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La Fleur Du Ciel

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CHRISTOPHER DIETZ

LA FLEUR DU CIEL

for string trio

LA FLEUR DU CIEL

for string trio: violin, viola, cello

Approximate duration: 8 minutes

Performance notes

Scordatura tunings:

<u>Violin</u>	<u>Viola</u>	<u>Cello</u>
G-D- G# -E	C- F# -D-A	C-G- C# -A

- Pitches played on the scordatura strings of each instrument are indicated with the following symbol: +
- These scordatura pitches are notated **as if the string on which it is being played is still in standard tuning.**
- To clarify any misunderstanding in relation to scordatura or harmonic notation, a score containing sounding pitches is supplied above the instructional notation.

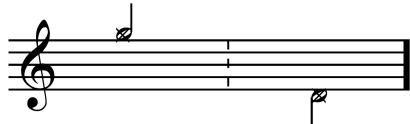
Notation:

- Accidentals carry throughout the measure in the register in which they appear.
- The notation utilized instructs the player as to both which open string to use as well as where to finger on that string:

	<u>string in standard tuning:</u> notated pitch	<u>string in scordatura tuning:</u> resultant pitch	<u>string in standard tuning:</u> notated pitch	<u>string in scordatura tuning:</u> resultant pitch
Violin G-D- G# -E				
	open D		+	#
			open "A" (actually G#)	

bowing the wood (top rim of the C-bouts):

"upper" C-bout "lower" C-bout



La fleur du ciel was composed for the East Coast Contemporary Ensemble and premiered at Le Moulin à Nef in Auvillar, France in July 2010.

CHRISTOPHER DIETZ

LA FLEUR DU CIEL for string trio (2010)

The trio is a reflection on the passage from Camus posted below.

"At the time, I often thought that if I had to live in the trunk of a dead tree, with nothing to do but look up at the sky flowering overhead, little by little I would have got used to it. I would have waited for birds to fly by or clouds to mingle, just as here I waited to see my lawyer's ties and just as, in another world, I used to wait patiently until Saturday to hold Marie's body in my arms."

Camus, Albert. *The Stranger*. Reissue ed.
New York: Vintage, 1989. p.77.

"J'ai souvent pensé alors que si l'on m'avait fait vivre dans un tronc d'arbre sec, sans autre occupation que de regarder la fleur du ciel audessus de ma tête, je m'y serais peu à peu habitué. J'aurais attendu des passages d'oiseaux ou des rencontres de nuages comme j'attendais ici les curieuses cravates de mon avocat et comme, dans un autre monde, je patientais jusqu'au samedi pour étreindre le corps de Marie."

Camus, Albert. *L'Etranger* (Collection Folio, 2). New ed.
PARIS: Editions Gallimard, 1942. p.118.

La fleur du ciel

Christopher Dietz

Part I
Larghetto $\text{♩} = 60$

Vln.
(sounding
pitches)
Vla.
Vc.

Violin
(G-D-G#-E)

Viola
(C-F#-D-A)

Cello
(C-G-C#-A)

Part I
Larghetto $\text{♩} = 60$

* Unless otherwise indicated, the notes in Part I are played without accent and sustain for the given duration without decay.

** A **mp** dynamic is generally maintained throughout Part I, although the highest voice in the texture should come out.

poco rit. a tempo

molto rit.

poco rit. a tempo

molto rit.

14 a tempo

molto rit.

a tempo

14 a tempo

molto rit.

a tempo

21 molto rit.

a tempo

21 molto rit.

a tempo

The image shows two pages of a musical score. The top page (measures 28-31) consists of six staves: three woodwind (oboe, bassoon, clarinet), two brass (trombone, tuba), and piano. The bottom page (measures 35-38) has four staves: two woodwind (clarinet, bassoon), two brass (trombone, tuba), and piano. The score includes dynamic markings like forte, piano, and mp, as well as performance instructions such as 'molto rit.', 'a tempo', 'poco rit.', 'rubato', and '(mp)'. Measure 35 starts with a forte dynamic and 'molto rit.' instruction. Measure 36 begins with a piano dynamic and 'a tempo' instruction. Measure 37 starts with a piano dynamic and 'poco rit.' instruction. Measure 38 starts with a piano dynamic and 'rubato' instruction.

59

59

senza vib. → vib.(espr.)
(non harm.)

molto espr.

* The symbol **z** indicates an irregular tremolo using medium-length bow strokes.

74

(p)

pizz. arco

trem. slowing

+ (no trem.)

espr.(vib.) ma semplice

(vib.) → senza vib.

espr.(vib.) ma semplice

81

pp

p

pp (vib.) → senza vib.

p

88

88

93 poco rit. a tempo

93 poco rit. a tempo

99

ord.

pp

mp

pp

f

sul pont.

f

p

senza vib.

99

ord. +

pp

mf

p

pp

f

vib.

senza vib.

f

p

senza vib.

f

p

IV *molto espr.*

p

p

p

p

107 very slow and deliberate

pp

a tempo

sul pont.

sul tasto

ord.

pp

sul pont.

sul tasto

pp

sul pont.

>

107 very slow and deliberate IV harmonic gliss.

pp

a tempo

sul pont.

sul tasto

IV

harmonic gliss.

pp

harmonic ord. gliss.

pp

harmonic gliss.

sul pont.

sul tasto

IV

molto espr.

III

pp

sul pont.

sul tasto