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Contemporary Music Score Collection

Title

T&I

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2020

T&I

for clarinet in Eb and piano

Francesca Le Lohé

T&I (2017) for clarinet in Eb and piano.

Approx. duration: 5 minutes. Score in C.

Commissioned by Paul Vowles.

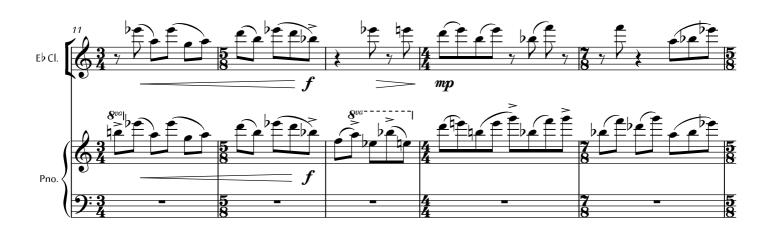
Premiered by Paul Vowles (clarinet) and Gemma Beeson (piano) at Cheap Street Church, Sherborne, UK, August 2017.

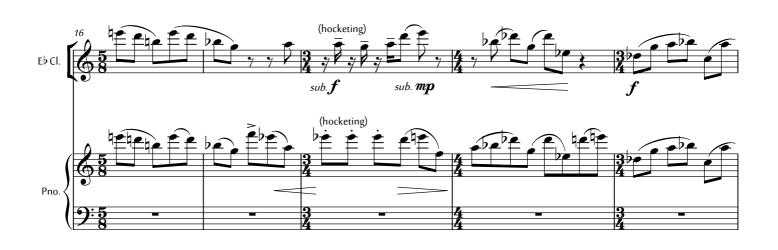
'T&I' is actually short for 'Tristan and Isolde'; In December 2016 - January 2017, I created music and soundscapes for Whole Hog Theatre's adaptation of "Tristan and Isolde", sponsored by Nelke Planning and produced by Gorch Brothers, performed at the DDD Aoyama Theatre in Shibuya, Tokyo, January 2017. There was a short section of music I produced for a particular scene where King Mark and Queen Isolde spend their first night together as newlyweds. I wished to explore the musical ideas within this section further, thus leading to the starting point of this piece. The themes of uncontrollable desires and turbulent changes in emotional states found within the story of "Tristan and Isolde" have also influenced this piece; an idea often uncontrollably crashes into the following idea, drastically changing the energy and atmosphere, with unexpected consequences.

Full Score in C Francesca Le Lohé











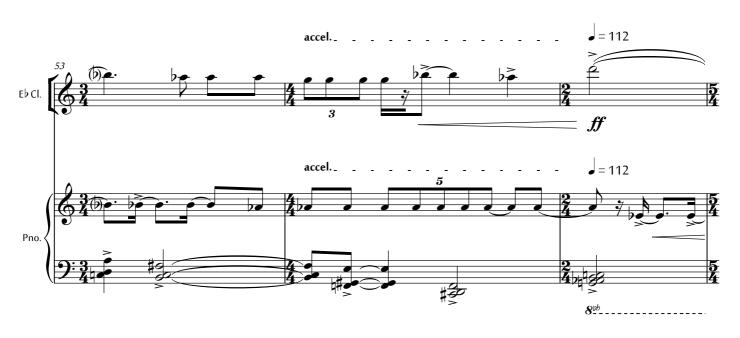






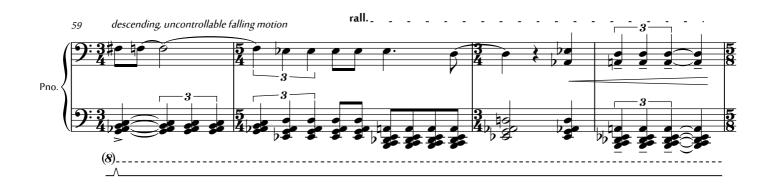


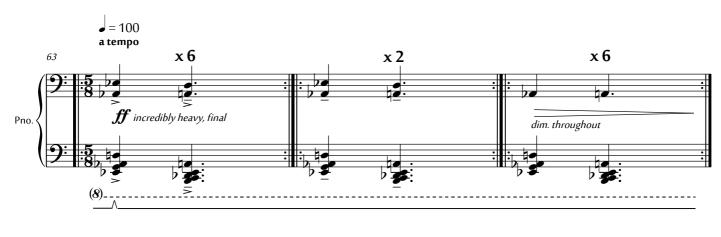


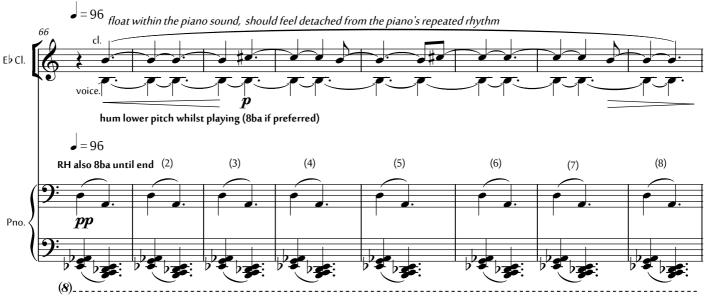


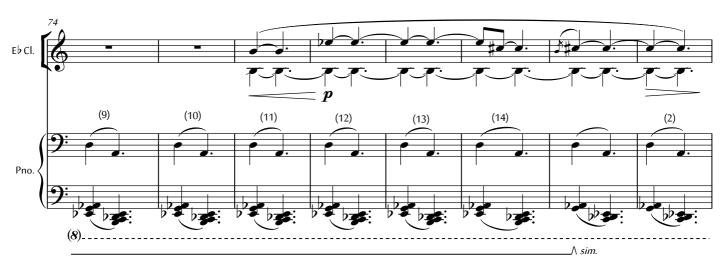
articulation from the diaphragm rather than tongue, almost like sobbing











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