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Title

Of Immeasurable Sadness

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Of Immeasurable Sadnes

Carlos Alejandro Ponzio de León

Alto Sax

Drum Set

Piano

$\text{♩} = 60$

f

A. Sax

Drum.

Pno.

4

7 $\text{♩} = 120$

A. Sax

Drm.

Pno.

10

A. Sax

Drm.

Pno.

13 $\text{♩} = 60$

A. Sax

Drm.

Pno.

17

A. Sax

Drm.

Pno.

f *p* *f* *p*

21

A. Sax

Drm.

Pno.

ff *sempre f* *ff* *f*

24

A. Sax

Drm.

Pno.

f

27

A. Sax

Drum.

Pno.

30

A. Sax

Drum.

Pno.

32

A. Sax

Drum.

Pno.

$\text{♩} = 120$

35

A. Sax

Drum.

Pno.

f *ff*

sempre f

sempre f

39

A. Sax

Drum.

Pno.

p *f*

43

A. Sax

Drum.

Pno.

f

46

A. Sax

Drum.

Pno.

50

A. Sax

Drum.

Pno.

54

A. Sax

Drum.

Pno.

58

A. Sax

Drum.

Pno.

f

61

A. Sax

Drum.

Pno.

ff

ff

sempre f

64

A. Sax

Drum.

Pno.

sempre f

67

A. Sax

Drm.

Pno.

Musical score for measures 67-68. The A. Sax and Drm. parts are silent, indicated by whole rests. The Pno. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

69

A. Sax

Drm.

Pno.

Musical score for measures 69-71. The A. Sax and Drm. parts are silent, indicated by whole rests. The Pno. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

72

A. Sax

Drm.

Pno.

Musical score for measures 72-74. The A. Sax part is silent, indicated by whole rests. The Drm. part has a rhythmic pattern with triplets and a forte dynamic (*f*). The Pno. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

75

A. Sax

Drum.

Pno.

f

78

A. Sax

Drum.

Pno.

ff *f* *p*

81

A. Sax

Drum.

Pno.

sempre f

84

A. Sax

Drum.

Pno.

ff

87

A. Sax

Drum.

Pno.

ff *f*

90

A. Sax

Drum.

Pno.

ff *f*

f

92

A. Sax

Drum.

Pno.

This system contains measures 92 and 93. The A. Sax part features a melodic line with a slur over measures 92-93 and dynamic markings of *f*. The Drum part has a rhythmic pattern of eighth notes with triplet markings and dynamic markings of *f*. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

94

A. Sax

Drum.

Pno.

This system contains measures 94 and 95. The A. Sax part continues the melodic line with a slur over measures 94-95. The Drum part maintains the eighth-note triplet pattern. The Piano part continues the accompaniment, with a slight change in the bass line in measure 95.

96

A. Sax

Drum.

Pno.

This system contains measures 96 and 97. The A. Sax part has a melodic line with a slur over measures 96-97. The Drum part continues with the eighth-note triplet pattern and dynamic markings of *f*. The Piano part continues the accompaniment with a consistent eighth-note texture.

98

A. Sax

Drum.

Pno.

ff

101

A. Sax

Drum.

Pno.

f *sempre f*

$\text{♩} = 60$

105

A. Sax

Drum.

Pno.

108

A. Sax

Drm.

Pno.

111

A. Sax

Drm.

Pno.

114

A. Sax

Drm.

Pno.

118

A. Sax *f*

Drm. *f*

Pno. *f*

120

A. Sax *p* *ff*

Drm. *p* *ff*

Pno. *p* *ff*