

UCLA
Contemporary Music Score Collection

Title

Inventio

Permalink

<https://escholarship.org/uc/item/3r4025qv>

Author

Lázár, Dániel

Publication Date

2020

Dániel Lázár

INVENTIO
for orchestra

Budapest
2019-2020

Piccolo
Flute 1.
Flute 2.
Oboe 1.
Oboe 2. - English Horn
Clarinet in B \flat 1.
Clarinet in B \flat 2. - Bass clarinet in B \flat
Bassoon 1.
Bassoon 2. - Contrabassoon

Horn in F 1.
Horn in F 2.
Horn in F 3.
Horn in F 4.
Trumpet in C 1.
Trumpet in C 2.
Trumpet in C 3.
Trombone 1.
Trombone 2.
Bass Trombone
Tuba

Timpani

Percussions: (3 players)

Triangle
Suspended Cymbal
Tam-tam
Bass Drum
Tubular Bells
Vibraphone

Harp
Piano

Violin I.
Violin II.
Viola
Violoncello
Contrabass

score in C

duration: cca. 14,5'

INVENTIO

Dániel Lázár

5/8 ²⁺³ Allegro ♩=170 3/4 (♩=85) 4/4 5/8 ³⁺²

Piccolo

1. Flute

2. Flute

1. Oboe

2. Oboe

1. Clarinet in B♭

2. Clarinet in B♭

1. Bassoon

2. Bassoon

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trumpet in C

2. Trumpet in C

3. Trumpet in C

1. Trombone

2. Trombone

Bass Trombone

Tuba

5/8 ²⁺³ Allegro ♩=170 3/4 (♩=85) 4/4 5/8 ³⁺²

Timpani

Triangle

Cymbal (suspended)

Tam-tam

Bass Drum

Tubular Bells

Vibraphone

Harp

Piano

5/8 ²⁺³ Allegro ♩=170 3/4 (♩=85) 4/4 5/8 ³⁺²

Violin I

Violin II

Viola

Violoncello

Contrabass

3/4 4/4 3/4 A

Picc. 8

1. Fl. *p agitato* 3 3 *mf* 6 6 6 6 *f* 6 6 6 6

2. Fl. *p agitato* 3 3 *mf* 6 6 6 6 *f* 6 6 6 6

1. Ob. 3 3 *mf* 3 3 3 3 3 3 3 3 *f* 6 6 6 6

2. Ob. 3 3 *mf* 3 3 3 3 3 3 3 3 *f* 6 6 6 6

1. Cl. 3 3 *mf* 6 6 6 6 6 6 6 6 *f* 6 6 3 6

2. Cl. 3 3 *mf* 6 6 6 6 6 6 6 6 *f* 6 6 6 6

1. Bsn. *f* 6 6 6 6

2. Bsn. *f* 6 6 6 6

1. Hn. *mf* *f*

2. Hn. *mf* *f*

3. Hn. *mf* *f*

4. Hn. *mf* *f*

1. C.Tpt. *mp* *mf* *con sord. mf* *f* (con sord.) *pp* 3 3 *f*

2. C.Tpt. *sfz* *sfz* *pp* 3 3 3 *f*

3. C.Tpt. *pp* 3 3 3 3 *f*

3/4 4/4 3/4 A

Timp. *ppp* *ff*

Tri. *mf* *mf*

Tub. B. *mf* *f*

Vib. *mf* *mf* *pp* 3 3 *ff*

Hp. *sfz* *mf* *sfz* *sfz* *sf* *sf*

Pno. *f* *f* *f* *f*

3/4 4/4 3/4 A

Vln. I (divisi) *mf* 6 6 6 6 6 6 *f* 6 6 6 6

Vln. II (divisi) *mf* 6 6 6 6 6 6 *f* 6 6 6 6

Vla. (divisi) *mf* 6 6 6 6 6 6 *f* 6 6 6 6

Vc. *mf* *ff agitato* 3 3 3 3 6 3 3 3

Cb. *mf* *ff agitato* 3 3 3 3 6 3 3 3

3/4 B

20

Picc. *ff*

1. Fl. *ff* *mp* *mp*

2. Fl. *ff* *mp* *mp*

1. Ob. *ff* *mf* *f* *mp*

2. Ob. *ff* *mp*

1. Cl. *ff* *mp*

2. Cl. *ff* *mp*

1. Bsn. *ff*

2. Bsn. *ff* change to Contrabassoon

1. Hn. *piuf* *mf*

2. Hn. *piuf* *mf*

3. Hn. *piuf* *mf*

4. Hn. *piuf* *mf*

1. C Tpt. *piuf*

2. C Tpt. *mp* *f* *sfz* *sfz* *sfz* *sfz* *pp* *f* *sfz*

3. C Tpt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp* *f* *sfz*

3/4 B

Timp. *pp*

Cym. *pp* *mf*

B. D. *pp*

Tub. B. *mf*

Vib. *pp* *ff* *p* *f*

Hp. *mf* *f* *sfz* *sfz*

3/4 B

Vln. I *ff*

Vln. II *ff* *mp* *mp sub.* *mf*

Vla. *ff* *mp sub.*

Vc. *ff* *mp* *mp* *mf*

30

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Ctpt.

2. Ctpt.

3. Ctpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f

f

pizz

ff

sfz

mf

p

gliss.

8va

D

40

Picc. *morendo* *p*

1. Fl. *morendo* *p*

2. Fl. *mp* *morendo* *p*

1. Ob. *mp* *p* *pp* *morendo* *ppp*

2. Ob. *p* *pp* *morendo* *ppp*

1. Cl. *mf* *mf* *f* *pp sub.* *f*

2. Cl. *mf* *mf* *f* *pp sub.* *f* *morendo*

Cbsn. *p* *f*

1. Hn. *mp* *f*

3. Hn. *mp* *f*

1. C Tpt. *p* *f* *pp*

2. C Tpt. *con sord.* *p* *f* *pp* *f* *pp*

3. C Tpt. *con sord.* *p* *f*

1. Tbn. *frullato* *p* *f* *p*

2. Tbn. *frullato* *p* *f* *p*

Timp. *mp* *mp* *p* *f* *p*

Tri.

Cym. *pp* *f* *p*

B. D. *mp*

Vib. *pp* *f* *p* *f* *p*

Hp. *f*

C, D, E, F, G \sharp , A \sharp , H

D

Vln. I *mf* *mp* *morendo* *p*

Vln. II *mf* *mp* *morendo* *p*

Vla. *gliss.* *mf* *f* *mf*

Vc. *mf* *mf*

Cb. *mf*

51

1. Fl. *f* *morendo* *pp* *f* molto espress. cantabile

2. Fl. *pp* *f* *morendo* *pp* *f* molto espress. cantabile

1. Cl. *mp*

1. Bsn. *p* *pp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. CTpt. *p*

2. CTpt. *p*

3. CTpt. *p*

Tri. *mf*

T.-t. *mf*

Tub. B. *mf*

Vib. *pp* *f* *Re0*

Vln. I *mp* *ff* molto espress. cantabile

Vln. II (div. a2) *pp* *ff* molto espress. cantabile

Vla. *pp* *f* molto espress. cantabile

Cb. *pp* *f* molto espress. cantabile

sul pont. minor second trills

ord.

57

1. Fl.

2. Fl.

1. Cl.

1. Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

p *mf* *pp*

p *mf* *morendo*

ppp

f *mf* *morendo* *p* *pp*

mf *morendo* *p* *pp*

mf *pp*

p

p

pp *mp*

pp *mp*

mp

64

Picc. *pp* *f*

1. Fl. *mf* *pp* *f*

2. Fl. *mf* *pp* *f*

1. Ob. *mp* *mf* *mp* *pp* *f* *morendo* *pp*

2. Ob. *pp* *f* *morendo* *pp*

1. Cl. *mf* *pp* *f* *morendo* *pp*

B. Cl. Bass clarinet in B \flat *mf* *pp* *f* *morendo* *pp*

1. Bsn. *mp* *mf* *p*

Cbsn. *pp*

1. Hn. *p*

1. CTpt. *pp* *f* *pp*

2. CTpt. *pp* *f* *pp*

3. CTpt. *pp* *f* *pp*

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Tba. *pp*

Timp. *pp* *mf* *pp*

Tri. *mf*

Cym. *mf*

Vib. *mp*

Vla. *pp* *morendo* *ppp*

Vc. *pp*

Cb. *pp*

70

Picc. *pp*

1. Fl. *pp* *f* *pp*

2. Fl. *pp* *f* *pp*

1. Ob. *pp* *mf* *pp*

2. Ob. *pp* *mf* *pp*

1. Cl. *pp* *f* *pp*

B. Cl. *pp* *ff* *pp*

1. Bsn. *pp* *f* *pp*

Cbsn. *f* *pp*

1. Hn. *pp* *mf* *pp*

2. Hn. *pp* *mf* *pp*

3. Hn. *pp* *mf* *pp*

4. Hn. *pp* *mf* *pp*

1. CTpt. *pp* *f* *pp*

2. CTpt. *pp* *f* *pp*

3. CTpt. *pp* *f* *pp*

1. Tbn. *p* *mp* *mf* *f*

2. Tbn. *p* *mp* *mf* *f*

B. Tbn. *p* *mp* *mf* *f*

Tba. *mf* *pp*

B. D. *pp* *mf* *pp*

Vib. *mf*

Hp. *f* *sfz* *sfz* *sfz* *mp*

Vln. I *ppp* sul tasto

Vln. II *ppp* sul tasto

Vla. *ppp* sul tasto

Vc. *ppp* sul tasto

Cb. *ppp* sul tasto

76

1. Ob. *pp*

2. Ob. *pp*

1. Cl. *pp* *mf* *ppp*

B. Cl. *pp* *ff* *pp* change to 2. Clarinet

1. Bsn. *pp* *mf* *ppp*

Cbsn. *pp* *f*

1. C Tpt. *pp* *f* *pp*

2. C Tpt. *pp* *f* *pp*

3. C Tpt. *pp* *f* *pp*

1. Tbn. *pp*

2. Tbn. *pp*

B. Tbn. *pp*

Tba. *ppp*

Cym. *ppp*

B. D. *pp* *mf* *pp*

Vln. I *mp* *ppp*

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vc. *pp* *p* *pp* *morendo*

Cb. *pp*

81

change to 2. Bassoon

Cbsn. *mp* *ppp*

Tba. *p* *ppp*

Cym. *mp* *ppp*

Vc. *mp* *p* *pp* *morendo*

Cb. *pp* *sul C*

24

24

24

103

Picc. *pp* *mp* *pp*

1. Fl. *pp* *pp* *mp* *ppp* frullato

2. Fl. *pp* *sotto voce* *ppp* *morendo* *pp* *ppp*

1. Ob. *pp* *sotto voce* *pp*

2. Ob. *pp* *sotto voce* *pp* change to English Horn

1. Cl. *pp* *sotto voce*

2. Cl. *pp* *sotto voce*

1. Hn. *pp*

3. Hn. *pp*

Timp. *pp* *mp* *pp* *gliss.*

Tri. *p*

Tub. B. *p* *p* *p* *p*

Vib. *mp* *mp* *mf* *mp* *mp* *mf*

Hp. *mp* *mp*

Pno. *mp* *mp*

Vln. I *pp* *p* *ppp* *gliss.*

Vln. II *pp* *p* *ppp* *gliss.* sul IV.

Vla. *ppp* *pp* *ppp* *pp* *gliss.* *p* *ppp*

Cb. *pizz.* *p*

113

G

Picc. *p cantabile misterioso* *pp* *p* *pp*

1. Fl. *pp*

Eng. Hn. English Horn *ppp* *mf* *pp*

1. Cl. *pp* *p*

2. Hn. *ppp* *mp* *ppp*

4. Hn. *ppp* *pp*

G

Timp. *mp* *pp* *mp* *gliss.*

Tri. *p* *p* *p*

Tub. B. *mp* *mp*

Vib. *mp* *mp* *mf* *mp*

Hp. *mp* *mp* *mf*

Pno. *mp* *mp* *mf*

G

Vln. I 1. solo *mp cantabile misterioso* *mf* *mp* *mf* *mp* *mf*

Vln. II *pp* *glis. altri sul IV.* *pp* *p*

Vla. *pp*

Vc. *sul pont.* *ppp* *p* *ppp* *ord.* *pp*

Cb. *pizz.* *p*

123

Picc. *p*³

1. Fl. *p* *mp* *pp* *p*³ *mf* *poco f* *pp* *mf cantabile, misterioso*

2. Fl. *frullato* *pp* *mp* *pp*

1. Ob. *mf cantabile, misterioso* *mp cantabile, misterioso*

1. Cl. *mf cantabile, misterioso* *mp cantabile, misterioso*

1. Bsn. *p* *mf* *p* *pp*

1. Hn. *pp* *p* *pp*

2. Hn. *p* *pp*

3. Hn. *p* *pp*

4. Hn. *p* *pp*

Timp. *ppp* *mp*

Tri. *p*

T.-t. *p*

Vib. *mp* *mf* *f*

Harp. *poco f* *mf* *mf*

Piano. *ppp*

Vln. I. *ppp* *tutti* *p* *gliss.* *mp* *ppp*

Vln. II. *ppp*

Vla. *ppp*

Vc. *ppp*

Legend: B^b, C, D, E, F, G, A^b

132

H

Picc. *p cantabile misterioso* *pp* *p* *mp* *morendo* *pp*

1. Fl. *pp* *p* *mp* *morendo* *pp*

2. Fl. *p* *mp* *p*

1. Ob. *pp*

Eng. Hn. *mf cantabile, misterioso*

1. Cl. *pp* *p*

2. Cl. *p*

1. Bsn. *pp* *mp* *pp*

1. Hn. *mp* *mf* *ppp*

3. Hn. *mp* *mf* *ppp*

H

Timp. *p* *mp* *ppp*

Cym. *ppp* *mp*

Vib. *mf*

Hp. *mf* *poco f* *mf*

Pno. *mf*

H

Vln. I *pp cantabile misterioso* *mp* *mf* *ppp* *gliss.* *glis altri sul IV.* *p* *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pizz.* *pp*

140

Picc. p^3

1. Fl. p^3 mf cantabile misterioso mp

2. Fl. mf cantabile misterioso mp

1. Ob. mf poco f mf cantabile misterioso mp

Eng. Hn. mf cantabile misterioso mp

1. Cl. p^3 mf cantabile misterioso mp

2. Cl. p^3 mf cantabile misterioso mp

1. Bsn. p^3

2. Bsn. p

Timp. ppp mf

T.-t. mp

Vib. mf f

Hp. mf

Pno. pp f

Vln. I tutti pp agitato f sostenuto

Vln. II ppp pp agitato f sostenuto

Vla. pp agitato f sostenuto

Vc. (div.) p agitato mf

Cb. mf agitato

146

Picc. *mf* *6* *6* *6* *morendo* *pp*

1. Fl. *ppp* *mf* *6* *6* *6* *morendo* *pp*

2. Fl. *ppp* *mf* *6* *6* *6* *morendo* *pp*

1. Ob. *ppp* *mf* *6* *6* *6* *p* change to 2. Oboe

Eng. Hn. *ppp* *mf* *6* *6* *6* *p*

1. Cl. *ppp* *mf* *6* *6* *6*

2. Cl. *ppp* *mf* *6* *6* *6*

1. Bsn. *mf* *6* *6* *6* *p* change to Contrabassoon

2. Bsn. *mf* *6* *6* *6* *p*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

4. Hn. *mp*

1. C Tpt. *p* *mf* *3* *f* *3* *mp*

2. C Tpt. *p* *mp* *ppp*

3. C Tpt. *mp* *mf* *pp*

1. Tbn. *p* *mf* *3* *pp*

B. Tbn. *p* *mf* *3* *pp*

Tba. *mp*

Timp. *mf*

Tri. *mf*

Tub. B. *f*

Vib. *mf*

Hp. *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I *ppp* *pp* *mf* *pp*

Vln. II *ppp* *pp* *mf* *pp*

Vla. *ppp*

Vc. *ff* *6* *6* *6* *6* *6* *mp* *pp*

Cb. *ff* *6* *6* *6* *6* *6* *mp* *pp* arco *mf*

sul pont. *pp* *mf* *pp*

sul pont. *pp* *mf* *pp*

151

1. Fl. *mp*

2. Fl. *mp* *mf* *mf*

1. Ob. *mp* *mp* *mf*

2. Ob. *mp* *mf*

1. Cl. *mf* *mp* *pp* *mf*

2. Cl. *mp* *mf*

1. Bsn. *mf*

Cbsn. *mf*

1. Hn. *p* *mf* *p* *ppp*

2. Hn. *p* *ppp*

3. Hn. *p* *mf* *p* *ppp*

4. Hn. *p* *ppp*

1. Tbn. *ppp*

B. Tbn. *ppp*

Timp. *pp* *mp*

Cym. *mp*

T.-t. *ppp* *mp*

B. D. *ppp* *mp*

Vib. *mf* *mf*

Hp. *mf*

Pno. *mf*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Cb. *pizz.* *mf* *arco* *mf*

152

156

Picc. *mf* 3 *mf* 3 *mf* 6

1. Fl. *mf* *mf* 6 *mf* 3 *mf* 6

2. Fl. *mf* *mf* 6 *mf* 3 *mf* 6

1. Ob. *mf* 3 *mf* 3 *mf* 3

2. Ob. *mf* 3 *mf* 3 *mf* 3

1. Cl. *mf* 3 *mf* 3 *mf* 6

2. Cl. *mf* 3 *mf* 3 *mf* 6

1. Bsn. *mf* 3 *f* *mf* 3

Cbsn. *f* *f* 3 3 3 3 3 3

1. C.Tpt. *mf* con sord. 3

Timp. *ppp* *mf*

Tri. *mf*

T.-t. *mf*

Vib. *mf* 3 3 3 3 3 3 3 3

Hp. *mf* 3 3 3 3 3 3 3 3

Pno.

Vln. I *mp* *mf* *f* *maestoso*

Vln. II *mp* *gliss.* *mf* *f* *maestoso*

Vla. *mp* *mf* *f* *maestoso*

Vc. *mf* *poco f* *f* *maestoso*

Cb. *mf* *poco f* *f* 3 3 3 3

160

Picc. *mf* 6

1. Fl. *mf* 6

2. Fl. *mf* 6

1. Ob. *mf* 3

2. Ob. *mf* 3

1. Cl. *mf* 3

2. Cl. *mf* 3

1. Bsn. *mf* 6

Cbsn. *mf* 3

1. Hn. *mp*

2. Hn. *mf* 3

3. Hn. *mp*

4. Hn. *mf* 3

1. C Tpt. *mf* 3 con sord.

2. C Tpt. *mf* 3 con sord.

3. C Tpt. *mf* 3 con sord.

1. Tbn. *mp*

2. Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *ppp* *mf*

Vib. *f* 3

Hp. *f* 6

Pno. *f* 3

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* 3

164

Picc. *mf* 6

1. Fl. *mf* 6

2. Fl. *mf* 6

1. Ob. 3

2. Ob. 3

1. Cl. 6

2. Cl. 6

1. Bsn. *mf* 6

Cbsn. *f* 3

1. Hn. 3

2. Hn. 3

3. Hn. 3

4. Hn. 3

1. C Tpt. 3

2. C Tpt. *mf* 3

3. C Tpt. *mf* 3

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Vib. 3

Hp. 3

Pno. 3

Vln. I

Vln. II

Vla. 3

Vc. 3

Cb. 3 *div.*

173 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ K

Picc. ff ff ff *energico*

1. Fl. ff ff ff *energico*

2. Fl. ff ff ff *energico*

1. Ob. ff ff ff *energico*

2. Ob. ff ff ff *energico*

1. Cl. ff ff ff *energico*

2. Cl. ff ff ff *energico*

1. Bsn. ff ff ff *energico*

Cbsn. ff ff ff *energico*

1. Hn. ff ff ff ff

2. Hn. ff ff ff ff

3. Hn. ff ff ff ff

4. Hn. ff ff ff ff

1. C Tpt. ff ff ff ff

2. C Tpt. ff ff ff ff

3. C Tpt. ff ff ff ff

1. Tbn. *gliss.* ff ff ff

2. Tbn. *gliss.* ff ff ff

B. Tbn. *gliss.* ff ff ff

Tba. ff ff ff ff

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ K

Timp. f

T.-t. f

B. D. f

Pno. fff fff fff fff

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ K

Vln. I fff fff fff fff *piu* fff *ff* *ff* *ff* *ff*

Vln. II fff fff fff fff *piu* fff *ff* *ff* *ff* *ff*

Vla. fff fff fff fff *piu* fff *ff* *ff* *ff* *ff*

Vc. fff fff fff fff *piu* fff *ff* *ff* *ff* *ff*

Cb. fff fff fff fff *gliss.* *piu* fff *ff* *ff* *ff*

L

183

1. Fl. *pp* *tr* *minor second trills* *pp* *mp* *morendo*

2. Fl. *pp* *tr* *minor second trills* *pp* *mp*

1. Ob. *p* *morendo* *pp* *tr* *minor second trills* *pp* *mp* *tr* *minor second trills* *pp*

2. Ob. *p* *morendo* *pp* *tr* *minor second trills* *pp* *mp* *tr* *minor second trills* *pp*

1. Cl. *p* *tr* *minor second trills* *pp* *mp* *tr* *minor second trills* *pp*

2. Cl. *p* *tr* *pp* *tr* *pp*

1. Bsn. *p* *tr* *minor second trills* *pp* *pp* *tr* *minor second trills* *mp*

Cbsn. *p* *tr* *pp*

2. Hn. *p*

Timp. *pp* *ppp*

Tub. B.

Vib.

L

190

1. Fl. *pp* *tr* *minor second trills* *mp* *pp* *tr* *minor second trills* *pp* *mp* *tr* *minor second trills* *pp*

2. Fl. *pp* *tr* *minor second trills* *mp* *pp* *tr* *minor second trills* *pp* *mp* *tr* *minor second trills* *pp*

1. Ob. *tr* *mp* *tr* *minor second trills* *p* *pp* *tr* *minor second trills* *mp* *tr* *minor second trills* *pp* *tr* *minor second trills* *mp*

2. Ob. *tr* *pp* *tr* *minor second trills* *pp* *tr* *minor second trills* *pp* *tr* *minor second trills* *mp*

1. Cl. *tr* *mp* *tr* *minor second trills* *pp* *pp* *tr* *minor second trills* *mp* *tr* *minor second trills* *pp*

2. Cl. *tr* *pp* *tr* *minor second trills* *pp* *tr* *minor second trills* *mp* *tr* *minor second trills* *pp* *tr* *minor second trills* *pp*

1. Bsn. *tr* *pp* *tr* *minor second trills* *mp* *tr* *minor second trills* *pp* *tr* *minor second trills* *pp* *tr* *minor second trills* *pp*

Cbsn. *p* *tr* *mp*

2. Hn. *pp* *p* *morendo* *pp*

1. C.Tpt. *pp* *tr* *senza sord.* *p* *ppp* *tr* *pp* *(con sord.)*

2. C.Tpt. *(con sord.)* *p* *(con sord.)*

3. C.Tpt. *sfz*

1. Tbn. *frullato* *pp* *mf* *pp* *frullato* *pp* *f*

Tba. *mp* *tr* *mp*

Vc. *pizz.* *mf* *pizz.* *mf*

Cb. *unis.* *pizz.* *mf* *pizz.* *mf*

poco accel. **M** A tempo ♩=85

196

Picc. *tr* *mf* *frullato* *mp* *ff* *frullato* *mp* *ff* *f* 6

1. Fl. *tr* *mp* *f* *mp* *ff* *frullato* *mp* *ff*

2. Fl. *tr* *mp* *f* *mp* *ff* *frullato* *mp* *ff*

1. Ob. *tr* *pp* *mp* *f* *mp* *f* *mp* *f*

2. Ob. *tr* *pp* *mp* *f* *mp* *f* *mp* *f*

1. Cl. *tr* *mp* *f* *mp* *ff* *tr* *p* *ff*

2. Cl. *tr* *mp* *f* *mp* *ff* *tr* *p* *ff*

1. Bsn. *tr* *mf* *mp* *f*

Cbsn. *mp* *ff*

1. Hn. *mp* *f* *mp* *f* *f*

2. Hn. *f*

3. Hn. *mp* *f* *f*

4. Hn. *f*

1. C Tpt. *p* *ppp* *f* *f* *f*

2. C Tpt. *ppp* *p* *ppp* *p* *ppp* *f* *senza sord.* *f*

3. C Tpt. *sfz* *sfz* *f* *(con sord.)* *f* *f*

1. Tbn. *frullato* *p* *f* *frullato* *p* *f* *p*

2. Tbn. *frullato* *p* *f* *frullato* *p* *f* *p*

poco accel. **M** A tempo ♩=85

Tri. *mf*

Vib. *f* *f*

poco accel. **M** A tempo ♩=85

Vln. I *pizz.* *mf* *col legno battuto* *f* *arco* *pp sub.* *f* *col legno battuto*

Vln. II *pizz.* *mf* *col legno battuto* *f* *arco* *pp sub.* *f* *col legno battuto*

Vla. *unis. pizz.* *mf* *col legno battuto* *f*

Vc. *f*

Cb. *f* *arco* *mp* *ff* *pizz.* *f*

203

1. Fl. *f* *6* *piu f* *f* *ff*

2. Fl. *f* *6* *piu f* *f* *ff*

1. Ob. *f* *ff*

2. Ob. *f* *ff*

1. Cl. *p* *fff* *f* *ff*

2. Cl. *p* *fff* *f* *ff*

Cbsn. *p* *fff* *ff*

1. Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp sub.* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *ff*

2. Hn. *sfz* *ff* *ff*

3. Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp sub.* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *ff*

4. Hn. *sfz* *ff* *ff*

1. C Tpt. *f* *ff* *6*

2. C Tpt. *f* *ff* *6*

3. C Tpt. *f* *ff* *6*

1. Tbn. *f* *p* *f*

2. Tbn. *f* *p* *f*

B. Tbn. *p* *f*

Tba. *p* *ff*

Timp. *ppp*

Cym. *ppp*

B. D. *ppp*

Vln. I *ord. arco* *pp sub.* *f* *pp sub.* *f* *ff*

Vln. II *ord. arco* *pp sub.* *f* *pp sub.* *f* *ff*

Vla. *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

2/4 3/4

209 **3^N**
4

Picc. *ff pesante, frenetico*

1. Fl. *ff pesante, frenetico*

2. Fl. *ff pesante, frenetico*

1. Ob. *ff pesante, frenetico*

2. Ob. *ff pesante, frenetico*

1. Cl. *ff pesante, frenetico* *p sub.* *ff sub.*

2. Cl. *ff pesante, frenetico* *p sub.* *ff sub.*

1. Bsn. *ff pesante, frenetico*

Cbsn. *ff pesante, frenetico*

3^N
4

Timp. *f*

Cym. *ff secco*

B. D. *mf* *pp* *mf*

3^N
4

Vln. I *ff pesante, frenetico* *gliss.*

Vln. II *ff pesante, frenetico* *gliss.*

Vla. *ff pesante, frenetico* *gliss.*

Vc. *ff pesante, frenetico*

Cb. *ff pesante, frenetico*

218

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *ff* *ppp* *ff*

mf

f

(♩=170)

2+3

4/4

5/8

3/4

(♩=85)

223

Picc. *ff* molto agitato, energico *fff*

1. Fl. *ff* molto agitato, energico *fff*

2. Fl. *ff* molto agitato, energico *fff*

1. Ob. *f* molto agitato, energico *fff*

2. Ob. *f* molto agitato, energico *fff*

1. Cl. *f* molto agitato, energico *fff*

2. Cl. *f* molto agitato, energico *fff*

1. Bsn. *più ff*

Cbsn. *pp*

1. Hn. *ff* *più ff*

2. Hn. *ff* *più ff*

3. Hn. *ff* *più ff*

4. Hn. *ff* *più ff*

1. C Tpt. *ff* molto agitato, energico *più ff*

2. C Tpt. *ff* molto agitato, energico *più ff*

3. C Tpt. *ff* molto agitato, energico *più ff*

1. Tbn. *f* *ff* *più ff*

2. Tbn. *f* *ff* *più ff*

B. Tbn. *ff* *più ff*

Tba. *ff* *più ff*

Timp. *ff*

Cym. *fp* *ff*

B. D. *f*

Vln. I *più ff* molto agitato, energico *fff*

Vln. II *più ff* molto agitato, energico *fff*

Vla. *più ff* molto agitato, energico *fff*

Vc. *più ff* molto agitato, energico *fff*

Cb. *più ff* molto agitato, energico *fff*

p agitato *mp*

(♩=170)

2+3

4/4

5/8

3/4

(♩=85)

230

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

Vib.

Vc.

Cb.

mp agitato

p agitato

pp

mf

236

P

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. CTpt.

2. CTpt.

3. CTpt.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

f

mf

sfz

senza sord.

fff

mf

243

Picc. *pp* *f* *ppp* *pp* *f* *ppp*

1. Fl. *pp* *f* *ppp* *pp* *f* *ppp*

2. Fl. *pp* *f* *ppp* *pp* *f* *ppp*

1. Ob. *ppp* *f* *ppp*

2. Ob. *ppp* *f* *ppp*

1. Cl. *ppp* *f* *ppp*

2. Cl. *ppp* *f* *ppp*

1. C.Tpt. *mf*

2. C.Tpt. *mf*

3. C.Tpt. *mf*

T.-t. *ppp* *mf*

Vib. *mf*

Hp. *sfz* *sfz* *sfz* *sfz* *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *pp* *pp*

249

Q

1. solo *pp cantabile, espress.*

1. solo *pp cantabile, espress.*

2. solo *pp cantabile, espress.*

Vc. *ppp*

+1 player (2)

256

1. Ob. *p cantabile, espress.*

2. Ob. *pp cantabile, espress.* *p*

1. Cl. *pp cantabile, espress.* *p* *pp* *p*

2. Cl. *pp cantabile, espress.* *p*

1. Hn. *pp cantabile, espress.* *p* *pp* *p*

3. Hn. *pp* *p cantabile espress.*

Vln. I +1 player (3) *p* *pp* *p*

Vln. II +1 player (2) *p* *pp* *p*

Vla. +1 player (2) *p* *pp* *p*

Vc. *pp* *pp*

264

1. Fl. *p cantabile, espress.* *mp* *mp*

2. Fl. *p cantabile, espress.* *mp* *p* *mp* *mp*

1. Ob. *mp* *p* *mp* *mp*

2. Ob. *mp* *p* *mp* *mp*

1. Cl. *mp* *p* *mp* *mp*

2. Cl. *mp* *p* *mp* *mp*

1. Hn. *p* *mp* *mp*

3. Hn. *mp* *mp*

Vln. I +1 player (6) *mp* *mp* *p* *mp* *p*

Vln. II +1 player (5) *mp* *mp* *p* *mp* *p*

Vla. *mp* *mp* *tutti* *p* *mp* *p*

Vc. *mp* *mp* *tutti* *p* *mp* *p*

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

1. Hn.

3. Hn.

Vln. I

Vln. II

Vla.

Vc.



1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

1. C.Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

287

Picc. *mp cantabile, espress.*

1. Fl. *mp*

2. Fl. *mp*

1. Ob. *mp*

2. Ob. *mp*

1. Cl. *mp*

2. Cl. *mp*

1. Bsn. *mp*

Cbsn.

1. Hn. *mp*

2. Hn.

3. Hn. *mp*

1. C Tpt.

Vln. I *mf*

Vln. II *mf*

Vla. *mp sub.*

Vc. *mp*

Cb. *mp*

293

Picc. *mf* *mp*

1. Fl. *mf* *mp*

2. Fl. *mf* *mp*

1. Ob. *mf* *mp*

2. Ob. *mf* *mp*

1. Cl. *mf*

2. Cl. *mf*

1. Bsn. *mf*

Cbsn. *mf*

1. Hn. *mf* *mp*

3. Hn.

1. C.Tpt. *mf* *mp*

Tba. *mf*

Vln. I *f*

Vln. II *mp sub.* *div.*

Vla. *mf*

Vc. *mf*

Cb. *div.* *unis.* *div.*

300

Picc. *mf*

1. Fl. *mf* *p* *f* *pp*

2. Fl. *mf* *p* *f* *pp*

1. Ob. *mf* *p* *f* *pp*

2. Ob. *mf* *p* *f* *pp*

1. Cl. *p* *f* *pp*

2. Cl. *p* *f* *pp*

1. Bsn. *mf*

Cbsn. *mf*

1. Hn. *mf*

3. Hn. *mf*

1. CTpt. *mf*

2. CTpt. *mf*

3. CTpt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Timp. *ppp* *mf*

Hp. *f*

Vln. I *f* *più f*

Vln. II *f* *più f*

Vla. *f*

Vc. *f*

Cb. *un.*

307

Picc. *ppp* *f* *ppp*

1. Fl. *f* *pp* *pp* *f* *ppp*

2. Fl. *f* *pp* *pp* *f* *ppp*

1. Ob. *p* *f* *pp*

2. Ob. *p* *f* *pp*

1. Cl. *p* *f* *pp*

2. Cl. *p* *f* *pp*

1. Bsn. *più f*

Cbsn. *più f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

4. Hn. *f*

1. Ctpt. *f*

2. Ctpt.

3. Ctpt.

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Tba.

Harp. *f*

Vln. I. *ff*

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *div.* *più f* *unis*

313

Picc. *f* *ppp* *p* *f* *pp* *p* *f* *pp*

1. Fl. *f* *ppp* *f cantabile*

2. Fl. *f* *ppp* *f cantabile*

1. Ob. *f cantabile*

2. Ob. *f cantabile*

1. Cl. *f* *f*

2. Cl. *f* *f*

1. Bsn. *più f*

Cbsn. *f* *più f*

1. Hn. *f cantabile*

2. Hn. *f cantabile*

3. Hn. *f cantabile*

4. Hn. *f cantabile*

1. C Tpt. *f cantabile*

2. C Tpt. *f cantabile*

3. C Tpt. *f cantabile*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ppp* *f*

Tri. *f* *f*

T.-t. *mf*

Hp. *f* *ff* *f*

Vln. I *più ff* *più ff*

Vln. II *6*

Vla. *6*

Vcl. *6*

Cb. *div.* *unis.*

S

320

The musical score for measures 320-323 features a complex orchestration. The woodwinds, including Piccolo, Flutes, Oboes, Clarinets, and Bassoons, play a rhythmic pattern of eighth notes with triplets. The strings (Violins I & II, Viola, and Cello) provide a steady accompaniment of eighth notes. The brass section (Horns, Trumpets, and Trombones) has a more melodic role, with some parts marked *f* (forte). The Harp part includes a sixteenth-note figure with a *f* dynamic. The score is written in a standard orchestral format with multiple staves for each instrument.

Instrument parts shown include:
Picc.
1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.
1. Bsn.
Cbsn.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. C Tpt.
2. C Tpt.
3. C Tpt.
1. Tbn.
2. Tbn.
B. Tbn.
Hp.
Vln. I
Vln. II
Vla. (unis.)
Vc. (unis.)
Cb.

326

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. Ctpt.

2. Ctpt.

3. Ctpt.

1. Tbn.

2. Tbn.

B. Tbn.

Timp.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

più f

f *cresc. poco a poco*

ff

ppp

f

più f

ff

f

ff

più ff

più ff

f

ff

ff

T

332

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bsn.

Cbsn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

1. C Tpt.

2. C Tpt.

3. C Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Tub. B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mp

ppp

f

T

T

338

1. Fl. *mf*

2. Fl. *mf*

1. Bsn. *p*

Cbsn. *p* change to 2. Bassoon

1. Hn. *p* *ppp*

2. Hn. *p* *ppp*

3. Hn. *p* *ppp*

4. Hn. *p* *ppp*

1. Tbn. *p*

2. Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *f* *ppp*

Tub. B.

Vln. I *mf* *pp* *ppp*

Vln. II *p* *pp* *pp* *p agitato* (unis.) *pp*

Vla. (div.) *p* *pp* *pp* *p agitato* (unis.) *pp*

Vc. *pp* (unis.) *p*

Cb. *ppp*

345

U

1. Cl. *p*

2. Cl. *p*

1. Bsn. *mp*

1. Hn. *pp* *ppp*

Vib. *mp*
sc

Hp. *p*

Vln. II *mp* *mf*

Vla. *mp* *mf*

350

1. Fl. *poco f* *agitato* *f*

2. Fl. *poco f* *agitato* *f*

1. Ob. *poco f* *agitato* *f*

2. Ob. *poco f* *agitato* *f*

1. Cl. *poco f* *agitato* *f*

2. Cl. *poco f* *agitato* *f*

1. Bsn. *poco f* *agitato* *f*

2. Bsn. *mf* *poco f* *agitato* *f*

2. Bassoon

1. Tbn. *mf pesante* *poco f*

2. Tbn. *mf pesante* *poco f*

B. Tbn. *mf pesante* *poco f*

Vln. I *poco f* *agitato* *f*

Vln. II *poco f* *agitato* *f*

Vla. *poco f* *agitato* *f*

Vc. *poco f* *agitato* *f*

Cb. *f*

V Grave ♩=40 A tempo ♩=85

354

Picc. *ff* 6 6 6 6 6 3 *più ff*

1. Fl. *ff* 6 6 6 6 6 3 *più ff*

2. Fl. *ff* 6 6 6 6 6 3 *più ff*

1. Ob. *ff* 6 6 6 6 6 3 *più ff*

2. Ob. *ff* 6 6 6 6 6 3 *più ff*

1. Cl. *ff* *più ff*

2. Cl. *ff* *più ff*

1. Bsn. *ff* *più ff*

2. Bsn. *ff* *più ff*

1. Hn. *ff* *più ff*

2. Hn. *ff* *più ff*

3. Hn. *ff* *più ff*

4. Hn. *ff* *più ff*

1. C Tpt. *ff* *più ff*

2. C Tpt. *ff* *più ff*

3. C Tpt. *ff* *più ff*

1. Tbn. *f* *ff* *più ff*

2. Tbn. *f* *ff* *più ff*

B. Tbn. *f* *ff* *più ff* *ff* molto sostenuto

Tba. *ff* molto sostenuto *ff*

V Grave ♩=40 A tempo ♩=85

Tri. *f*

Hp. *pp* *p* *mp* *mf*

V Grave ♩=40 A tempo ♩=85

Vln. I *ff* 6 6 6 6 6 3 *più ff*

Vln. II *ff* 6 6 6 6 6 3 *più ff*

Vla. *ff* 6 6 6 6 6 3 *più ff*

Vc. *ff* *più ff*

Cb. *ff* *più ff* *ff* molto sostenuto *div.*

A tempo ♩=85

361

Picc. *mf* *fff*

1. Fl. *pp sub.* *fff*

2. Fl. *pp sub.* *fff*

1. Ob. *pp sub.* *fff*

2. Ob. *pp sub.* *fff*

1. Cl. *p* *fff*

2. Cl. *p* *fff*

1. Bsn. *mf* *fff*

2. Bsn. *mf* *fff*

1. Hn. *p* *ff*

2. Hn. *mf* *ff*

3. Hn. *p* *ff*

4. Hn. *mf* *ff*

1. C Tpt. *mf* *ff*

2. C Tpt. *mf* *ff*

3. C Tpt. *mf* *ff*

1. Tbn. *mf* *ff*

2. Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

A tempo ♩=85

Timp. *pp* *ff*

Cym. *ppp* *f*

B. D. *pp* *f*

Vib. *pp* *ff*

Hp. *ff*

Pno. *ff*

A tempo ♩=85

Vln. I *pp sub.* *fff*

Vln. II *pp sub.* *fff*

Vla. *p* *fff*

Vc. *pp sub.* *fff*

Cb. *pp sub.* *fff*

unis.

mf *fff*