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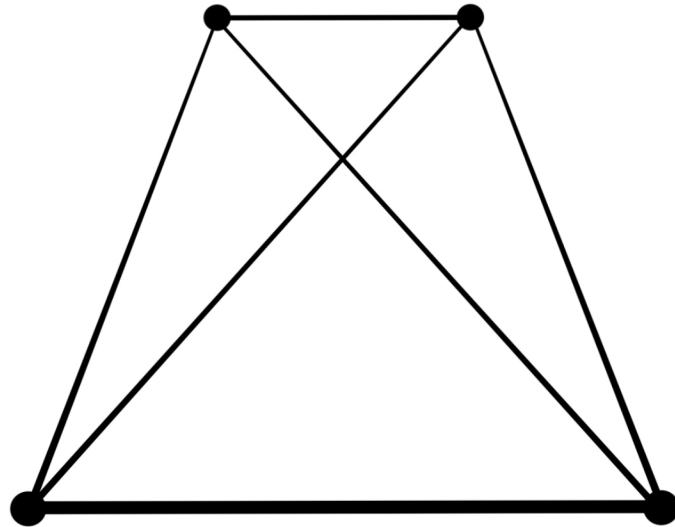
**Author**

Requejo, Leonardo

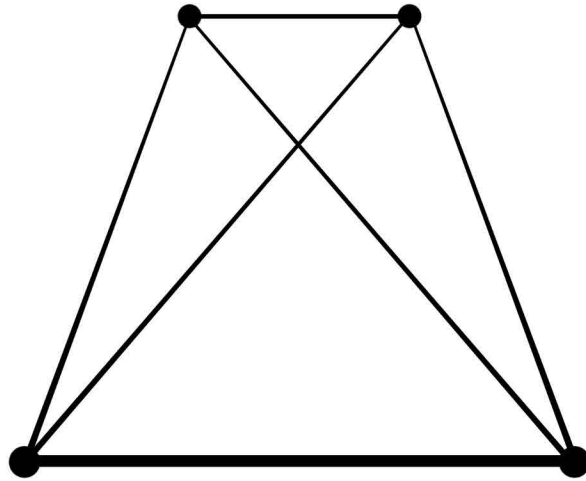
**Publication Date**

2020

UMBRAL



# UMBRAL



El símbolo del “Umbral” tradicionalmente representa el tránsito de un lugar a otro, o la separación entre un estado anterior y uno inminente; es un símbolo de frontera, límite y transición.

La pieza es para cuarteto de cuerda frotada, preferentemente instrumentos iguales, pero cualquier combinación de cuerdas es admisible. La disposición del cuarteto es espacial, en forma de rombo, siguiendo la ubicación de los puntos en el símbolo de portada. La audiencia, preferentemente, se coloca al interior del espacio demarcado por el cuarteto.

La pieza en tres secciones, simbolizando un primer momento de acercamiento al umbral; un segundo momento de transición, con las fluctuaciones y vaivenes propios de ese pasaje; y un tercer momento de ir dejando atrás el umbral y completar la transición.

Esto parte de una concepción personal respecto a los momentos de nacimiento y muerte, mismos que entiendo como umbrales liminares de transición.

Las instrucciones para el 1er movimiento buscan evocar la recuperación de la inocencia primigenia, de alumbramiento. Para el 3ero se busca aludir a un estado de desapego y cierre de una etapa, de transición consumada.

↑ Tocar la nota más aguda posible

○ Arco circular

↑ Tocar una serie aleatoria de notas lo más agudo y rápido posible

# UMBRAL

## I

Inhale...

Elija una nota.

Cuando esté listo, toque esa nota por primera vez.

Continúe tocando esa nota hasta sentir que la ha tocado por primera vez.

Elija otra nota.

Cuando esté listo, toque esa nota por primera vez.

Continúe tocando esa nota hasta sentir que la ha tocado por primera vez.

Elija una tercer nota.

Cuando esté listo, toque esa nota por primera vez.

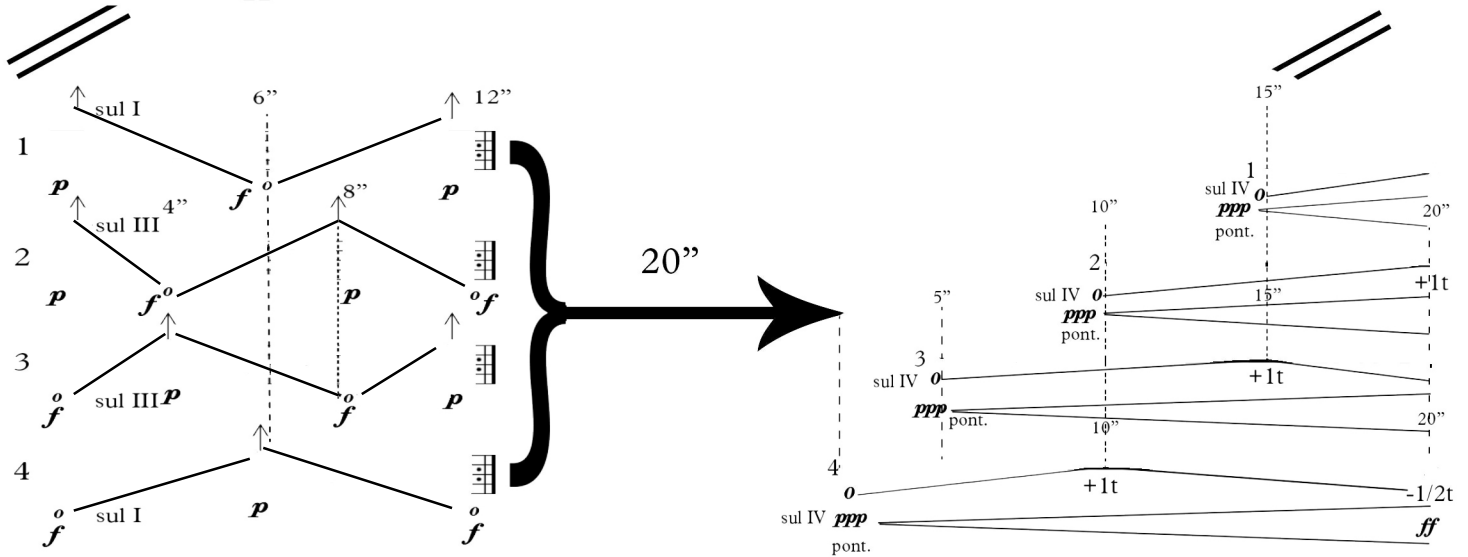
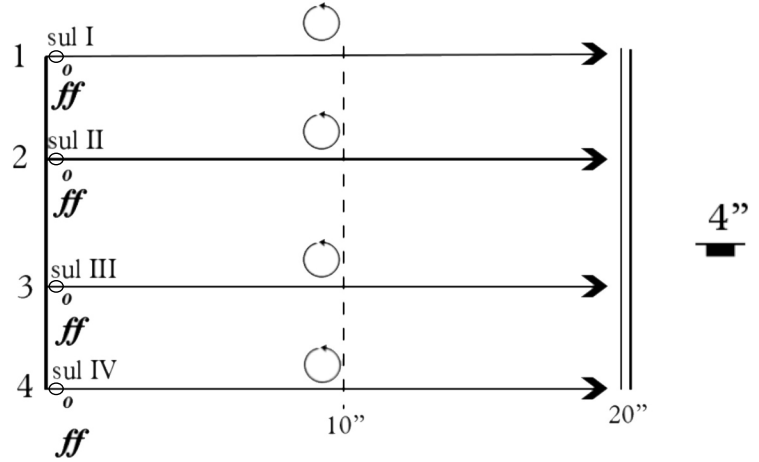
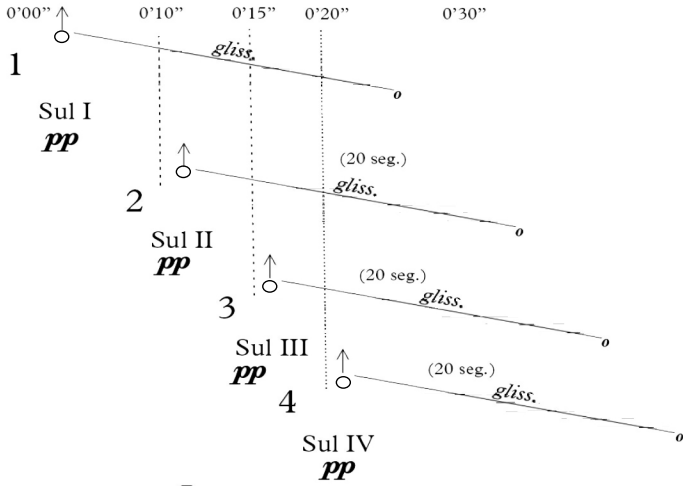
Continúe tocando esa nota hasta sentir que la ha tocado por primera vez.

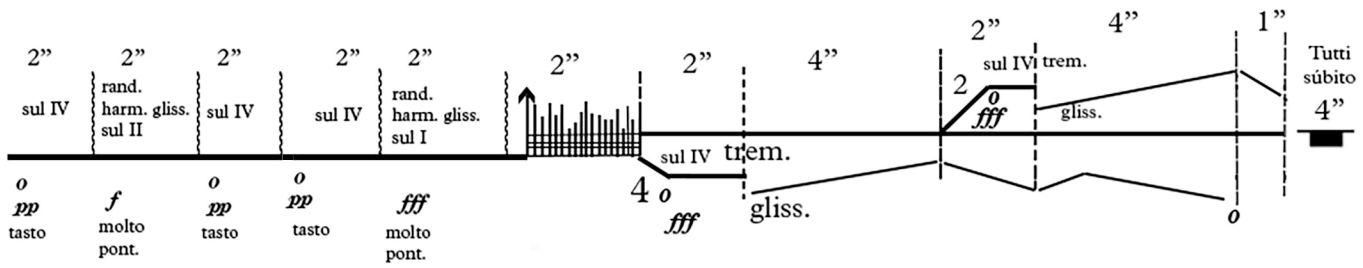
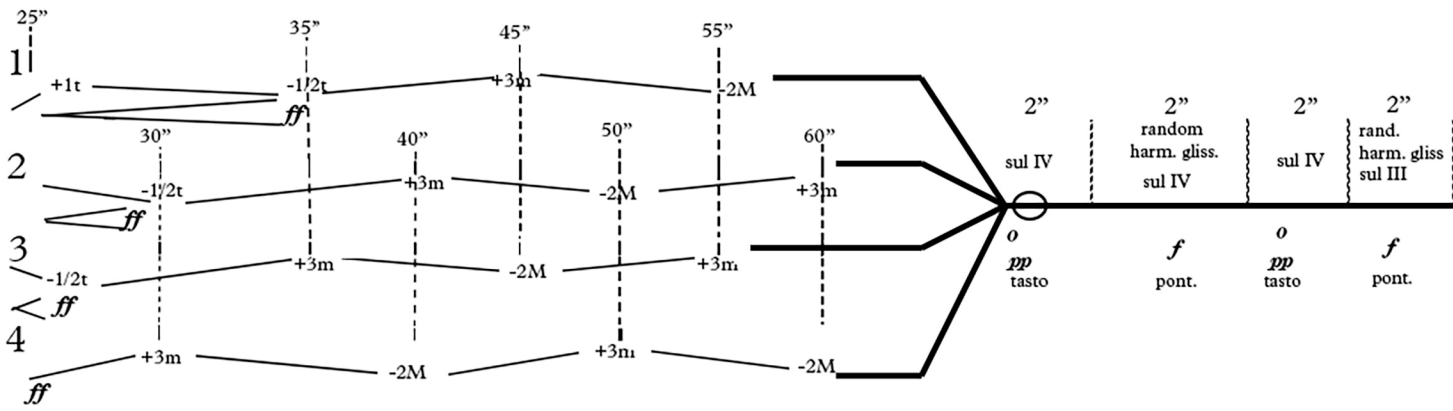
Exhale...

Attacca a II

# UMBRAL II

①





# UMBRAL II

Leonardo Requejo

♩ = 60

1 *pizz.*

2 *pp* *pizz.*

3 *pp* *pizz.*

4 *pp*

4

1

2 *gliss.*

3 *pizz.*

4 *pp* *gliss.*

2

7

1 *ff*

2 *ff*

3 *ff* *gliss.*

4 *ff* *gliss.*

Detailed description: This system contains measures 7 and 8. It features four staves. Staff 1 (bass clef) starts with a measure rest, then plays a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, 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C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B35



11

1 *gliss.* *fff* *arco*

2 *gliss.* *fff* *arm. pp*

3 *gliss.* *fff* *arm. pp* *arco*

4 *gliss.* *fff* *arm. pp* *arco*

Detailed description: This system contains measures 11 through 14. It features four staves of music. Measures 11 and 12 are in 3/4 time, while measures 13 and 14 are in 4/4 time. The key signature has one sharp (F#). The notation includes various articulations such as glissandos, accents, and dynamic markings like *fff* and *pp*. Performance instructions include *arco* and *arm.* (armato).

15

1 *pizz.* *f* *gliss.*

2 *f*

3 *f*

4 *pizz.* *f* *gliss.*

Detailed description: This system contains measures 15 through 18. The time signature changes to 9/4. The key signature has two sharps (F# and C#). The notation includes pizzicato (*pizz.*) and forte (*f*) markings. Slurs and glissandos are used for phrasing. The second, third, and fourth staves feature sustained chords and arpeggiated patterns.

4

18

Musical score for measures 18-20, four staves. The score is written in bass clef. Measure 18 starts with a glissando on the first staff. The second staff features a complex rhythmic pattern with many beamed notes. The third staff has a similar rhythmic pattern with some rests. The fourth staff has a melodic line with some glissandi.

4

21 arco

Musical score for measures 21-23, four staves. The score is written in bass clef. Measure 21 starts with a glissando on the first staff. The second staff has a melodic line with dynamics *pp* and *pizz.*. The third staff has a melodic line with dynamics *f* and *pizz.*. The fourth staff has a melodic line with dynamics *f* and *arco*. Measure 22 continues the melodic lines. Measure 23 ends with a glissando on the first staff and *arco pp* markings on the second and fourth staves.

24

1

2

3

4

*pizz.*  $\circ$   $\uparrow$  *gliss.*

*fff*  $\circ$  *f*  $\uparrow$  *gliss.*

*fff*  $\circ$  *f*  $\uparrow$  *pizz.*  $\circ$  *gliss.*

*pizz.* *fff*  $\circ$  *f*  $\uparrow$  *gliss.*

*gliss.* *fff* *f*

Detailed description: This is a musical score for four staves, numbered 1 to 4. The score begins at measure 24. Each staff contains musical notation in bass clef with various notes, rests, and articulation marks. Above the staves, there are several annotations:   
 - Staff 1: *pizz.*  $\circ$   $\uparrow$  *gliss.*   
 - Staff 2: *fff*  $\circ$  *f*  $\uparrow$  *gliss.*   
 - Staff 3: *fff*  $\circ$  *f*  $\uparrow$  *pizz.*  $\circ$  *gliss.*   
 - Staff 4: *pizz.* *fff*  $\circ$  *f*  $\uparrow$  *gliss.*   
 At the bottom of the page, there are additional dynamic markings: *gliss.*, *fff*, and *f*. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.

# UMBRAL

## III

Simultáneamente

Músico I – Elija una nota en la 1ª cuerda.  
Toque esa nota por última vez.  
Toque durante el tiempo suficiente,  
variándola como perciba necesario,  
hasta sentir que la ha tocado por última vez.  
Repita el procedimiento en las tres cuerdas restantes.

Músico II – Elija una nota en la 2ª cuerda.  
Toque esa nota por última vez.  
Toque durante el tiempo suficiente,  
variándola como perciba necesario,  
hasta sentir que la ha tocado por última vez.  
Repita el procedimiento en las tres cuerdas restantes.

Músico III – Elija una nota en la 3ª cuerda.  
Toque esa nota por última vez.  
Toque durante el tiempo suficiente,  
variándola como perciba necesario,  
hasta sentir que la ha tocado por última vez.  
Repita el procedimiento en las tres cuerdas restantes.

Músico IV – Elija una nota en la 4ª cuerda.  
Toque esa nota por última vez.  
Toque durante el tiempo suficiente,  
variándola como perciba necesario,  
hasta sentir que la ha tocado por última vez.  
Repita el procedimiento en las tres cuerdas restantes.

Exhale.

Manténgase en silencio hasta sentir que la pieza ha concluido.