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Cello

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CELLO



C E L L O

An open piece that utilizes elements from numerology, astrology, and different alphabets in order to give life to the encounter of the cello, utilizing all the essence of its earthly and astral being, with the performer and the place of performance.
Through specific procedures, such energies will come into play, and the participant musician will have to interpret them in order to advance the musical discourse.

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At first, we must recognize the vibration of the cello, then the one of the place chosen for the performance, and then the one of the performer. For that, we will use the classic method of numerology.

According to this discipline, each letter and number of the occidental alphabet has a certain vibration and there is a correspondence between each letter and number:

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N/Ñ	O	P	Q	R
S	T	U	V	W	X	Y	Z	
Sun	Moon	Jupiter	Uranus	Mercury	Venus	Neptune	Saturn	Mars

As we can see, the energy of each number has its correspondence with the planets in the solar system. Every living organism on our planet has its own vibration / energy given by these numerical vibrations. When we reveal the vibrational number of the names of living organisms, we also reveal their most intimate essence.

Therefore, if we take a look at the table hereby and take the letters of the word "cello", the first results will be:

STEP 1

First, we must add all the numbers of that word as follows:

C E L L O

3+5+3+3+6= **20**

Then, we must add each digit of the result in order to obtain only one number: 2+0=2

2 is the vibrational number of the violoncello and, as the table establishes, the energy corresponding to it is the Moon.

Now, we must use the same method to count, word by word and letter by letter, with the place of performance. In this case, that will be Mar del Plata, therefore:

M A R D E L P L A T A

4+1+9 4+5+3 7+3+1+2+1

We add each word separately and reduce each one to one digit.

14=4+1=**5** 12=1+2=**3** 14=4+1=**5**

We add the subtotals of each word: **5+3+5=13**

Then, we must add each digit of the result in order to obtain only one number: 1+3=4

4 is the vibrational number of the city of Mar del Plata. The energy corresponding to it is the planet Uranus.

Next turn: Performer name.

É M I L I E G I R A R D C H A R E S T

5+4+9+3+9+5 7+9+9+1+9+4 3+8+1+9+5+1+2

Next, the number of the performer of the piece:

35=3+5=**8** 39=3+9=**12**(1+2=**3**) 29=2+9=**11** (11 cannot be divided into digits because it is a master number)

We add the subtotals of each word: **8+3+11=22**

(**11+11**)**=22** (22 cannot be divided into digits because it is a master number)

22 is the vibrational number of the performer. Since it is a master number, it is not found in the numerological table. The explanation of this kind of numbers and their interpretation will appear in another section.

Later, the performer has to check the glossary to find the description of the energy of each number and planet and the guidelines to follow according to them. For the time being, we must only take into account the resulting numbers.

STEP 2

Once we have found the participating energies, we must go back to the numbers that form each element (cello + place of performance + performer). We will have to find the translation for those numbers in another alphabet the performer wants or in the same one (a couple of different alphabets are available for the musician.)
For example, the translation for each number in the Tamil alphabet (South India and Sri Lanka) can be found in the following table:

க 1	உ 2	ங 3	ச 4	ரு 5	சா 6
எ 7	அ 8	கை 9			

The next step is to assign each number a writing in this alphabet. At first, we will do that with the cello.

3+5+3+3+6
C E L L O

ங 3 ரு 5 ங 3 ங 3 சா 6

After doing the same action on the place of performance (in this case, Mar del Plata) and the name of the performer, the characters of the first section of the piece are the following:

ங ரு ங ங சா
(Cello)

ச க கை ச ரு ங எ ங க உ க
(Place)

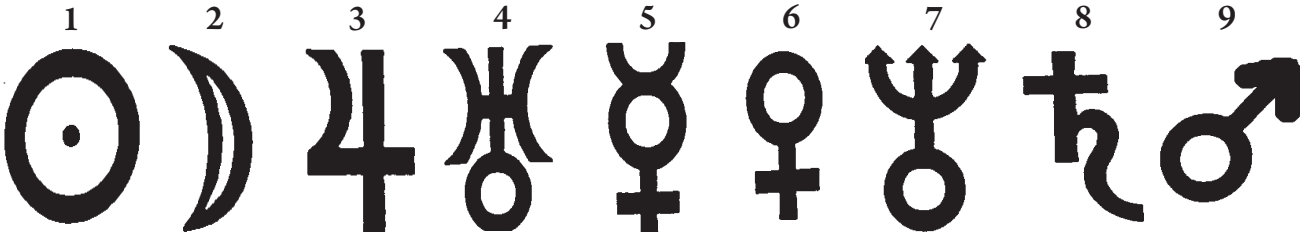
ரு ச கை ங கை ரு எ கை க கை ச ங அ க கை ரு க உ
(Performer name)

Guidelines to interpretation:

- Musically, each number of this alphabet will translate into the way the musician moves when playing the violoncello. When operating the instrument, the musician must imitate the outline of each number with gestures. It is possible to make these movements with any kind of articulation, conventional or extended technique, with or without bow, and on any part of the instrument.
- The reading direction of these numbers can vary according to the alphabet. In this case, the reading of the Tamil alphabet is from left to right, but in alphabets with the opposite reading direction, the performer can chose that reading direction if wanted.
- The performer is allowed to execute these lines individually or simultaneously (two or three at a time) and repeat them as much as wanted. The same happens with each character: individual or simultaneous reading with the possibility to repeat characters if wanted. Please note: All lines and characters must be executed.

STEP 3

The next step is to translate again these three words that are essential to us into astral symbols in order to obtain the information for the second, and last, movement of the piece. Therefore, besides the previous numerological graphic analysis, we must take into account the following table:



Again, we observe the first numerological table and go back to the numbers of the cello:

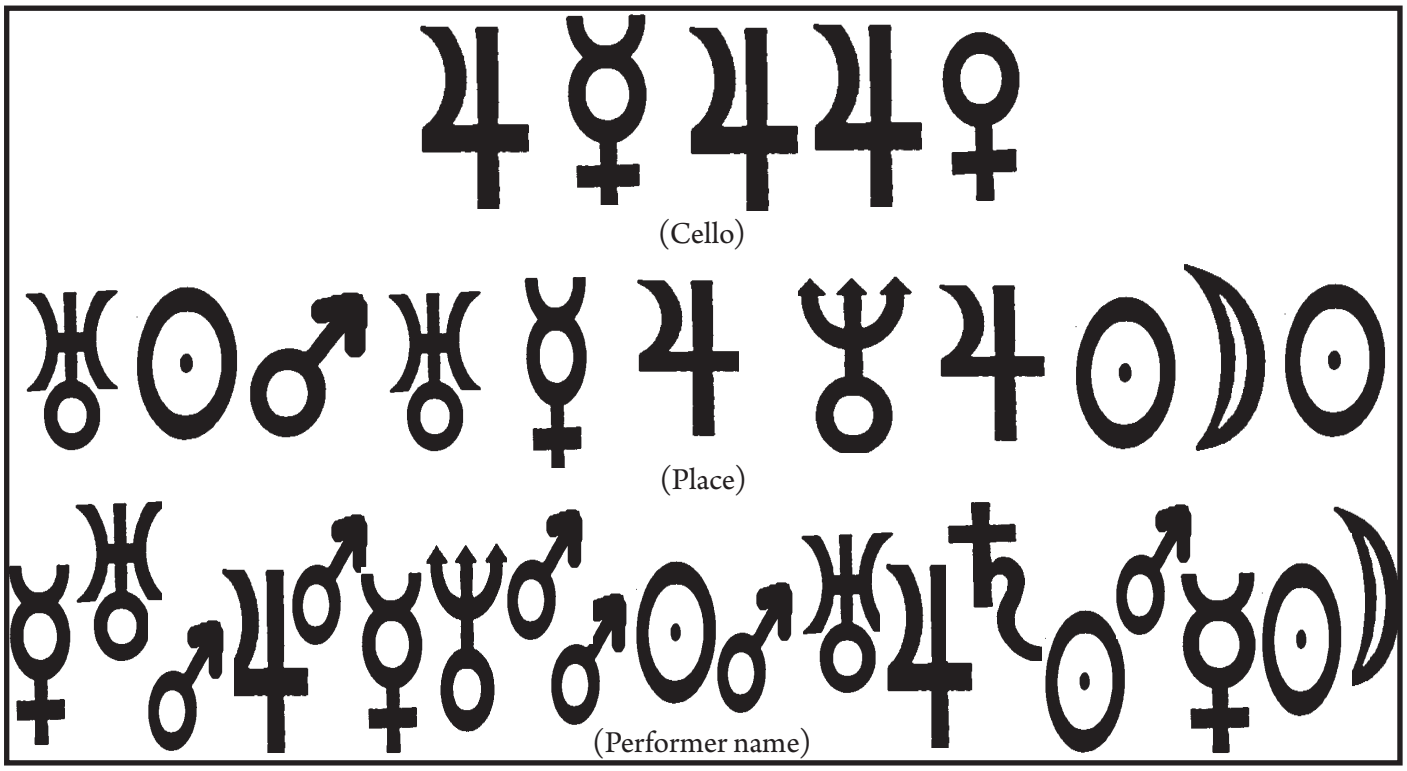
3+5+3+3+6

C E L L O

Now, we look for the symbols of the planets corresponding to each letter:



After doing the same operation on the other two words, the sheet music of this second section will be:



The guidelines to interpretation are the same as in the first section.

Lastly:

Between both sections and before beginning the performance, it is advisable to take an action to put in vibration the only planet and number missing in the numerological scheme we have seen: Pluto (number 0.) Among other things, this planet represents death and drastic transformation. The musician is allowed to interpret the meaning of that death/transformation as wished. The previous action to the beginning of the performance gives death to events prior to the execution, then gives death to the first section and then to the piece.

Once these three steps are fulfilled, we can analyze in the glossary both numerological and astral participating energies. The interpretation of each of them will determine how we play the piece.

About the general interpretation of the piece:

This glossary gives us information about the energetic meaning of each number and planet to complete the general energy of the violoncello, the place of performance and the performer. The musician is free to manage that information in order to feel influenced (ideally but not compulsory) at the moment of playing. It is expected for the musician to take an active role in this interpretation and take the music of the different energies that came into play. Therefore, all musical parameters (pitch, dynamics, temporality, musical gestures, tone, specialty and so on) will be managed according to the encounter of those participating energies and how the performer feels. It is also advisable for the musician to transcribe manually the values to be used (numbers and planets), though it is possible to print copies of the given lists and cut and stick them in one sheet if wanted.

On this occasion, the performer will receive an already formed sheet music using the numbers in Tamil alphabet. If she wants, she will be allowed to make her own manuscript and change the alphabet.

Next, we observe the pertinent date of the glossary for this occasion. The complete glossary will appear later so that we can analyze it for future performances.

In this performance, the energy of the violoncello will connect with the energy of Mar del Plata and Emilie Girard Charest. Here is an analysis of their numerology:

C E L L O

Ruling number: 2
Ruling planet: Moon

About number 2:

Dual nature. Is the balance of opposite forces.Contains both the positive and the negative, the good and the bad, the black and the white. Due to being shy and lacking self-confidence, prefers to work backstage. Because of its emotional nature, it is often inclined towards music and has a profound sense of rhythm and harmony. A cooperative and patient person. Works better in a subordinate position. 2 is the opposite of masculine 1 since 2 illustrates the feminine principle of receptivity.

About the Moon:

Our feelings and emotions. Receptivity, imagination. Femininity. Also has an effect on the sense of rhythm, time, and opportunity. Has an influence on our flexibility to change, our mobility, and versatility.

MAR DEL PLATA

Ruling number: 4
Ruling planet: Uranus

About number 4:

Confident, realistic, and reliable. Its eyes and feet are on the ground, not in the clouds. Contains the four elements: Earth, Fire, Air, and Water.
Loves discipline and rules. Also creates its own rules, which do not always adjust to the rules of society. If there is a different way of doing something, the 4 person will find it. Also symbolizes creation, fighting against the limits, scientific mentality, attention to detail, ability to reach important achievements, and intelligence to organize.

About Uranus:

Related to originality, revolution, sudden and unpredictable creative inspiration. Has the independence, freedom, rebellion, and radicalism that break out with the already established structures.

ÉMILIE GIRARD CHAREST

Ruling number: 22
Ruling planet: None, since it is master number

About number 22:

Realistic idealist. Not only has visions, but can also see things on a large scale and accomplish its plans to achieve its goals. Sets higher goals than ordinary people. It is a building master that ensures order and system to the world. Its power of influence can be far-reaching. Since 22 is the superior vibration of 4, it is advisable to read the description of that number as well. However, its responsibilities are bigger as a lot is expected from it.

NUMEROLOGICAL GLOSSARY

0:

Although 0 is not really a number since it does not designate quantity, it is the indicator or precursor of digits. The 0 symbol means the eternal, the universe, and the potential growth from which the 9 digits develop. Profound changes. New things.

1:

Number one is the symbol of unity, the starting point. Represents the universe, the self-sufficient. Means power, creative force, development, evolution, creation realized by means of force. Individualist, independent and determined. Due to being a leader, comes first in every action. Has the courage and intelligence to explore the unknown. Arrogant and often temperamental, and inclined to give commands to other people. May be self-centered since number 1 often represents the principle “I am first”.

2:

Dual nature. Is the balance of opposite forces.Contains both the positive and the negative, the good and the bad, the black and the white. Due to being shy and lacking self-confidence, prefers to work backstage. Because of its emotional nature, it is often inclined towards music and has a profound sense of rhythm and harmony. A cooperative and patient person. Works better in a subordinate position. 2 is the opposite of masculine 1 since 2 illustrates the feminine principle of receptivity.

3:

Takes life as it comes. Loves pleasure and is essentially youthful. Number 3 symbolizes expansion. Has a great sagacity to achieve its goals.
Creative and very imaginative. Dreams about big adventures and wishes to inject beauty into every situation. Number 3 must make a lot of efforts. Because of that, it has to be careful in order not to scatter its talent in many directionslike an octopus. Expression is its keynote.

4:

Confident, realistic, and reliable. Its eyes and feet are on the ground, not in the clouds. Contains the four elements: Earth, Fire, Air, and Water.
Loves discipline and rules. Also creates its own rules, which do not always adjust to the rules of society. If there is a different way of doing something, the 4 person will find it. Also symbolizes creation, fighting against the limits, scientific mentality, attention to detail, ability to reach important achievements, and intelligence to organize.

5:

Symbolizes life in movement, agility, and freedom. Wants freedom and expansion in everything. Versatile and changeable. Its progress is due to constant advance with the courage to throw out the old and wish to learn what has not been tried yet. Impulsive, restless, and quick to act. Loves adventure.

6:

Symbolizes love, beauty, and harmony. Eager for love, friends, and company. Devoted to its family. Finds a great pleasure in serving the community. Does not like to be alone. Most people like it as it is benevolent and tolerant. Likes comfortability and therefore prefers to fall into routine and avoids alienation and change. Having a good sense of opportunity makes it gravitate towards a musical career.

7:

Deep thinker. Absorbs knowledge from every source. Intellectual, scientist, and studious. Not as domestic as 6 and not as realistic as 4. Inclined towards spirituality, philosophy, and metaphysics. Yearns for quietness to meditate and live its inner life. Must learn to live alone without being lonely.

8:

As it is the number of weighing scales, it symbolizes balance and organization. Its physical or material aspect, very similar to number 4, can reach bigger heights. Indicates a double material and spiritual life or a complete life. When spiritual evolution is achieved, number 8 is the infinite.
Silent, discreet, and shy people. Instead of advancing impulsively, they reach their goal slowly but surely. This principle brings them to expansion and final manifestation.
Very profound and intense character and a great inner strength. They are often instruments of fate to other people. In spite of their exterior attitudes of wisdom and maturity, self-control and discipline, at heart, they are lonely and eager.

9:

Ruled by the symbol of love, which represents the supreme form of universal love and love for its fellow. Due to being selfless, it will always give. Is compassionate, open-minded and idealistic and can easily feel the difficulties and needs of other people. People with this number are mentally independent and suffer when feeling pressured or when being pressured violently.

About master numbers:

These vibrations do not correspond to any letter in particular. Therefore, they are out of the first table we have seen (Numerological and astral table.) Due to the fact that they have their own entity, they cannot be simplified into one digit when adding up words, but here we simplify them in order to observe their components.
These three numbers represent something that exceeds worldly and material things and they are considered super vibrations of their simple digits:

11: 1+1=**2** **22**: 2+2=**4** **33**: 3+3=**6**

These numbers are especially given to old souls, and anyone who has them has evolved through many worldly experiences. They also channel a lot of energy besides of being intuitive and psychic.

11:

Is the perfect union of 1 (the masculine) and 2 (the feminine), that is the reason for its strength. Idealist, dreamer, and sometimes mystic. Having a great vision, it should be an inspiration for other people. Can open doors and help other people to reach bigger achievements. 11 represents potential to push the limits of human experience into the highest level of spiritual perception where the link is made between the mortal and the immortal and darkness and light. Its reading can be complemented with the description of number 2.

22:

This number combines the femenine side of number 2, and also the capability of making things come true, like number 4. This is why number 22 can experience all things 11 can offer, and apply it into the material world. Realistic idealist. Not only has visions, but can also see things on a large scale and accomplish its plans to achieve its goals. Sets higher goals than ordinary people. It is a building master that ensures order and system to the world. Its power of influence can be far-reaching. Since 22 is the superior vibration of 4, it is advisable to read the description of that number as well. However, its responsibilities are bigger as a lot is expected from it.

33:

Combines the powers of expression and realization of 11 and 22. It is the last stage of spiritual evolution, the master of masters. Anyone having this number can not only take themselves but also take other people to illumination. Few individuals can really manage this vibration.

PLANETS GLOSSARY

Pluto: 

Transformation, metamorphosis. Generation after destruction. Death, sexuality, libido. The hidden, drastic and root changes.

Sun: 

Represents "The deep me", the basic identity. The awareness about ourselves. The masculine. The will, the purposes in life. It shows the general vitality and the ability to self-assert.

Moon: 

Our feelings and emotions. Receptivity, imagination. Femininity. Also has an effect on the sense of rhythm, time, and opportunity. Has an influence on our flexibility to change, our mobility, and versatility.

Jupiter: 

The effort to grow spiritually and expansion. It represents sociability, travels, superior ideals and religious beliefs. Optimism, hope and sense of justice.

Uranus: 

Related to originality, revolution, sudden and unpredictable creative inspiration. Has the independence, freedom, rebellion, and radicalism that break out with the already established structures.

Mercury: 

Represents comunication, common sense, exchange of ideas , the way to understand the world and the intellect of individuals.

Venus: 

The love, the way we love,sentimental life and pleasure. The aesthetic, the beautiful and the artistic activities. Sociability and eroticism.

Neptune: 

Dreams, ideals and beliefs. The suprasensorial. Opens the doors to mystic experience and the transcendental. Empathy, compassion and fusion with the "all".

Saturn: 

The strength of will, responsibility, concentration and perseverance. It is also associated with maturation , perfection, self-improvement and self-criticism. It is also related to the established structures: laws and rules.

Mars: 

Energy, instinct, courage and determination. The spontaneous impulse. Our way of acting . Sexuality and aggressiveness.

Numbers in different alphabets:

Western:

1	2	3	4	5	6
7	8	9			

Hebrew:

א 1	ב 2	ג 3	ד 4	ה 5	ו 6
ז 7	ח 8	ט 9			

Japanese: (Hiragana)

いち1	に 2	さん3	よん 4	ご 5
ろく6	なな7	はち8	く 9	

Greek:

Α 1	Β 2	Γ 3	Δ 4	Ε 5	Ϛ 6
Ζ 7	Η 8	Θ 9			

Maya:

● 1	●● 2	●●● 3	●●●● 4	▬ 5
● 6	●● 7	●●● 8	●●●● 9	

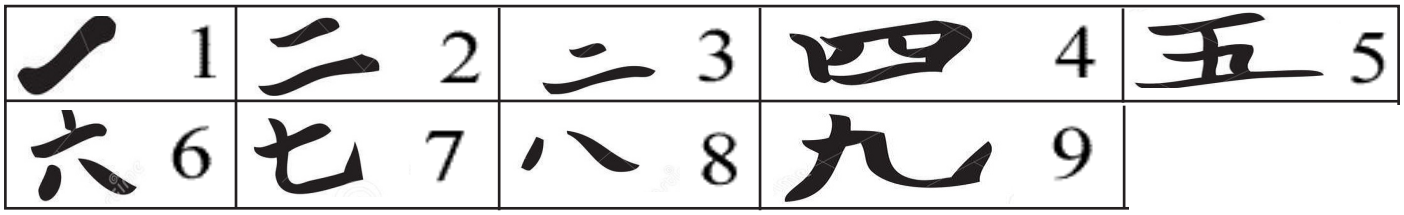
Arabic:

١ 1	٢ 2	٣ 3	٤ 4	٥ 5	٦ 6
٧ 7	٨ 8	٩ 9			

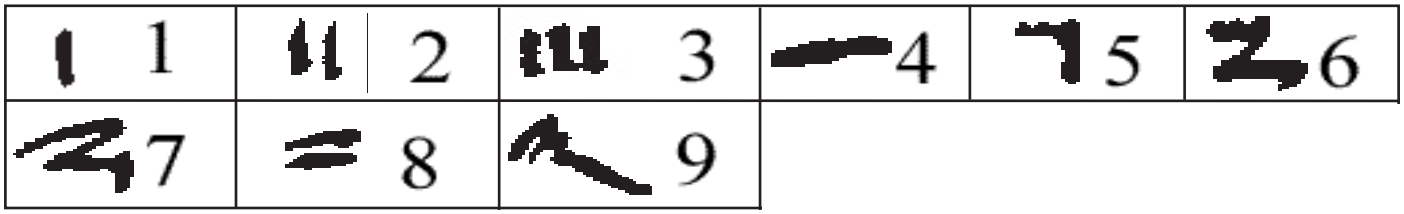
Babylonian:

𒁹 1	𒁺 2	𒁻 3	𒁼 4	𒁽 5	𒁾 6
𒁿 7	𒂀 8	𒂁 9			

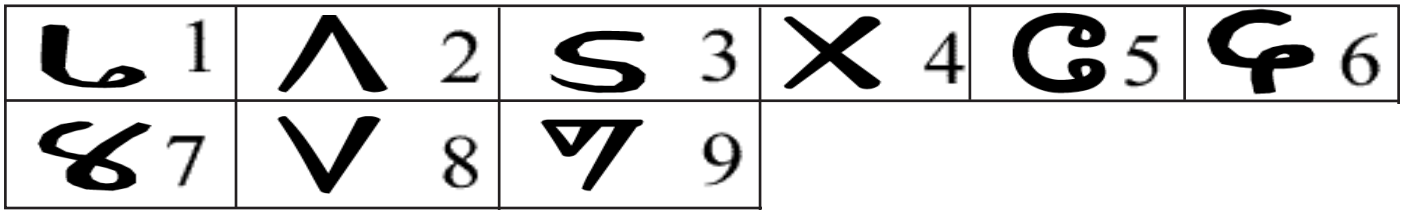
Chinese (informal):



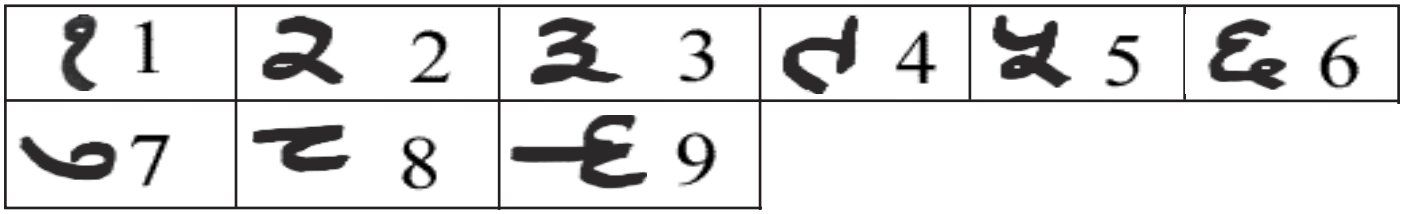
Egiptyan:



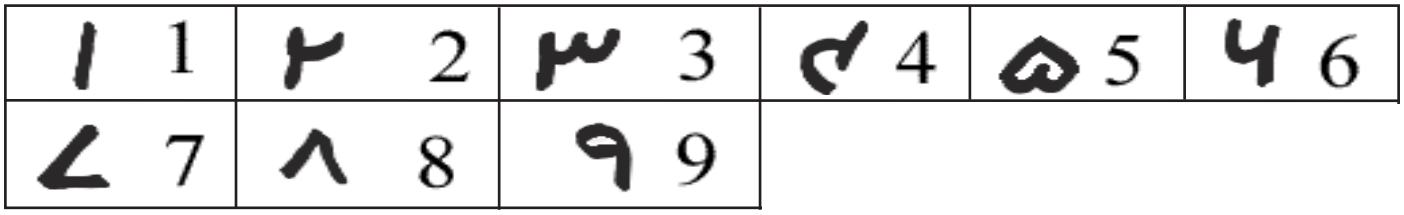
Limbu:



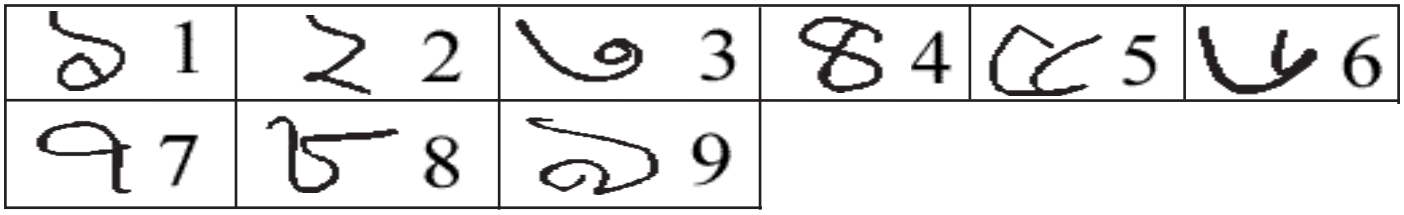
Hindi:



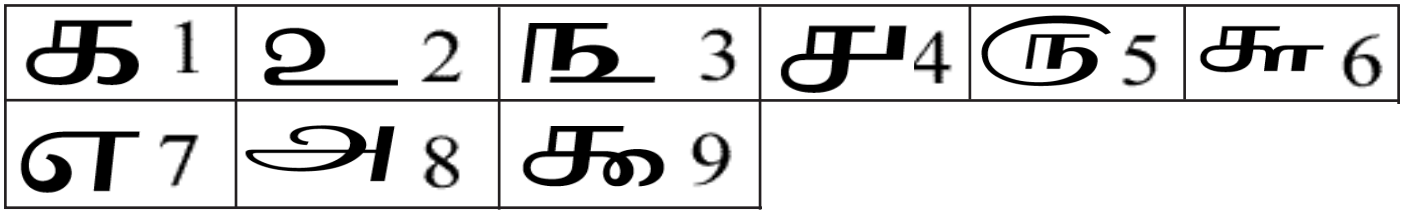
Urdu:

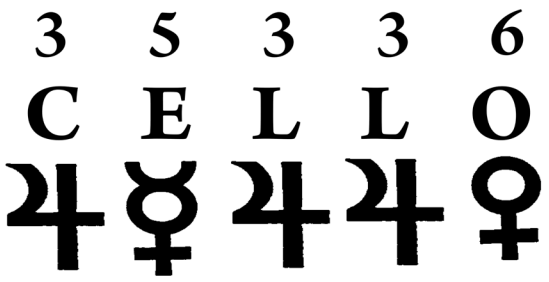


Bengali:



Tamil:





Guidelines to interpretation:

-Musically, each number will translate into the way the musician moves when playing the cello. When operating the instrument, the musician must imitate the outline of each number with gestures. It is possible to make these movements with any kind of articulation, conventional or extended technique, with or without bow, and on any part of the instrument.
-It is possible to operate the instrument with any element.
-All musical parameters (pitch, dynamics, temporality, musical gestures, tone, specialty and so on) have a free interpretation.
-All lines and characters can be played individually or simultaneously.
-All lines and characters must be executed.
-Lines and characters can be repeated as many times as the performer wishes.
-The reading direction of the lines can vary as wanted.
-It is possible to operate the cello out of the conventional position: on the ground, on a table, hanged up in the air, etcetera.
-Number 0 (Pluto) must be played previous to the performance, between sections and at the end of section 2. Silence is an option.
-The musician is free to manage the whole information in order to feel influenced (ideally but not compulsory) at the moment of playing.
-Remember that each interpretation is a unique encounter of three different universes chosen by fate to live together in the same time and space.
-It is ideal for the performer to write their own sheet music in order to give it their own vibration and feel the contact with the chosen alphabet, though they can also print the characters and stick them in the sheets as sheet music.
-More instruments can be added to the piece and even replace the cello.
-It is possible to add new alphabets.
-It is ideal for the performer to know the origins of each alphabet.
-It is possible to choose a different language for each word when doing step 1.
-It is possible to choose a different alphabet for each word when doing step 2.

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