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Blood & Wine

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**Author**

Chu, Kai Yeung

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CHU KAI YEUNG

血與酒

Blood and Wine

為低音大提琴四重奏而寫  
for Bass quartet





《血與酒》 - 為低音大提琴四重奏而寫

牧笛是一條河  
流出乳般的晨光 酒般的晚霞  
槍管也是一條河  
流出白色的淚 紅色的血

羅門

— 朱啟揚

“Blood and Wine” - for Bass quartet

This piece is a visualization, influenced by a Chinese poem written by a poet called Luo Men.

- ALVIN CHU Kai Yeung

Duration: ca. 3.5 minutes

Premiere performance: Dec 1, 2017,  
Carlos SO Ka Lok, Double Bass,  
Rio LI Ting Ho, Double Bass,  
Victor LEE Sze Hei, Double Bass,  
Yvonne CHAN Yui Woon, Double Bass,  
at The Hong Kong Academy of Performing Arts, Recital Hall

# 血與酒

## Blood and Wine

for Bass quartet

Composed by CHU Kai Yeung

♩ = 84

Double Bass I  
*ff*

Double Bass II  
*ff*

Double Bass III  
*f*

Double Bass IV  
*f*

Detailed description: This block contains the first four measures of the piece for a bass quartet. Each part is in 2/4 time. The first two parts (I and II) are marked *ff* and play a melodic line with accents. The last two parts (III and IV) are marked *f* and play a rhythmic accompaniment of eighth notes with accents. The key signature has one flat (B-flat).

Db. I  
*fff*

Db. II  
*fff*

Db. III  
*f*

Db. IV  
*f*

Detailed description: This block contains measures 5-8. Measures 5 and 6 are in 3/4 time, and measures 7 and 8 are in 2/4 time. The first two parts (I and II) are marked *fff* and play a melodic line with accents. The last two parts (III and IV) are marked *f* and play a rhythmic accompaniment of eighth notes with accents. The key signature has one flat (B-flat).

9

Db. I

Db. II

Db. III

Db. IV

13

Db. I

Db. II

Db. III

Db. IV

*fff*

*fff*

3

6

3

6

17

Db. I

Db. II

Db. III

Db. IV

solo

*ff*

*ff*

21

Db. I

Db. II

Db. III

Db. IV

*pizz.*

*ff*

*ff*

*ff*

Detailed description: This system contains measures 21 through 24. Part Db. I has a melodic line with eighth notes and slurs. Parts Db. II, III, and IV play pizzicato chords. Part Db. IV has a bass line with eighth notes and slurs. Dynamics include *ff* and *pizz.*

25

Db. I

Db. II

Db. III

Db. IV

3

3

3

Detailed description: This system contains measures 25 through 28. Part Db. I has a melodic line with eighth notes, slurs, and triplets. Parts Db. II, III, and IV play chords. Part Db. IV has a bass line with eighth notes and slurs. Dynamics include *ff* and *pizz.*

29

Db. I

Db. II

Db. III

Db. IV

*più mp*

*arco.*

*f*

*arco.*

*più mf*

*arco.*

*più f*

Detailed description: This system contains measures 29 through 32. Part Db. I has a melodic line with eighth notes and slurs. Parts Db. II, III, and IV play arco lines. Part Db. IV has a bass line with eighth notes and slurs. Dynamics include *più mp*, *f*, *più mf*, and *più f*.

33 clap on the finger board pizz.

Db. I *fff*

Db. II *fff*

Db. III *fff*

Db. IV *fff*

37

Db. I

Db. II

Db. III

Db. IV

41

Db. I *mp* *ff* *mp* *ff* *fff*

Db. II *fff*

Db. III *mp* *ff* *mp* *ff* *fff*

Db. IV *fff*

45 arco.

Db. I *ff* arco.

Db. II *ff* arco.

Db. III *f* arco.

Db. IV *f*

49

Db. I *fff*

Db. II *fff*

Db. III *f*

Db. IV *f*

53

Db. I

Db. II

Db. III

Db. IV

57

Db. I

Db. II

Db. III

Db. IV

*fff*

*fff*

3

6

3

6

61

Db. I

Db. II

Db. III

Db. IV

*ff*

*ff*

*più mp*

*più mp*

3

6

3

6

65

Db. I

Db. II

Db. III

Db. IV

*più mp*

*più mp*

*più mp*

69

Db. I

Db. II

Db. III

Db. IV

73

Db. I

Db. II

Db. III

Db. IV

*poco a poco cresc.*

*mf*

77

Db. I

Db. II

Db. III

Db. IV

*f*

*ff*

*fff*

As high as possible, and repeat rapidly.



93

Db. I

Db. II

Db. III

Db. IV

*fff* *f* *fff* *fff* *f* *fff*

Measures 93-96. Four parts: Db. I, II, III, IV. Db. I, II, and IV play a rhythmic pattern of eighth notes with dynamics *fff* and *f*. Db. III plays a melodic line with a triplet in measure 95.

97

arco.

Db. I

Db. II

Db. III

Db. IV

*fff* 6 *fff* 6 *fff* 6

*fff* 6 *fff* 6

*fff* 6 *fff* 6

*fff* 6 *fff* 6

Measures 97-100. Four parts: Db. I, II, III, IV. Db. I, II, and IV play a sixteenth-note arpeggiated pattern marked *arco.* and *fff* with a '6' below. Db. III plays a melodic line.

101

gliss.

Db. I

Db. II

Db. III

Db. IV

*mp* *ff* *ff* *ff*

*mp* *ff* *ff* *ff*

*mp* *ff* *ff* *ff*

*mp* *ff* *ff* *ff*

Measures 101-104. Four parts: Db. I, II, III, IV. All parts play a glissando marked *gliss.* starting at measure 101. Dynamics are *mp* and *ff*.

104

Db. I *pizz.*

Db. II *mf pizz.*

Db. III *mf*

Db. IV *pizz. mf*

108

Db. I *mf*

Db. II *mf*

Db. III *mf*

Db. IV *mf*

112

Db. I *arco. più mp*

Db. II *arco. f*

Db. III *arco. più mf*

Db. IV *arco. più f*

116

Db. I  
Db. II  
Db. III  
Db. IV

*mf* *f* *ff*

3 3 3 3 3 3 3 3

*f* *ff* *f* *ff*

*f* *ff*

Detailed description: This system contains measures 116, 117, and 118. It features four parts: Db. I, Db. II, Db. III, and Db. IV. Measures 116 and 117 consist of eighth-note triplets. Measure 118 continues with eighth-note triplets. Dynamics include *mf*, *f*, and *ff*. There are also rests in measures 117 and 118 for some parts.

119

Db. I  
Db. II  
Db. III  
Db. IV

*mp* *gliss.* *ff* *fff*

*mp* *gliss.* *ff* *fff*

*mp* *gliss.* *ff* *fff*

*mp* *gliss.* *ff* *fff*

*gliss.*

Detailed description: This system contains measures 119, 120, 121, and 122. It features four parts: Db. I, Db. II, Db. III, and Db. IV. Measures 119 and 120 start with a *mp* dynamic. Measures 121 and 122 feature glissando markings and dynamics of *ff* and *fff*. The notation includes slurs and glissando lines across the staves.

123

Db. I  
Db. II  
Db. III  
Db. IV

*fff* *pizz.*

*fff* *pizz.*

*fff* *pizz.*

*fff* *pizz.*

*fff*

*pizz.*

Detailed description: This system contains measures 123 and 124. It features four parts: Db. I, Db. II, Db. III, and Db. IV. Measure 123 has a 3/8 time signature. Measure 124 has a 2/4 time signature. The notation includes rests in measure 123, followed by a single note in measure 124 with a forte (*fff*) dynamic and a pizzicato (*pizz.*) articulation. There are also 'x' marks above the notes in measure 124.