

UCLA

Contemporary Music Score Collection

Title

Smash of Symmetry

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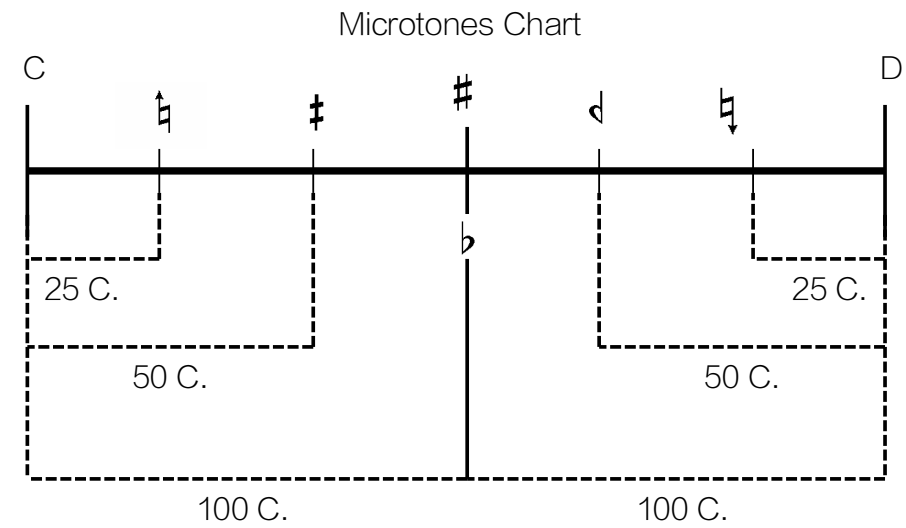
Smash of
Symmetry
for solo bassoon

Emre Eröz

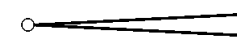
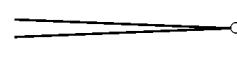
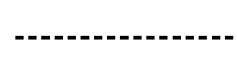

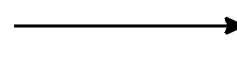

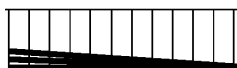
Performance Notes—General Notation

Microtones

-  Approximately 1/8 tone (25 cents) higher
-  Approximately 1/4 tone (50 cents) higher
-  Approximately 1/8 tone (25 cents) lower
-  Approximately 1/4 tone (50 cents) lower



Lines

-  Crescendo from silence
-  Decrescendo to silence
-  Continue until the end of line
-  Prolonged note
-  Gradual change from one technique to another technique
-  Becoming faster
-  Becoming slower

Vibrato

n.v : non vibrato

vib. : ordinary vibrato

m.v : molto vibrato

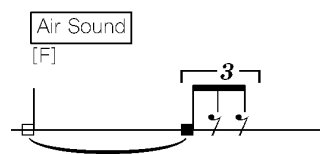
max. : maximum vibrato

Special Noteheads, Symbols and Techniques

↑ As high as possible

↓ As low as possible

Air Sound [F]



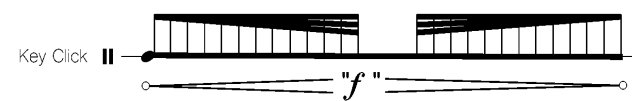
Air only with the indicated letters

Flap



Hit the reed with tongue

Key Click




Hit the clicks randomly



Harmonics



Random high harmonics over the given note




Sing in most comfortable register

Glissando

Fing. : Finger glissando, start playing in normal position, then very slowly open the key or hole, making sure a strong air pressure maintained

Lip. : Lip glissando, start playing in normal position and push the reed



As fast as possible

TK: Double Staccato, Hard and Aggressive

DL: From soft staccato (-) to hard staccato (+)

⊖ ⊙ Bisbigliando : Alternate between two fingerings for bright and dark timbre

Brassy : Use air pressure from diaphragm

Flz. : Flutter-tonguing

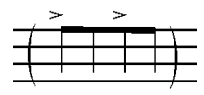
U,A,O, : Pronounce the indicated vowel

Dream Sound : Start to play covering all of fingerings then blow out by considering harmonics on the lowest Bb fingering and change air pressure by playing random pitches on bass joint

⌏ Long Fermata

◡ Fermata

⌏ Short Fermata



Close 1st 2nd and 4th fingerings on bass joint

Rolling Tone

Rolling tone : Rolling tone is obtained by a strong lip pressure on the reed



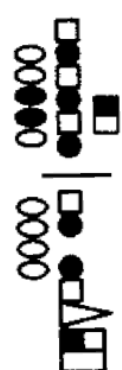
Multiphonics Chart



M1



M2



M3



M4

Smash of Symmetry

Emre Eröz
(*1995)

Bassoon

♩ = 62 Rubato ma non troppo, slow and painful

[O] n.v. → vib. → m.v. → max vib.

lip gliss. n.v. → max

Random High Harmonic

3 n.v. → max

3 n.v. → max

3 n.v. → m.v. → max

lip gliss. finger gliss. max lip → n.v.

pp p mp sffz sub. pp sffz sub. pp sffz sub. pp sub. sffz sub. pp sub. sffz sub. pp sub. sffz sub. ff sffz sffz sffz sub. pp sffz sub. pp sffz sub. pp

fing. max lip → n.v. max fing. → n.v. max → n.v.

6:4 lip 5:4 Brassy Sound 3:2 Ord. fing.

sffz sub. pp sffz sub. pp sffz sub. pp sffz sub. pp sffz sffz ff sffz sffz ff sffz sffz sffz sub. pp sffz sub. pp sffz sub. pp lip 3 fing. lip 3

Teeth Tone Z Very strong air pressure

Sing in most comfortable register

ü as in über fing. gliss [Ü]

3 3 9 9 9 9 9

mp f "sfffz" pp mp mf f sffz

o as in ok [O] u as in you [U] a as in father [A] TK: Double Staccato, Hard and Aggressive [O] Bisbig.

3 3 3 5 6

vib. → m.v. → max.

DL: From soft staccato (-) to hard staccato (+)

DL (-) → (+) → TK

3 5 6 7 Flz. (Lingual)

sffz sub. pp p mp p sffz sub. fff sffz sub. f ff sffz sub. sffz sub. mf sub.

(Glottal)

Flz. with tremolo

Air Sound [SCH]

Flap Rolling Note *

f "fff" "fff" "fff" ff pp pp "f"

Hit with your foot !!

(Rolling Note)

Dream Sound

Random Key Clicks

Flap

M1*

pp

pp

p

mp

ff

pp

ff

TK: Double Staccato, Hard and Agressive

Air Sound with flz.

Random Key Clicks

Flap with key click

Sing in most comfortable register

mf

f

ff

f

mf

p

f

mf

M2*

M3*

Air Sound [F]

Sing

Sing in most comfortable register

pp

p

mf

pp

mp

mf

f

mf

p

mp

Random Multiphonics with TK: Double Staccato, Hard and Agressive

Random High Harmonic Over Given Note

n.v. → vib. → m.v. → max. **M4***

p → *mp* → *mf* → *f*

5" 4" 3" **"sffz"** **"sffz"** **"sffz"** **"f"** **Flap** **Hit with your foot** **ff**

Flap **pp**

Flap **pp**

n.v. → vib. → m.v. → max. **M4***

mp → *mf* → *f* **sffz sub.** **pp sub.** *p* → *mp* → *mf* → *f* **sffz** *p sub.* → *mp* → *f* → *ff* **sffz** **sffz** **sffz** **sffz**

Flap **5**

Hit with your foot **ff**

Scream **6**

Hit with your foot **ff**

Hit with your foot **ff**

Flz. with tremolo **"fff"** **"sffz"** **poco a poco cresc.** **"sffz"** **Hit with your foot** **fff**

Random High Harmonic Over Given Note

Random High Harmonic Over Given Note - Flz. with tremolo

3" 5" 4"