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# FOREWORD

As the new millennium progresses, feminist legal jurisprudence reflects both the vast strides of women's legal rights during the 20th century, as well as the great obstacles women will still encounter in the 21st century. Reproductive rights were at the center of some debate during 2000, specifically with the FDA approval of RU 486 — the controversial pill that would allow women to abort as soon as they discovered they were pregnant, in the privacy of their own homes. We believe what is most interesting about this particular issue of the UCLA Women's Law Journal is the tension inherent in the topics we chose to present: while Heather Field's Student Scholarship Article proposes a previously established yet innovative means of dispensing emergency contraception ("morning after pills") to women, we also decided to publish an amicus brief filed in the case of *Stenberg v. Carhart*, the case involving Nebraska's controversial law banning partial-birth abortion that only garnered a five justice majority in striking down the law. It is these tensions that the UCLA Women's Law Journal is committed to exposing and discussing. Such tensions remind those of us involved in feminist legal jurisprudence of our duty to present diverse and provocative issues involving women and the law to our readership. The diversity in this issue is evident: topics span sexual harassment, the practice of *halizah* in Israel, and the aforementioned reproductive rights issues; provocative, because we believe these articles illustrate the previous victories of feminism and the law while continuing to seek progress. This issue endeavors to continue the tradition of 10 years of the UCLA Women's Law Journal: dedicating our publications to the proliferation of diverse feminist legal jurisprudence.

We would like to thank the volume 11 journal members for their hard work and dedication, and we would especially like to thank Amanda Loveland and Ana Damonte for their willingness to contribute throughout the editing process.

EMILY MAH & MELISSA REEVES  
Editors in Chief  
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