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Contemporary Music Score Collection

Title

Roña

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roña

Juan Pablo Amato

Instrumentación

Flauta
Clarinete en Bb
Trombón
Percusión*
Vibráfono
Piano
Violín
Violoncelo
Contrabajo
Sonidos Electrónicos

* platillo suspendido de 18" (PS), 4 woodblocks(Wb), 4 rototoms (RotoT), redoblante (Redo), gran caja (GC), vibraslap (Vs), placa de metal (PM), güiro (Gü)

Indicaciones

jet whistle: silbido súbito sobre la embocadura de la flauta

aire: sonido de aire pasando por el tubo de la flauta

fr: frulatto

tongue ram: golpear súbitamente la caña o la embocadura con la lengua

"Sa": articular percutivamente con la sílaba "sa"

F: flautando

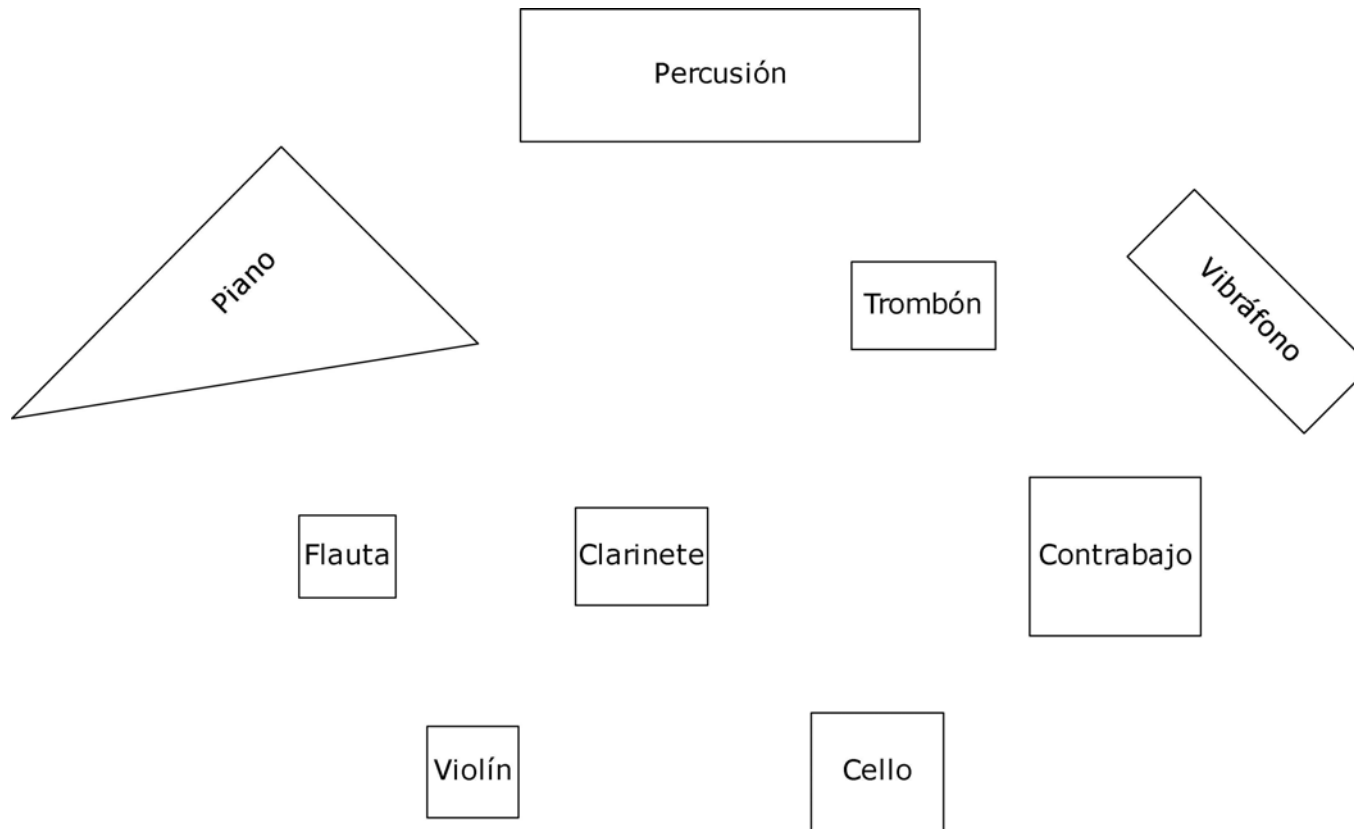
EF: extremadamente flautado

SP: sul ponticello

ST: sul tasto

N: presión de arco normal y/o punto de contacto del arco normal
P+: 1 nivel de sobrepresión
P++: 2 niveles de sobrepresión

Se sugiere respetar la siguiente disposición espacial:



Nota: en la línea correspondiente a los Sonidos Electrónicos en la partitura (S.E.), por debajo se indican los tiempos de entrada de cada pista, mientras que por encima se busca describir esos Sonidos Electrónicos a modo de guía para poder seguirlos más fácilmente y en sincronía con la partitura. En este sentido, dicha descripción no tiene la intención de ser estricta y detallada, y sólo describe a grandes rasgos el perfil de los Sonidos Electrónicos.

Para dar mayor flexibilidad de interpretación, se han organizado las pistas de modo tal que sólo sea necesario atender a las indicaciones de tiempo de entrada de cada pista, dejando cada una sonar hasta que finalice. Esto implica dejar siempre que se superponga el final de una pista con el comienzo de la siguiente. Por esta razón se requiere para su ejecución contar con los medios necesarios para reproducir al menos 4 canales estereo simultáneamente de modo que las pistas puedan superponerse y que nunca sea necesario que se interrumpa una pista para reproducir la siguiente. De esta forma, cada pista sucesiva se reproducirá repitiendo el siguiente ciclo: canal 1, canal 2, canal 3, canal 4, canal 1, canal 2, canal 3, canal 4, y así sucesivamente hasta reproducir las 67 pistas que contienen los Sonidos Electrónicos.

De no contar con los medios para realizar esta tarea puede solicitarse al compositor un programa informático que permite reproducir las pistas de esta manera.

roña

Juan Pablo Amato

A ♩ = 120

Flauta *jet whistle*

Clarinete en B♭

Trombón

Percusión *Woodblocks (Wb)*

Vibráfono

Piano

Violín **A** ♩ = 120

Violoncello *EF*

Contrabajo *EF*

Sonidos Electrónicos

B

13

Fl. *p*

Cl. *p* tongue ram 3

Perc. *p*

Vib. *p* *ped.* arco * ord *ped.*

Pno. *p*

B

Vln. *p*

Vc. *p* N *pizz.*

Cb. *p* *pizz.* col legno battuto arco

23

Fl. *p* tongue ram "Sa"

Cl. *p* tongue ram

Tbn. *p* harmon sord harmon senza sord

Perc. *p*

Vib. *p* Ped. arco

Pno. *p*

Vln. *p* arco

Vc. *p* pizz.

Cb. *p* pizz. arco P+

C

31

Fl. *p* *3* tongue ram ord

Cl. *p*

Tbn. *p* *3*

Perc. Rototoms *p*

Perc. Woodblocks *p* *3*

Vib. ord * *p* Ped. Ped. Ped.

Pno. *p* *3*

Vln. pizz. *p* *3* arco col legno battuto

Vc. col legno battuto *p* *3* col legno battuto arco

Cb. *p* N

37

Fl. *p* *mf* *tr*

Cl. *p* *mf*

Tbn. *p* *mf*

Perc. Redoblante (Redo) *tr* *mf*

Perc. Rototoms (RotoT) *p* *mf*

Perc. Wb *p* *mf* Vibraslap (Vs) *mf*

Vib. *p* *mf* *Ped.*

Pno. *p* *mf*

Vln. *p* *arco* *mf*

Vc. *mf*

Cb. *p* *mf*

6

D

41 ♩ = 110 → fr

Fl. *mf*

Tbn. *p*

Perc. Redo *pp* *p*

Perc. RotoT *mf* *pp* *p*

Perc. Wb *mf* *mf* Gran Caja (GC) *mf* *p*

Pno. *mf*

D

♩ = 110

Vc. *mp* *mf* *p*

Cb. *mf* *p* *mf*

E

45

Fl. *mf* *p* *tr* *fr*

Cl. *mf*

Tbn. *mf*

Perc. Redo *pp* *tr* *mf* GC *p* Redo *p*

Perc. RotoT *mf* Placa de Metal (PM) *mf* RotoT *mf*

Perc. Wb *mf* Vs *mf*

Vib. Motor 9 Hz = *p* Motor ON *tr* Motor OFF

Pno. *mf* *Red.*

Vln. *mf* **E**

Vc. *mf* *trem*

Cb. *p* *mf*

49

Fl. *mf*

Cl. *mf*

Tbn. *mf*

Perc. Redo *p* *pp* *p* Platillo Suspendido 18" (PS) *p*

Perc. RotoT *mf*

Perc. Wb *pp* *p* GC *p* Wb *mf*

Vib. *mf*

Pno. *p* *mf*

Vln. *p*

Vc. *mf* SP

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 49 to 52. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 49 features a Flute entry with a *mf* dynamic. The Clarinet and Trombone enter in measure 50 with *mf* dynamics. The Percussion section is active throughout, with Redo playing *p* and *pp* dynamics, RotoT playing *mf*, and Wb playing *pp* and *p*. The Vibraphone enters in measure 50 with a *mf* dynamic. The Piano has a *p* dynamic in measure 49 and *mf* in measure 50. The Violin and Viola have *p* dynamics in measure 52. The Cello has *mf* dynamics in measure 49 and *p* in measure 52. The score includes various musical notations such as trills (tr), accents (^), and slurs.

F

53

Fl. *tr* → *fr*

Cl.

Tbn.

Perc. GC *p* 3 PS *tr* *p* *mf* GC *p*

Perc. RotoT *mf* 3 Redo *tr* *mf*

Perc. Vs *mf* Wb *mf* *tr* *pp*

Vib.

Pno. *mf* 3 *tr* *p*

Vln. *tr* *p* **F**

Vc. N *mf* 3 *cantabile* 3 *molto vib*

Cb. *mf* *sfz* 3

58

Fl. *mf*

Cl. *mf* 3

Tbn. *mf* *p*

Perc. PS *p* tr

Perc. RotoT *pp* tr

Perc. *mf*

Vib. *mf* Ped. * Ped. * Ped. * Ped. * 3 3

Pno. (tr)

Vln. *p* tr *mf* 3

Vc. 3

Cb. *sfz*

Detailed description: This page of a musical score covers measures 58 to 61. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), three Percussion (Perc.) parts, Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Measure 58 begins with the Flute and Clarinet playing a melodic line marked *mf*. The Clarinet part features triplet markings. The Trombone part also has a melodic line marked *mf*. The Percussion parts include a snare drum (PS) with a triplet marked *p* and a RotoTom (RotoT) with a triplet marked *pp*. The Vibraphone part has a melodic line marked *mf* with several *Ped.* (pedal) markings and triplet markings. The Piano part features a tremolo effect marked (tr). The Violin part has a melodic line marked *p* with a triplet marked *mf*. The Viola and Cello parts have melodic lines, with the Cello part marked *sfz*. The score concludes with a final measure (61) where the Flute and Clarinet play a melodic line marked *mf*.

G

63

Fl. *p* *tr* *fr*

Cl. *mf*

Tbn.

Perc. *pp* *tr* *Redo* *p* *GC* *p* *Redo* *mf*

Perc. *p* *3* *RotoT* *p* *mf*

Perc. *f* *Vs*

Vib. *mf* *Red.* **Red.* **Red.*

Pno. *mf*

Vln. *mf* *SP* *N* *G*

Vc. *mf* *3*

Cb. *p* *tr* *mf* *3*

67

Fl.

Perc. Redo PS GC Redo

Perc. RotoT

Perc. Wb

Pno.

Vln.

Vc. F SP N

Cb.

Detailed description of the musical score for measures 67-70:

- Flute (Fl.):** Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 70 has a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4.
- Percussion (Perc.):**
 - Redo:** Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4.
 - PS:** Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4.
 - GC:** Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4.
 - RotoT:** Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4.
 - Wb:** Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4.
- Piano (Pno.):** Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4.
- Violin (Vln.):** Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4.
- Viola (Vc.):** Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4.
- Cello (Cb.):** Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4.

H

♩ = 100

72

Fl. *mf*

Cl. *mf* *p*

Tbn. *mf* *p*

Perc. Redo *p* Redo *pp* GC

Perc. RotoT *pp*

Perc. Güiro (Gü) *pp* tr GC *p* PS *p*

Vib. *mf* *p*

Pno. *mf* *p*

Vln. *mf* *p* *ST F*

Vc. *p* *mf* *p*

Cb. *mf* *p*

S.E.

track 001

track 002

79

Fl. *p*

Cl. *p*

Tbn. *p*

Perc. Redo *pp* GC

Perc. RotoT *pp*

Vib. *p*

Pno. *p*

Vln. *p* ST *p*

Vc. *p*

Cb. *p*

S.E.

track 003 7 track 004 track 005

86

Fl. *p*

Cl. *p*

Tbn. *p*

Perc. *pp* GC Redo GC

Vib. *p*

Pno. *p*

Vln. *p* N

Vc. *p* ST N

Cb. *p*

S.E.

track 006 track 007

Detailed description: This page of a musical score covers measures 86 to 90. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Cello (Cb.), and S.E. (Synthesizer/Effects). The score includes various musical notations such as dynamics (pp, p), articulation (accents), and performance instructions (GC, Redo, ST, N). The S.E. track at the bottom is represented by a blue waveform and is divided into two sections labeled 'track 006' and 'track 007' by vertical dashed lines.

92

Fl.

Cl.

Tbn.

Perc. Redo GC Redo GC Redo GC

Perc. pp

Perc. PM p

Vib.

Pno. p

Vln. p

Vc. p

Cb. p

S.E.

track 008 track 009 track 010

J

117

Musical notation for measures 117-123. Measure 117 features a triplet of eighth notes in the bass clef. Measure 118 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 119 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 120 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 121 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 122 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 123 has a quarter note in the bass clef and a quarter note in the treble clef.

S.E.

124

Musical notation for measures 124-130. Measure 124 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 125 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 126 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 127 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 128 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 129 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 130 has a quarter note in the bass clef and a quarter note in the treble clef.

S.E.

131

Musical notation for measures 131-137. Measure 131 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 132 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 133 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 134 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 135 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 136 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 137 has a quarter note in the bass clef and a quarter note in the treble clef.

S.E.

138

Musical notation for measures 138-144. Measure 138 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 139 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 140 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 141 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 142 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 143 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 144 has a quarter note in the bass clef and a quarter note in the treble clef.

S.E.

145

Fl.

Cl.

Tbn.

Vln.

S.E.

7 track 016

7 track 017

K

pp

tr

pp

pp

ST → N

L

159

Fl.

Cl.

Tbn.

Vln.

Vc.

Cb.

S.E.

pp

pp

pp

pp

pp

pp

ST

N

ST

N

SP

ST

ST

SP

ST

3

3

3

3

track 018

track 019

track 020

track 021

track 022

170

Fl.

Cl.

Tbn.

Vln.

Cb.

S.E.

pp

pp

pp

pp

ST → N

ST → N

3

3

3

3

track 023

track 024

track 025

track 026

track 027

Detailed description of the musical score: The score is for measures 170-177. The Flute (Fl.) and Clarinet (Cl.) parts have dynamics of *pp*. The Trombone (Tbn.) part has a dynamic of *pp*. The Violin (Vln.) part has dynamics of *pp* and includes performance markings 'ST → N' and 'ST → N'. The Cello (Cb.) part has a dynamic of *pp*. The S.E. section shows a complex waveform with five tracks labeled track 023 through track 027. The waveform is dark blue with white highlights. There are three triplet markings (3) in the S.E. section.

193

Fl.

Cl.

Tbn.

Perc.

Perc.

Perc.

Vib.

Pno.

Vln.

Vc.

Cb.

S.E.

Redo

GC

pp

p

tr

Motor OFF

SP

ST

trem

N

8^{va}

pp

3

3

3

3

track 033

track 034

track 035

track 036

track 037

204 **O** **P**

Cl. *espr* *mf* *p* *tr* *pp*

Tbn.

Perc. Redo *p* GC *pp* *tr* *pp* GC *p*

Perc. RotoT *p*

Perc. Wb *p*

Vib. Motor ON *tr* *pp* Redo

Pno.

Vln. **O** **P** *trem* *pp*

Vc. *espr* *mf* *ST* *N* *trem* *ST* *pp*

Cb. *pp*

S.E. track 038 track 039 track 040 track 041

212

Fl. *tr* *pp* *fr* *ord*

Cl. *pp* *tr*

Tbn. *pp* *tr*

Perc. *Redo* *p* *GC* *Redo* *tr* *GC* *Redo* *pp* *tr* *GC* *Redo* *p* *GC*

Perc. *RotoT* *p*

Perc. *Wb* *p*

Vib. *(tr)* *Motor OFF*

Pno. *pp*

Vln. *trem* *ST*

Vc. *pp* *N*

Cb. *(8)* *pp*

S.E. *3* *3* *3* *3* *3*

track 042 track 043 track 044 track 045 track 046

Q

221

Fl. *espr* *p* *mf*

Cl. *espr* *p*

Perc. Redo *p* *pp* *tr* *p* *pp* *tr*

Perc. RotoT

Perc. Wb

Detailed description: This block contains the musical notation for the first system. The Flute part (Fl.) is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with triplets and slurs, starting with a dynamic of *espr p* and moving to *mf*. The Clarinet part (Cl.) is in treble clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic accompaniment with triplets and slurs, starting with a dynamic of *espr p*. The Percussion parts include Redo (snare drum), RotoT (rototom), and Wb (bass drum). Redo has a pattern of eighth notes with triplets and slurs, with dynamics *p*, *pp*, *tr*, *p*, and *pp*. RotoT and Wb have sparse rhythmic patterns.

Q

Vln. *espr* *p*

Vc. *espr* *p*

S.E. track 047 track 048 track 049

Detailed description: This block contains the musical notation for the second system. The Violin part (Vln.) is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with triplets and slurs, starting with a dynamic of *espr p*. The Viola part (Vc.) is in bass clef with a key signature of one flat and a 3/4 time signature, playing a rhythmic accompaniment with triplets and slurs, starting with a dynamic of *espr p*. The Synthesizer Elements (S.E.) part consists of three tracks: track 047, track 048, and track 049. Track 047 has a triplet of eighth notes. Track 048 has a melodic line with slurs and a dynamic of *p*. Track 049 has a melodic line with slurs and a dynamic of *p*.

T

237

Fl. *fr* *fr* *espr* *mf*

Cl. *tr* *espr* *mf*

Tbn. *tr* *espr* *mf*

Perc. *pp* *mf* *pp* *f* *ppp* *tr* *mf* *p* *mf* *p*

Perc. *mf* *f* *mf*

Perc. *mf* *PM* *PS* *p*

Vib. *(tr)* *tr* *mf*

Pno. *(tr)* *mf* *3*

Vln. *trem* *3* *T* *SP* *N* *Red.* *espr* *mf* *3*

Vc. *espr* *mf* *3*

Cb. *(8)* *trem* *8va* *SP* *N* *espr* *mf* *3*

S.E. *espr* *mf* *3*

track 060 track 061 track 062

Detailed description of the musical score: This page contains measures 237 through 240 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Clarinet, Trombone) features melodic lines with trills, triplets, and dynamic markings like *fr* (forzando), *espr* (espressivo), and *mf* (mezzo-forte). The percussion section includes Redo, RotoT, and Wb (Woodblock), with various effects like *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). The string section (Violin, Viola, Cello) has tremolos and triplets, with a 'T' marking above the Violin staff. A synthesized element (S.E.) is shown at the bottom with a blue waveform and a rhythmic pattern. A large 'T' in a box is placed above the score at measure 238.

U

242

Fl. *f* *ff*

Cl. *f* *ff*

Tbn. *f* *ff*

Perc. *f* *p* *pp* *mf* *p* *mf*

Perc. RotoT *f* *mf* *f* *ff* *mf*

Perc. GC Redo *f* *mf* *f* *f* *ff* *mf*

Vib. *f* *ff*

Pno. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

S.E.

track 063

track 064

246

Fl.

Cl.

Tbn.

Perc. RotoT

Perc. Redo GC Redo

Vib.

Pno.

Vln.

Vc.

Cb.

S.E.

f

ff

p

mf

ff

Motor 10 Hz = ON

harmon sord

8va

track 065

track 066

251 **V** fr sempre

Fl. *ppp*

Cl. *ppp*

Tbn. harmon *ppp*

Vib. *ppp*

Pno. *ppp*

V trem sempre SP F

Vln. *ppp*

Vc. trem sempre SP F *ppp*

Cb. trem sempre SP F *ppp*

S.E.

260

Fl.

Cl.

Tbn.

Vib.

Pno.

Vln.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 260 through 267. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with the Flute playing a melodic line of eighth and quarter notes and the Clarinet providing a harmonic accompaniment. The Trombone (Tbn.) part is in the lower register, playing a steady bass line. The Vibraphone (Vib.) part consists of a rhythmic pattern of eighth notes. The Piano (Pno.) part features a complex texture with chords and arpeggios in both hands. The Violin (Vln.), Viola (Vc.), and Cello (Cb.) parts are in the lower register, playing a melodic line of eighth and quarter notes. The score is written in a key signature of one flat and a common time signature.