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Sleeping Under Mariana

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SLEEPING UNDER MARIANA

for Wind Orchestra

Nicholas J. Denison

Sleeping Under Mariana

for Wind Orchestra

*Score in C: All instruments sound as written except those that transpose at the octave or double octave.
All instruments-one player on a part except where otherwise stated. The use of additional players is left to the judgement and discretion of the Conductor.*

Instrumentation:

Piccolo

Flutes 1 & 2 (minimum 2 per part - 1st Fl's doubling Piccolo)

English Horn

Oboe

Bb Clarinets 1, 2 & 3 (minimum of two per part)

Clarinet in Eb

Alto Clarinet

Bass Clarinet

2 Bassoons

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

4 Bb Trumpets

4 Horns in F

2 Trombones

Bass trombone

2 Euphoniums **

Tuba (minimum of two)

Timpani

Piano

4 Percussionists (requiring 1 set of Crotales (may be substituted for an additional Glockenspiel where appropriate Crotales are unavailable), 1 Glockenspiel, 1 Vibraphone, 1 Tam tam,

1 Bass drum and two sets of 4 Tom toms)

String Bass

(** Second player is optional.)

Percussion Guide

Percussion

The percussion guide consists of a single staff with a C-clef. It is divided into four measures by bar lines. The first measure contains a single eighth note on the first line, labeled 'Bass drum'. The second measure contains a single eighth note on the second line, labeled 'Tam tam'. The third measure contains a chord of four notes on the first, second, third, and fourth lines, labeled 'set of 4 Tom toms'. The fourth measure contains a chord of four notes on the first, second, third, and fourth lines, labeled 'Timpani' above and 'Timp tuning' below. The key signature has one sharp (F#) and the time signature is common time (C).

Bass drum **Tam tam** **set of 4 Tom toms** **Timpani**
Timp tuning

SLEEPING UNDER MARIANA

Nicholas J. Denison

3/4 *Larghetto* ♩=60 **5/8** **3/4** **2/4** **5/8**

Piccolo

Flutes 1

Flutes 2

Oboe

English Horn

Clarinet in Bb

Clarinets in Bb 1

Clarinets in Bb 2

Clarinets in Bb 3

Bass Clarinet

Bassoons 1 & 2

Contrabassoon

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

3/4 *Larghetto* ♩=60 **5/8** **3/4** **2/4** **5/8**

Trumpets in B flat 1 + 2

Trumpets in Bb 3 + 4

Horns in F 1 + 2

Horns in F 3 + 4

Trombones 1, 2 & 3

Bass Trombone

Euphoniums

Tubas

Timpani

Piano

3/4 *Larghetto* ♩=60 **5/8** **3/4** **2/4** **5/8**

Percussion 1 (Vibraphone)

Percussion 2

Percussion 3

Percussion 4 (Glockenspiel)

String Bass

mf *f* *mp* *f* *mp* *ff* *mp* *p*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *f* *mp* *f* *mp* *ff* *mp* *p*

mf *f* *mp* *f* *mp* *ff* *mp* *p*

mf *f* *mp* *f* *mp* *ff* *mp* *p*

mp *p* *mp* *pp* *cresc.*

arco Pesante *mf* *f* *mp* *f* *mp* *ff* *mp* *p*

7 **5/8** **3/4** **4/4** **A** Adagio $\text{♩} = 72$
Tranquillo

Picc. *p*

Fl. 1 *mp* *pp*

Fl. 2 *f* *dim.* *pp* *mp* *pp*

Ob. 1 & 2 *f* *dim.* *pp* *unis.* *p*

Eng. Hn. *p* *mp* *p*

E. Cl. *unis.* *p*

Cl. 1 *unis.* *p*

Cl. 2 *unis.* *p*

Cl. 3 *unis.* *p*

B. Cl. *p*

Bsn. 1 & 2 *p* *mp* *mf* *p*

Cbn. *mp* *mf* *mp*

Alto Sax. 1, 2 *mf* *p*

Ten. Sax. 1, 2 *mf* *p*

Bari Sax. *mf* *p*

5/8 **3/4** **4/4** **A** Adagio $\text{♩} = 72$
Tranquillo

Tpt. 1 & 2 *mf* *p* *unis.* *p* *unis.*

Tpt. 3 & 4 *unis.* *p* *unis.*

Hn. 1 & 2 *p* *mp* *p* *unis.*

Hn. 3 & 4 *mp* *p*

Tbn. 1 & 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. 1, 2 *mp* *p*

Tbn. *mp* *p*

Timp. *f* *mp* *p* *fp* *ppp* *p* *ppp* *p*

Pno. *ppp* *mp*

5/8 **3/4** **4/4** **A** Adagio $\text{♩} = 72$
Tranquillo

Vib. *f* *mp*

Perc. *ppp* *mp*

Perc. *mp* *p*

Glock. *f* *mp*

S. Bass *mp* *p* *mp* *mf* *p*

This page of a musical score, page 5, features 25 staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. 2 (Flute), Ob. 1 & 2 (Oboe), Eng. Hn. (English Horn), E. Cl. (E-flat Clarinet), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. 3 (Clarinet), B. Cl. (Bass Clarinet), Bsn. 1 & 2 (Bassoon), Cbs. (Cobalt), Alto Sax. 1, 2 (Alto Saxophone), Ten. Sax. 1, 2 (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 & 2 (Trumpet), Tpt. 3 & 4 (Trumpet), Hn. 1 & 2 (Horn), Hn. 3 & 4 (Horn), Tbn. 1 & 2 (Trombone), B. Tbn. (Baritone Trombone), Euph. 1, 2 (Euphonium), Tbn. (Tuba), Timp. (Timpani), Pno. (Piano), Vln. (Violin), Perc. (Percussion), Glock. (Glockenspiel), and S. Bass (Soprano Bass). The score includes musical notation with dynamics such as *mf*, *pp*, *p*, *mp*, and *ppp*. Performance instructions like *uniss.* (unison) and *mute* are present. The Percussion staff includes a 'To Crot.' instruction. The S. Bass staff has a *ppp* dynamic marking.

6 poco accel. **B** A tempo **5** Più mosso $\text{♩} = 108$ poco rall. **2**
4 **8** **4**

Woodwind and Brass section score. Instruments include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1 & 2, and Contrabass. The score features dynamic markings such as *pp*, *mp*, *mf*, *f*, *ff*, *p*, *dim.*, *cresc.*, and *unis.* across various measures.

6 poco accel. **B** A tempo **5** Più mosso $\text{♩} = 108$ poco rall. **2**
4 **8** **4**

Brass section score. Instruments include Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, and Tuba. The score includes dynamic markings like *p*, *mf*, *dim.*, *f*, *pp*, and *cresc.*.

6 poco accel. **B** A tempo **5** Più mosso $\text{♩} = 108$ poco rall. **2**
4 **8** **4**

Percussion and Glockenspiel section score. Instruments include Percussion (Perc.) and Glockenspiel (Glock.). The score shows dynamic markings such as *p*, *cresc.*, and *f*.

6 poco accel. **B** A tempo **5** Più mosso $\text{♩} = 108$ poco rall. **2**
4 **8** **4**

Double Bass section score. Instrument is S. Bass. The score includes dynamic markings like *mp*, *pp*, *cresc.*, *f*, and *p*.

25

2/4 **6/4** **A tempo** **5/8** **Più mosso** **poco rall.** $\text{♩} = 108$ **2/4** **6/4** **Meno mosso** $\text{♩} = 84$ **4/4**

Picc. *mf* *n* *p* *pp* *mp* *n*

Picc. *mf* *n* *p* *dim.* *pp* *mp*

Fl. 2 *mf* *n* *p* *mp* *pp* *mp* *n*

Ob. 1 & 2 *p* *mf* *p* *mp* *pp* *mp*

Eng. Hrn. *mp* *pp* *mp*

Ev. Cl. *mf* *n* *p* *dim.* *pp* *mp*

Cl. 1 *mf* *mp* *pp* *mp*

Cl. 2 *mf* *mp* *pp* *mp*

Cl. 3 *p* *mf* *p*

B. Cl. *mf* *p* *mp*

Bsn. 1 & 2 *mf* *p* *mp*

Chsa. *mf* *cresc.* *mp*

Alto Sax. 1, 2

Ten. Sax. 1, 2 *p* *mf* *p*

Bari. Sax.

2/4 **6/4** **A tempo** **5/8** **Più mosso** **poco rall.** $\text{♩} = 108$ **2/4** **6/4** **Meno mosso** $\text{♩} = 84$ **4/4**

Tpt. 1 & 2 *mf* *f* *mp*

Tpt. 3 & 4

Hn. 1 & 2 *f* *mp*

Hn. 3 & 4

Tbn. 1 & 2 *mp*

B. Tbn. *mf* *p* *mp*

Euph. 1, 2

Tba. *mf* *a 2.* *pp* *mp*

Timp. *mf* *p* *mf*

Pno. *mf* *p*

Vib. *mf* *p*

Perc. *mf* *p*

Perc. *mf* *p*

Glock. *mf* *p*

S. Bass *mf* *p* *mp*

C *open*

4/4 3/4 8/7

Picc. *p* *mp* *pp* *mp* *pp*

Fl. 2 *mp* *pp* *mp* *pp*

Ob. 1 & 2 *p*

Eng. Hn.

E♭ Cl.

Cl. 1 *p* *pp* *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *f* *mp*

Bsn. 1 & 2 *f* *mp*

Chbn. *f* *mp*

Alto Sax. 1 & 2 *f* *mp*

Ten. Sax. 1 & 2 *f* *mp*

Bari. Sax. *ff* *mp*

4/4 3/4 8/7

Tpt. 1 & 2

Tpt. 3 & 4 *mf* *mp*

Hn. 1 & 2 *f* *mp* *f* *unis.* *mf* *f*

Hn. 3 & 4 *unis.* *f* *mp* *f* *mf* *f*

Tbn. 1 & 2 *fp* *f* *ff*

B. Tbn. *fp* *mp* *mf* *mp* *f*

Euph. 1 & 2 *mp* *mf* *mp* *f*

Tba. *fp* *fp* *mp* *mf* *mp* *f*

Temp. *fp* *mf* *p* *fp* *mf* *p* *mf*

Pno. *mf* *pp* *mf* *p* *mp* *mf* *mp* *f*

4/4 3/4 8/7

Vib. *mf* *pp* *mf* *p*

Crot. *mf* *pp* *mf* *p*

Perc. *pp* *mp* *mf*

Glock. *mf* *pp* *mf* *p*

S. Bass *f* *mp*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbssn.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone 1 & 2 (Ten. Sax. 1 & 2), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1 & 2), Tuba (Tbn.), Timpani (Timp.).
- Percussion:** Piano (Pno.), Vibraphone (Vib.), Crotales (Crot.), Percussion (Perc.), Glockenspiel (Glock.), Snare Bass (S. Bass).

The score is divided into five measures, each with a specific time signature: 5/8, 3/4, 7/8, 2/4, and 4/4. Dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, and *pp* are used throughout. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic accompaniment. The piano part features complex chordal structures and arpeggiated figures.

4/4 **5/5** **7/8** **3/4** **3/2** **E** Largo Misterioso $\text{♩} = 48$

acced.

Picc. *f* *fff* *f* *fff* *sfz*

Picc. *ff* *mf* *ff* *f* *fff* To Fl.

Fl. 2 *f* *fff* *f* *fff* *sfz* unis. Flute a 1.

Ob. 1 & 2 *ff* *mf* *f* *fff* *fp* *solo*

Eng. Hn. *ff* *mp* *fff* *f* *sfz*

Es. Cl. *ff* *mp* *fff* *f* *sfz*

Cl. 1 *f* *fff* *f* *fff* *sfz* unis.

Cl. 2 *ff* *mf* *fff* *f* *sfz* unis.

Cl. 3 *ff* *mp* *fff* *f* *fp*

B. Cl. *mp* *ff* *mp* *mp cresc.* *fff*

Bsn. 1 & 2 *mp* *ff* *mp* *mp cresc.* *fff*

Chbn. *mp* *ff* *mp* *mp cresc.* *fff*

Alto Sax. 1, 2 *ff* *mp* *fff* *f* *sfz*

Ten. Sax. 1, 2 *ff* *mp* *fff* *f* *sfz*

Bari. Sax. *mp* *ff* *mp* *mp cresc.* *fff*

4/4 **5/5** **7/8** **3/4** **3/2** **E** Largo Misterioso $\text{♩} = 48$

acced.

Tpt. 1 & 2 *f* *mp* *fff* *f* *sfz* *mute*

Tpt. 3 & 4 *solo* *f* *mp* *fff* *f* *sfz*

Hn. 1 & 2 *ff* *mp* *fff* *f* *sfz* unis.

Hn. 3 & 4 *mp* *ff* *mp* *mp cresc.* *fff* unis.

Tbn. 1 & 2 *mp* *ff* *mp* *mp cresc.* *fff*

B. Tbn. *f* *fff* *mp cresc.* *fff*

Euph. 1, 2 *f* *fff* *mp cresc.* *fff*

Tba. *f* *fff* *mp cresc.* *fff*

Temp. *fff* *mp cresc.* *fff* *sfz*

Pan. *mf* *f* *mp cresc.* *ff* *mp* *pp*

4/4 **5/5** **7/8** **3/4** **3/2** **E** Largo Misterioso $\text{♩} = 48$

acced.

Vib. *mf* *fff* *f* *fff* *mp* *pp*

Crot. *mf* *fff* *f* *fff* *mp* *pp*

Perc. *fff* *mp* *mf* *fff* *p*

Glock. *mf* *fff* *f* *fff* *mp* *pp*

S. Bass *mp* *ff* *mp* *mp cresc.* *fff*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Fl. 2
- Ob. 1 & 2
- Eng. Hn.
- Eup. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1 & 2
- Cbsa.
- Alto Sax. 1, 2
- Ten. Sax. 1, 2
- Bari. Sax.
- Tpt. 1 & 2
- Tpt. 3 & 4
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph. 1, 2
- Tba.
- Temp.
- Pno.
- Vib.
- Cong.
- Perc.
- Glock.
- S. Bass

Key features of the score include:

- Dynamic markings: *p*, *mp*, *pp*, *f*, *cresc.*, *ff*.
- Performance instructions: *n* (normal), *muted*, *unis.* (unison).
- Time signatures: $\frac{3}{4}$ and $\frac{3}{2}$.
- Rehearsal marks: *a. 1.*, *a. 2.*

F **4/4** **5/4**

Picc. *n* *f* *mp* *f* *p* *n* *mp*

Fl. *n* *p* *n* *n* *mf* *mp*

Fl. 2 *mp* *p* *n* *n* *mf* *mp*

Ob. 1 & 2 *mp* *p* *n* *n* *mf* *f* *mp* *pp*

Eng. Hn. *n* *p* *n* *n* *p* *n*

E♭ Cl. *mp* *n* *mf* *n* *mp* *n*

Cl. 1 *n* *mp* *n* *n* *p* *n* *mp*

Cl. 2 *unic.* *mp* *n* *p* *n* *mf*

Cl. 3 *p* *n* *p* *n* *n* *mf*

B. Cl. *n* *n* *n* *n* *n* *n*

Bsn. 1 & 2 *n* *n* *mf* *n* *mf* *n*

Cbsn. *n* *n* *p cresc.* *mf* *n*

Alto Sax. 1, 2 *n* *p* *n* *n* *p* *n*

Ten. Sax. 1, 2 *p* *mf* *n* *n* *n*

Bari. Sax. *n* *n* *n* *n* *n* *n*

F **4/4** **5/4**

Tpt. 1 & 2 *n* *p* *n* *n* *p* *n*

Tpt. 3 & 4 *n* *p* *n* *n* *p* *n*

Hn. 1 & 2 *n* *n* *n* *n* *n* *n*

Hn. 3 & 4 *n* *n* *n* *n* *n* *n*

Tbn. 1 & 2 *n* *n* *n* *n* *n* *n*

B. Tbn. *n* *n* *p cresc.* *mf* *n*

Euph. 1, 2 *n* *n* *mp* *mf* *n*

Tba. *n* *n* *p cresc.* *mf* *n*

Timp. *n* *p* *n* *n* *n*

Psn. *p* *mp* *mf* *p* *mp* *pp*

F **4/4** **5/4**

Vib. *p* *mp* *mf* *p* *mp* *pp*

Crot. *p* *mp* *mf* *p* *mp* *pp*

Perc. *n* *n* *n* *n* *p* *mp*

Glock. *mf* *p* *mp* *pp* *n* *n*

S. Bass *n* *n* *n* *n* *n* *ppp*

5/4 2/4 3/4 **G** 2/3

Picc. *pp* *mf* *f* *n*

Fl. *pp* *mf* *f* *n*

Fl. 2 *pp* *mf* *p* *mf* *f*

Ob. 1 & 2 *n* *mf* *p* *mf* *f*

Eng. Hn. *n* *mf* *n* *n*

Es. Cl. *n* *n* *p* *mf* *f*

Cl. 1 *n* *mf* *n* *n* *mp* *f*

Cl. 2 *n* *n* *n* *f*

Cl. 3 *n* *n* *n* *n*

B. Cl. *n* *n* *n* *n*

Bsn. 1 & 2 *n* *mp* *f* *n*

Chbn. *mp* *cresc.* *f* *mp*

Alto Sax. 1, 2 *n* *mf* *n* *n*

Ten. Sax. 1, 2 *n* *n* *n* *n*

Bari. Sax. *n* *n* *n* *n*

5/4 2/4 3/4 **G** 2/3

Tpt. 1 & 2 *n* *n* *n* *n*

Tpt. 3 & 4 *n* *n* *n* *n*

Hn. 1 & 2 *n* *n* *n* *n*

Hn. 3 & 4 *n* *n* *n* *n*

Tbn. 1 & 2 *n* *n* *n* *n*

B. Tbn. *mp* *cresc.* *f* *p*

Euph. 1, 2 *n* *f* *p* *n*

Tba. *mp* *cresc.* *f* *p*

Timp. *n* *n* *n* *n*

Pno. *p* *mf* *p* *pp*

5/4 2/4 3/4 **G** 2/3

Vb. *n* *n* *n* *n*

Crot. *p* *mf* *p* *pp*

Perc. *p* *f* *n* *n*

Glock. *n* *mp* *p* *pp*

S. Bass *n* *f* *n* *n*

H

3/4 Tempo primo ♩=60

4/4

3/4

4/4

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2

Eng. Hn.

Ev. Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Chsn.

Ako Sax. 1, 2 *mp* *n*

Ten. Sax. 1, 2 *mp* *n*

Bari. Sax.

H

3/4 Tempo primo ♩=60

4/4

3/4

4/4

Tpt. 1 & 2 *f* *pp*

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn. *mp* *pp* *mp* *mf* *mp* *f* *p*

Euph. 1, 2 *mp* *pp* *mp* *mf* *mp* *f* *p*

Tbn. *mp* *pp* *mp* *mf* *mp* *f* *p* *unis.*

Temp. *p*

Pno. *pp* *n*

H

3/4 Tempo primo ♩=60

4/4

3/4

4/4

Vib. *pp* *n* *

Crot. *pp* *n*

Perc. *p* *mf* *pp*

Glock. *pp* *n*

S. Bass. *mp* *pp* *mp* *mf* *mp* *f* *p*

This page of a musical score is divided into five measures, each with a different time signature: 4/4, 6/4, 5/8, 2/4, and 6/4. The measures are numbered 73, 74, 75, 76, and 77 at the top. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Flute II (Fl. 2), Oboe (Ob.), English Horn (Eng. Ha.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Tympani (Timp.), Piano (Pno.), Vibraphone (Vib.), Cymbal (Crot.), Percussion (Perc.), Glockenspiel (Glock.), and String Bass (S. Bass). The score contains various musical notations such as notes, rests, and slurs, along with dynamic markings like *p*, *mp*, *pp*, *mf*, *dim.*, *cresc.*, and *unis.*. A section titled "To Picc." is indicated in the second measure. The bottom of the page features a large, bolded number "51" on the right side.

I **Largo**
Misterioso $\text{♩} = 48$

4/4 **3/2**

Picc. *mp* *p* *mp*

Fl. *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. 1 & 2 *n* *p* *n* *p*

Eng. Hn. *mf* *mp* *n* *p* *mp*

E. Cl. *n* *p* *n* *mp*

Cl. 1 *mp* *n* *p* *n* *mp*

Cl. 2 *mp* *n* *p* *n* *mp*

Cl. 3 *mp* *n* *p* *n* *mp*

B. Cl. *pp* *mp* *f* *ff* *mf* *f* *n* *a. 1.*

Bsn. 1 & 2 *mp* *mf* *n*

Cbn. *mp* *n* *mp*

Alto Sax. 1, 2 *mf* *mp* *n* *p* *n*

Ten. Sax. 1, 2 *pp* *mp* *n* *p* *n*

Bari. Sax. *pp* *mp* *n* *p* *n*

I **Largo**
Misterioso $\text{♩} = 48$

4/4 **3/2**

Tpt. 1 & 2 *a. 2.* *f* *open* *mute* *n* *p* *open* *a. 1.* *mf* *f*

Tpt. 3 & 4 *a. 2.* *f* *open* *mute* *n* *p* *open* *a. 2.* *mf* *f*

Hn. 1 & 2 *n* *p* *n* *p* *n* *p*

Hn. 3 & 4 *n* *p* *n* *p* *n* *p*

Tbn. 1 & 2 *n* *p* *n* *p* *n* *p* *solo*

B. Tbn. *mp* *n* *mp*

Eaph. 1, 2 *n* *p* *n* *p* *n* *p*

Tba. *mp* *n* *mp*

Timp. *n* *mf* *n* *mp* *n*

Pno. *p* *pp* *pp*

I **Largo**
Misterioso $\text{♩} = 48$

4/4 **3/2**

Vib. *p* *n* *pp*

Crot. *p* *n* *pp*

Perc. *p* *n* *mp*

Glock. *p* *n* *pp* *To Tom-1.*

S. Bass *mp* *n* *mp*

85

3
4

J
4
4

Picc. *mp* *pp* *mf*

Fl. 2 *n* *mp* *pp* *n* *mf*

Ob. 1 & 2 *n* *n* *mf* *n* *mf*

Eng. Hn. *n*

Cl. 1 *n* *p* *mp*

Cl. 2 *n* *p* *mp*

Cl. 3 *n* *n* *mf* *n*

B. Cl. *n* *p* *mp*

Bon. 1 & 2 *n* *p* *mp*

Chbn. *n* *mf* *p*

Alto Sax. 1, 2 *n* *mf* *n* *mf* *n*

Ten. Sax. 1, 2 *n* *mf* *n* *mf* *n*

Bari. Sax. *n* *p*

3
4

J
4
4

Tpt. 1 & 2 *n* *mf* *n* *mf* *n*

Tpt. 3 & 4 *n* *mf* *n* *mf* *n*

Hn. 1 & 2 *n* *mf* *n* *mf* *solo* *p* *mf*

Hn. 3 & 4 *n* *mf* *n* *mf* *n*

Tbn. 1 & 2 *f* *n* *mp* *f* *mf*

B. Tbn. *n* *mf*

Euph. 1, 2 *n*

Tba. *n* *mf* *p*

Temp. *p* *pp* *p cresc.* *mp*

Pan. *

3
4

J
4
4

Vib. *

Crot. *n*

Perc. *mf*

Glock. *mf* Tom-toms

S. Bass *f* *mf* *f* *n*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hrn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbn.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone 1 & 2 (Ten. Sax. 1, 2), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Pno.), Vibraphone (Vib.), Conga (Cot.), Snare Drum (Perc.), Tom-tom (Tom-t.), and Sub Bass (S. Bass).

The score is divided into four measures with the following time signatures: 3/4, 3/2, 4/4, and 4/4. A rehearsal mark 'K' is present in the first measure of the second system and the first measure of the third system. Dynamic markings include *mp*, *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, and *dim.*. Articulation includes accents, slurs, and breath marks. Performance instructions include 'n' (normal), 'invis.' (invisible), and 'solo'.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbsn.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone 1, 3 (Ten. Sax. 1, 3), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), Tuba (Tba.).
- Percussion:** Tom-toms (Tom-toms), Snare Drum (Perc.), Tom-tom 1 (Tom-t. 1), Bass Drum (S. Bass).

The score is divided into three systems, each with a different time signature: 6/8, 3/8, and 4/4. Dynamic markings include *p*, *mp*, *mf*, *f*, *ff*, *cresc.*, *unis.*, and *To Fl.*. Performance instructions such as *open*, *mute*, and *unis. open* are also present. The page number 19 is located in the top right corner.

102 **L**

Picc. *mf* *n* *ff* *p*

Picc. Flute *mp* *n* *ff* *p*

Fl. 2 *mf* *n* *ff* *p*

Ob. 1 & 2 *mp* *n* *mf* *mp*

Eng. Ho.

E♭ Cl. *mp* *n* *mf* *mp*

Cl. 1 *p* *f* *mp* *n*

Cl. 2 *p* *f* *mp* *n*

Cl. 3 *p* *f* *mp* *n*

B. Cl. *p* *f* *mp* *n*

Bsn. 1 & 2 *p* *f* *mp* *n*

Cbn.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax. *p* *f* *mp* *n*

L

Tpt. 1 & 2 *mp* *n* *mp* *n*

Tpt. 3 & 4 *mp* *n* *mp* *n*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *mp* *n* *mp* *n*

B. Tbn.

Euph. 1, 2

Tba.

Timp. *p cresc.* *f* *mp*

Pno. *ff* *mp*

L

Vib. *mp* *ff* *mp*

Tom-t. *mp* *mf* *f* *mp*

Perc. *p cresc.* *f* *mp*

Tom-t. *p cresc.* *f* *mp*

S. Bass *mp* *cresc.* *f* *mp*

3/4 4/4 6/8 3/2

M
Moderato $\text{♩} = 72$
Con forza

109 **3/2** **3/4** **5/8** **3/4** **2/4**

Picc. *mf* *p* *mp* *pp* *mf* *p* *mp cresc.*

Fl. *mf* *mp* *mp* *p* *mf* *p* *mp cresc.*

FL 2 *n* *mp* *n* *mf* *p* *mf* *p*

Ob. 1 & 2 *n* *mp*

Eng. Hn. *mp*

Es. Cl. *n* *mp*

Cl. 1 *n* *mp* *n* *mf* *p*

Cl. 2 *n* *mp* *n* *mf* *p*

Cl. 3 *n* *mp* *n* *mf* *p*

B. Cl. *mf*

Bsn. 1 & 2 *unis.* *mf*

Chbn. *mf*

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

M
Moderato $\text{♩} = 72$
Con forza

3/2 **3/4** **5/8** **3/4** **2/4**

Tpt. 1 & 2 *n* *mp* *n*

Tpt. 3 & 4 *n*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn. *mf* *f* *mf* *f* *mp* *f*

Euph. 1, 2 *mf* *f* *mf* *f* *mp* *f*

Tba. *mf* *f* *mf* *f* *mp* *f*

Timp. *p*

Pno. *mp* *p* *mp* *p*

M
Moderato $\text{♩} = 72$
Con forza

3/2 **3/4** **5/8** **3/4** **2/4**

Vib. *mf* *mp* *mp* *p* *To Tam tam.*

Tom-t. *p*

Perc. *p*

Tom-t. *p*

S. Bass *dim.* *n* *mf* *f* *mf* *f* *mp* *f*

127 poco accel. **5/8** **N** **7/8** Più mosso ♩=84 **5/8** **2/4**

Picc. Fl. Fl. 2. Ob. 1 & 2. Eng. Hn. E. Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. Bsn. 1 & 2. Cbn. Alto Sax. 1, 2. Ten. Sax. 1, 2. Bari. Sax. Tpt. 1 & 2. Tpt. 3 & 4. Hn. 1 & 2. Hn. 3 & 4. Tbn. 1 & 2. B. Tbn. Euph. 1, 2. Tbn. Timp. Pno. Perc. Tom-t. Perc. Tom-t. S. Bass

This page of a musical score, numbered 24, contains the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Fl. 2
- Ob. 1 & 2
- Eng. Hn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1 & 2
- Cbn.
- Alto Sax. 1, 2
- Ten. Sax. 1, 2
- Bari. Sax.
- Tpt. 1 & 2
- Tpt. 3 & 4
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2
- B. Tbn.
- Euph. 1, 2
- Tbn.
- Timp.
- Pno.
- Perc.
- Tom-1
- Perc.
- Tom-2
- S. Bass

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *ff*, *p*), articulation (e.g., accents, slurs), and rehearsal marks (e.g., 127, 130, 135, 140, 145). The time signature is 3/4. The page is divided into four measures by vertical bar lines.

This page of a musical score is for a symphony orchestra, spanning measures 133 to 137. The score is written in 3/4 time and includes a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Flute II (Fl. 2), Oboe I & 2 (Ob. 1 & 2), English Horn (Eng. Hn.), E-flat Clarinet (E♭ Cl.), Clarinet I (Cl. 1), Clarinet II (Cl. 2), Clarinet III (Cl. 3), Bass Clarinet (B. Cl.), Bassoon I & 2 (Bsn. 1 & 2), Contrabassoon (Cbson.), Alto Saxophone I & 2 (Aho Sax. 1, 2), Tenor Saxophone I & 2 (Ten. Sax. 1, 2), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet I & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn I & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone I & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium I & 2 (Euph. 1, 2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Piano (Pno.), Percussion (Perc.), Tom-tom I (Tom-t. I), Tom-tom II (Tom-t. II), and Subbass (S. Bass). The score features dynamic markings such as *mp*, *f*, *mf*, *ff*, and *pp*, along with articulation marks like accents and slurs. Rehearsal marks are indicated by a 'P' in a box at the beginning of measures 133, 135, and 137. The page number '25' is located in the top right corner.

This page of a musical score is for a symphony orchestra, spanning measures 119 to 124. The score is divided into five systems, each containing multiple staves for different instruments. The time signatures are 7/8, 2/4, 4/4, 5/8, 7/8, 3/4, and 7/8. The instruments and their parts include:

- Flutes (Fl. 1 & 2, Fl. 2):** Flute 1 & 2 play a melodic line with dynamics ranging from *ff* to *mf*. Flute 2 plays a similar line.
- Oboes (Ob. 1 & 2):** Oboe 1 & 2 play a melodic line with dynamics ranging from *mf* to *f*.
- English Horn (Eng. Hn.):** English Horn plays a melodic line with dynamics ranging from *mp* to *f*.
- Euphonium (E. Cl.):** Euphonium plays a melodic line with dynamics ranging from *f* to *ff*.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 plays a melodic line with dynamics ranging from *mp* to *ff*. Clarinets 2 and 3 play a similar line.
- Bass Clarinet (B. Cl.):** Bass Clarinet plays a melodic line with dynamics ranging from *mp* to *f*.
- Bassoons (Bsn. 1 & 2):** Bassoon 1 & 2 play a melodic line with dynamics ranging from *mf* to *f*.
- Contrabassoon (Cbn.):** Contrabassoon plays a melodic line with dynamics ranging from *f* to *mf*.
- Alto Saxophones (Alto Sax. 1, 2):** Alto Saxophone 1 & 2 play a melodic line with dynamics ranging from *mf* to *f*.
- Tenor Saxophones (Ten. Sax. 1, 2):** Tenor Saxophone 1 & 2 play a melodic line with dynamics ranging from *mp* to *f*.
- Bari Saxophone (Bari Sax.):** Bari Saxophone plays a melodic line with dynamics ranging from *mf* to *f*.
- Trumpets (Tpt. 1 & 2, Tpt. 3 & 4):** Trumpet 1 & 2 play a melodic line with dynamics ranging from *mp* to *f*. Trumpet 3 & 4 play a similar line.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Horn 1 & 2 play a melodic line with dynamics ranging from *mp* to *f*. Horn 3 & 4 play a similar line.
- Timpani (Tbn. 1 & 2, B. Tbn.):** Trombone 1 & 2 play a melodic line with dynamics ranging from *mf* to *f*. Bass Trombone plays a similar line.
- Euphonium (Euph. 1, 2):** Euphonium 1 & 2 play a melodic line with dynamics ranging from *mf* to *f*.
- Tuba (Tbn.):** Tuba plays a melodic line with dynamics ranging from *f* to *mf*.
- Snare Drum (Tamp.):** Snare Drum plays a rhythmic pattern with dynamics ranging from *ff* to *mp cresc.*.
- Piano (Pno.):** Piano plays a rhythmic pattern with dynamics ranging from *f* to *ff*.
- Tom-Toms (Tom-T., Perc.):** Tom-Toms and Percussion play a rhythmic pattern with dynamics ranging from *ff* to *f*.
- Soprano Bass (S. Bass.):** Soprano Bass plays a melodic line with dynamics ranging from *f* to *mf*.

The score includes various dynamic markings such as *ff*, *mf*, *f*, *mp*, *cresc.*, and *solo*. The page is numbered 26 in the top left corner.

This musical score page, numbered 27, features a complex rhythmic structure. The top section, starting at measure 145, is marked with a 'Q' and contains a sequence of time signatures: 8/8, 5/8, 4/4, 7/8, 5/8, 6/8, and 7/8. The instruments listed on the left include Percussion (Perc.), Flute (Fl.), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbn.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone 1 & 2 (Ten. Sax. 1, 2), and Baritone Saxophone (Bari. Sax.). The middle section, starting at measure 146, repeats the same sequence of time signatures and includes parts for Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), and Tuba (Tba.). The bottom section, starting at measure 147, continues the rhythmic pattern and includes parts for Percussion (Perc.), Tom-toms (Tom-t.), Snare (Sna.), and Snare Drum (S. Bass). The score is filled with musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, and *fff*. A 'Q' symbol is placed above the first measure of each section.

R

7/8 4/4 7/8 5/4 3/4 4/4 7/8

Picc.
Fl.
Fl. 2
Ob. 1 & 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 & 2
Cbn.
Ako Sax. 1 & 2
Ten. Sax. 1 & 2
Bari. Sax.

R

7/8 4/4 7/8 5/4 3/4 4/4 7/8

Tpt. 1 & 2
Tpt. 3 & 4
Hr. 1 & 2
Hr. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph. 1 & 2
Tbn.
Timp.
Pno.
Perc.
Tom-t.
Perc.
Tom-t.
S. Bass

157

7/8 **5/4** **7/8** **4/4**

S **Con fuoco**

Picc. *f* *ff* *mp*

Fl. *f* *ff* *mp*

Fl. 2 *f* *ff* *mf*

Ob. 1 & 2 *mf* *f* *mp* *mf* *f* *mf*

Eng. Hn. *mf* *f* *mf* *f* *mf*

Es. Cl. *mf* *f* *mp* *mf* *f* *mf*

Cl. 1 *mf* *f* *mp* *mf* *f* *mf*

Cl. 2 *mf* *f* *mf* *f* *mf*

Cl. 3 *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mp* *mf*

Bsn. 1 & 2 *mf* *f* *mp* *mf* *solo*

Con. *fp cresc.* *f* *fp* *f*

Alto Sax. 1 & 2 *fff* *f* *mf* *f* *mf* *mf* *f* *mf*

Ten. Sax. 1 & 2 *fff* *f* *mf* *f* *mf* *mf* *f* *mf*

Bari. Sax. *fff* *f* *mf* *f* *mf* *f* *mf*

7/8 **5/4** **7/8** **4/4**

S **Con fuoco**

Tpt. 1 & 2 *ff* *fff* *f* *mf* *f*

Tpt. 3 & 4 *ff* *fff* *f* *mf* *f*

Hn. 1 & 2 *ff* *fff* *f* *mf* *f* *f*

Hn. 3 & 4 *ff* *fff* *f* *mf* *f* *f*

Tbn. 1 & 2 *ff* *fff* *f* *fp* *f* *fp* *f*

B. Tbn. *ff* *fff* *f* *fp* *f* *fp* *f*

Euph. 1, 2 *ff* *fff* *f* *fp* *f* *fp* *f*

Thu. *ff* *fff* *f* *fp* *f* *fp* *f*

Temp. *ff* *f* *fff* *f* *fff* *mf* *f* *mf*

Pno. *ff* *f* *fff* *f* *fff* *mf* *f* *mf*

7/8 **5/4** **7/8** **4/4**

S **Con fuoco**

Perc. *mf* *f*

Tom-t. *ff* *f* *fff* *f* *fff* *mf* *f* *mf*

Perc. *ff* *f* *fff* *f* *fff* *mf* *f* *mf*

Tom-t. *ff* *f* *fff* *f* *fff* *mf* *f* *mf*

S. Bass *f* *fff* *fp* *f* *fp* *f*

This page of a musical score, numbered 30, is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbn.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone 1 & 2 (Ten. Sax. 1, 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), Tuba (Tbn.), Tom-tom (Timp.), Piano (Pno.), Percussion (Perc.), Tom-tom (Tom-t.), Percussion (Perc.), Tom-tom (Tom-t.), and Sub Bass (S. Bass). The score is written in 5/4 time. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *unis.* (unison) and *mf* (mezzo-forte). The page is marked with a large '5/4' in the top right corner, indicating the time signature. The music consists of complex rhythmic patterns, often in triplets, with various articulations and phrasing.

199 **5/4** **6/4** poco accel. **T** A tempo $\text{♩} = 84$
Misterioso

Picc.
Fl.
Fl. 2
Ob. 1 & 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 & 2
Cbn.
Alto Sax. 1 & 2
Ten. Sax. 1 & 2
Bari. Sax.

5/4 **6/4** poco accel. **T** A tempo $\text{♩} = 84$
Misterioso

Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph. 1 & 2
Tbn.
Timp.

5/4 **6/4** poco accel. **T** A tempo $\text{♩} = 84$
Misterioso

Perc.
Tom-t.
Perc.
Tom-t.
S. Bass

175

2/4 6/4 2/4 6/4 4/4

Pic.

Fl. 1 & 2

Fl. 2

Ob. 1 & 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Chbn.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

2/4 6/4 2/4 6/4 4/4

Trpt. 1 & 2

Trpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph. 1, 2

Tba.

Temp.

Pno.

2/4 6/4 2/4 6/4 4/4

Perc. H

Tom-t. H

Perc. H

Tom-t. H

S. Bass



Furioso ♩=96

2/4

181

Picc. *p* *mp* *pp* *ff* *fff*

Fl. 1 & 2 *mp* *pp* *ff* *fff*

Ob. 1 & 2

Eng. Hn.

Es. Cl. *mf* *f* *mf* *pp* *ff*

Cl. 1 *p* *pp* *ff*

Cl. 2 *mp* *pp* *ff*

Cl. 3

B. Cl. *f* *mp* *pp*

Bsn. 1 & 2 *f* *mp*

Chon.

Aho Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.



Furioso ♩=96

2/4

Tpt. 1 & 2 *f* *mf* *fff*

Tpt. 3 & 4 *f* *mf* *fff*

Hn. 1 & 2 *f* *mf* *f* *pp* *fff*

Hn. 3 & 4 *f* *mf* *f* *pp* *fff*

Tbn. 1 & 2 *mf* *p* *mf* *f* *pp* *fff*

B. Tbn. *mf* *p* *mf* *f* *pp* *fff*

Euph. 1, 2

Tba.

Timp. *mf* *p* *pp* *fff*

Pno. *f* *mp* *p* *fff*



Furioso

2/4

Perc. *mp* *fff* *mp* *f*

Tom-t. *fff* *f*

Perc. *fff* *f*

Tom-t. *fff* *f*

S. Bass *fff*

This page of a musical score contains the following elements:

- Woodwinds:** Flute 1 & 2 (Fl.), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob.), English Horn (Eng. Hn.), Clarinet in B-flat (B.Cl.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.Cl.), Bassoon 1 & 2 (Bsn.), Contrabassoon (Cbn.), Alto Saxophone 1 & 2 (Alo Sax.), Tenor Saxophone 1 & 2 (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 & 2 (Tpt.), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Ha.), Horn 3 & 4 (Ha. 3 & 4), Trombone 1 & 2 (Tbn.), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno.) and Double Bass (S. Bass).
- Percussion:** Percussion (Perc.), Tom-tom 4 (Tom-t.), and another Tom-tom (Tom-t.).

The score is divided into four measures, with time signature changes indicated by large numbers: 2/4, 3/8, 2/4, and 3/8. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. The notation includes various musical symbols like slurs, accents, and articulation marks.

191

Pic. $\frac{7}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{7}{8}$

Fl. f ff mf

Fl. 2 f ff mf

Ob. 1 & 2 ff f

Eng. Hn. ff f

E♭ Cl. ff f

Cl. 1 ff f

Cl. 2 ff f

Cl. 3 ff f

B. Cl. ff f

Bon. 1 & 2 ff f

Chbn. ff f

Abo Sax. 1, 2 ff f

Ten. Sax. 1, 2 ff f

Bari. Sax. ff f

Tpt. 1 & 2 $\frac{7}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ ff f mf

Tpt. 3 & 4 ff f

Hn. 1 & 2 ff f

Hn. 3 & 4 ff f

Tbn. 1 & 2 ff f

B. Tbn. ff f

Euph. 1, 2 ff f

Tba. ff f

Temp. ff f

Pan. ff f

Perc. $\frac{7}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ mp f

Tom-t. f

Perc. f ff

Tom-t. f

S. Bass ff f

This page of a musical score, numbered 36, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (Eng. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbn.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone 1 & 2 (Ten. Sax. 1, 2), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 & 2 (Tpt. 1 & 2), Trumpet 3 & 4 (Tpt. 3 & 4), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), Tuba (Tbn.).
- Strings:** Piano (Pno.), Percussion (Perc.), Tom-tom 1 (Tom-t. 1), Tom-tom 2 (Tom-t. 2), Snare Bass (S. Bass).

The score features several time signature changes: 8/8, 2/4, 3/4, and 2/4. Dynamics include fortissimo (ff), piano (mp), and fortissimo (ff) with accents. Performance markings include 'accel.' and 'ff'.

