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Variations for Orchestra

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Gilad Cohen

Variations for Orchestra

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Instrumentation:

Piccolo (doubles flute III)
2 Flutes (2nd doubles alto flute in G)
Oboe
English horn (doubles oboe II)
2 Clarinets in B♭
Bass Clarinet in B♭ (doubles Clarinet III in B♭)
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in C (mutes: Straight, Cup, Harmon)
3 Trombones (3rd: bass trombone. Mutes: Straight, Cup, Harmon)
Tuba

Percussion (three players):
Triangle
Glockenspiel
Xylophone
2 Cymabals in hand
2 Sustained cymbal (high and low)
2 Splash (Chinese) cymbals (high and low)
Ride cymbal
Finger cymbals
2 Congas (high and low)
Tambourine
Wood blocks
Tam-tam (large)
Snare drum
Tenor Drum
Bass Drum (Gran Cassa)

Timpani
Piano
Harp

Strings
(double basses: at least half with C-extension: appear as "second half" in score)

Performance notes:

GENERAL:

- All of the variations should be played in a row (*attacca*), with no longer breaks than indicated.

- Crescendo from niente

- Decrescendo to niente

STRINGS' PIZZICATO:

- Pluck first note, gliss to the following note and pluck again.

- Pluck first note and gliss to the following note (without plucking again).

STRINGS:

- The boxed passages in Variations no. 1 and 7 should be played by each player in regardless of tempo and barlines, with no attempt to match the rest of the instruments. The passage should last until the end of the curly line.
In these passages in Variation no. 1, for diamond noteheads apply "harmonic pressure" on strings, while resulting sound is alternating between actual harmonics and nearly white noise.

VIOLAS:

- A standard guitar pick is needed in Variation no. 10.
- The violists might find that strumming chords with a pick is easier when holding the viola on their lap, like a guitar.

Variations for Orchestra

revised May 2013
Estimated duration: 12 minutes

Variation no. 1
Andante, Dark (♩.=40)

Gilad Cohen

Piccolo (doubles Flute III)
Flutes I,II (II doubles Alto Fl. if available)
Oboe I
English Horn (doubles Oboe II)
Clarinets I,II in B♭ (Cl. II doubles Cl. in E♭)
Bass Clarinet in B♭
Bassoons I,II
Contrabassoon
Horns I,II in F
Horns III,IV in F
2 Trumpet in C
2 Tenor Trombones
Bass Trombone
Tuba
23": E 28": F#
25": C 30": D
Timpani
Percussion I
Percussion II
Percussion III
15ma- gliss. L.V.
Piano
p pluck strings inside the piano with nail
Ped.
mp
pp like echo
Harp
simile
p like echo

* Harp harmonics are written where played, sounding an octave higher.

Variation no. 1
Andante, Dark (♩.=40)

I
div.
pp
pizz.
(non div.)
simile
p
II
pp
pizz.
f
Violin I
Violin II
Viola
Violoncello
Contrabass
div. (arco)
p soli, dark, mysterious
div. (pizz.)
mf soli, dark, mysterious

6

Picc.
Fl. I,II
Ob. I
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
I.
pp
pp
ppp
15ma
gliss.
L.V.
p
simile
(div.)
I
(♯♯)
pp
unis.
f
div.
mf

9

Picc.

Fl. I,II

Ob. I

Eng. Hn.

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Harmon mute

ppp

Harmon mute

ppp

ppp

Bass Drum

pp

8va

f

Ped.

(div.)

I

(♩)

pp

div.

div.

A

12

Picc.
Fl. I,II
Ob. I
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
B. D.
Pno.
Hp.

A

Vln. I
Vln. II
mp
Vla.
pizz.
non div.
f
(pizz.)
non div.
pp
Vc.
(pizz.)
non div.
mf
2 Cb soli
div.
SOLI
arco
f espress., misterioso
2 Cb. soli
Cb.
2nd half
(with C-
extension)
pizz.
p
mp

14

Picc.
Fl. I,II
Ob. I
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.

SOLO, *rubato, ruminating*

pp *p*

p

Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.

+

ppp *p* *ppp*

I. (Harmon mute)

ppp *p* *ppp*

Timp.

Perc. I
Perc. II
B. D.

Pno.

Hp.

(ord.)

Vln. I

arco
sul pont.
non div.

sul E
sul A

rhythm ad lib., each violin in its own time

pp *pp*

For diamond noteheads, apply harmonic pressure on strings,
while resulting sound is alternating between actual harmonics and nearly white noise.

trill half step all through gliss.

(sul pont.)

pp

arco
sul pont.
non div.

sul E
sul A

rhythm ad lib. each violin in its own time

pp *pp*

For diamond noteheads, apply harmonic pressure on strings,
while rersulting sound is alternating between actual harmonics and nearly white noise.

(sul pont.)
trill half step all through gliss

pp

Vln. II

Vla.

subf

f

Vc.

mp

subf

f

2 Cb. soli

Cb.

2nd half

fp

subf

(arco)

f

(pizz.)

f

19

B

Picc.
Fl. I,II — *p* *mf*
Ob. I — *mf* *f*
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.

Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn. — (Harmon mute) *pp* *mfp*
B. Tbn.
Tba.
Timp. — *ppp*
Perc. I
Glock. — Glockenspiel *p*
B. D.
Pno. — 15ma *p*
Hp. — *f* *mp* *pp* *simile* *p*

B

Vln. I — (tr) gliss. *p (sudden stop)*
(tr) gliss. *p (sudden stop)*
Vln. II — *f* *mp*
Vla. — *ff* *f* *mp*
Vc. — *f* *mp* *mf* *mp*
2 Cb. soli — *ff* *f* *mp*
Cb.
2nd half — *ff* *f soli* *mp*

C

24

Picc.
Fl. I,II
Ob. I
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Glock.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
2 Cb. soli
Cb.
2nd half

mf
p
ppp *p* *ppp*
I. (Harmon mute)
15ma
simile, sul pont.
pp *p*
(div.)
(sul pont.)
gliss.
p (sudden stop)
subf
fp
f

29

Picc.

Fl. I,II

p *mf*

Ob. I

Eng. Hn.

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

(Harmon mute)

2 T. Tbn.

pp *mfp*

B. Tbn.

Tba.

Timp.

ppp

Perc. I

Glock.

p

B. D.

(15)

15ma

Pno.

p

Hp.

f

mp *pp*

simile

p

Vln. I

p *p*

(sul pont.)

p *p*

Vln. II

f *mp*

Vla.

ff

Vc.

f *mp*

ff

2 Cb. soli

Cb.

ff

2nd half

ff

32

Picc.

Fl. I,II

Ob. I

Eng. Hn.

SOLO

p cantabile

mf

mp

To Ob.

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

Straight mute

pp

sudden
stop

2 T. Tbn.

B. Tbn.

Tba.

Timp.

sudden
stop

F♯ - G♮

Perc. I

Glock.

B. D.

To Sus. Cym. (low)

pp

Pno.

(15)

pp

Hp.

sudden
mute

tutti
div a2 (sul pont.)

Vln. I

ppp

(no dim.)

sudden
stop

Vln. II

(no dim.)

Vla.

Vc.

(no dim.)

Cb.

D ***Variation no. 2***
Allegro, driven (♩=130)

36

Picc.
Fl. I,II
Ob. I
mf giusto
Ob. II
I. *giusto*
Cl. I,II in B♭
mf *simile*
B. Cl.
mf giusto
I.
Bsn I,II
mf *giusto* *mf* *simile*
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
S. Cym.
B. D.
Pno.
Hp.

D ***Variation no. 2***
Allegro, driven (♩=130)

Vln. I
pizz.
f giusto
sul E
arco
ord.
Vln. II
ppp
Vla.
arco
Vc.
III
ppp
1st half
pizz.
p giusto
Cb.

40

Picc.

Fl. I,II

Ob. I

Ob. II

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

S. Cym.

B. D.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

I.

mf *f*

p *mf*

mf *mf*

Triangle

let ring

pp

mf *f*

L.V.

II I

f

mf

I

fp

43

Picc.

Fl. I,II

Ob. I

Ob. II

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

SOLO

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Tri.

S. Cym.

B. D.

Sus. Cumbal (low)
with soft mallets

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

I

2nd half
arco

45

E

SOLO

Picc.

p *mp*

Fl. I,II

Ob. I

*sub**p***

Ob. II

Cl. I,II in B♭

*sub**p***

p

B. Cl.

Bsn I,II

p giusto

p giusto

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

pp

Finger Cymbals

let ring

To Tri.

F. Cym.

p

choke

S. Cym.

soft mallet

p

B. D.

ppp

pp

SOLO

Pno.

mf *f*

f *mf* *f*

Hp.

ff

E

SOLI

(non div.)

Vln. I

mf *f*

IV

f

IV

mf *f*

pizz.

Vln. II

*sub**p** giusto*

pizz.

Vla.

p giusto

pizz.

SOLI

Vc.

mf *f*

mf *f*

(pizz.)

Cb.

*sub**p***

(arco)

50

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tri.
S. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto **f** simile **f** **f** **f** **f**

mp

SOLO

ff

Triangle **pp** let ring

div. a 3

arco

div. arco

I II

p

espress.

** Strings: At the end of each crescendo stop bow on the string, producing scratchy sound.

55

Picc.

Fl. I,II

Ob. I

Ob. II

Cl. I,II in B♭

B. Cl.

To Cl.

Bsn I,II

a2

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

Straight mute

2 T. Tbn.

pp poco a poco cresc.

B. Tbn.

Tba.

Timp.

Tri.

soft mallet

To Splash Cymbals

S. Cym.

B. D.

Pno.

Hp.

Vln. I

div a2 pizz.

SOLI

unis.

Vln. II

Vla.

Vc.

unis. pizz.

SOLI

III arco

Cb.

arco

59

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Splash Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I.
II.
a2
Straight mute
I: open
Splash Cymbals, with soft mallets
choke
gradually to
sul pont.
tutti
8va

pp p mp mf f

F *Variation no. 3*
Same tempo, festive, driven

63

Picc. — SOLI — *f espress.* — flt. *ffp*

Fl. I,II — *ff* — flt. *ffp*

Ob. I — SOLI — *ff espress.* — *ffp*

Ob. II — SOLI — *ff espress.* — *ffp*

Cl. I,II in B♭ — *ff* — flt. *ffp*

B. Cl. — *f driven* — *fp* *f* — *f*

Bsn I,II — *f driven* — *fp* *f* — *f*

Cbsn. — *f driven* — *fp* *f* — *f*

Hns I,II in F — ord. — *fp*

Hn. III,IV in F — III. — *fp*

Tpts I,II in C — I. (open) — *fp*

2 T. Tbn.

B. Tbn.

Tba. — *f*

Timp. — *f* — C - B — *p*

Tri. — Triangle — *f* with wooden end — *mp* — To Xyl.

Splash Cym.

B. D.

Pno. — 8va — *f* — SOLO — *f*

Hp. — secco — *ff*

F *Variation no. 3*
Same tempo, festive, driven

Vln. I — unis. arco — *ff soli, espress.* — sul pont. spiccato — *mf*

Vln. II — unis. arco — *f driven* — simile — *fp* *f*

Vla. — unis. arco — *f driven* — simile — *fp* *f*

Vc. — *f driven* — simile — *fp* *f*

Cb. — div. *f driven* arco — pizz. *ff*

67

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Splash Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.
a2
gliss.
mean
espress.
brassy
Straight mute
III.
To Tam-tam
F♮
unis.
arco
sul G
div.
(arco)
(pizz.)

70

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tri.
T.-t.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Fl.
SOLI
flt.
ord.
to E. Hn
(Straight mute)
Straight mute
B - C
div.
pizz.
unis.
arco III
IV
gliss.
tutti
pizz.

G *Variation no. 4*

73

Fl. III
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.

p

I.

I.

Hns I,II in F
Hn. III,IV in F
II.
Harmon mute
(stem out)
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.

fp

E - F
C - C♯
G - A
D - F♯
Timp.

p

Tri.
T.-t.
B. D.

Tam-tam
let ring
ppp

p

Pno.

p

8vb

SOLO *tenuto*
Hp.

ff sub mf

G *Variation no. 4*

con sord.
Vln. I

mf mourning

mf

pizz.
Vln. II

sffz

arco
gliss.
p as echo of 1st violin

gliss.
p

pizz.
upwards
Vla.

f

con sord.

simile

unis.
pizz.
Vc.

f

simile

2nd half
Cb.

f

80

H

Flute

To Picc.

Fl. III

Fl. I,II

SOLI

mf

SOLO

mf

Ob. I

Ob. II

Cl. I,II in B♭

B. Cl.

p

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

II
Harmon mute
(stem out)

Tpts I,II in C

fp

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Xylophone

p

T.-t.

To F. Cymb.

ppp

B. D.

Pno.

p

8vb

(ord.)

Hp.

sffz

p.d.t.

H

Vln. I

I

mf

pizz.

sffz

arco

mf

div. a3
(pizz.)

f

Vln. II

p

pizz.

sffz

Vla.

arco

mf mourning

III
IV

pizz.

p

arco

sul C

mf

Vc.

I
II

p

Cb.

2nd half

f

87

Fl.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Xyl.
F. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gradually to sul pont., allow random harmonics
(1/4 tone sharp) gliss.
senza sord.
gradually to sul pont. allow random harmonics
(1/4 tone sharp) gliss.
senza sord.
as before

91

Fl.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Xyl.
To T. Drum
F. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I ***Variation no. 5***
Moderato (♩=80), tense

95

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
T. D.
F. Cym.
B. D.
Pno.
Hp.

a2 — open — molto *f* * — *f* — 3 — simile — SOLO — *mf*

I ***Variation no. 5***
Moderato (♩=80), tense

Vln. I
Vln. II
Vla.
Vc.
Cb.

ord. non vib. — div. — arco — non vib. — tutti unis. — molto *f* ** — simile

* Regardless of notes' length, each chord begins with *PP* and ends in *F*; The result is a fast *crescendo* for short chords and a slow *crescendo* for long chords.
** Strings: At the end of each crescendo stop bow on the string, producing scratchy sound.

102

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
T. D.
F. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Eng. Hn.

I. SOLO (open)

I. (open) SOLO

mp espress.

I. SOLO (open)

ord. vib.

unis.

div.

(div. a2)

pizz.

unis. pizz.

* Regardless of notes' length, each chord begins with *PP* and ends in *F*; The result is a fast *crescendo* for short chords and a slow *crescendo* for long chords.

J ***Variation no. 6***

Andante, groovy, laid-back (♩=90)

111

Picc.

Fl. I,II

Ob. I

Eng. Hn.

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

T. D.

F. Cym.

B. D.

Pno.

Hp.

ppp

ppp

ppp

Tenor Drum

dry,
center of drum

pp < *p*

Finger Cymbal

p

To Ride
Cym.

knock on the wood while
pedal is depressed, causing
as much resonance as possible

8va

p < *f*

f

8va

Ped.

f

Variation no. 6

J Andante, groovy, laid-back (♩=90)

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.
(non div.)

poco col
legno battuto

p < *f*

unis.
(non div.)

poco col legno battuto

p < *f*

(non div.)
pizz.

p round, warm, full sound

mp

(pizz.)

vib.

*mf round,
warm, full sound*

simile

vib.

(pizz.)

vib.

*mf round,
warm, full sound*

simile

vib.

117

Picc.
Fl. I,II
Ob. I
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
T. D.
R. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
I. p
simile
ord.
5
3
pp < p
pp
simile
p < f
8va
f
Ped.
Ped.
simile
p < f
solo
poco col
legno battuto
fast
ricochet
sfz
mf
ord.
mp
vib.
II
sfz
vib.
III
sfz
2nd half
pizz.
p

123

K

To Fl.

Picc.

ppp

Fl. I,II

p

SOLO, WITH E. HN

Ob. I

f cantabile

(1/4 tone sharp)

English Horn
SOLO, WITH OB. I

Eng. Hn.

f cantabile

(1/4 tone sharp)

Cl. I,II in B♭

B. Cl.

I. *p*

Bsn I,II

p

Cbsn.

Hns I,II in F

pp *p*

III.

Hn. III,IV in F

pp *p*

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

T. D.

R. Cym.

B. D.

(8)

mf

Pno.

Ped.

Hp.

K 3 violins soli
con sord.

Vln. I

f espress., intense

gliss.

gliss.

(1/4 tone flat)

Vln. II

ric.
simile

ric.

sfz

Vla.

p

f

p

f

Vc.

vib.

vib.

vib.

vib.

II

sfz

sfz

tutti
div. pizz.

Cb.

p

p

129

Fl. III

Fl. I,II

Fl. II to Alto Fl.

Ob. I

(1/4 tone flat)

(1/4 tone flat)

Eng. Hn.

Cl. I,II in B♭

B. Cl.

I. *p*

Bsn I,II

p

Cbsn.

Hns I,II in F

pp *p*

pp

Hn. III,IV in F

III.

pp *p*

pp

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

T. D.

R. Cym.

B. D.

(8)

Pno.

Ped.

Hp.

Vln. I

gliss.

(non div.)

III

gliss.

Vln. II

ric. ric. ric.

sfz *sfz* *sfz*

Vla.

p *f* *p*

Vc.

vib. vib. vib. vib.

II III

sfz *sfz*

Cb.

135

Fl. III

A. Fl.
Alto Flute
SOLO
ppp
p

Ob. I

Eng. Hn.

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F
mp

Hn. III,IV in F
mp

Tpts I,II in C
Harmon mute (stem in)
p

2 T. Tbn.
Harmon mute (stem in)
p

B. Tbn.
Harmon mute (stem in)
p

Tba.

Timp.

T. D.
pp

R. Cym.
Ride Cymbal, with stick
p
scrape
with stick
let ring
pp mf
to Tam-Tam

B. D.

Pno.

Hp.

tutti
pizz. (non div.)

Vln. I
f round, warm

Vln. II
tutti
div.
pizz.
f
p
col legno
(change bows
as needed)
SOLI
p
solo
poco col
legno battuto
pp

Vla.
subf
p
mp

Vc.
f
mf
vib.
vib.

Cb.

143

III.
I.

Fl. I, III
A. Fl.
Ob. I
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
T. D.
T.T.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

SOLO

f cantabile

To Glock.

f

gliss.

pp

8va

L.V.

3 violins soli
arco
(con sord.)

f intense

gliss.

ric.

sfz

stop

p

mp

II

vib.

149

L

Variation no. 7

Andante rubato (♩.=40), ruminating

Fl. I, III

A. Fl.

Ob. I

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SOLO

p dolce, rubato

To F. Cym.

T.T.

B. D.

Pno.

SOLO

C♯ F♯ *p ruminating, rubato*

G♯

G♮

G♯

B♯

mp

p

mp

L

Variation no. 7

Andante rubato (♩.=40), ruminating

tutti
con sord.

Vln. I

tutti ord.
con sord.

Vln. II

arco
con sord.

Vla.

arco
con sord.

Vc.

Cb.

157

Fl. I, III
A. Fl.
Ob. I
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
F. Cym.
T.T.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I.
Finger Cymbals
Tam-tam
SOLO
pp rubato
mf giusto
Ped.
B♭
G♯
sub p
3 contrabassi soli
pizz.

VIOLINS: Gliss as slow as possible, ignoring the beat and the other instruments, from the indicated harmonic to the highest one on the E string, switching seemlessly between strings. Fade out when approaching the end of the fingerboard, then start again. Change bow when necessary, seamlessly as possible. Repeat as many times as needed until cue.
The overall result of the strings should sound like constant ascending glissandos with no beginning or end.

sul pont.
gliss.

VIOLAS AND CELLOS: Gliss as slow as possible, ignoring the beat and the other instruments, and fade out when approaching the end of the fingerboard, then start again. Change bow when necessary, seamlessly as possible. Repeat as many times as needed until cue.
The overall result of the strings should sound like constant ascending glissandos with no beginning or end.

div.
sul A, D
sul A

163

Fl. I, III
A. Fl.
Ob. I
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
F. Cym.
T.-t.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I.
p < *f*
pp < *mf*
p
p < *f*
mf < *f*
mf
*sub**p***
ppp
p dolce, rubato
3:2
5:3
let ring
Glockenspiel
SOLO
To F. cym.
Finger Cymbals
Tam-tam
To W. Blks.
To Triangle.
simile.
G♯
G♮

171

10 seconds

3 seconds

Fl. I, III

To Fl.

A. Fl.

Ob. I

To Ob.

Eng. Hn.

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

To Glock.

F. Cym.

W.B.

Tri.

SOLO

8va

4:3

4:3

pp rubato

Pno.

Ped.

Hp.

G♯ *poco a poco dim.*

G♯

G♯

10 seconds

3 seconds

fade out in the last 5 seconds

senza sord.

Vln. I

fade out in the last 5 seconds

senza sord.

Vln. II

fade out in the last 5 seconds

senza sord.

div.

Vla.

fade out in the last 5 seconds

senza sord.

Vc.

Cb.

M ***Variation no. 8***
Moderato rubato, sad (♩=90)

179

Fl. III
Fl. I,II
Ob. I
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Glock.
W.B.
Tri.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I. SOLO
II.
SOLO
p espress., sadly
3
unis.
ord.
unis.
pizz.
o
mf (match dynamics to celli)
arco

M ***Variation no. 8***
Moderato rubato, sad (♩=90)

183

To Picc.

Fl. III

pp mp f

Fl. I,II

I.

mf

Ob. I

p mp f mf p

Cl. I,II in B♭

a2

mf

B. Cl.

Bsn I,II

pp

Cbsn.

I.

Hns I,II in F

p espress. mp

Hn. III,IV in F

pp

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Glock.

W.B.

Tri.

Pno.

Hp.

III I

Vln. I

f

Vln. II

mf

Vla.

mf pizz. p

f pizz. p

(non div.) II II II div.

Vc.

p

Cb.

N *Variation no. 9*
Allegro (𝅗𝅥.=56)

187

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.

I.
f
p
mf
a2
f energetic, playful
p
f
p
mf

Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Glock.
W.B.
Tri.
Triangle
p
Pno.
Hp.

N *Variation no. 9*
Allegro (𝅗𝅥.=56)

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
I
II
arco
f energetic, playful
pizz.
f
ff
f
arco
f energetic, playful
pizz.
f
ff
f

O **Quasi "Waltz" (3+2)**

196

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Glock.
W.B.
Tri.
Pno.
Hp.

Glockenspiel
p
let ring

O **Quasi "Waltz" (3+2)**

Vln. I
Vln. II
Vla.
Vc.
Cb.

sul D, sul pont.
harm. gliss.
p 6 *f*
fast ricochet
sul A simile
sul D
(as wide vibrato)
mp
(non div.)
sfz *violently*
simile
pizz.
f
arco
ric. simile
unis.
arco
sul G, sul pont.
harm. gliss.
III
f heavy
tutti, unis.
pizz.

199

Picc.

Fl. I,II

Ob. I

Ob. II

SOLO
I.

Cl. I,II in B♭

a2

flz.

f *liggiero, naughty*
like a weird dance

B. Cl.

Bsn I,II

mf *like a weird dance*

mf *like a weird dance*

Cbsn.

I

Hns I,II in F

p

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Glock.

W.B.

Tri.

p

Pno.

bisbigliando

Hp.

sfz ***p***

sul E

Vln. I

Vln. II

simile

Vla.

simile

pizz.

pizz.

(pizz.)

Vc.

div.

Cb.

204

Picc.
Fl. I
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Glock.
W.B.
Tri.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.
I.
a2
I.
flt.
p
tr
mf *cantabile*
mf *cantabile*
mp
mp
I
p
p
bisbigliando
E♯
sfz
p
pizz.
f
non
div.
f
*sub**p***
(pizz.)
div.
mf
unis.
gliss.
arco, div.
sul pont.
sul G
pp
mp
mp

208

poco rit.

Picc.

Fl. I

Ob. I

Ob. II

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Glock.

W.B.

Tri.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO WITH CL.

SOLO WITH OB.

unis.

IV

mf *p* *f strict* *mp* *f* *pp* *sfz*

P **Spirited**

211

Picc.

Fl. I,II — SOLO — *p elegant* — *poco a poco cresc.*

Ob. I — SOLO — *p elegant* — *poco a poco cresc.*

Ob. II

Cl. I,II in B♭ — SOLO I. — *p elegant* — *poco a poco cresc.*

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn. — Straight mute — *p*

B. Tbn. — Straight mute — *p*

Tba.

Timp.

Glock. — Glockenspiel — *p*

W.B. — Wood Block, (high) — *p* — *p*

Tri. — Triangle — *p* — *p* — To Sus. Cymb.

mute — To Xyl.

Sus. Cymbal (high) — scrape — let ring — *mf*

Pno.

Hp. — *sffz* — p.d.t.

P **Spirited**

Vln. I — unis. II — *f* — III — *f* — I — *f* — III — *f* — pizz. — *p* — arco sul pont. div. — *p*

Vln. II — *f* — *p* — *sffz*

Vla. — arco sul pont. — *f* — *p* — *p*

Vc. — unis. — *f* — *p* — *p*

Cb. — div. a3 — *sfz*

220

Piccolo:

Picc.

f energetic

Fl. I,II

f energetic

Ob. I

f energetic

Oboe

Ob. II

f energetic

Cl. I,II in B♭

f energetic

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

p *pp*

III.

Hn. III,IV in F

p *pp*

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

High
Low
p

to Snare Drum

S. Cym.

Pno.

Hp.

pizz.

Vln. I

f energetic

f

unis.
(pizz.)

Vln. II

f energetic

f

pizz.

Vla.

f energetic

f

div a3
pizz.

Vc.

f *p*

unis.
arco

f

Cb.

Q

228

Picc.

Fl. I,II

I.

SOLO

Ob. I

Ob. II

II. SOLO

Cl. I,II in B♭

B. Cl.

(as wide vibrato)

I.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Straight mute

Tpts I,II in C

(Straight mute)

2 T. Tbn.

(Straight mute)

B. Tbn.

Tba.

Timp.

SOLO

Xyl.

S. D.

S. Cym.

Pno.

L.V. sempre

Hp.

C♯

C♮

Q

sul G
sul pont.
harm. gliss.

sul D
simile

sul G

sul A

sul G

sul D

Vln. I

arco

arco
sul G, sul pont.
harm. gliss.

(non div.)

fast ric.

simile

pizz.

arco
simile

ric.
simile

Vln. II

arco
sul G, sul pont.
harm. gliss.

(non div.)

sfz fast ric.
violently

simile

pizz.

arco
simile

ric.
simile

Vla.

(non div.)

III

(let strings vibrate)

III

III

Vc.

heavy

pizz.
div.

Cb.

231

poco rall.

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Xyl.
S. D.
S. Cym.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

SOLO
To Tamb.
Snare Drum
open flt.
flt.
C♯ - D
gliss.
sul G
sul E
simile
pizz.
arco
div.

R **Poco Sostenuto (𝅗𝅥.=50)**

234

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.

Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
S. D.
Cym.
Pno.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

R **Poco Sostenuto (𝅗𝅥.=50)**

238

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
S. D.
Cym.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff espress.
a2
I.
III.
f giusto
mf
f
p
pp
ppp
sub p
sub p giusto, rhythmic
D - C
A - G
F♯ - E♭
Sus. Cymbal (high)
soft mallets

S Con moto (𝅗𝅥.=50)

242

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
S. D.
Cym.
Pno.
Hp.

SOLO
bright, leggiero
a2
flt.
ord.
bright,
leggiero
SOLI
cantabile
espress.
To Congass
To Splash cym.
Splash cym.
thumb
secco
mute immediately

S Con moto (𝅗𝅥.=50)

Vln. I
Vln. II
Vla.
Vc.
Cb.

sul pont.
div.
unis.
intensivo
gliss.

245

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
Congas
Cow Bell
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
SOLO
SOLI
brassy
To Cow Bell
To F. Cymb.
Cow Bell
unis.
SOLI
ord.
div.
arco
D♯
C♯
A♯
D♭
G♭
gliss.
L.V.
I.
energetic
espress.

248

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
F. Cym.
Congas
Cow Bell
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff espress.* *fp* *fp brassy* *f energetic* *p* a2 III. Congas div.

253

T Misterioso

Picc.

Fl. I,II

a2

Ob. I

Ob. II

To E. Hn.

Cl. I,II in B♭

B. Cl.

Bsn I,II

I.

p

Cbsn.

espress.

ff

Hns I,II in F

p *f*

Hn. III,IV in F

p *f*

Tpts I,II in C

2 T. Tbn.

I

espress.

ff

B. Tbn.

espress.

ff

Tba.

espress.

ff

Timp.

E♭ - E

p < *f*

F. Cym.

Congas

To Cym. in Hands

To Bass Drum

Cow Bell

Pno.

Hp.

ff *p*

T Misterioso

Vln. I

pizz.

p rhythmic

Vln. II

pizz.

p rhythmic

Vla.

pizz.

p rhythmic

Vc.

pizz.

ff *f* *p*

Cb.

unis.

espress.

ff

261

Picc.

Fl. I,II

Ob. I

English Horn
SOLO

Eng. Hn.

f cantabile, elegant

Cl. I,II in B♭

B. Cl.

Bsn I,II

poco a poco cresc.

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

F. Cym.

Cym.
in Hands

B. D.

Pno.

Hp.

Vln. I

poco a poco cresc.

Vln. II

poco a poco cresc.

Vla.

poco a poco cresc.

Vc.

poco a poco cresc.

Cb.

rall.

269

Picc.
Fl. I,II
Ob. I
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.

I.
flt.
p
f
mp
f
I.
flt.
pp
p
f
mf
ff

Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.

Timp.

F. Cym.
Cym. in Hands
B. D.

Pno.

bisbigliando

Hp.

pp
mf
D♮

rall.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
ff
mf
ff
mf
ff
mf
ff

U **A tempo, poco sostenuto (𝅗𝅥.=46)** **Rubato**

276

Picc.

Fl. I,II — I. — ***ff*** *joyful, festive*

Ob. I — ***ff*** *joyful, festive*

Eng. Hn.

Cl. I,II in B♭ — ord. a2 — ***mf*** — ***ff***

B. Cl. — ***fp*** — ***ff***

Bsn I,II — I. — ***mf*** — ***ff***

Cbsn.

Hns I,II in F — + + — ***pp*** — ***mf***

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp. — ***f***

F. Cym.

Cym. in Hands — Cymbals in hands — To Cym. — ***f*** — mute — To Sus. Cymb.

B. D. — Bass Drum — ***f*** — mute

Pno.

Hp. — C♮ — ***p*** *gliss.* — ***ff*** E♭

U **A tempo, poco sostenuto (𝅗𝅥.=46)** **Rubato**

Vln. I — arco — ***ff*** *joyful, festive* — II — *gliss.* — *intensivo* — ***pp*** — ***f***

Vln. II — arco — ***ff*** *joyful, festive* — III — *gliss.* — *intensivo* — ***pp*** — ***f***

Vla. — arco — ***mf*** — ***ff*** — drop bow, take guitar pick — div. I II

Vc. — arco — ***ff*** — *gliss.* — *intensivo* — ***pp*** — ***f***

Cb. — ***ff*** *festive*

V *Variation no. 10*
Allegro giusto, groovy, energetic (♩=130)

280

Picc.
Fl. I,II
Ob.
Eng. Hn.
Cl. I,II in B♭
I. SOLO
f giusto, energetic
B. Cl.
Bsn I,II
p cantabile
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
F. Cym.
S. Cym.
B. D.
Pno.
Hp.
sfz
p
C♮
E♮

V *Variation no. 10*
Allegro giusto, groovy, energetic (♩=130)

Vln. I
pizz.
f giusto
II
Vln. II
pizz. using a guitar pick
(non div.)
open D,A
sempre
Vla.
f giusto
gliss.
Vc.
Cb.

288

Picc.

Fl. I,II

p

Ob.

SOLO

p *f playful*

Eng. Hn.

Cl. I,II in B♭

I.

3

f playful

B. Cl.

Bsn I,II

p

Cbsn.

Hns I,II in F

pp *p*

Hn. III,IV in F

gliss.
with hand

pp *p*

Tpts I,II in C

Cup mute

p

2 T. Tbn.

Cup mute

p

B. Tbn.

Tba.

Timp.

F. Cym.

Finger
Cymbals

p

let ring

To Glock.

S. Cym.

B. D.

Pno.

A♮ F♯

f

p
secco

simile

Vln. I

f

Vln. II

pizz.

f

Vla.

Vc.

Cb.

294

Picc.

Fl. I,II

SOLO

Ob.

Eng. Hn.

I.

Cl. I,II in B♭

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Glock.

S. Cym.

B. D.

Pno.

Hp.

C♮
F♮

E♭

Vln. I

pizz.
(non div.)

Vln. II

pizz.

Vla.

div. a2

pizz.
unis.

Vc.

III
arco IV
div.

Cb.

div.

W

300

Picc.

Fl. I,II

mf giusto

Ob.

SOLO

Eng. Hn.

f giusto, ritmico

Cl. I,II in B♭

B. Cl.

SOLO

Bsn I,II

f giusto, ritmico

Cbsn.

f giusto

Piccolo

f

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Sus. cymb. (high)
Soft mallet

S. Cym.

p

B. D.

Glockenspiel

f

Pno.

f

Ped.

Hp.

W

Vln. I

arco

f giusto, ritmico

sul G

Vln. II

arco

f giusto, ritmico

sul G

Vla.

f giusto, ritmico

simile

f giusto, ritmico

simile

Vc.

unis.

f giusto

Cb.

second half
pizz.

f giusto

302

Picc.

mf giusto

Fl. I,II

I.

SOLO

Ob.

f giusto, ritmico

Eng. Hn.

Cl. I,II in B♭

I.

f

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

Tpts I,II in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Glock.

S. Cym.

B. D.

Pno.

Ped.

Hp.

Vln. I

Vln. II

Vla.

ff

ff

Vc.

ff

arco

tutti

unis.

Cb.

305

Picc.
Fl. I,II
Ob.
Eng. Hn.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Glock.
S. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Ob.
a2
brassy
unis.
simile
IV III ○ ○ ○ ○ III IV simile

309

Picc.
Fl. I,II
Ob.
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Glock.
S. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

SOLO, WITH PNO

f like bells

SOLO, WITH GLOCK.

8va

ff *like bells*

loco

Ped. Ped.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

312

Picc.
Fl. I,II
Ob.
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
Tpts I,II in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Glock.
S. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
ff
mf
3
(8)
div.
unis.
pick up bow
sfz
sffz

X Poco Sostenuto

314

Picc.
Fl. I,II
Ob.
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
I
2 Tpt. in C
II
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Glock.
S. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

non vib. vib. a2 Oboe SOLO open cantabile espress. To Tenor Drum Sus. Cymbal (low) with soft mallets arco giusto

X Poco Sostenuto

320

Picc.
Fl. I,II
Ob.
Ob.
To Ob.
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
I
2 Tpt. in C
II
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tenor Drum,
with soft mallets
Glock.
S. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ppp* *mf* *p*

unis.

Y **A tempo, driven**

322

Picc.
Fl. I,II
Ob.
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II — a2 — *ff determined* — *f*
Cbsn. — *ff determined* — *f*
Hns I,II in F — *mf brassy* — a2
Hn. III,IV in F — III. — *mf brassy* — *mf brassy*
2 Tpt. in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
T. D. — mute — To Tamb.
S. Cym. — let ring — *f* — Splash Cymbals with soft mallets — *f* — let ring — *p* *f* — To Sus. Cym. — Sus. Cymbal (low) with soft mallets
B. D.
Pno.
Hp. — *ff determined* mute immediately — F♭

Y **A tempo, driven**

Vln. I — *ff determined* — div.
Vln. II — unis. — *ff determined* — div. — unis.
Vla. — *ff determined* — div. — unis.
Vc. — unis. — *ff determined* — *f*
Cb. — div. — *ff determined* — unis. — *f*

328

Picc.
Fl. I,II
Ob.
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
ff
Cbsn.
ff
Hns I,II in F
Hn. III,IV in F
2 Tpt. in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
S. Cym.
B. D.
Pno.
Hp.
arco
solo violin
f playful, solo
Vln. I
pizz.
all the rest
f
mp
mf
f
arco
solo violin
pizz.
non div.
Vln. II
f playful, solo
mf
f espress.
all the rest
f
mp
pizz.
(non div.)
(open D,A sempre)
Vla.
f
mp
solo cello
ff
f playful, solo
mf
Vc.
pizz.
all the rest
ff
p
Cb.
ff

332

Picc.
Fl. I,II
Ob.
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
2 Tpt. in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
S. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I.
SOLO
f joyful
I.
mf
p
p
(solo violin)
f playful
tutti
(solo violin)
pizz.
mp
div.
tutti
div.
(solo cello)
espress.
f
mf
f
pizz.
p

336

Picc.

Fl. I,II

mf *p*

Ob.

3 3 *ff*

Ob. II

Cl. I,II in B♭

I.

mf *p* *ff*

B. Cl.

Bsn I,II

p *mf*

Cbsn.

Hns I,II in F

p *mp*

Hn. III,IV in F

p *mp*

2 Tpt. in C

Straight mute

2 T. Tbn.

p *mp*

B. Tbn.

Tba.

Timp.

Tamb.

S. Cym.

B. D.

Pno.

Hp.

Vln. I

f playful 3 3 *ff*

Vln. II

arco

f *ff*

Vla.

ff

Vc.

tutti
div.

unis.

f

Cb.

pizz.

ff

Z ***(Theme)***

339

Picc.
SOLO
f *cantabile*
leggiero

Fl. I,II

Ob.

Ob. II

Cl. I,II in B♭
mf *groovy, guisto*

B. Cl.

Bsn I,II

Cbsn.

Hns I,II in F

Hn. III,IV in F

2 Tpt. in C
I.
SOLO
mf *cantabile*
leggiero

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

S. Cym.

B. D.
Bass Drum
dry (center of drum, hard mallet)
pp

Pno.
p *groovy, guisto*

Hp.

Z ***(Theme)***

Vln. I
tutti
arco
SOLI
f *cantabile*
leggiero

Vln. II
SOLI
arco

Vla.
f *cantabile*
leggiero

Vc.
f *groovy, guisto*

Cb.
f *groovy, guisto*

344

Picc.

Fl. I,II

f groovy, guisto

DUET WITH BASSOON

f cantabile

Ob.

Ob. II

Cl. I,II in B♭

f

f

B. Cl.

mf giusto

DUET WITH OBOE

f cantabile

I.

Bsn I,II

mf giusto

Cbsn.

Hns I,II in F

III. *p*

Hn. III,IV in F

p

2 Tpt. in C

2 T. Tbn.

B. Tbn.

Tba.

Timp.

Tambourine

Tamb.

S. Cym.

B. D.

pp

p

Pno.

mp

f

bisbigliando

pp

f

sudden mute

Hp.

Vln. I

Vln. II

Vla.

SOLI

mf 5

f espress.

arco

3

f

gliss.

SOLI

espress.

Vc.

Cb.

f

348

poco rall.

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
2 Tpt. in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
S. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

leggiero
SOLO
SOLO
SOLO
I. open
(open)
SUS Cymbal (low)
with soft mallets
div.
unis.
arco SOLI
espress.
gliss.

poco rall.

AA A tempo

353

Picc. — *ff shrilling*

Fl. I,II — a2 — *fff shrilling*

Ob. I — *fff espress.*

Ob. II — Oboe — *fff espress.*

Cl. I,II in B♭ — a2 — *fff espress.*

B. Cl. — *fff espress.*

Bsn I,II — *ff* — a2 — SOLI — SOLO

Cbsn. — *ff* — *f* — *ff*

Hns I,II in F — a2 — *mf* — brassy — *f*

Hn. III,IV in F — a2 — *fp* — brassy — *mf* — *f*

2 Tpt. in C — a2 — *f espress.* — I. — *f* — *f solo*

2 T. Tbn. — *fp* — *f* — *fp* — *mp* — *f solo*

B. Tbn. — *fp* — *f* — *fp* — *mp* — *f solo*

Tba. — *fp* — *mp* — *f solo*

Timp. — *f* — G - A

Tamb. — *p* — *mf*

S. Cym. — *f* — *p* — *f* — with wooden end — *mf*

B. D. — *f* — *p* — *mf*

Pno. — *f*

Hp. — fast arrp. — *fff* — G♮ — secco — gliss.

AA A tempo

Vln. I — molto vib., sul pont. ad lib., producing shrilling sound — gliss. for the full indicated time — *fff shrilling*

Vln. II — unis. — molto vib., sul pont. ad lib., producing shrilling sound — gliss. for the full indicated time — *fff shrilling*

Vla. — *ff* — div. — unis. — SOLI

Vc. — *ff* — unis. — SOLI

Cb. — *ff* — pizz. — arco SOLI — *f* — *ff*

359

Picc.

Fl. I,II

Ob. I

Ob. II

Cl. I,II in B♭

a2

B. Cl.

Bsn I,II

a2

ff

Cbsn.

ff

Hns I,II in F

a2 ord.

mf

brassy

f

Hn. III,IV in F

a2

fp

brassy

fp *mf*

f

2 Tpt. in C

a2

I.

flt. *p* *f*

f espress.

fp *fp*

2 T. Tbn.

fp

f

fp *fp*

B. Tbn.

fp

f *fp*

fp *fp*

Tba.

fp

fp

fp

fp

fp *fp* *fp*

Timp.

A - G

G - A

Tamb.

p

S. Cym.

with soft end

f

p *f*

with wooden end

mf

B. D.

f

p

Pno.

f

Hp.

fast arrp.

G♯

G♮

Vln. I

ecstatic

Vln. II

ecstatic

Vla.

gliss.

div.

unis.

Vc.

div.

gliss.

gliss.

Cb.

365

Picc.
Fl. I,II
Ob. I
Ob. II
Cl. I,II in B♭
B. Cl.
Bsn I,II
Cbsn.
Hns I,II in F
Hn. III,IV in F
2 Tpt. in C
2 T. Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
S. Cym.
B. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

SOLI
SOLO
I.
A - G
a2
flt.
ord.
ecstatic
with soft end
choke
unis.
div.
pizz.
arco
gliss.