Title
National Self-Critique Prompted by Immersion in (An)Other Culture: Goldsworthy Lowes Dickinson, Xu Zhimo, and Pearl Buck

Permalink
https://escholarship.org/uc/item/3rd9k63k

Journal
Canadian Review of Comparative Literature, 44(3)

ISSN
0319-051X

Author
Cheung, King-Kok

Publication Date
2017

DOI
10.1353/crc.2017.0049

Peer reviewed
XU ZHIMO, AND PEARL BUCK
GOLDWORTHY LOVES DICKSON;
IMPRESSION IN AN OTHER CULTURE:
NATIONAL SELF-CRITIQUE PROMOTED BY
KING-KOK CHEUNG

University of California, Los Angeles
The excerpt contains a complex discussion on cultural exchanges and the impact of language on cultural identity. It explores how the introduction of Chinese language education in Western schools has influenced cultural practices and identity. The text discusses the importance of understanding cultural differences and the role of language in this process. It mentions the example of Chinese language education in Western schools and its impact on Chinese culture. The text also references the importance of cultural exchange and the need for mutual understanding. Overall, the excerpt highlights the significance of cultural education and its role in fostering cultural diversity and understanding.
XU ZHIMING

KING-KOK CHENG | NATIONAL SELF-CULTUREНИ

China was once a powerful nation, and its influence extended across the continent. As a result, Chinese culture gained a significant foothold in the region. This influence was not confined to China itself, as it spread throughout the neighboring countries, leading to the establishment of several China-related organizations. The spread of Chinese culture in this region was not only limited to the physical aspects, but also to the cultural and intellectual exchanges. As a result, many Chinese scholars and intellectuals were invited to these neighboring countries to share their knowledge and expertise. These visits provided opportunities for cultural exchange and intellectual growth, as well as the development of new ideas and perspectives. The spread of Chinese culture in this region was a manifestation of the country's cultural and intellectual influence, and it had a profound impact on the development of the region as a whole. This influence was not limited to the physical aspects, but also to the cultural and intellectual exchanges. As a result, many Chinese scholars and intellectuals were invited to these neighboring countries to share their knowledge and expertise. These visits provided opportunities for cultural exchange and intellectual growth, as well as the development of new ideas and perspectives. The spread of Chinese culture in this region was a manifestation of the country's cultural and intellectual influence, and it had a profound impact on the development of the region as a whole.
The suppression of the spirit and the status of the Chinese culture with a tendency to be dependent on the West, i.e. the influence of the "Westernization" movement, led to the disappearance of the Chinese culture and its unique characteristics. This has led to the loss of the cultural identity of the Chinese people and the Chinese language. The Chinese culture, which was the foundation of the Chinese nation, has been weakened and replaced by Western culture. This has led to the loss of the cultural identity of the Chinese people and the Chinese language. The Chinese culture, which was the foundation of the Chinese nation, has been weakened and replaced by Western culture. This has led to the loss of the cultural identity of the Chinese people and the Chinese language. The Chinese culture, which was the foundation of the Chinese nation, has been weakened and replaced by Western culture. This has led to the loss of the cultural identity of the Chinese people and the Chinese language. The Chinese culture, which was the foundation of the Chinese nation, has been weakened and replaced by Western culture. This has led to the loss of the cultural identity of the Chinese people and the Chinese language. The Chinese culture, which was the foundation of the Chinese nation, has been weakened and replaced by Western culture.
by the British Romantic poets, is the value of Panorama's effect at once.
in the 1979 Nobel Accumulative speech, expressed his views on the history of the vernacular
Chinese novel, which was the driving force behind the development of the novel. He discussed the
Chinese novel's role in the development of modern Chinese literature.

In his Nobel Accumulative speech, Lin Yutang highlighted the importance of the Chinese
novel in the development of modern Chinese literature. He emphasized the novel's role in
reflecting social reality and its influence on contemporary society. Lin Yutang also
acknowledged the contribution of Chinese novelists to the development of the genre.

Lin Yutang's views on the Chinese novel were based on his extensive knowledge of Chinese
literature. He had a deep understanding of the development of Chinese literature and
recognised the unique contribution of the Chinese novel to the world of literature.

Lin Yutang's insights into the Chinese novel have stood the test of time and continue to
influence scholars and writers today. His views on the Chinese novel have helped
students and researchers gain a deeper understanding of the genre and its role in
modern Chinese culture.

In conclusion, Lin Yutang's views on the Chinese novel have been influential and
continue to be studied by scholars and writers. His insights into the genre have
helped to shape our understanding of the Chinese novel's role in modern Chinese
literature.

[adapted from Lin Yutang's Nobel Accumulative Speech]
Works Cited


