

UCLA

Contemporary Music Score Collection

Title

Blood & Wine

Permalink

<https://escholarship.org/uc/item/3sw9257h>

Author

Chu, Kai Yeung

Publication Date

2020

CHU KAI YEUNG

血 與 酒

Blood and Wine

為低音大提琴四重奏而寫
for Bass quartet



《血與酒》 - 為低音大提琴四重奏而寫

牧笛是一條河
流出乳般的晨光 酒般的晚霞
槍管也是一條河
流出白色的淚 紅色的血

羅門

— 朱啟揚

“Blood and Wine” - for Bass quartet

This piece is a visualization, influenced by a Chinese poem written by a poet called Luo Men.

- ALVIN CHU Kai Yeung

Duration: ca. 3.5 minutes

Premiere performance: Dec 1, 2017,
Carlos SO Ka Lok, Double Bass,
Rio LI Ting Ho, Double Bass,
Victor LEE Sze Hei, Double Bass,
Yvonne CHAN Yui Woon, Double Bass,
at The Hong Kong Academy of Performing Arts, Recital Hall

血與酒

Blood and Wine

for Bass quartet

Composed by CHU Kai Yeung

$\text{♩} = 84$

Double Bass I

ff

Double Bass II

ff

Double Bass III

f

Double Bass IV

f

Db. I

fff

Db. II

fff

Db. III

f

Db. IV

f

9

Db. I

Db. II

Db. III

Db. IV

13

Db. I

Db. II

Db. III

Db. IV

17

Db. I

Db. II

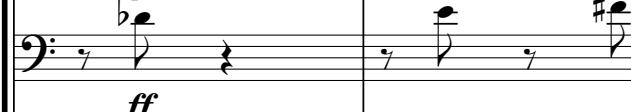
Db. III

Db. IV

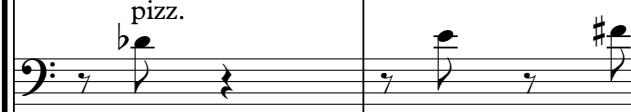
21

Db. I 

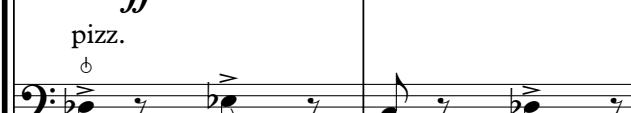
Db. II *pizz.* 

Db. III *ff* *pizz.* 

Db. IV *ff* *pizz.* 

Db. I 

Db. II 

Db. III 

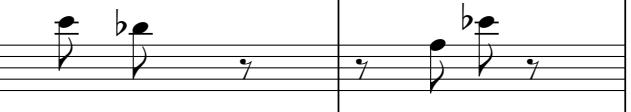
Db. IV 

25

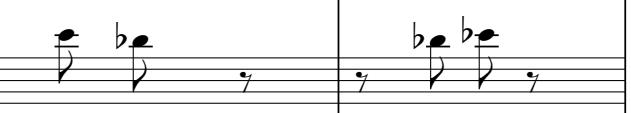
Db. I 

Db. II 

Db. III 

Db. IV 

Db. I 

Db. II 

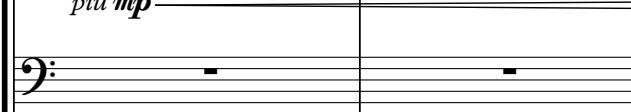
Db. III 

Db. IV 

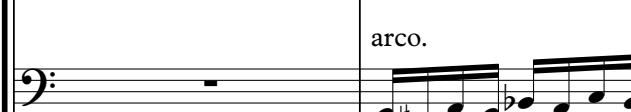
29

Db. I 

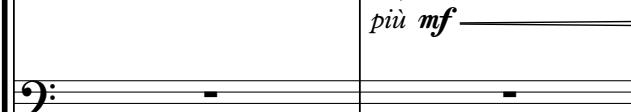
Db. II 

Db. III 

Db. IV 

Db. I *più mp* 

Db. II 

Db. III *arco.* 

Db. IV 

Db. I 

Db. II 

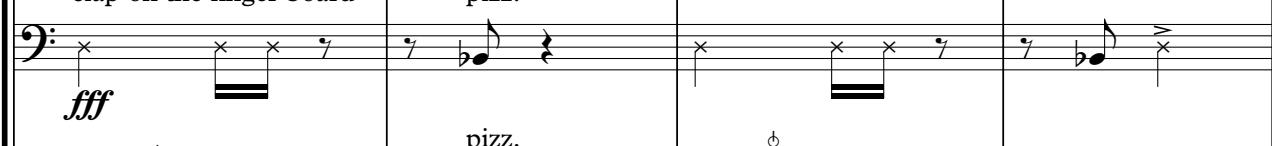
Db. III 

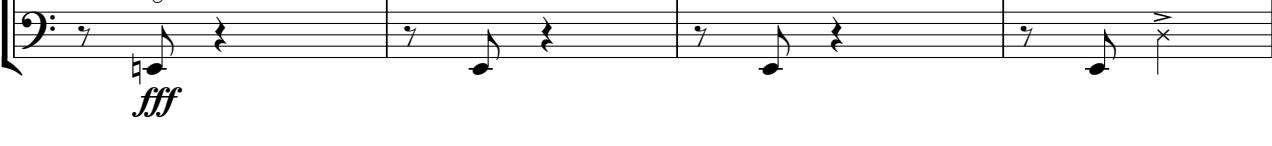
Db. IV *f* 

33 clap on the finger board pizz.

Db. I 

Db. II 

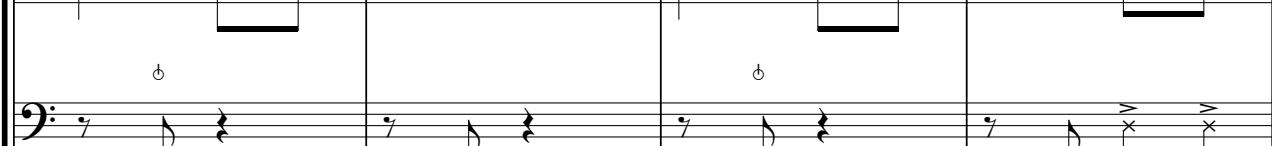
Db. III 

Db. IV 

37

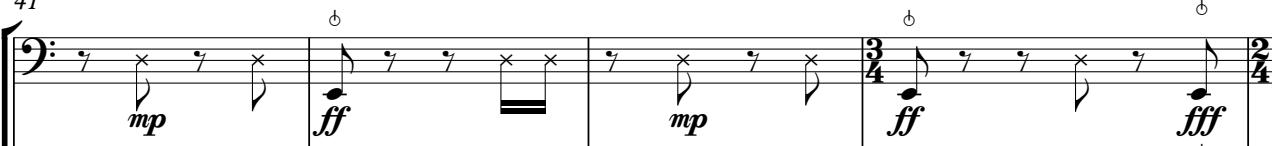
Db. I 

Db. II 

Db. III 

Db. IV 

41

Db. I 

Db. II 

Db. III 

Db. IV 

45 arco.

Db. I

ff arco.

Db. II

ff arco.

Db. III

f arco.

Db. IV

f

49

Db. I

fff

Db. II

fff

Db. III

f

Db. IV

f

53

Db. I

Db. II

Db. III

Db. IV

57

Db. I Db. II Db. III Db. IV

61

Db. I Db. II Db. III Db. IV

65

Db. I Db. II Db. III Db. IV

69

D. I

D. II

D. III

D. IV

73

D. I

D. II

poco a poco cresc.

D. III

mf

D. IV

poco a poco cresc.

77

As high as possible,
and repeat rapidly.

Db. I

81

Db. I 

Db. II

Db. III

Db. IV

85

Db. I 

Db. II

Db. III

Db. IV

89

Db. I 

Db. II

Db. III

Db. IV

93

Db. I
Db. II
Db. III
Db. IV

97

Db. I
Db. II
Db. III
Db. IV

101

Db. I
Db. II
Db. III
Db. IV

104

pizz.

Db. I

Db. II

Db. III

Db. IV

108

Db. I

Db. II

Db. III

Db. IV

112

arco.

Db. I

Db. II

Db. III

Db. IV

116

Db. I Db. II Db. III Db. IV

119

Db. I Db. II Db. III Db. IV

123

Db. I Db. II Db. III Db. IV