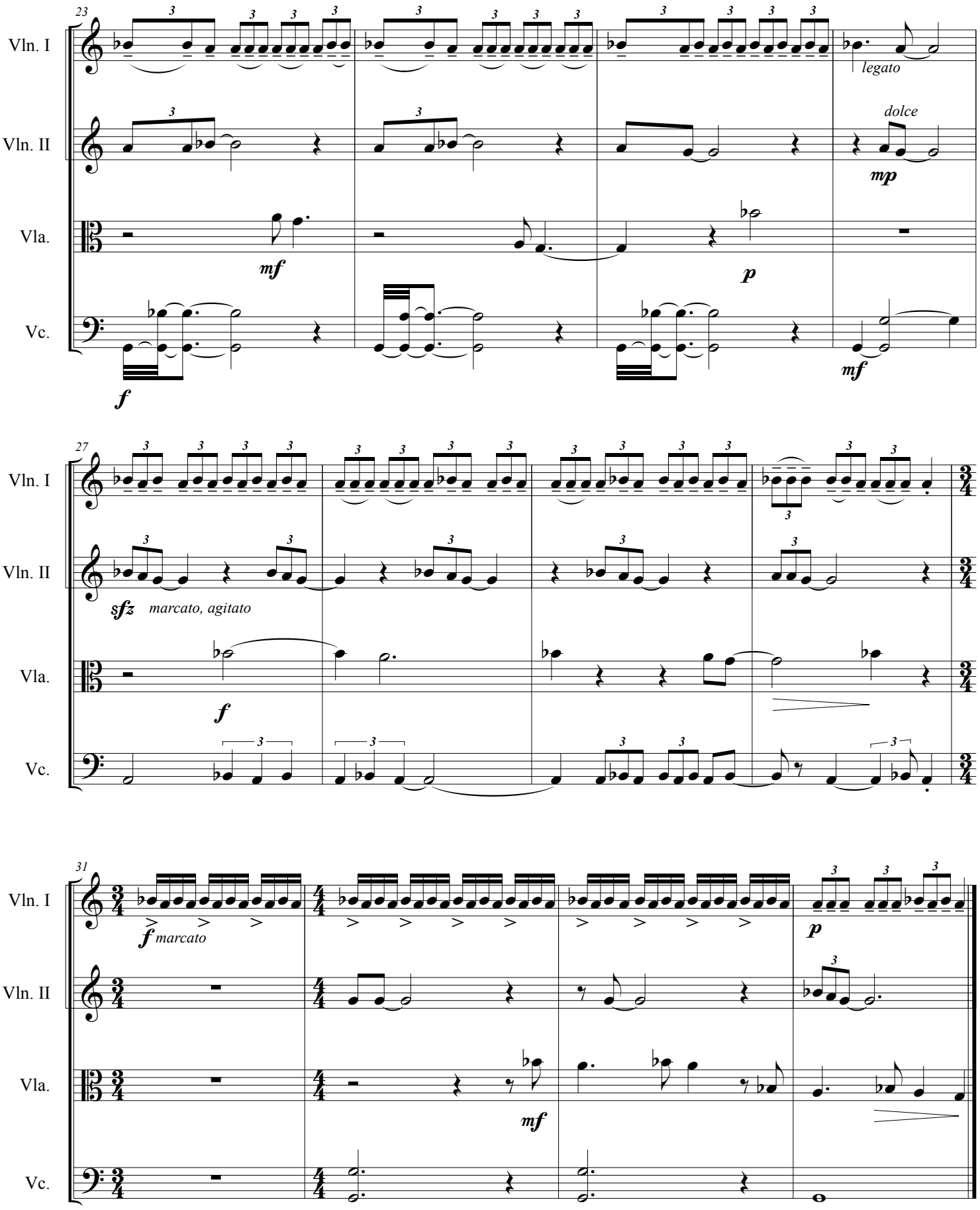
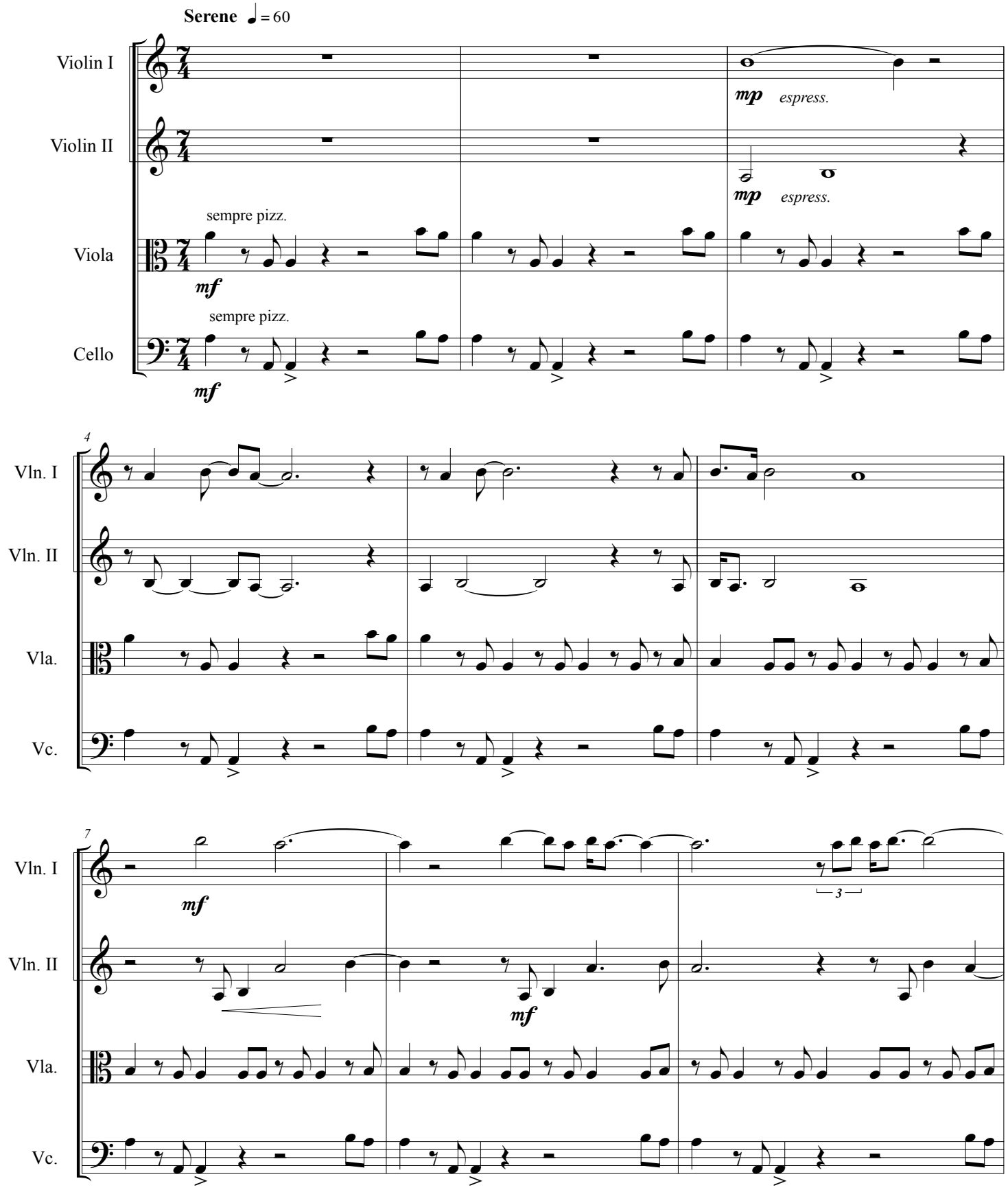

11
Vln. I
Vln. II
Vla.
Vc.
mf
15
Vln. I
Vln. II
Vla.
Vc.
mf
fp
mf
19
Vln. I
Vln. II
Vla.
Vc.
mp


23
Vln. I
Vln. II
Vla.
Vc.
legato
dolce
mp
mf
p
f
mf
27
Vln. I
Vln. II
Vla.
Vc.
sfz
marcato, agitato
f
31
Vln. I
Vln. II
Vla.
Vc.
f marcato
p
mf

# The Thailand HRDs

## Movement 33 - tAksAmol AoBAom

Frank Horvat

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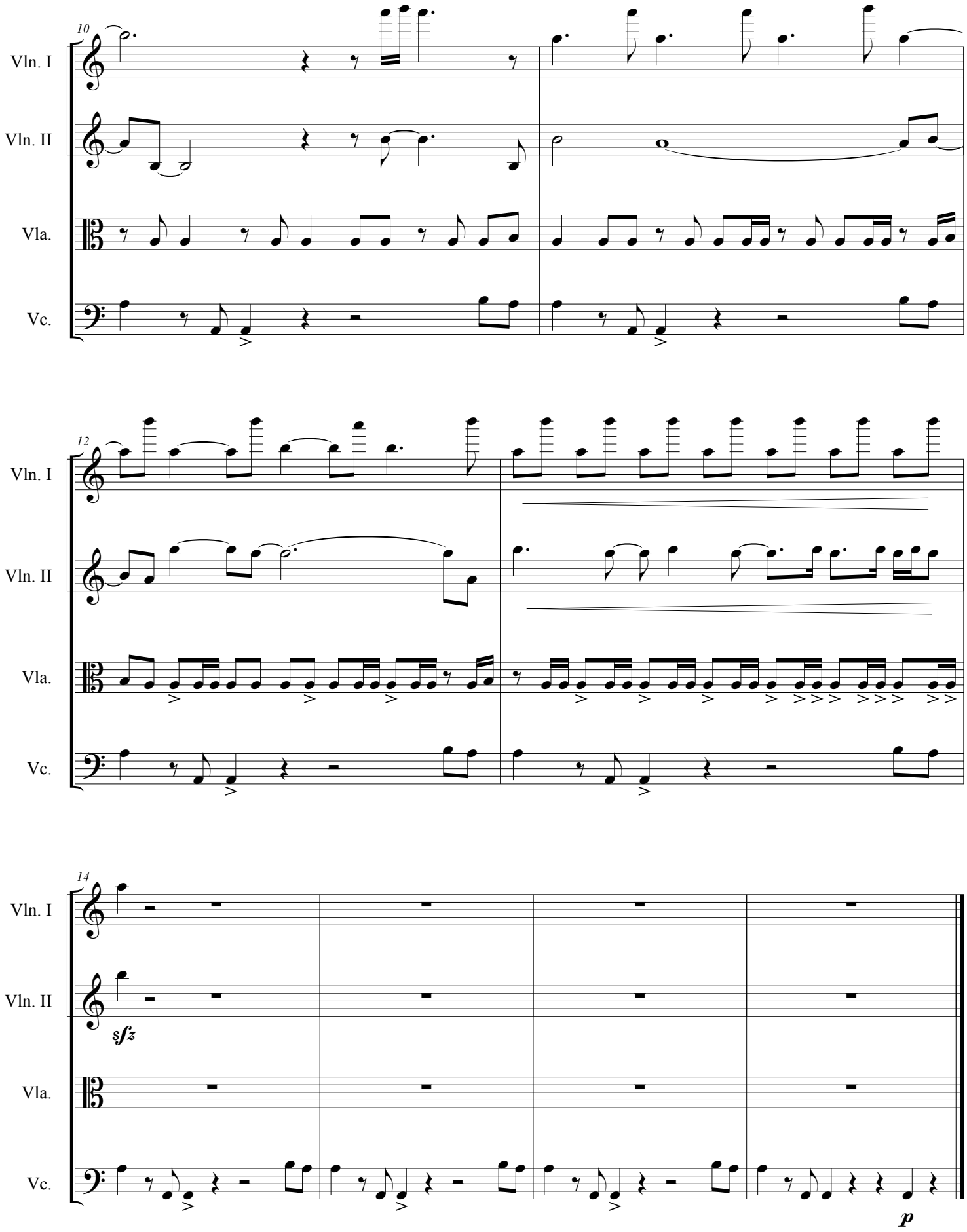
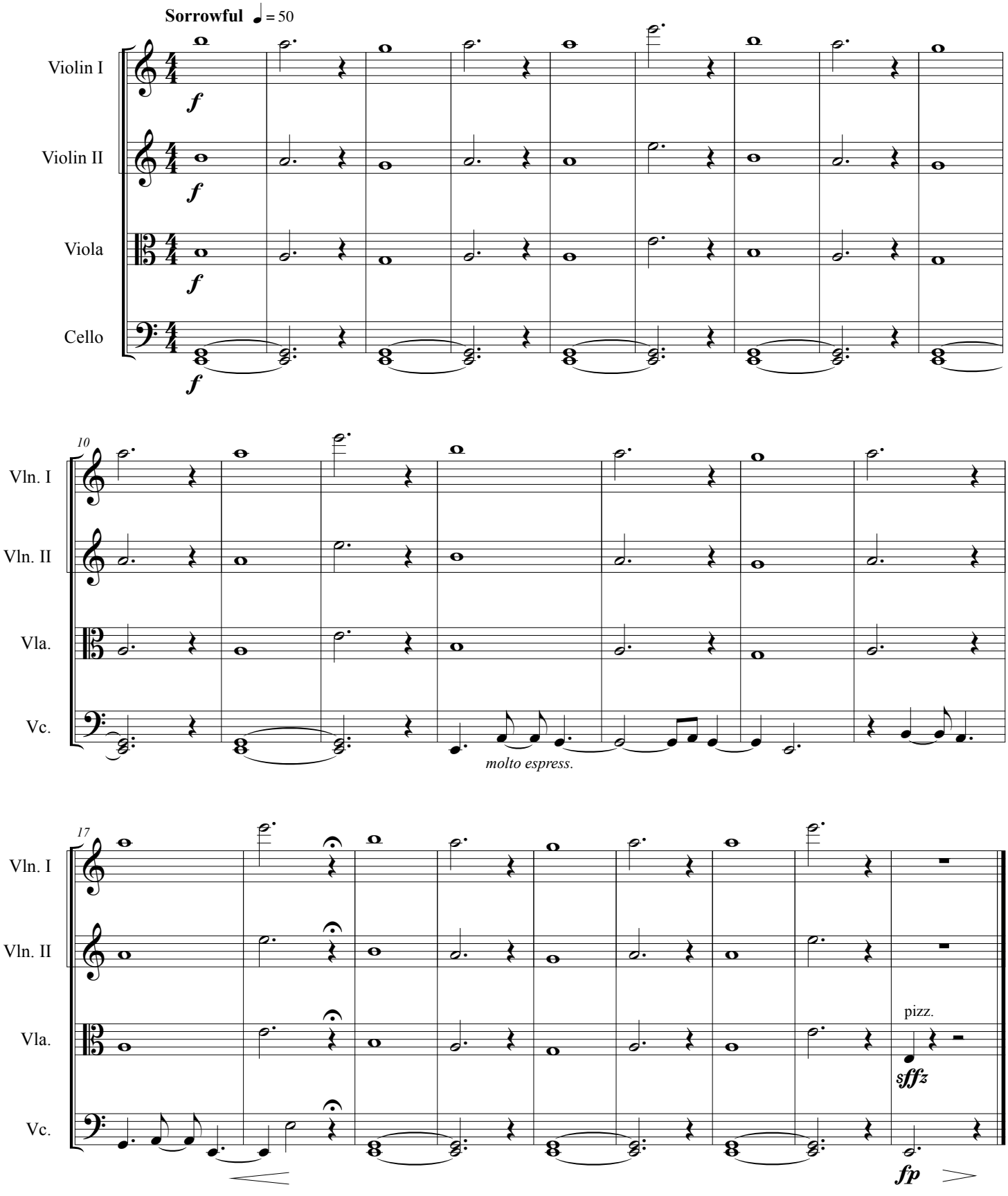

10
Vln. I
Vln. II
Vla.
Vc.
12
Vln. I
Vln. II
Vla.
Vc.
14
Vln. I
Vln. II
sfz
Vla.
Vc.
p

# The Thailand HRDs

## Movement 34 - som HompornmA, tonGnuAn kAmjEn

Frank Horvat

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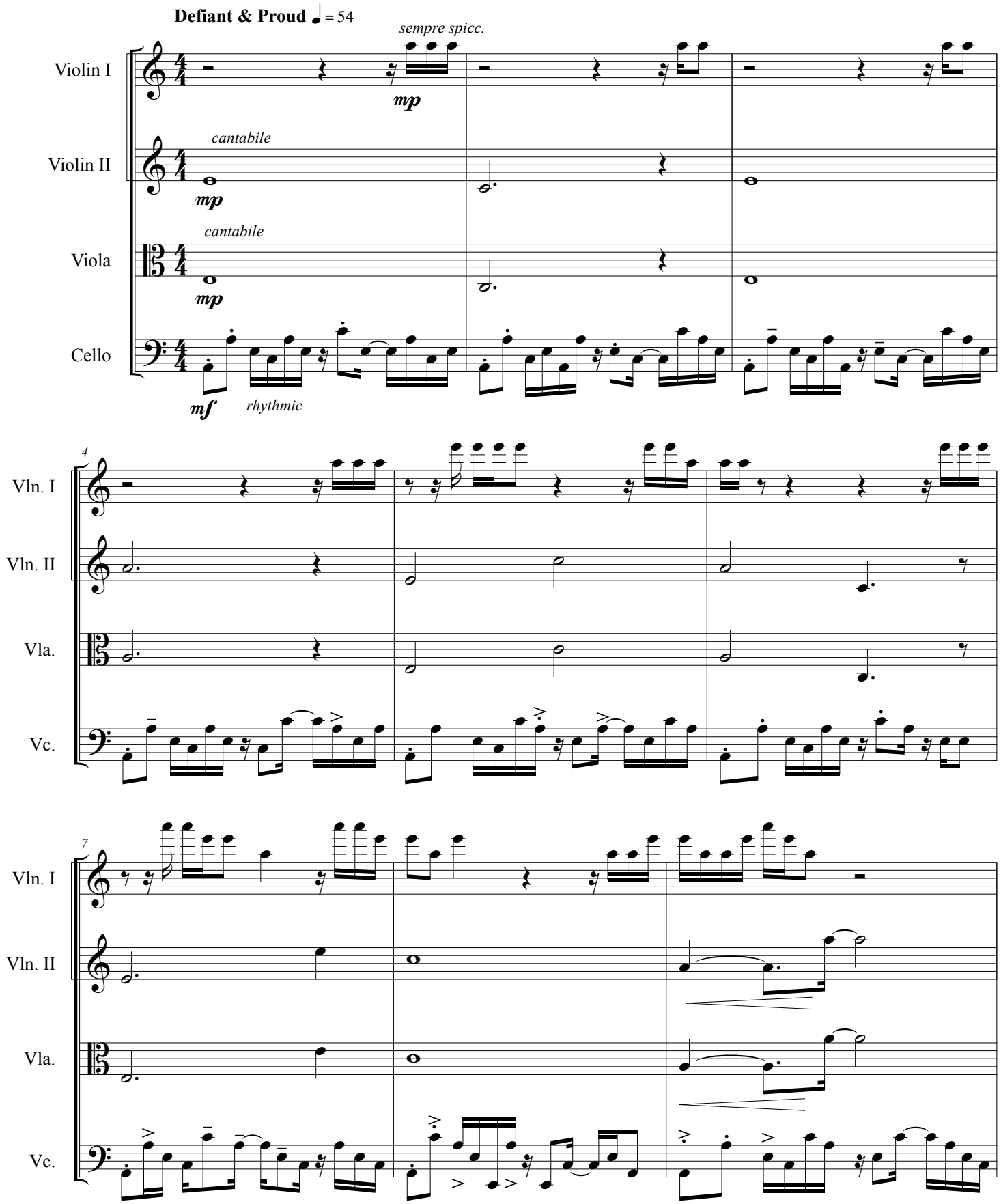
# The Thailand HRDs

## Movement 35 - thongnAk sAwEkChindA

Frank Horvat

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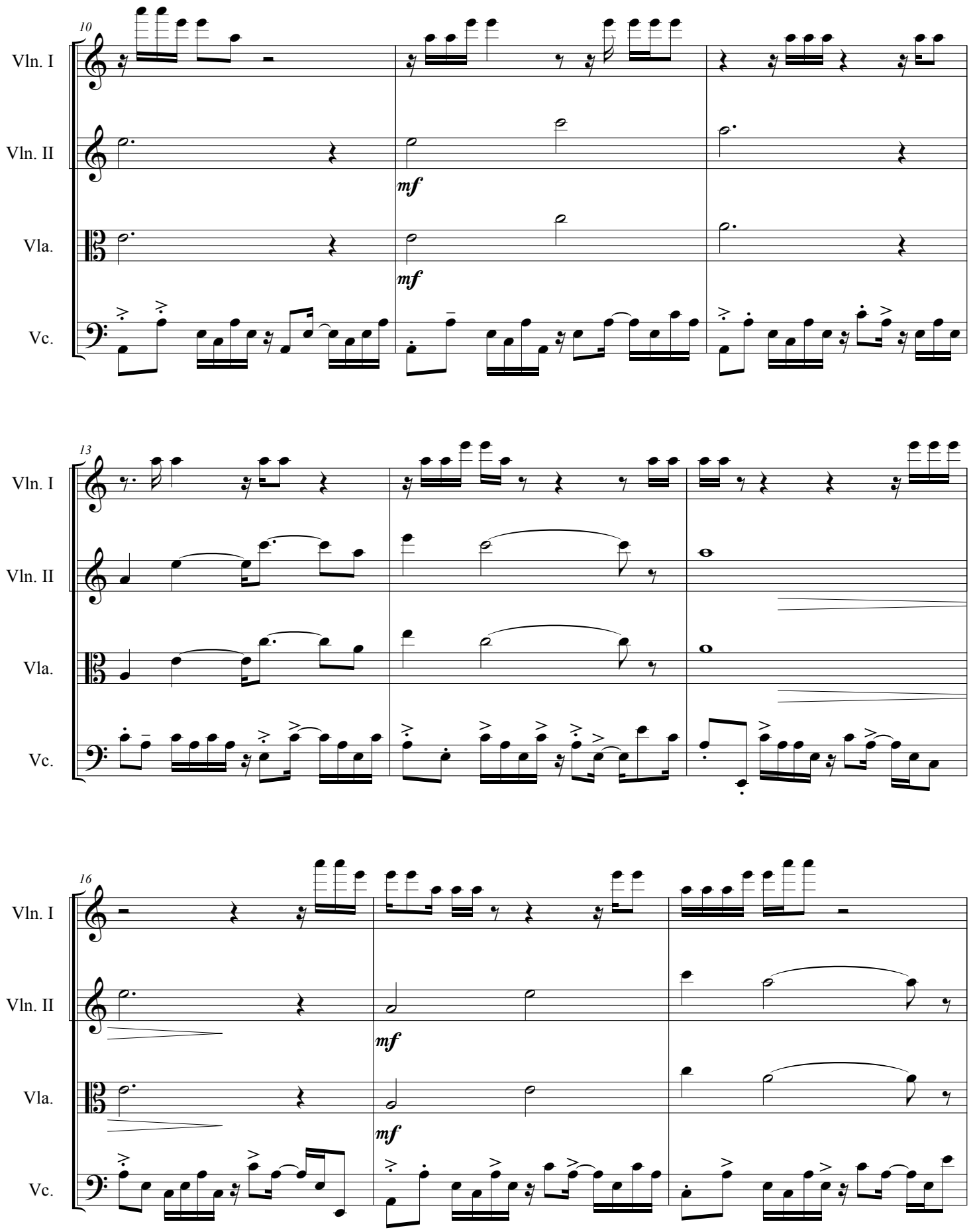
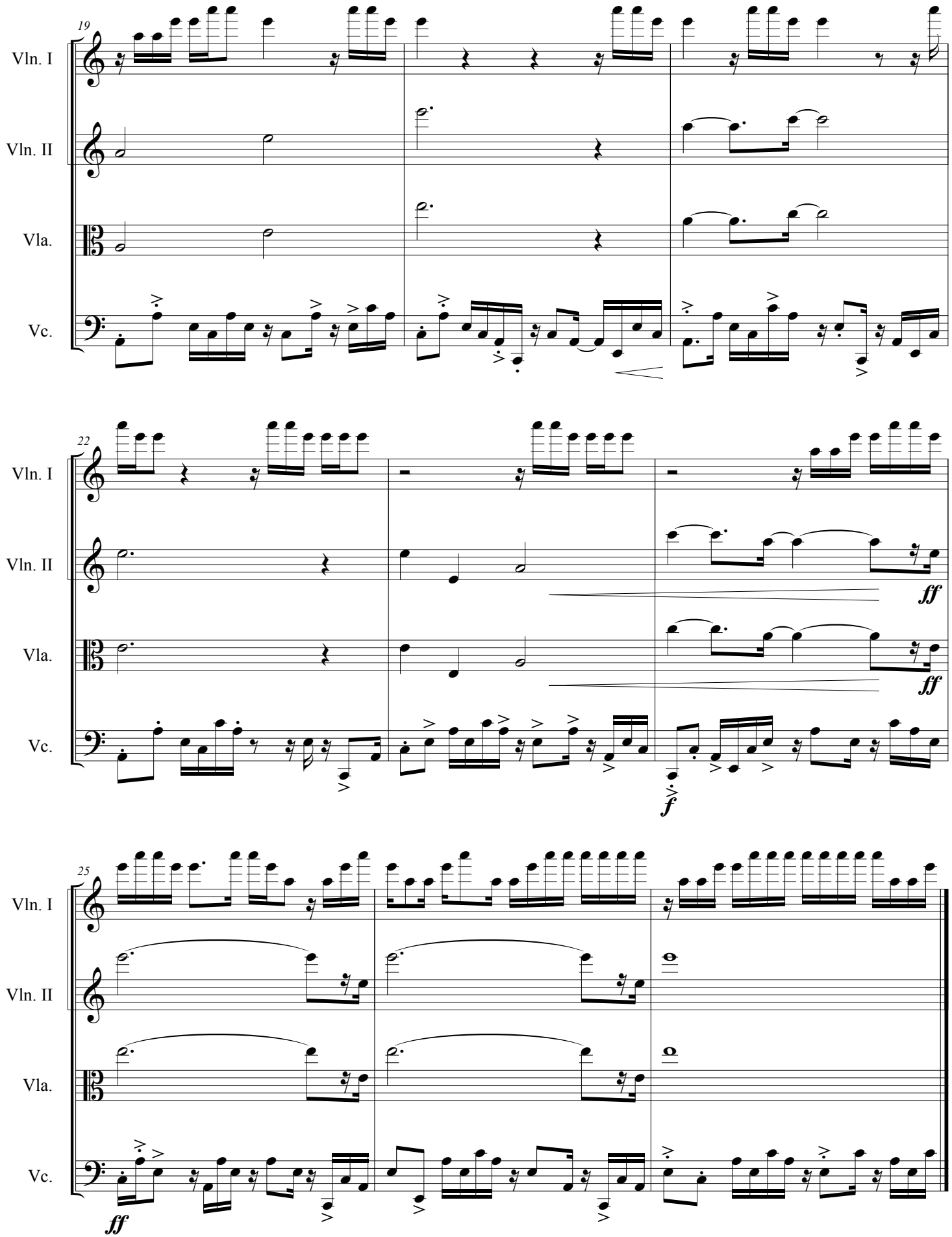

10
Vln. I
Vln. II
Vla.
Vc.
mf
mf
13
Vln. I
Vln. II
Vla.
Vc.
16
Vln. I
Vln. II
Vla.
Vc.
mf
mf


19
Vln. I
Vln. II
Vla.
Vc.
22
Vln. I
Vln. II
Vla.
Vc.
ff
ff
f
25
Vln. I
Vln. II
Vla.
Vc.
ff