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Title

Vicious Circles

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Vicious Circles

for orchestra

SCOTT LEE

ORCHESTRA

Piccolo

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion (2 Players)

Vibraphone (norm. and bowed)

Xylophone

Glockenspiel

Four Tom-Toms

Snare Drum

Bass Drum

Two High Temple Blocks

Tam-Tam

Two Different Sized Triangles

Crash Cymbals

Suspended Cymbal

Finger Cymbals

Slapstick

Baking Sheet

Vibraslap

Strings

Percussion Notes: The baking sheet (also known as a cookie sheet) should be struck in such a way so that it results in a loud, clangy, and resonant sound.

Duration: ca. 9'00"

<http://scottleemusic.net>

7

Picc. *f* *ff*

Fl. 1 *f* *ff* *f*

Fl. 2 *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1, 2 ^{a2} *mf* *mp* *mf* < *f* *mf* *f* *mf*

Hn. 1 *pp* < *mf* *pp* < *mf* *p* < *mf*

Hn. 2 *pp* < *mf* *pp* < *mf* *p* < *mf*

Hn. 3 *pp* < *mf* *pp* < *mf* *p* < *mf*

Hn. 4 *p* < *mf*

B \flat Tpt. 1, 2 ^{1.} *p* < *mf*

B \flat Tpt. 3

Tbn. 1, 2

B. Tbn. *mf* < *f* *mf* *f* *mf*

Tuba

Timp. *mp* *mf* **Xylophone**

Perc. 1 *f*

Perc. 2 ped.

Vln. I *f* *ff* *f*

Vln. II *f*

Vla. *arco* *marcato* *f* *f*

Vc. *arco* *marcato*

D.B.

13

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mp* — *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1, 2

13

Hn. 1 *mf < f*

Hn. 2 *p* — *f*

Hn. 3 *p* — *f*

Hn. 4 *p* — *f*

B \flat Tpt. 1 *mp* — *f*
straight mute

B \flat Tpt. 2 *mf* — *f*
straight mute

B \flat Tpt. 3 *mf < f*
straight mute

Tbn. 1, 2 *p* — *f*

B. Tbn. *p* — *f*

Tuba

13

Timp.

Perc. 1 *f*

Perc. 2 *ped.*

13

Vln. I *mf* — *f*

Vln. II *mf* — *f*

Vla. *mf* — *f*

Vc. *mf* — *f*

D.B.

B

23

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1, 2

B^b Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *fpp* *f* *pp*

Tuba *f* *fpp* *f*

Timp. *fpp* *f* *p subito*

Perc. 1 *f* *pp* *mf*

Perc. 2 *pp*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *fpp* *f* *pp subito*

D.B. *f* *fpp* *f* *pp subito*

Xylophone

Suspended Cymbal Roll

Snare Drum

div. *p*

B

27

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f* *f*

Ob. 1 *mf* *f* *f*

Ob. 2 *mf* *f* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. 1 *mf* *p < mf mp < mf* *mp* *f*

Bsn. 2 *mf* *p < mf mp < mf* *mp* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1 *mf* *p < mf mp < mf* *mp* *f*

Tbn. 2 *mf* *p < mf mp < mf* *mp* *f*

B. Tbn. *mf* *p < mf mp < mf* *mp* *f*

Tuba

27

Timp.

Perc. 1

Perc. 2 *mf* *p < mf mp < mf* *p* *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *p < mf mp < mf* *mp* *f*

Vc. *mf* *p < mf mp < mf* *mp* *f*

D.B. *mf* *p < mf mp < mf* *mp* *f*

unis.

32

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *mf marcato*

A Cl. 2 *mf marcato*

Bsn. 1

Bsn. 2

32 *a2 marcato*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B \flat Tpt. 1 *mf* *open marcato*

B \flat Tpt. 2 *f* *open marcato*

B \flat Tpt. 3 *mf* *open marcato*

Tbn. 1 *mf marcato*

Tbn. 2 *mf*

B. Tbn.

Tuba

32

Timp.

Vibraphone

Perc. 1 *f*

Perc. 2

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

D.B. *f*

37

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.* *f*

Ob. 1 *mf cresc.* *f*

Ob. 2 *mf cresc.* *f*

A Cl. 1 *mf cresc.* *f*

A Cl. 2 *mf cresc.* *f*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *fp*

Hn. 1, 2 *f* *fp*

Hn. 3, 4 *f* *fp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2, 3 *f*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

B. Tbn. *f* *fp*

Tuba *f* *fp*

Timp. *f*

Perc. 1

Perc. 2 *f* *fp*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *ff* non div. *fp*

D.B. *ff* arco *fp*

C

Turbulent

43

Picc. *f* *ff* *ff*

Fl. 1 *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f*

A Cl. 1 *ff* *f*

A Cl. 2 *f* *ff* *f*

Bsn. 1 *pp* *ff* *f*

Bsn. 2 *pp* *ff* *f*

Hn. 1, 2 *p subito* *f*

Hn. 3, 4 *p subito* *f*

B^b Tpt. 1 *ff* *f*

B^b Tpt. 2 *ff* *f*

B^b Tpt. 3 *ff* *f*

Tbn. 1, 2 *p subito* *ff*

B. Tbn. *p subito* *f*

Tuba *p subito* *f*

43

Timp. *p* *f*

Perc. 1 Bass Drum *f*

Perc. 2 Tam-Tam *p* *f* Temple Blocks *f*

C

Turbulent

43

Vln. I *mf* *ff* *pp* *ff* *pp*

Vln. II *mf* *ff* *ff* *mp*

Vla. *mp* *ff* *pp* *ff* *f* *pp*

Vc. *pp* *ff* *pp* *f* *f* *pp*

D.B. *pp* *ff*

49 Picc. *ff* *ff* *ff*

Fl. 1 *f*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *f* *3* *3*

A Cl. 1 *ff* *f* *ff*

A Cl. 2 *ff* *f* *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1 *ff* *f* *ff*

B \flat Tpt. 2 *ff* *f* *ff*

B \flat Tpt. 3 *ff* *f* *ff*

Tbn. 1, 2

B. Tbn.

Tuba

49 Timp.

Perc. 1

Perc. 2

49 Vln. I *ff* *p* *ff* *p* *f* *pp* *ff*

Vln. II *ff* *ff* *p* *f* *pp* *ff*

Vla. *ff* *p* *ff* *f* *pp* *ff*

Vc. *ff* *pp* *f* *f* *pp* *ff*

D.B. *ff* *pp* *f* *f* *pp* *ff*

54 Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

A Cl. 1 *f* *ff* *mf*

A Cl. 2 *f* *ff*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff*

Hn. 1, 2 *mp* *ff*

Hn. 3, 4 *mp* *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tuba *ff*

54 Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2

54 Vln. I *p* *ff* *mf*

Vln. II *p* *ff* *mf*

Vla. *p* *ff* *mf*

Vc. *pp* *f* *ff*

D.B. *pp* *f* *ff* *unis.* *pizz.*

D Agitato

60

Picc. *f* *mf* *ff* *mf* *ff*

Fl. 1 *f* *mf* *ff* *mf* *ff*

Fl. 2 *f* *mf* *ff* *mf* *ff*

Ob. 1 *f* *mf* *ff* *f* *ff*

Ob. 2 *f* *mf* *ff* *f* *ff*

A Cl. 1 *f* *mf* *ff* *mf* *ff*

A Cl. 2 *f* *mf* *ff* *f* *ff*

Bsn. 1 *f* *mp* *f* *mp* *fp*

Bsn. 2 *f* *mp* *f* *mp* *fp*

Hn. 1 *fp* *ff* *f* *ff*

Hn. 2 *p* *fp* *ff*

Hn. 3 *p* *fp* *ff* *f* *ff*

Hn. 4 *p* *fp* *ff* *f* *ff*

B^b Tpt. 1 *mf* *ff* *mf* *ff*

B^b Tpt. 2 *mf* *ff* *mf* *ff*

B^b Tpt. 3 *mf* *ff* *mf* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *mp* *f* *mp* *fp*

Tuba *f* *mp* *f* *mp* *fp*

Timp. 60 *f* *mp* *f* *mp* *fp*

Perc. 1

Perc. 2 *f* *ped.* *f* *ped.*

Vibraphone

D Agitato

60

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco* *mp* *f* *mp* *fp*

D.B. *f* *mp* *f* *mp* *fp*

14 **E** Forceful

69

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1, 2

A Cl. 1, 2

Bsn. 1, 2

69

Hn. 1 *mf cresc.* *f*

Hn. 2 *mf cresc.* *f*

Hn. 3 *mf cresc.* *f*

Hn. 4 *mf cresc.* *f*

B♭ Tpt. 1 *mf cresc.* *f* *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *mf cresc.* *f*

Tbn. 2 *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Tuba *mf cresc.* *f*

69

Timp. *f*

Perc. 1 *f*
Snare Drum
 hit on rim with butt of drum stick (very loud and clicky)

Perc. 2 *f*

E Forceful

69

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *mf cresc.* *f*

F Suddenly Placid

76

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff* *p*

A Cl. 2 *ff* *pp*

Bsn. 1 *ff*

Bsn. 2 *pp*

76

Hn. 1 *ff* *ffp* *ff*

Hn. 2 *ffp* *ffp* *ff*

Hn. 3 *ff* *ffp* *ff*

Hn. 4 *ffp* *ffp* *ff*

B♭ Tpt. 1 *ff* *ffp* *ff* *cup mute* *ppp* *p* *ppp*

B♭ Tpt. 2 *ff* *ffp* *ff* *ppp* *cup mute* *p* *ppp*

B♭ Tpt. 3 *ff* *ffp* *ff*

Tbn. 1 *ff* *ffp* *ff*

Tbn. 2 *ffp* *ffp* *ff*

B. Tbn. *ffp* *ffp* *ff*

Tuba *ffp* *ffp* *ff*

Timp. *ff* *p* *ffp* *ff* *l.v.*

Perc. 1 *ff* *p* *ffp* *ff* *l.v.*

Perc. 2 *ff* *l.v.* *l.v.* *l.v.*

F Suddenly Placid

76

Vln. I *ff* *pp*

Vln. II *ff* *ffp* *ff* *div.* *ppp* *p* *ppp*

Vla. *ff* *ffp* *ff*

Vc. *ff* *ffp* *ff*

D.B. *pp*

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

84

Timp.

Perc. 1 **Bowed Vibraphone**

Perc. 2

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *pp* *pp* *pp* *cresc.* *pp* *cresc.* *cresc.*

H

104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

104

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

104

Timp.

Perc. 1

Perc. 2

Suspended Cymbal Roll

l. v.

H

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Picc. *pp*

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1, 2

111

Hn. 1 *mp* *pp* *pp* *mp* *pp*

Hn. 2 *pp* *pp* *mp* *pp*

Hn. 3 *pp* *pp* *mp* *pp*

Hn. 4 *pp* *pp* *mp* *pp*

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

111

Timp.

Perc. 1

Perc. 2

111

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

I

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

118

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

118

Timp.

Perc. 1

Perc. 2

I

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

133

rit.

Picc.

Fl. 1 *solo, espress.*
f

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1

A Cl. 2

Bsn. 1, 2

133

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

133

Timp.

Perc. 1 *l. v.* *sim.*

Perc. 2 *mf*

Finger Cymbals
l. v. *sim.* *mp* *p*

J

133

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

K $\text{♩} = 72 (\text{♩} = \text{♩})$ Mysterious

141

Picc. *ff* ⁶

Fl. 1 *ppp* *mf* ³ *ff*

Fl. 2 *mp* *ff* ⁵ *mf* ³

Ob. 1 *ppp* *mp* *ff* *f* *p* ³

Ob. 2 *ppp* *mf* ³ *ff* *f* *p*

A Cl. 1 *mp* *ff* *f* *p* ³

A Cl. 2 *mp* *f* *mf* *p*

Bsn. 1 *mp* ³

Bsn. 2 *mp*

141

Hn. 1 *p* ³

Hn. 2 *p* ³

Hn. 3 *p* ³

Hn. 4 *p*

B^b Tpt. 1, 2

B^b Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

141

Timp.

Perc. 1

Perc. 2 **Vibraphone** *p* ped. →

K $\text{♩} = 72 (\text{♩} = \text{♩})$ Mysterious

141

Vln. I *p* div.

Vln. II *p* div.

Vla. *p* div.

Vc.

D.B.

149

Picc. *ff* 6 3

Fl. 1 *mf* 3 *ff*

Fl. 2 *mp* 6 *ff* 3 6

Ob. 1 *mp* *ff* *ff*

Ob. 2 *mf* 3 *ff* 3 *f* *p*

A Cl. 1 *mp* 6 *ff* *f* 3 *p*

A Cl. 2 *mp* *mf* *mf* 3 *p*

Bsn. 1 *mf* 3

Bsn. 2

149

Hn. 1 3

Hn. 2 3

Hn. 3 3

Hn. 4

B^b Tpt. 1 (cup mute) *p*

B^b Tpt. 2 (cup mute) *p*

B^b Tpt. 3 cup mute *p*

Tbn. 1, 2

B. Tbn.

Tuba

149

Timp.

Perc. 1

Perc. 2 *ped.*

149

Vln. I

Vln. II

Vla.

Vc.

D.B. *p*

L

155

Picc. *ff* *mf* *ff*

Fl. 1 *mf* *ff* *mf* *ff*

Fl. 2 *mp* *ff* *mp* *ff*

Ob. 1 *mp* *ff* *mp* *f* *ff*

Ob. 2 *mf* *ff* *ff* *mp* *ff*

A Cl. 1 *mp* *ff* *mp* *ff*

A Cl. 2 *mp* *f* *ff* *mp* *mf* *ff*

Bsn. 1 *mp* *f* *ff* *mp* *mf* *ff*

Bsn. 2

155

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Tbn. 1 *p* cup mute

Tbn. 2 *p* cup mute

B. Tbn.

Tuba

155

Timp.

Perc. 1

Perc. 2 *f* ped.

155

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p*

D.B.

M Tempo I (♩ = 108)

160

Picc. *mf*

Fl. 1 *pp* *mf*

Fl. 2 *pp* *f sempre*

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1

A Cl. 2 *pp*

Bsn. 1, 2

160

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp* *cup mute*

Tuba

160

Timp.

Perc. 1

Perc. 2

M Tempo I (♩ = 108)

160

Vln. I *pp* niente

Vln. II *pp* niente

Vla. *pp* niente

Vc. *f* *pp* niente

D.B. *f* *pp* niente

In a steady groove

168

Picc. *f sempre*

Fl. 1 *f sempre*

Fl. 2 *f sempre*

Ob. 1 *f sempre*

Ob. 2 *f sempre*

A Cl. 1 *f sempre*

A Cl. 2 *f sempre*

Bsn. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

168

Hn. 1 *f* gliss

Hn. 2 *f* gliss

Hn. 3 *f* gliss

Hn. 4 *f* gliss

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tuba *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

168 hit on music stand with butt of stick (very loud and clicky)

Timp. *ff*

Perc. 1 *mf* Bass Drum

Perc. 2 *f* Slapstick

168 In a steady groove

Vln. I

Vln. II

Vla.

Vc.

D.B. *fp* *f* *fp* *fp* *fp* *f* *fp*

unis.

172

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1, 2

172

Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1, 2 B♭ Tpt. 3 Tbn. 1, 2 B. Tbn. Tuba

172

Timp. Perc. 1 Perc. 2

172 marcato

Vln. I Vln. II Vla. Vc. D.B.

176

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1, 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B \flat Tpt. 1, 2 B \flat Tpt. 3 Tbn. 1, 2 B. Tbn. Tuba Timp. Perc. 1 Perc. 2 Vln. I Vln. II Vla. Vc. D.B.

f \rhd *p* \llcorner *f* \rhd *p* \llcorner *f* \rhd *p* \llcorner *f*

f \rhd *p* \llcorner *f* \rhd *p* \llcorner *f* \rhd *p* \llcorner *f*

f \rhd *p* \llcorner *f* \rhd *p* \llcorner *f* \rhd *p* \llcorner *f*

fp \rhd *fp* \rhd *f* \rhd *fp* \rhd *f*

180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

180

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. Tbn.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tuba

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

180

Timp.

Perc. 1

Perc. 2

180

Vln. I

fp

Vln. II

fp

Vla.

fp

Vc.

fp

D.B.

fp *f* *fp* *fp* *fp* *f* *fp*

N Forceful

184 *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A. Cl. 1 *f*

A. Cl. 2 *f*

Bsn. 1, 2 *f*

184 *f*

Hn. 1 *f* *gliss.*

Hn. 2 *f* *gliss.*

Hn. 3 *f* *gliss.*

Hn. 4 *f* *gliss.*

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

184 *f* *norm.*

Timp. *f*

Perc. 1

Perc. 2 *f* *Baking Sheet (Clangy)* *Vibraslap* *sim.*

N Forceful *ff*

184 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

191 *marcato*

Picc. *f marcato*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1, 2 *mf cresc.*

191

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Hn. 4 *mf cresc.*

B \flat Tpt. 1 *mf* open

B \flat Tpt. 2 *mf* open

B \flat Tpt. 3 *mf* open

Tbn. 1, 2 *f > p < f > p < f*

B. Tbn. *f > p < f > p < f*

Tuba *f > p < f > p < f*

191 hit on music stand with butt of stick (very loud and clicky)

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* Crash Cymbals

191 *marcato*

Vln. I *marcato*

Vln. II *marcato*

Vla. *marcato*

Vc. *marcato*

D.B. *fp < fp < f*

O A steady groove

Picc. 197 *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

A Cl. 1 *f* *ff*

A Cl. 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ffp* *ff*

B. Tbn. *f* *ffp* *ff*

Tuba *f* *ffp* *ff*

197 *p* *f* *p* *f* *p* *ffp* *ff* dampen

Timp. *ffp* *ff* dampen

Perc. 1 *ffp* *ff* *mp*

Perc. 2 *choke* *mf* **Floor Tom**

O A steady groove

197 *fp* *fp* *f* *fp* *ff* *pp subito* *p* *gliss*

Vln. I *ff* *pp subito* *p*

Vln. II *ff* *pp subito* *p* *gliss*

Vla. *ff* *pp subito* *p* *gliss*

Vc. *ff* *pp subito* *p* *gliss*

D.B. *ffp* *ffpp* *p* *gliss*

202

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

D.B. *div.*

P Energetic, broadly

207 *rit.* ----- *a tempo*

Picc. *niente*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1, 2 *a2 mp*

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp. 207

Perc. 1

Perc. 2

P Energetic, broadly

Vln. I *détaché mp*

Vln. II *détaché mp*

Vla. *mp* *f*

Vc. *p* *mp* *f*

D.B. *niente pp fp*

legato, separate bows

un.

niente

mp

f

pp

fp

213

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1, 2

213

Hn. 1, 2 Hn. 3, 4 B \flat Tpt. 1, 2 B \flat Tpt. 3 Tbn. 1, 2 B. Tbn. Tuba

213

Timp. Perc. 1 Perc. 2

213

Vln. I Vln. II Vla. Vc. D.B.

mf

p

mp

détaché

mf

mp

219

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

219

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

219

Timp.

Perc. 1

Perc. 2

219

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q

225

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2 *pp* *mf*

Bsn. 1, 2

225

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

B. Tbn.

Tuba

225

Timp.

Perc. 1

Perc. 2 *f* Glockenspiel

225

Vln. I *f*

Vln. II *f*

Vla.

Vc.

D.B.

231

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

mf

ff

mf

f

R

235

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *pp* *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1, 2 *f*

235

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2 *pp* *ff*

B \flat Tpt. 3 *pp* *f*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *f*

Tuba *f*

235

Timp. *f*

Perc. 1 *pp* *mf* *f*

Perc. 2 *mf*

Suspended Cymbal Roll

Xylophone

Bass Drum

R

235

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

240

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

240

Hn. 1, 2

Hn. 3, 4

B^b Tpt. 1, 2

B^b Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

240

Timp.

Perc. 1

Perc. 2

240

Vln. I

Vln. II

Vla.

Vc.

D.B.

244

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1, 2 *mf*

244

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

B \flat Tpt. 1, 2 *mf*

B \flat Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tuba *mf*

244

Timp. *mf*

Perc. 1 *pp* *mf* *L.v.*

Perc. 2 *pp* *mf* *L.v.*

244

Vln. I *fpp* *f*

Vln. II *fp* *f*

Vla. *mf*

Vc. *mf*

D.B. *fp* *mf*

Suspended Cymbal Roll

S Dissipating

247

Picc. *decresc.* *p*

Fl. 1 *decresc.* *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *ff* *p* *p*

A Cl. 2 *ff* *p* *p*

Bsn. 1, 2

247

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

247

Timp.

Perc. 1

Perc. 2

S Dissipating

247 *espress.*

Vln. I *mp subito* *espress.*

Vln. II *mp subito* *espress.*

Vla. *p subito*

Vc. *p subito*

D.B. *p subito*

251

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

251

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

251

Timp.

Perc. 1

Perc. 2

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

260

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1, 2

260

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

260

Timp.

Perc. 1

Perc. 2

260

Vln. I

Vln. II

Vla.

Vlc.

D.B.