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CHRISTOPHER DIETZ

LA FLEUR DU CIEL

for string trio

LA FLEUR DU CIEL

for string trio: violin, viola, cello

Approximate duration: 8 minutes

Performance notes

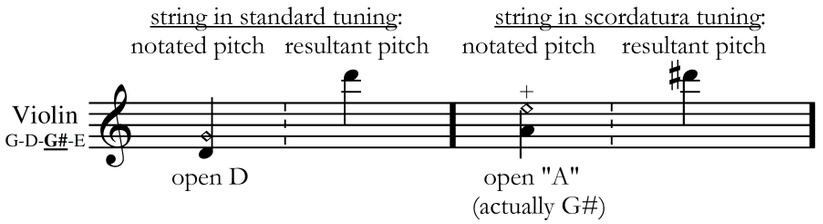
Scordatura tunings:

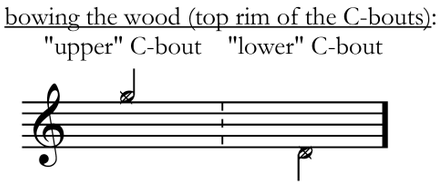
Violin	Viola	Cello
G-D-**G#**-E	C-**F#**-D-A	C-G-**C#**-A

- Pitches played on the scordatura strings of each instrument are indicated with the following symbol: +
- These scordatura pitches are notated **as if the string on which it is being played is still in standard tuning**.
- To clarify any misunderstanding in relation to scordatura or harmonic notation, a score containing sounding pitches is supplied above the instructional notation.

Notation:

- Accidentals carry throughout the measure in the register in which they appear.
- The notation utilized instructs the player as to both which open string to use as well as where to finger on that string:





La fleur du ciel *was composed for the East Coast Contemporary Ensemble and premiered at Le Moulin à Nef in Auvillar, France in July 2010.*

CHRISTOPHER DIETZ

LA FLEUR DU CIEL for string trio (2010)

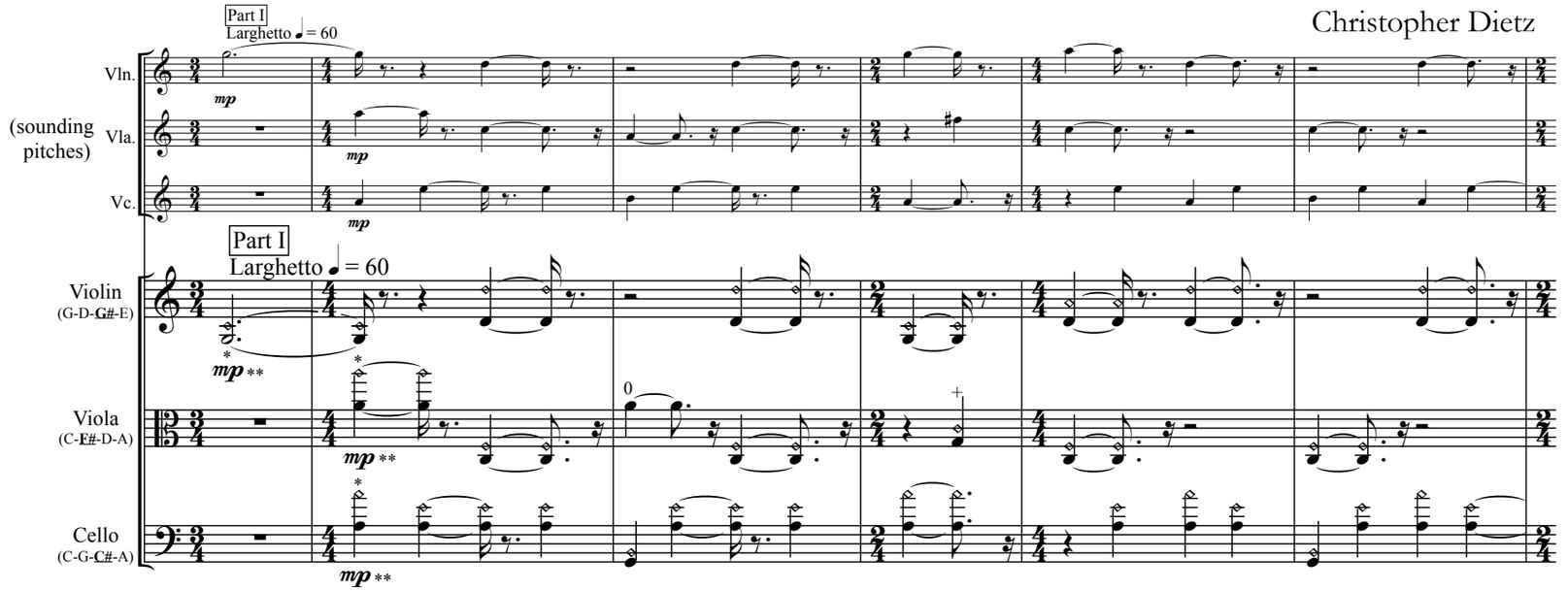
The trio is a reflection on the passage from Camus posted below.

> “At the time, I often thought that if I had to live in the trunk of a dead tree, with nothing to do but look up at the sky flowering overhead, little by little I would have got used to it. I would have waited for birds to fly by or clouds to mingle, just as here I waited to see my lawyer’s ties and just as, in another world, I used to wait patiently until Saturday to hold Marie’s body in my arms.”
>
> Camus, Albert. *The Stranger*. Reissue ed.
> New York: Vintage, 1989. p.77.

> "J’ai souvent pensé alors que si l’on m’avait fait vivre dans un tronc d’arbre sec, sans autre occupation que de regarder la fleur du ciel audessus de ma tête, je m’y serais peu à peu habitué. J’aurais attendu des passages d’oiseaux ou des rencontres de nuages comme j'attendais ici les curieuses cravates de mon avotcat et comme, dans un autre monde, je patientais jusqu'au samedi pour étreindre le corps de Marie."
>
> Camus, Albert. *L'Etranger (Collection Folio, 2)*. New ed.
> PARIS: Editions Gallimard, 1942. p.118.

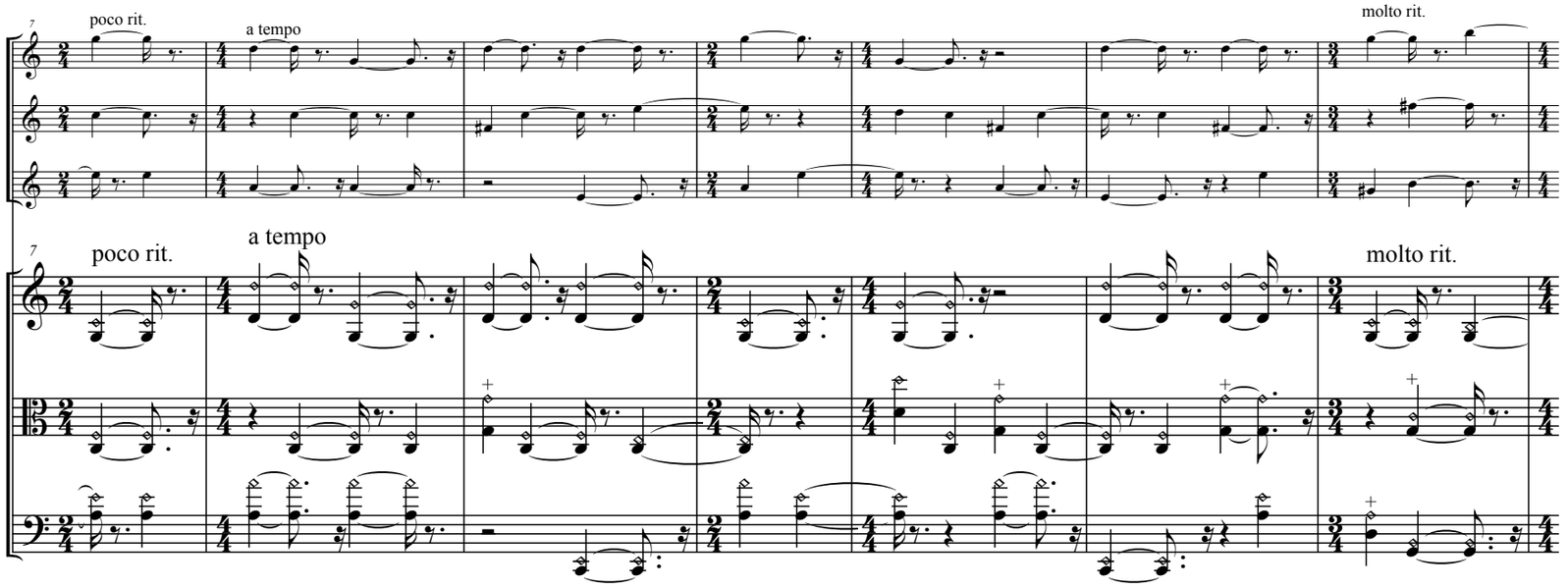
La fleur du ciel

Christopher Dietz



* Unless otherwise indicated, the notes in Part I are played without accent and sustain for the given duration without decay.

** A ***mp*** dynamic is generally maintained throughout Part I, although the highest voice in the texture should come out.



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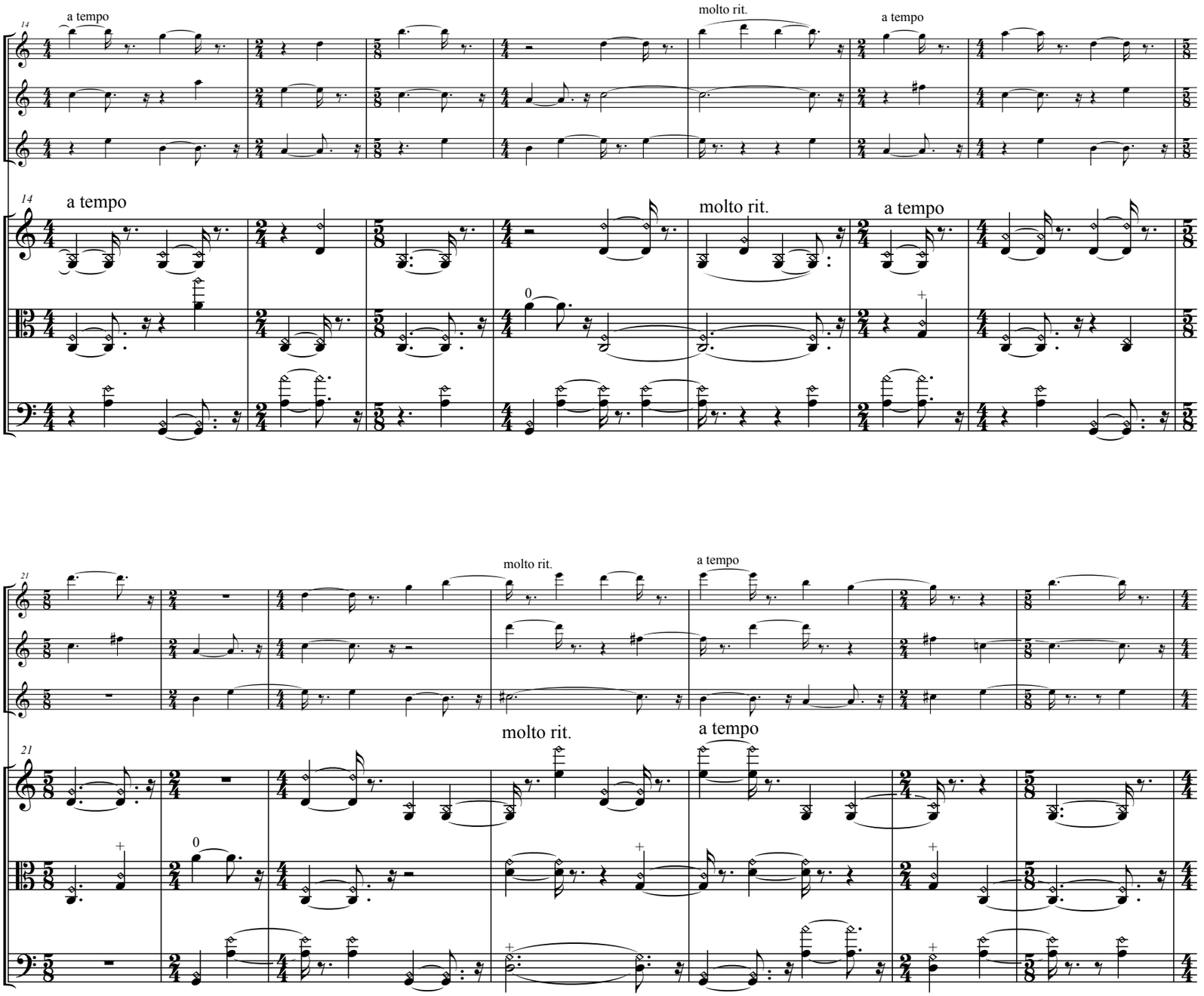
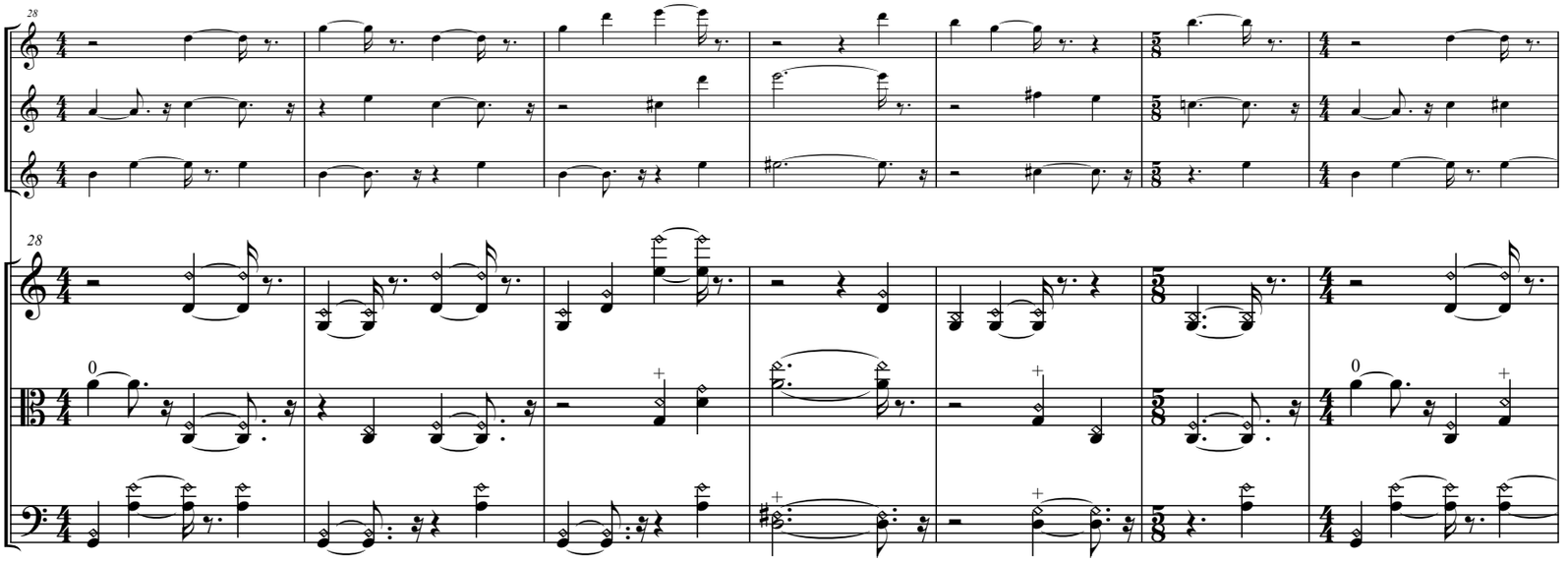
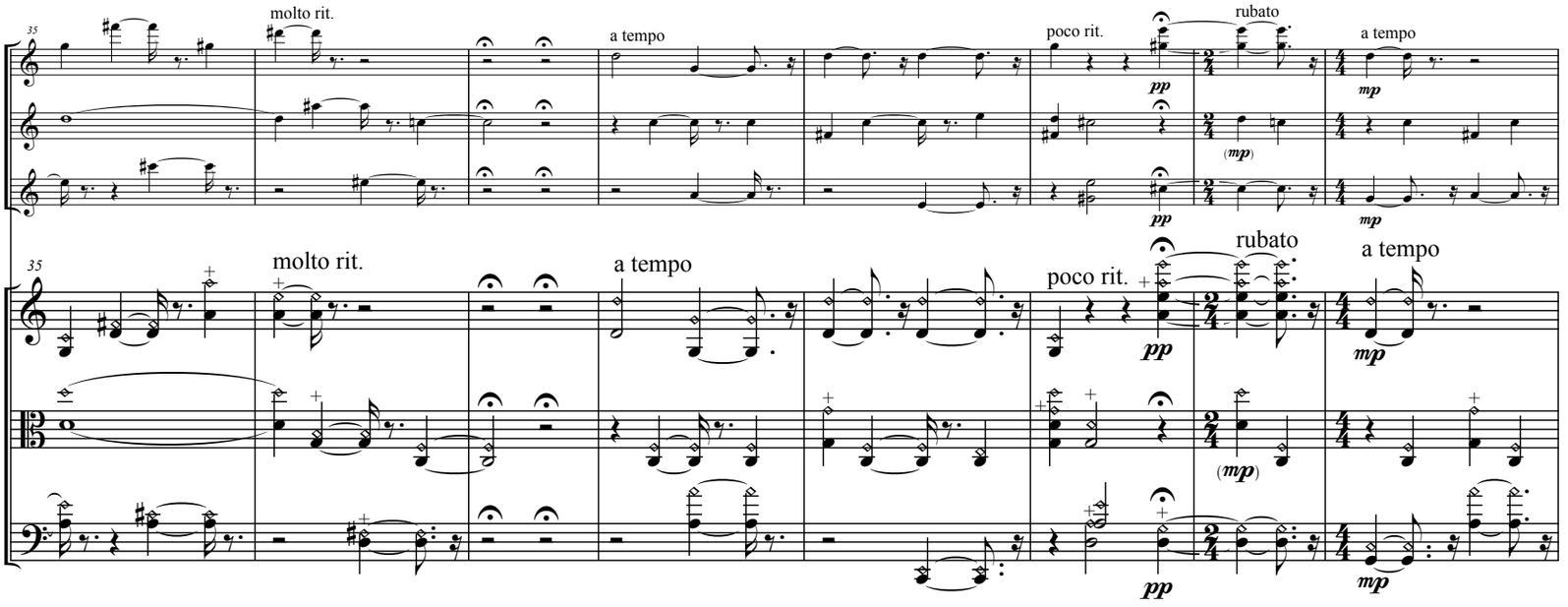
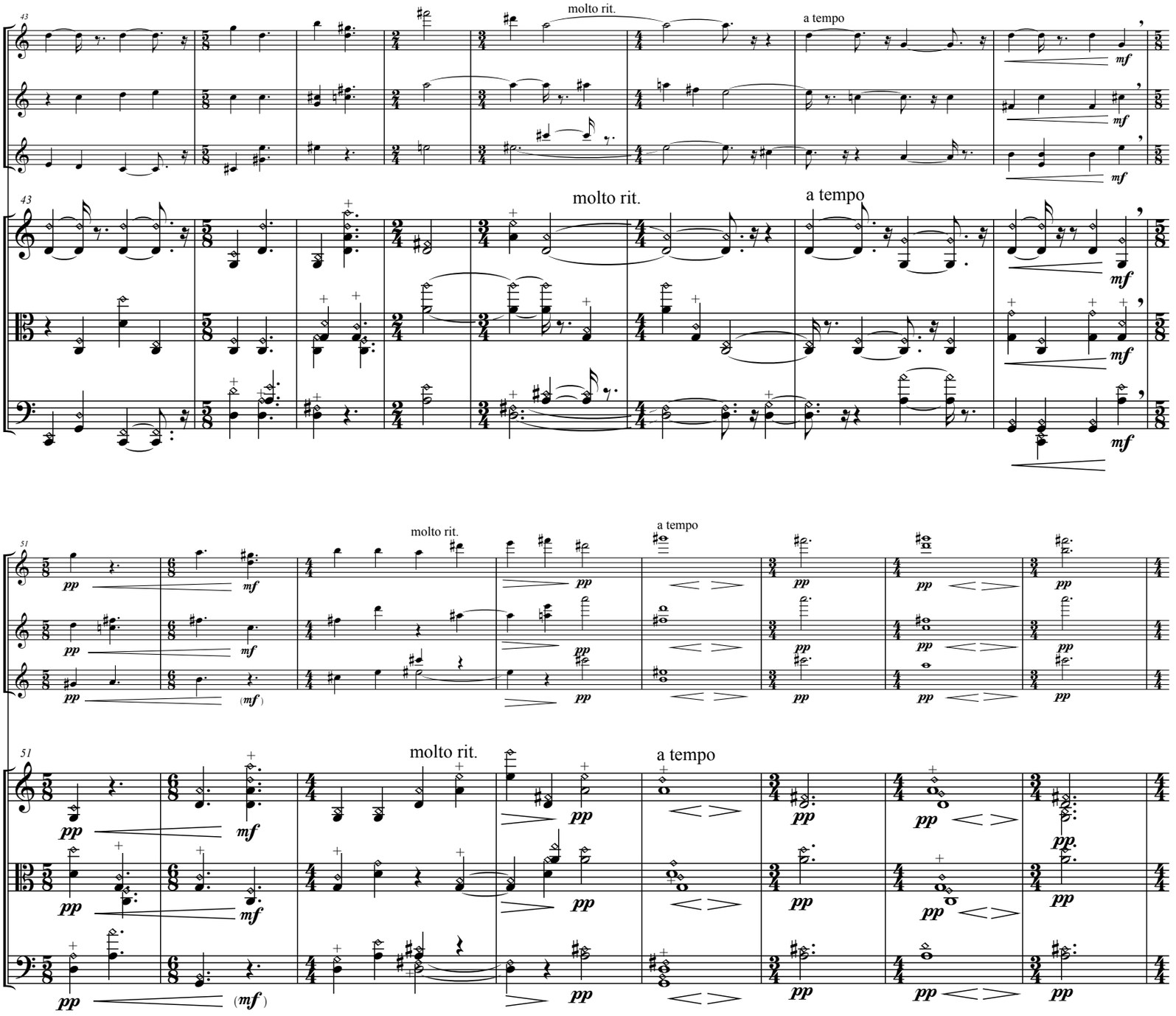
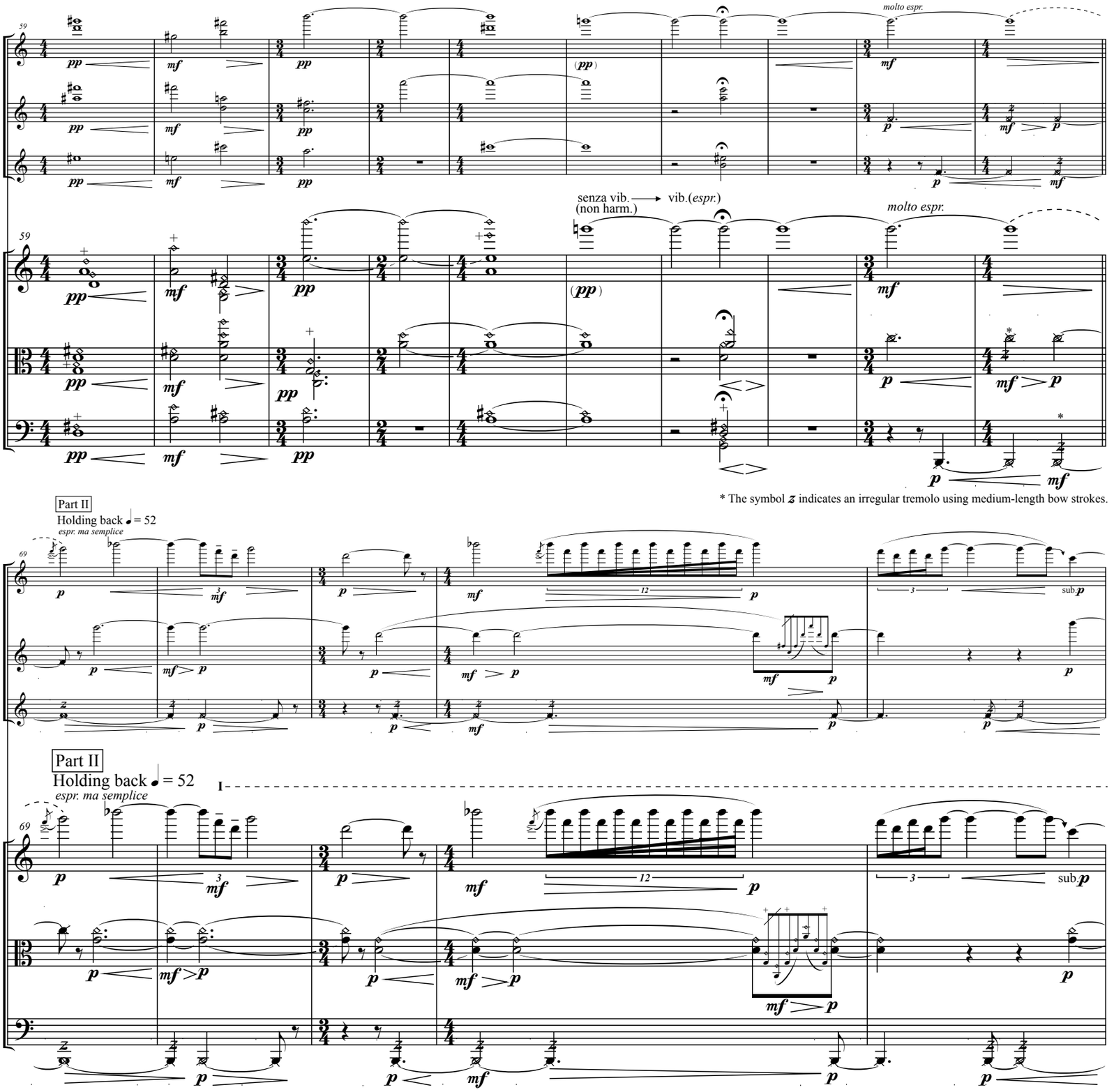

14
a tempo
molto rit.
a tempo
14
a tempo
molto rit.
a tempo
0
21
molto rit.
a tempo
21
molto rit.
a tempo
0

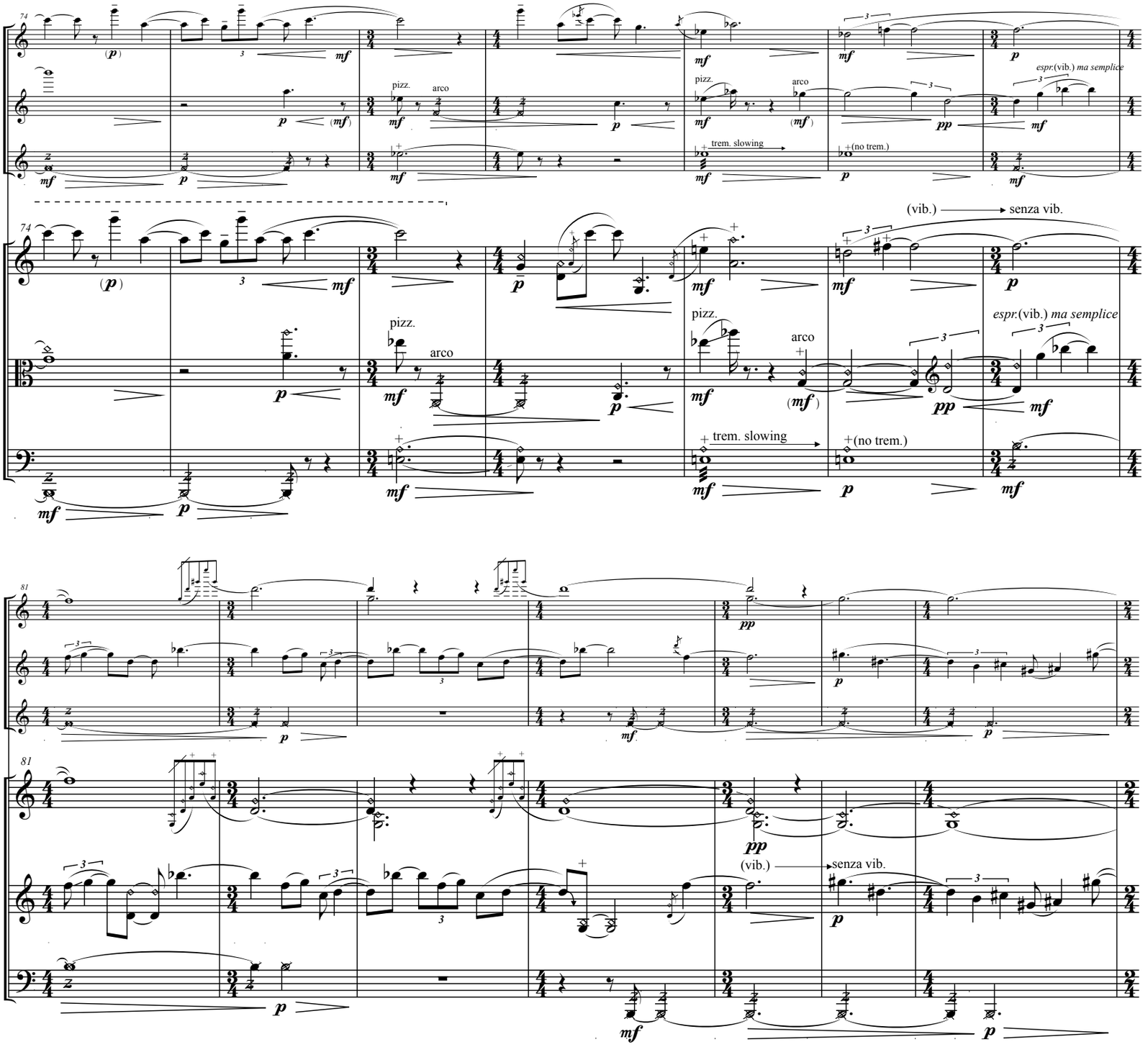

28
28
0
0

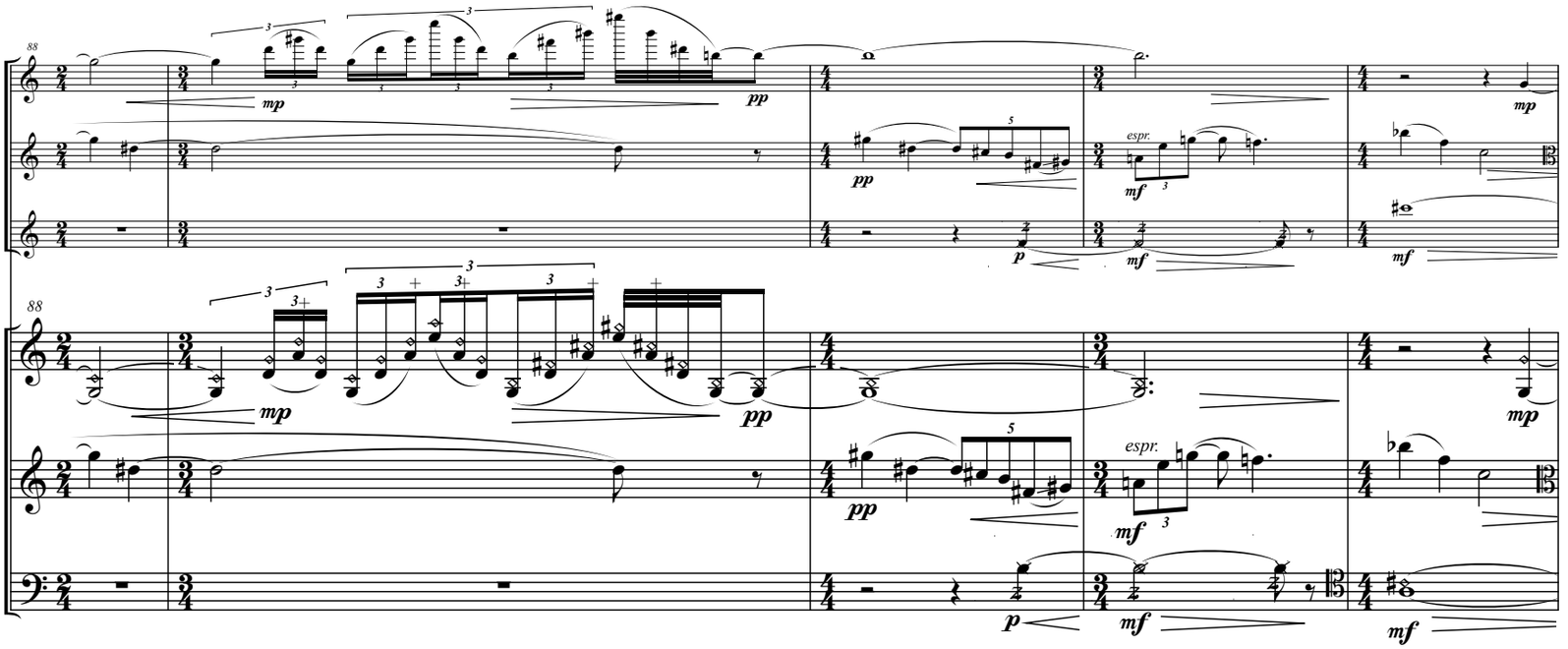

35
molto rit.
a tempo
poco rit.
rubato
a tempo
pp
(mp)
mp
35
molto rit.
a tempo
poco rit.
rubato
a tempo
pp
(mp)
mp

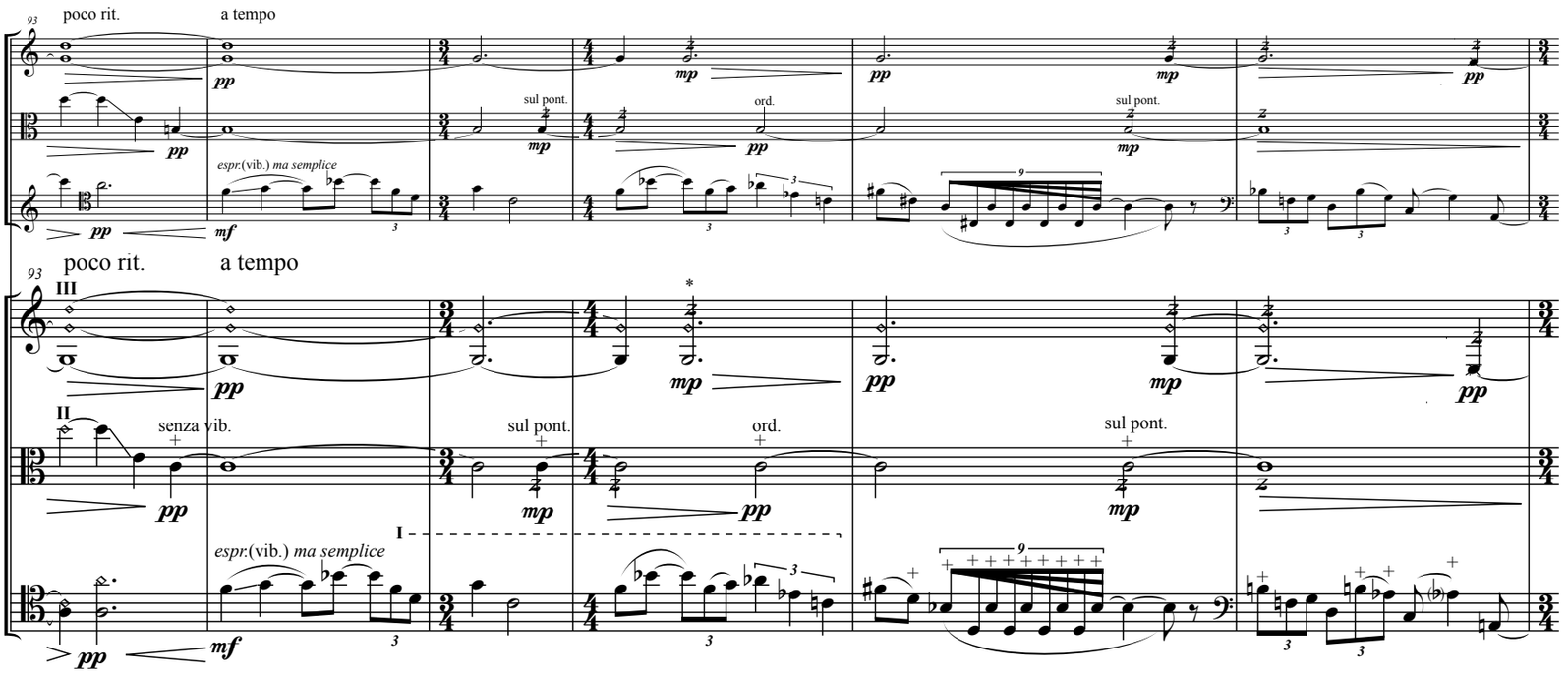

43
molto rit.
a tempo
mf
51
pp
mf
(mf)

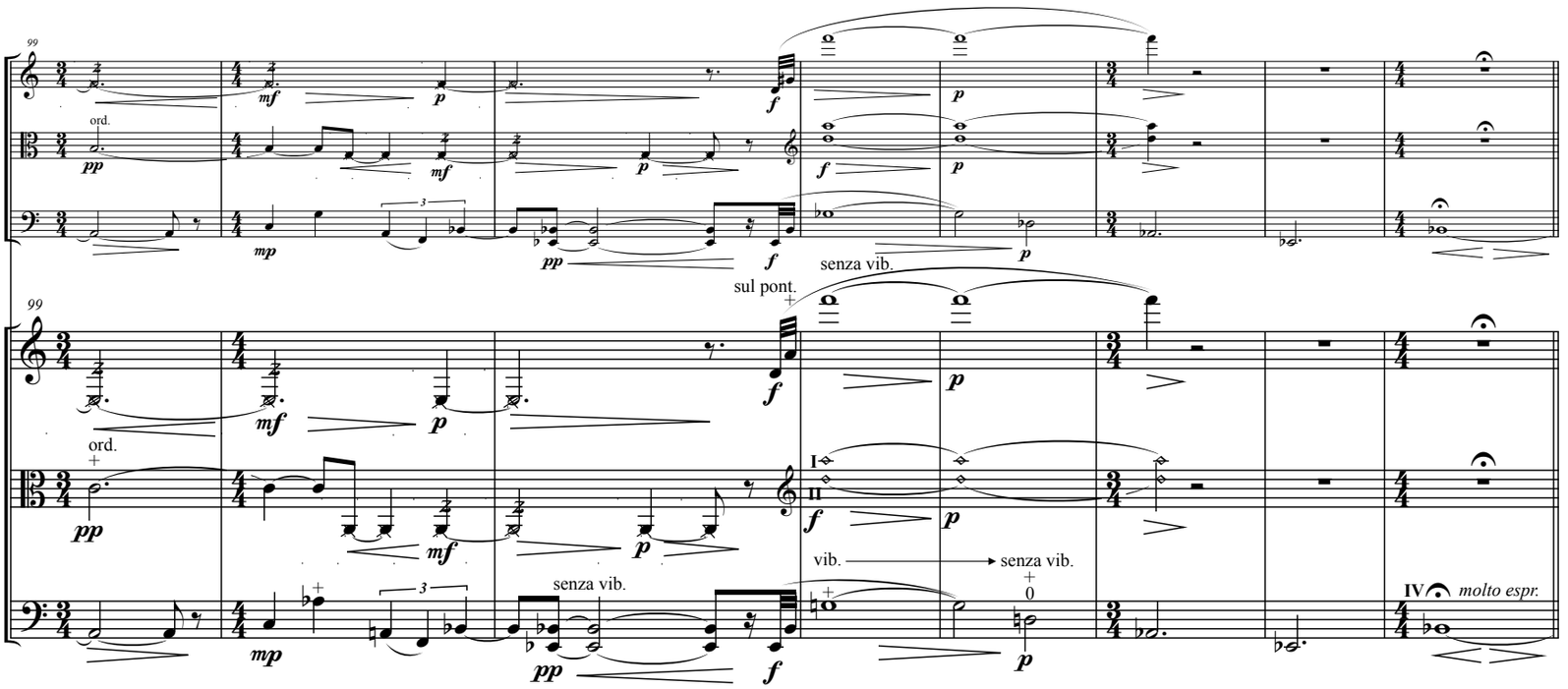


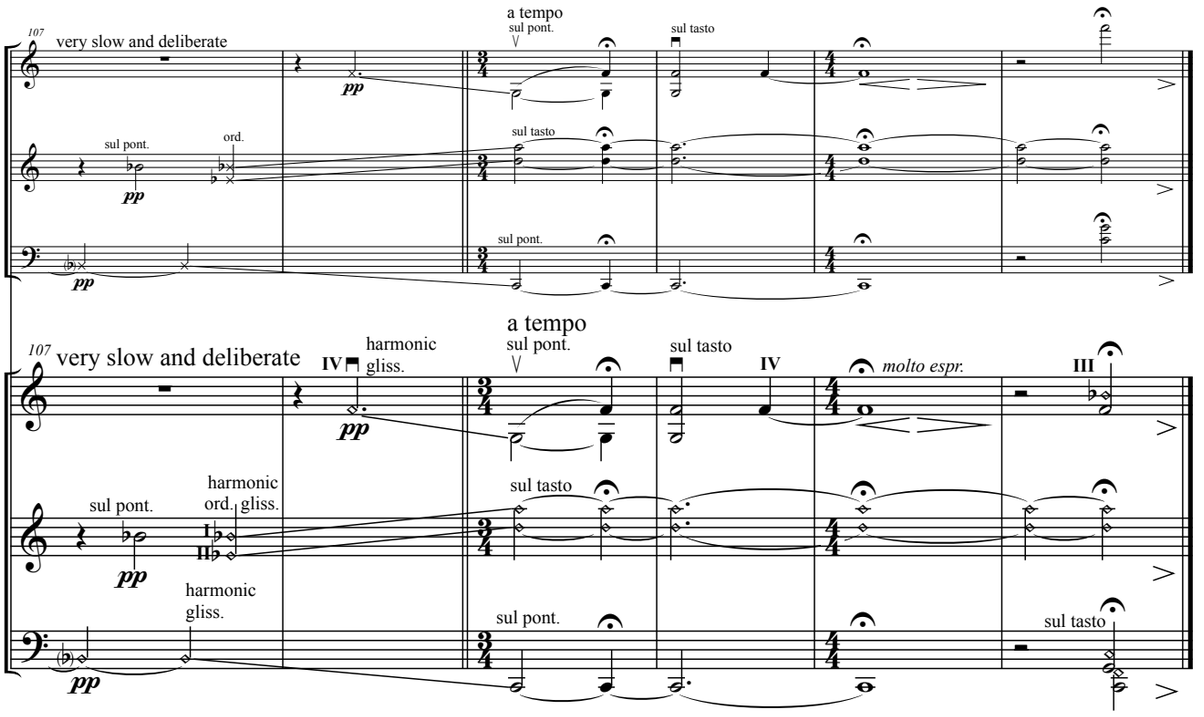
* The symbol z indicates an irregular tremolo using medium-length bow strokes.


74
(p)
mf
pizz.
arco
(mf)
trem. slowing
(no trem.)
espr.(vib.) ma semplice
(vib.) senza vib.
81
pp


88
mp
pp
espr.
mf
p
mf
88
mp
pp
espr.
mf
p
mf
mf


93
poco rit.
a tempo
pp
mp
pp
mp
pp
sul pont.
ord.
sul pont.
espr.(vib.) ma semplice
pp
mf
93
poco rit.
a tempo
III
pp
mp
pp
mp
pp
II
senza vib.
sul pont.
ord.
sul pont.
pp
mp
pp
mp
I
espr.(vib.) ma semplice
pp
mf


99
ord.
sul pont.
senza vib.
vib.
senza vib.
IV molto espr.


107
very slow and deliberate
a tempo
sul pont.
sul tasto
ord.
harmonic gliss.
molto espr.